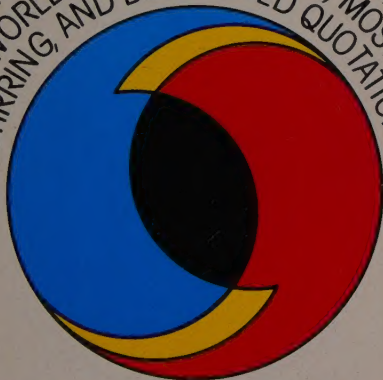




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## INTRODUCTORY NOTE

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THIS NEW COLLECTION contains the cream of the quotations which have become famous the world over. In the case of those that appeared first in a foreign language the original wording has been given as well as an English version.

It should be kept in mind that *famous* quotations are not necessarily the *best* from a literary point of view. Otherwise, the editor would not have included, as he did, some of the ravings of Hitler and Mussolini. Nor do the many popular songs included in this collection mark a high-water line in literary expression, yet some of them have become part of the language.

In order to make it easy for the reader to find what he may be looking for, the list of topics or categories under which the quotations are arranged has been given in full at the beginning, with the page numbers on which they appear. Thus hundreds of subjects and themes from "Absence" to "Zeus" will be found arranged alphabetically. In addition, at the end of the book, there is a complete index of the authors quoted—with dates of birth and death—and the pages on which quotations from them occur. In a few instances, as is the case with Shakespeare and the Bible, the references are too numerous to be listed.

—THE EDITOR



# CONTENTS

+ A +		PAGE			PAGE
Abdul the Bulbul, <i>see</i>			Animals		8
Songs, Old	357		Ant, <i>see</i> Idleness		147
Absence	1		Appeasement		8
Abyssinian Maid, <i>see</i>			April		8
Dream	68		Argument		8
Accidents	1		Aristocracy, <i>see</i>		
Achilles, <i>see</i> Greece	125		Pedigree		274
Adam	1		Armaments		9
Adultery	2		Arrow		9
Adversity	2		Art		9
After the Ball, <i>see</i>			Aspiration		10
Songs, Old	357		Atheism		10
Afton, <i>see</i> Rivers	320		Auburn, <i>see</i> Village		416
Age	2		Autumn		10
Ale	3		Aviation, <i>see</i> Flying		99
Allah	3				
Alliances	3		+ B +		
Alliteration	4		Babbitt		10
Alph, <i>see</i> Rivers	320		Baby		11
Ambassador, <i>see</i> Press	297		Bananas, <i>see</i> Songs,		
Ambition	4		Old		357
America	4		Band Played On, <i>see</i>		
American	6		Songs, Old		358
American Flag, <i>see</i>			Barabbas, <i>see</i> Thief		395
Flag	95		Barrel-organ, <i>see</i> Music		241
Ancestry	7		Baseball		11
Angel	7		Battalions, <i>see</i> War		425
Anger	7				



	PAGE		PAGE
Beard, <i>see</i> Limericks	195	Brotherhood	23
Beauty	11	Brown, John	23
— <i>see also</i> World	449	Brutality	24
Bed	14	Bugle	24
Bee	14	Build	24
Belief	15	Bullfight	24
Bells	15	Business	25
Ben Bolt, <i>see</i> Songs,			
Old	358		
Birds	16		
Birth	16	+ C +	
Blessing	16		
Blindness	17	Caesar	25
Bliss	17	Calumny	25
Blues	17	Camptown Races, <i>see</i>	
Bobolink	18	Songs, Old	358
Body	18	Candle	25
Boldness	18	Candor	26
Books	19	Canner, <i>see</i> Limericks	195
Boots	20	Cannon, <i>see</i> War	425
Borrowing	20	Capitalism	26
Boston	20	Captain Jinks, <i>see</i>	
Bourbons	20	Songs, Old	359
Bourgeoisie, <i>see</i>		Care	26
Superiority	386	Carol, <i>see</i> Christmas	36
Boy	20	Carthage	27
Brave	22	Casabianca, <i>see</i> Boy	21
Bread	22	Cat	27
Breastplate, <i>see</i> Heart	134	Cavalier	27
Brevity	23	Cavell, Edith	27
Bring Back My Bonnie,		Chance	27
<i>see</i> Songs, Old	358	Change	28
Britain, <i>see</i> England	78	Chanticleer	28
Broccoli, <i>see</i> Spinach	375	Chaos	29
Brook	23	Chapman, <i>see</i> Homer	140
Brothel, <i>see</i> Prison	299	Character	29
Brother	23	— <i>see also</i> Talent	389



# Contents

ix

	PAGE		PAGE
Charity	29	Come Home, Father, <i>see</i>	
Charles II	30	Songs, Old	359
Chastity	31	Commuter	39
Chattahoochee, <i>see</i>		— <i>see also</i> Genius	110
Rivers	320	Companions	39
Chaucer	31	Comparisons	40
Chauvinism, <i>see</i>		Compensation	40
Patriotism	269	Complaining	40
Cheating	31	Compromise	40
Cheering	31	Conceit	40
Chicago	31	Concord, <i>see</i> War	423
Child	32	Conduct	41
Childhood	32	Congo, <i>see</i> Rivers	320
Children	33	Conqueror	41
Chinee	33	Conscience	41
Chisellers, <i>see</i> Cheating	31	Conservative	41
Chivalry	34	Consistency	42
Choice	34	Constancy	42
Chortle	34	Constitution	42
Christ	34	Content	42
Christian	35	Contradiction	42
Christianity	36	Cooks	43
Christmas	36	Coquette	43
Church	37	Cosmopolitan	43
Circe	37	Country	43
Circle	37	Country and Town	44
Circus	37	Courage	44
City	37	Court and Courtier	44
Civilization	38	Cow	45
Clementine, <i>see</i> Songs,		Coward	45
Old	359	Credit, Public	45
Cleveland, Grover	38	Creditor	46
Clever	38	Credulity	46
Cloud	38	Creed	46
Cock Robin	39	Crime	46
Coliseum	39	Crisis	47
		Criticism	47



# Contents

xi

	PAGE		PAGE
Egoism	76	Fairies	85
Elephant, <i>see</i> Woman	441	Faith	86
Eloquence	76	Faithful	87
Enemy	76	Fall	87
England	76	Falsehood	88
Englishman	78	Fame	88
Epigram	78	Familiarity	89
Epitaphs	79	Family	89
Equality	80	Fancy	89
Erie Canal Song, <i>see</i>		Farewell	90
Songs, Old	360	Farmer	90
Erin, <i>see</i> Ireland	157	Fascism	91
Error	80	Fashion	91
Eternity	80	Fat, <i>see</i> Egoism	76
-- <i>see also</i> Today	402	Fate	92
Ethiopian, <i>see</i> Negro	247	Father and I Went	
Eton, <i>see</i> Waterloo	427	Down To Camp, <i>see</i>	
Europe	81	Songs, Old	361
Evening	81	Fault	93
Evidence	81	Fear	93
Evil	81	Fence	94
-- <i>see also</i> Good and		Fight	94
Bad	119	Fishing	94
Evolution	81	Fittest	94
Example	82	Flag	95
Excelsior, <i>see</i> Aspiration	10	Flattery	96
Excess	82	Flea	97
Exile	83	Flesh	97
Experience	83	Flies	97
Expert	83	Flowers	97
Eyes	83	Fly	98
		Flying	99
		Fog	99
		Fool	100
		-- <i>see also</i> Deceit	59
Face	84	Fool's Paradise	101
Failure	85	Foot	101

+ F +

	PAGE		PAGE
Force	101	Giving	112
Foreign	102	Gladiator	113
Forget	102	Glasses, <i>see</i> Girl	112
Forgiveness	102	Glory	113
Formalities, <i>see</i>		God	114
Statesman	379	— <i>see also</i> Christ, 34	
Fortune	103	and Lord	201
Fox	103	Go Down, Moses, <i>see</i>	
Frailty, <i>see</i> Woman	443	Songs, Old	361
Frankie and Albert, <i>see</i>		Gold	118
Songs, Old	361	Gold, Cross of	118
Franklin, Benjamin	104	Golden Rule	119
Freedom	104	Good	119
Friend	105	— <i>see also</i> Clever, 38	
Friendship	107	and Nobility	250
Fruits	107	Good and Bad	119
Fuehrer, <i>see</i>		— <i>see also</i> Evil	81
Dictatorship	63	Goodness	120
Fun	107	Goodnight Ladies, <i>see</i>	
Fury	107	Songs, Old	362
Future	107	Gossip, <i>see</i> Judgment	165
		Government	121
		Grace	121
+   G   +		Grammar	122
		Grapes	122
Galilean	108	Grass	122
Gambling	108	Gratitude	122
Game	108	Grave	123
Garden	109	Graveyard	123
Genius	110	Greatness	124
Gentleman	111	Greece	125
Georges, the Four	111	Greeks	125
Germany	111	Grenadier, British	125
Ghost	112	Grief	126
Giant	112	Guest	126
Girl	112	Gunga Din	126

# Contents

xiii

✧ H ✧	PAGE		PAGE
Habit	126	Hill	138
Hail! Hail! <i>see</i> Songs,		History	138
Old	362	Hobo, <i>see</i> Vagabond	413
Hail to the Chief,		Home	139
<i>see</i> Triumph	406	Home on the Range,	
Hair	127	<i>see</i> Songs, Old	362
Hallelujah, I'm a Bum,		Homer	140
<i>see</i> Songs, Old	362	Honesty	141
Hands	127	Honor	141
Hanging	128	Hope	142
Happiness	128	Hopkins, Mark, <i>see</i>	
Happy	129	University	412
Harmony	129	Horse	142
Harp	130	Hospitality	143
Harvard	130	Hot Time in the Old	
Harvest	130	Town To-night, <i>see</i>	
Haste	130	Songs, Old	363
Hat	130	Hound of Heaven,	
Hate	131	<i>see</i> Christ	35
Head	131	Hours	143
Health	131	House	143
Heart	132	Humanity	144
<i>—see also</i> Woman	439	Humble	144
Heaven	134	Humility	144
<i>—see also</i> Nature	244	Hunger	144
Hecuba	136	Hunting	144
Helen of Troy	136	Husband	145
Hell	136	Hypocrisy	145
Hello, Central! Give Me		<i>—see also</i> Taxes	390
Heaven, <i>see</i> Songs,			
Old	362		
Help	137		
Hen	137		
Hero	137		
Hero-Worship	138		
Heterodoxy, <i>see</i> Creed	46		
Highbrow	138		

## ✧ I ✧

I Don't Want to Play	
in Your Yard, <i>see</i>	
Songs, Old	363
Idealist	146

	PAGE		PAGE
Idleness	146	It's the Syme the Whole	
Idols	148	World Over, <i>see</i>	
Ignorance	148	Songs, Old	363
Imagination	148	I've Been Working on	
Imitation	148	the Railroad, <i>see</i>	
Immortality	149	Songs, Old	364
— <i>see also</i> Birth	16	Ivy	159
Impeachment, <i>see</i>			
Tyranny	410		
Imperialism	151	✦ J ✦	
In the Evening by the			
Moonlight, <i>see</i>		Jabberwocky, <i>see</i> Non-	
Songs, Old	363	sense Verse	251
Indecision	152	Jack	159
Independence	152	Jealousy	159
Independence Day	153	Jefferson, Thomas	160
Indian	153	Jehovah	160
Indictment	153	Jerusalem	160
Infant	153	— <i>see also</i> England	76
Inferiority	154	Jest	161
Infinity	154	Jester	161
Influence	154	Jesus	161
Ingratitude	154	— <i>see also</i> Child	32
— <i>see also</i> Child	32	Jew	161
Injury	155	Jewel	163
Injustice	155	Jingoism, <i>see</i> Imperial-	
Inn	155	ism, 152 <i>and</i>	
Inspiration	156	Patriotism	270
Intellectuals	156	John Peel, <i>see</i> Hunting	144
Intolerance	156	Johnson, Samuel	163
Invention	156	Jonson, Ben	163
Invictus, <i>see</i> Soul	372	Jowett, Benjamin	164
Ireland	156	Joy	164
Irish	158	Judas	165
Island	158	Judge	165
Isolation	158	Judgment	165
Italy	159	Judgment Day	166



# Contents

xv

	PAGE		PAGE
June	167	Lending	183
Jury	167	Letter of the Law	183
Justice	167	Leviathan	183
		Lexicography, <i>see</i>	
		Words	447
+ K +		Liar	183
		Liberal and	
Keats, John	168	Conservative	184
Kick	169	Liberty	184
Kill, <i>see</i> Murder	239	— <i>see also</i> Flag,	
Kin	169	American	95
Kindness	169	Liberty, Statue of	185
King	170	Library	185
Kiss	172	Lie	185
— <i>see also</i> Cupid	48	Life	186
Kissing	173	Light	193
— <i>see also</i> Tongue	403	— <i>see also</i> Darkness	52
Knave	174	Lightning	193
Knee	174	Lightning-bug, <i>see</i>	
Knight	175	Mind	228
Knight of the Red Cross	175	Lilac	194
Knowledge	175	Lily	194
		Limericks	194
		Lincoln	196
+ L +		Lips	198
		Literature	199
Labor	176	Little Boy Blue, <i>see</i>	
Laborer	178	Death	54
Lamb	178	Little Brown Jug, <i>see</i>	
Lark	179	Songs, Old	364
Laugh	179	Live	199
Laughter	180	Loafing, <i>see</i> Idleness	148
Law	180	Loch Lomond, <i>see</i>	
Lawyer	182	Songs, Old	365
Learning	183	Logic	200
Legion, <i>see</i> Name	242	London	200
Leisure	183	Lord	201

	PAGE		PAGE
Lose	202	McGinty, <i>see</i> Songs,	
Louse	202	Old	366
Love	202	Medicine	221
Love and Hate	211	Meek	221
Lover	211	Meeting	221
Luck	211	Melancholy	222
Luther, Martin	212	Melody, <i>see</i> Music	240
		Memory	223
		Mercy	224
+ M +		Mermaid Tavern, <i>see</i>	
Mademoiselle from		Inn	155
Armentières, <i>see</i>		Merriment	225
Songs, Old	365	Michelangelo, <i>see</i>	
Madness	212	Culture	48
Maid	212	Midnight	226
Maid of Athens, <i>see</i>		Might	226
Heart	132	Mill	226
Maiden	213	Milton	226
Malbrouck, <i>see</i> Soldier	351	Mind	227
Malice	213	Minute	228
— <i>see also</i> Charity	29	Mirror	228
Malt, <i>see</i> Ale	3	Mirth	229
Mammon	213	Mischief	229
Man	213	Misery	229
Man and Woman	216	Misfortune	229
Man on the Flying		Missionary	229
Trapeze, <i>see</i> Songs,		Mistake	230
Old	365	Mistress	230
Mandalay	217	Mob	230
Mankind	217	Moderation	230
Manners	217	Modesty	230
Marriage	217	Monarch	231
Marriage, Second	220	Money	231
Marseillaise	220	Monroe Doctrine	232
Master	220	Months	232
May	221	Monument	233
		Moon	233

## Contents

xvii

	PAGE		PAGE
Morality	235	Negro	246
Morning	235	Neighbor	247
Mortality	235	Nelly Was a Lady, <i>see</i>	
Moses	236	Songs, Old	366
Mother	236	Nevermore	247
Mountain	238	New York	247
Mourning	238	News	248
Mouse	238	Newton, Isaac	248
Mouse-trap	239	Night	248
Mouth	239	Nightingale	249
Movies, <i>see</i> Wish	437	Nobility	250
Mugwump	239	Nobody, <i>see</i> Songs,	
Mulligan Guard, <i>see</i>		Old	366
Songs, Old	366	Nonsense	250
Munich, <i>see</i> Appease-		Nonsense Verses	250
ment	8	Nose	253
Murder	239	Nothing	253
Muse	239	Nudity	253
Music	240	Nun	253
My Mother Was a Lady,			
<i>see</i> Songs, Old	366		
My Old Kentucky			
Home, <i>see</i> Songs,			
Old	366	Oak	253
Myself	242	Oath	254
		Oats, <i>see</i> Scotland	329
		Obedience	254
		Oblivion	254
		Obscurity	255
		Observation	255
		Ocean	255
		Occupation	255
		October	256
		Offense	256
		Old Chisholm Trail,	
		<i>see</i> Songs, Old	367
		Old Folks at Home, <i>see</i>	
		Songs, Old	367

	PAGE		PAGE
Old Oaken Bucket,		Past	267
<i>see</i> Songs, Old	368	Patience	268
Open Road, <i>see</i>		Patrick, Saint	268
Wanderlust	421	Patriotism	269
Opinion	256	Patronage	271
Opportunity	257	Patterns, <i>see</i> Garden	109
Optimism	258	Peace	271
Optimist and Pessimist	259	Pearl	274
Oratory	260	Peasantry	274
Order	260	Pedigree	274
Organ, <i>see</i> Music	241	Pelican, <i>see</i> Limericks	194
Originality	260	Pembroke, <i>see</i>	
Orphan	260	Epitaphs	79
Orthodoxy, <i>see</i> Creed	46	Pen	274
Owl	260	Penguin	275
Ox	261	Pension	275
Oxford	261	People	275
Oyster	262	— <i>see also</i> Democracy	61
— <i>see also</i> World	451	Perfection	276
Ozymandias, <i>see</i>		Perfume	276
Oblivion	254	Perseverance	276
		Personality	277
		Pessimist, <i>see</i> Com-	
+ P +		plaining, 40 and	
		Optimist	259
Pagan	262	Phoebus, <i>see</i> Sun	385
Pain	262	Philanthropy	277
Painting	263	— <i>see also</i> Charity	29
Pan	263	Philosophy	278
Paradise	263	Physician, <i>see</i> Doctor	65
Paradise Lost	264	Piano	278
Pardon	265	Pilate, <i>see</i> Truth	408
Parents	265	Pilgrim Fathers	279
Paris	265	Pioneer	279
Parting	265	Pirates	279
Pass, <i>see</i> War	424	Pity	279
Passion	266	Plagiarism	280

# Contents

xix

	PAGE		PAGE
Pleasure	280	Prohibition	301
Pledge	281	Promise	302
Pleiades, <i>see</i> Stars	378	Promise Me, <i>see</i> Songs,	
Poe, Edgar Allan	281	Old	368
Poet	282	Proof	302
Poetry	284	Property	302
Poison	285	Prophecy	302
Politician	285	Prophet	303
Politics	286	Providence	303
Poor, <i>see</i> Poverty	289	— <i>see also</i> God	116
Poorhouse	287	Prudence	304
Poppy	288	Prudery	304
Positive	288	Public	304
Possession	288	Punch, Boys, <i>see</i> Non-	
Postal Service, <i>see</i>		sense Verse	250
Duty	74	Punishment	305
Posterity	288	Puns, Famous	305
Potomac	288	Puritan	306
Poverty	289	Purity	306
Power	290	Purpose	307
Praise	290	Pyramids	307
Prayer	291		
Preacher	294		
Preaching	295	+   Q   +	
Prejudice	295	Quarrel	307
Preparedness	295	Quebec, <i>see</i> Limericks	195
Present, The	296	Question	308
Press, The	296	Quitter, <i>see</i> Coward	45
Price	297	Quo Vadis	308
Pride	297	Quotation	308
Primrose	298		
Prince	298		
Prison	299	+   R   +	
Privacy	300	Raggedy Man, <i>see</i>	
Procrastination	300	Vagabond	413
Profit	300	Rags, <i>see</i> Virtue	418
Progress	300	Rain	308

	PAGE		PAGE
Rainbow	309	Right	318
Raven	309	Righteous	319
Reading	309	Rising	319
Reason	311	Rivers	320
—see also Heart	133	Road	321
Rebellion	311	Rock of Ages	321
Recessional, see		Rod	321
England	77	Rome	321
Recruit	311	—see also Greece	125
Redeemer	311	Romeo	322
Reform	311	Roosevelt, Theodore	322
Regret	312	Rosary, see Songs,	
Relatives	312	Old	368
Relief	312	Rose	322
Religion	312	Rose Aylmer, see Death	56
Remember	313	Rose-buds, see Time	399
—see also Boy	21	Rule, see Golden Rule,	
Remorse	313	119 and Grammar	122
Repentance	313	"Rum, Romanism and	
Repose, see Truth	407	Rebellion"	324
Republic	313	Rumor	324
Reputation	313	Rust	324
Resignation	314	Ruth	324
Resolution	314	Rutledge, Ann, see	
Respectability	314	Lincoln	197
Rest	314		
Resurrection	315		
Retribution	315	+ S +	
Revelry	316		
Revenge	316	Sabbath	324
Reviewer, see Criticism	47	Safety	325
Revolution	317	Saint	325
Rhine	317	Salesman	325
Riches	317	"Sally in our Alley"	326
Rich Man	318	Salt	326
Riddle	318	Satan	326
Ridiculous, see Sublime	382	—see also Hell	136



	PAGE		PAGE
Satire	326	Silver Threads Among	
Scandal	327	the Gold, <i>see</i> Songs,	
Schemes	328	Old	369
School	328	Simon Legree	342
Schoolboy	328	Sin	342
School-Days, <i>see</i> Songs,		Sinner	343
Old	368	Sister	343
Schoolhouse	328	Skin	343
Science	328	Sky	344
Scorn	329	Skylark, <i>see</i> Lark	179
— <i>see also</i> Woman	438	Slander	344
Scotland	329	Slavery	345
"Scrap of Paper"	330	Sleep	346
Sculpture	330	Sluggard, <i>see</i> Idleness	147
Sea	330	Smile	349
Seek	331	Smith	349
Self-Knowledge	332	Snail	350
Self-Love	332	Sneer	350
Self-Preservation	333	Snow	350
Self-Sacrifice	333	Society	350
Selfishness	333	Soldier	351
Serenity	334	Solitude	354
Service	334	Son	355
Sex	335	Song	356
Shadow	335	Songs, Old and Popular	357
Shakespeare	335	Sorrow	371
Shame	337	Soul	371
Sheep	337	Spain	373
Shelley	338	Sparrow	373
Shepherdess	339	"Speak for Yourself"	373
Ship	339	Speech	374
Shipwreck	340	Spelling	374
Sidewalks of New York,		Spermatozoa, <i>see</i>	
<i>see</i> Songs, Old	369	Chance	28
Silence	341	Spider	374
Silver Lining	342	Spinach	375
		Spirit	375



# Contents

xxiii

	PAGE		PAGE
Theology	394	Union	411
Thief	395	United States, <i>see</i>	
Thirst	395	America	6
Thought	396	Unity	411
Throne	397	Universe	412
Throstle, <i>see</i> Thrush	398	University	412
Thrush	397	Upright Life, <i>see</i>	
Tide	398	Goodness	120
Tiger	398		
Time	398		
Toast, <i>see</i> Drinking	72	+ V +	
Tobacco	401	Vagabond	413
Today	402	Valentine	413
Toil, <i>see</i> Labor	177	Valet, <i>see</i> Hero	137
Tolerance	402	Vanity	413
Tomorrow	402	Vanquished, <i>see</i>	
Tongue	403	Victory	416
Tragedy, <i>see</i> Desire	61	Variety	414
Tramp! Tramp! Tramp!, <i>see</i> Songs, Old	370	Venus	414
Travel	403	Vicar of Bray	415
Treason	404	Vice	415
Tree	405	Vice-President	416
Trifles	406	Victory	416
Triumph	406	Village	416
Trouble	406	Villain	417
Trust	407	Villon, François	417
Truth	407	Violence	417
Turkey	409	Violet	417
Tutor, <i>see</i> Limericks	196	Virtue	418
Tyranny	410	— <i>see also</i> Vice	415
Tyrant, <i>see</i> Coward	45	Vision	419
		Voice	419
+ U +		+ W +	
Umbrella	411	Wages	420
Understanding	411	Wagon	420

	PAGE		PAGE
Waiting	420	Wish	437
Wanderlust	421	Wit	437
Want	422	Woman	438
War	422	Wonder	444
Washington, George	426	Woods	444
Watch, <i>see</i> God	117	Wooing	445
Water	427	Words	446
Waterloo	427	Work	448
Waves	428	World	449
Wealth	428	Worth	451
Weather	428	Wounds	451
Webster, Daniel	428	Wrath	451
Weed	429	Wrinkles	452
Werther	429	Writer	452
West	429	Writing	452
White Man's Burden, <i>see</i> Imperialism	151		
White Wings, <i>see</i> Songs, Old	370	+ Y +	
Whitman, Walt	430	Year	453
Whore	430	Yesterday	454
Wickedness	430	Yorick, <i>see</i> Jester	161
Widow	430	Youth	454
Wife	431		
Willow	432	+ Z +	
Wind	432		
<i>—see also</i> Lamb	179		
Wine	434	Zeal	456
Winter	435	Zephyr	456
Wisdom	436	Zeus	456







**THE  
POCKET  
BOOK OF  
QUOTATIONS**



#### ABSENCE

Absence makes the heart grow fonder,  
Isle of Beauty, Fare thee well!

—THOMAS H. BAYLY, *Isle of Beauty*

#### ACCIDENTS

Accidents will occur in the best-regulated families; and in families not regulated by that pervading influence which sanctifies while it enhances the—a—I would say, in short, by the influence of Woman, in the lofty character of Wife. . . .

—DICKENS, *David Copperfield*

#### ADAM

Whilst Adam slept, Eve from his side arose:  
Strange his first sleep should be his last repose.

—ANON., *The Consequences*

Adam the goodliest man of men since born  
His sons, the fairest of her daughters Eve.

—MILTON, *Paradise Lost*, IV

In Adam's fall  
We sinnèd all.

—*New England Primer*

Adam and Eve had many advantages, but the principal one was, that they escaped teething.

—MARK TWAIN, *Pudd'nhead Wilson's Calendar*

## ADULTERY

What men call gallantry, and gods adultery,  
Is much more common where the climate's sultry.

—BYRON, *Don Juan*, I

## ADVERSITY

Sweet are the uses of adversity;  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head.

—SHAKESPEARE, *As You Like It*, II, I

## AGE

Grow up as soon as you can. It pays. The only time you really live fully is from thirty to sixty.

—HERVEY ALLEN, *Anthony Adverse*

Grow old along with me!  
The best is yet to be,  
The last of life for which the first was made:

—R. BROWNING, *Rabbi Ben Ezra*

As a white candle in a holy place,  
So is the beauty of an aged face.

—JOSEPH CAMPBELL, *The Old Woman*

We do not count a man's years, until he has nothing else to count.

—EMERSON, *Society and Solitude*

That age is best which is the first,  
When youth and blood are warmer;  
But being spent, the worse, and worst  
Times, still succeed the former.

—HERRICK, *To the Virgins*

Your old men shall dream dreams, your young men shall see visions.

—OLD TESTAMENT, *Joel*, II, 28

Crabbed age and youth cannot live together.

—SHAKESPEARE, *The Passionate Pilgrim*

I have lived long enough; my way of life  
Is fall'n into the sear, the yellow leaf:

—SHAKESPEARE, *Macbeth*, V, 3

When you are old and gray and full of sleep,  
And nodding by the fire, take down this book.

—W. B. YEATS, *When You Are Old*

#### A L E

And malt does more than Milton can  
To justify God's ways to man.

—A. E. HOUSMAN, *A Shropshire Lad*

Dost thou think, because thou art virtuous, there shall be  
no more cakes and ale?

—SHAKESPEARE, *Twelfth Night*, II, 3

Back and side go bare, go bare:  
Both foot and hand go cold;  
But, belly, God send thee good ale enough,  
Whether it be new or old.

—JOHN STILL (?), *Gammer Gurton's Needle*

#### A L L A H

Praise be to Allah, the Lord of creation,  
The merciful, the compassionate  
Ruler of the Day of Judgment  
Help us, lead us in the path.

—MAHOMET, *Koran*, I

#### A L L I A N C E S

Peace, commerce and honest friendship with all nations  
—entangling alliances with none.

—JEFFERSON, *First Inaugural Address*

## ALLITERATION

Whō oft but without success, have pray'd  
For Apt Alliteration's Artful Aid.

—CHARLES CHURCHILL, *Prophecy of Famine*

An Austrian army, awfully arrayed,  
Boldly by battery besieged Belgrade;  
Cossack commanders cannonading come,  
Dealing destruction's devastating doom;  
(*Etc., to the letter Z.*)

—A. A. WATTS, *The Siege of Belgrade*

## AMBITION

All ambitions are lawful except those which climb upward on the miseries or credulities of mankind.

—JOSEPH CONRAD, *A Personal Record*

I would rather be the first man here than the second in Rome.

—JULIUS CAESAR (according to Plutarch)

I had Ambition, by which sin  
The angels fell;

I climbed and, step by step, O Lord,  
Ascended into Hell.

—W. H. DAVIES, *Ambition*

Cromwell, I charge thee, fling away ambition:  
By that sin fell the angels;

—SHAKESPEARE, *Henry VIII*, III, 2

## AMERICA

America! America!

God shed His grace on thee.

—KATHARINE L. BATES, *America the Beautiful*

O, Columbia, the gem of the ocean,  
The home of the brave and the free,

The shrine of each patriot's devotion,  
A world offers homage to thee.

—THOMAS A. BECKET (an English actor, 1843)

Westward the course of empire takes its way;  
The four first acts already past,  
A fifth shall close the drama with the day:  
Time's noblest offspring is the last.

—GEORGE BERKELEY, Bishop of Cloyne,  
*On the Prospect of Planting Arts and Learning in America*  
(1745)

Bring me men to match my mountains,  
Bring me men to match my plains,  
Men with empires in their purpose,  
And new eras in their brains.

—S. W. FOSS, *The Coming American*

Hail, Columbia! happy land!

—JOSEPH HOPKINSON, *Hail, Columbia* (1789)

The land of the free and the home of the brave.

—FRANCIS SCOTT KEY, *The Star-Spangled Banner*

Intellectually I know that America is no better than any other country; emotionally I know she is better than every other country.

—SINCLAIR LEWIS, *Speech*

Thou, too, sail on, O Ship of State!  
Sail on, O Union, strong and great!

—LONGFELLOW, *The Building of the Ship*

It will never be possible for any length of time for any group of the American people, either by reason of wealth or learning or inheritance or economic power, to retain any

mandate, any permanent authority to arrogate to itself the political control of American public life.

—FRANKLIN D. ROOSEVELT, Address, June, 1936

The American people never carry an umbrella. They prepare to walk in eternal sunshine.

—ALFRED E. SMITH, Speech

My country, 'tis of thee,  
Sweet land of liberty,  
Of thee I sing;

—SAMUEL FRANCIS SMITH, *America* (1831)

The United States is not a nation of people which in the long run allows itself to be pushed around.

—DOROTHY THOMPSON, *On the Record*

America is God's Crucible, the great Melting-Pot where all the races of Europe are melting and reforming . . .

—ISRAEL ZANGWILL, *The Melting-Pot*, I

#### AMERICAN

I am not a Virginian, but an American.

—PATRICK HENRY, Speech, Sept. 5, 1774

I am willing to love all mankind except an American.

—SAMUEL JOHNSON (Boswell, *Life*, III)

. . . who reads an American book? or goes to an American play? or looks at an American picture or statue? . . .

—SYDNEY SMITH, *Edinburgh Review* (Jan. 1820)

Some Americans need hyphens in their names because only part of them has come over.

—WOODROW WILSON, Address, May 16, 1914



## ANCESTRY

The Jukes were an old family too.

—LILLIAN HELLMAN, *The Children's Hour*

i have often noticed that  
ancestors never boast  
of the descendants who boast  
of ancestors i would rather  
start a family than finish  
one blood will tell but  
often it tells too much

—DON MARQUIS, *a roach of the taverns*

The man who has not anything to boast of but his illustrious ancestors is like a potato—the only good belonging to him is underg.

—SIR THOMAS OVERBURY, *Characters* (1614)

## ANGEL

How many angels can dance on the point of a very fine needle without jostling each other?

—ISAAC D'ISRAELI, *Curiosities of Literature*  
(on an idea in Thomas Aquinas)

Look homeward, Angel, now, and melt with ruth.

—MILTON, *Lycidas*

Be not forgetful to entertain strangers: for thereby some have entertained angels unawares.

—NEW TESTAMENT, *Hebrews*, XIII, 2

And flights of angels sing thee to thy rest!

—SHAKESPEARE, *Hamlet*, V, 2

## ANGER

I was angry with my friend;  
I told my wrath, my wrath did end.

I was angry with my foe;  
I told it not, my wrath did grow.

—WILLIAM BLAKE, *A Poison Tree*

#### ANIMALS

I think I could turn and live with animals, they are so placid and self-contained.

—WALT WHITMAN, *Song of Myself*

#### APPEASEMENT

My good friends, this is the second time in our history that there has come back from Germany to Downing Street peace with honour. . . . I believe it is peace for our time

—NEVILLE CHAMBERLAIN, Address on return from Munich, Sept., 1938

#### APRIL

Oh, to be in England  
Now that April's there.

—R. BROWNING, *Home Thoughts from Abroad*

April is the cruelest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.

—T. S. ELIOT, *The Waste Land*

April, April,  
Laugh thy girlish laughter;  
Then, the moment after,  
Weep thy girlish tears!

—WILLIAM WATSON, *Song*

#### ARGUMENT

Myself when young did eagerly frequent  
Doctor and Saint, and heard great argument  
About it and about; but evermore  
Came out by the same door wherein I went.

—OMAR KHAYYÂM, *Rubáiyát* (FitzGerald trans.)

I am not arguing with you—I am telling you.

—J. McN. WHISTLER, *Gentle Art of Making Enemies*

#### ARMAMENTS

The Saviour came. With trembling lips

He counted Europe's battleships.

"Yet millions lack their daily bread.

So much for Calvary!" he said.

—NORMAN GALE, *The Second Coming*

#### ARROW

I shot an arrow into the air,

It fell to earth, I knew not where;

. . . . .

I breathed a song into the air,

. . . . .

Long long afterward in an oak

I found the arrow still unbroke;

And the song, from beginning to end,

I found again in the heart of a friend.

—LONGFELLOW, *The Arrow and the Song*

#### ART

All passes. Art alone

Enduring stays to us.

The Bust outlasts the throne,—

The Coin, Tiberius.

—AUSTIN DOBSON, *Ars Victrix*

Art is long and time is fleeting.

—LONGFELLOW, *A Psalm of Life*

Art lies in concealing art.

(*Ars est celare artem.*)

—OVID, *Art of Love*

All art is but imitation of nature.

(*Omnis ars naturae imitatio est.*)

—SENECA, *Epistle to Lucilius*

#### ASPIRATION

What I aspired to be,  
And was not, comforts me.

—R. BROWNING, *Rabbi Ben Ezra*

The shades of night were falling fast,  
As through an Alpine village passed  
A youth, who bore, 'mid snow and ice,  
A banner with the strange device,  
Excelsior!

—LONGFELLOW, *Excelsior*

#### ATHEISM

The fool hath said in his heart, There is no God.

—OLD TESTAMENT, *Psalms*, XIV, 1

My atheism, like that of Spinoza, is true piety towards the universe and denies only gods fashioned by men in their own image, to be servants of their human interests.

—GEORGE SANTAYANA, *Soliloquies in England*

#### AUTUMN

The melancholy days are come, the saddest of the year,  
Of wailing winds, and naked woods, and meadows  
brown and sear.

—WILLIAM C. BRYANT, *The Death of the Flowers*

When chill November's surly blast  
Made fields and forests bare.

—ROBERT BURNS, *Man Was Made to Mourn*

#### BABBITT

His name was George F. Babbitt, and . . . he was nimble in the calling of selling houses for more than people could afford to pay.

—SINCLAIR LEWIS, *Babbitt* (1922)

## BABY

Where did you come from, baby dear?

Out of the Everywhere into the here . . .

—GEORGE MACDONALD, *At the Back of the North Wind*

Out of the mouth of babes and sucklings hast thou ordained strength. —OLD TESTAMENT, *Psalms*, VIII, 2

Sweetest li'l feller, everybody knows;

Dunno what you call him, but he's mighty lak' a rose.

—FRANK L. STANTON, *Mighty Lak' a Rose*

## BASEBALL

These are the saddest of possible words:

"Tinker to Evers to Chance."

Trio of bear cubs, and fleetier than birds,

Tinker and Evers and Chance.

—FRANKLIN P. ADAMS, *Baseball's Sad Lexicon*

There was ease in Casey's manner as he stepped into his place,

There was pride in Casey's bearing and a smile on Casey's face,

. . . . .

But there is no joy in Mudville—mighty Casey has struck out.

—E. L. THAYER, *Casey at the Bat*

## BEAUTY

What is lovely never dies,

But passes into other loveliness.

—THOMAS BAILEY ALDRICH, *A Shadow of the Night*

There is no excellent beauty that hath not some strangeness in the proportion. —FRANCIS BACON, *Essays: Of Beauty*

If you get simple beauty and naught else,

You get about the best thing God invents.

—R. BROWNING, *Fra Lippo Lippi*

She walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes;

—BYRON, *She Walks in Beauty*

Lord of the far horizons,  
Give us the eyes to see  
Over the verge of the sundown  
The beauty that is to be.

—BLISS CARMAN, *Lord of the Far Horizons*

She is not fair to outward view  
As many maidens be:  
Her loveliness I never knew

Until she smiled on me: —HARTLEY COLERIDGE, *Song*

I slept and dreamed that life was beauty.  
I woke—and found that life was duty;  
Was my dream, then, a shadowy lie?  
Toil on, sad heart, courageously,  
And thou shalt find thy dream shall be  
A noonday light and truth to thee.

—ELLEN STURGIS HOOPER, *Beauty and Duty*

Beauty for some provides escape,  
Who gain a happiness in eyeing  
The gorgeous buttocks of the ape  
Or autumn sunsets exquisitely dying.

—ALDOUS HUXLEY, *The Ninth Philosopher's Song*

The beauty of things was born before eyes and  
sufficient to itself; the heart-breaking beauty  
Will remain when there is no heart to break for it.

—ROBINSON JEFFERS, *Credo*

A thing of beauty is a joy for ever:  
Its loveliness increases; it will never  
Pass into nothingness.

—KEATS, *Endymion*

"Beauty is truth, truth beauty,"—that is all  
Ye know on earth, and all ye need to know.

—KEATS, *Ode on a Grecian Urn*

Beauty is that Medusa's head  
Which men go armed to seek and sever.  
It is most deadly when most dead,  
And dead will stare and sting forever.

—ARCHIBALD MACLEISH, *Beauty*

Beauty is Nature's coin, must not be hoarded,  
But must be current, and the good thereof  
Consists in mutual and partaken bliss . . .

—MILTON, *Comus*

As the lily among thorns, so is my love among the  
daughters. —OLD TESTAMENT, *Song of Solomon, II, 2*

Beauty is excrescence, superabundance, random ebullience, and sheer delightful waste to be enjoyed in its own high right.

—DONALD CULROSS PEATTIE, *An Almanac for Moderns*

Helen, thy beauty is to me  
Like those Nicæan barks of yore,  
That gently, o'er a perfumed sea,  
The weary, wayworn wanderer bore  
To his own native shore.

—POE, *To Helen*

She was good as she was fair,  
None, none on earth above her!

As pure in thought as angels are:  
To know her was to love her.

—SAMUEL ROGERS, *Jacqueline*

Remember that the most beautiful things in the world  
are the most useless; peacocks and lilies, for example.

—JOHN RUSKIN, *The Stones of Venice*, I

What is beautiful is good and who is good will soon  
also be beautiful.

—SAPPHO, *Fragments*, 101

... her beauty made  
The bright world dim, and everything beside  
Seemed like the fleeting image of a shade.

—SHELLEY, *The Witch of Atlas*

Beauty is a short-lived reign.

—SOCRATES (quoted by Diogenes Laertius)

#### BED

Early to bed and early to rise,  
Makes a man healthy, wealthy, and wise.

—FRANKLIN, *Poor Richard's Almanac* for 1735

In winter I get up at night  
And dress by yellow candle-light.  
In summer, quite the other way,  
I have to go to bed by day.

—R. L. STEVENSON, *The Land of Counterpane*

#### BEE

Where the bee sucks, there suck I;  
In a cowslip's bell I lie.

—SHAKESPEARE, *The Tempest*, V, 1

How doth the busy little bee  
Improve each shining hour,



And gather honey all the day  
From every opening flower!

—ISAAC WATTS, *Against Idleness*

#### BELIEF

A man must not swallow more beliefs than he can digest.

—HAVELOCK ELLIS, *The Dance of Life*

Blessed are they that have not seen, and yet have believed.

—NEW TESTAMENT, *John*, XX, 29

Lord, I believe; help thou mine unbelief.

—NEW TESTAMENT, *Mark*, IX, 24

For, dear me, why abandon a belief  
Merely because it ceases to be true?  
Cling to it long enough, and not a doubt  
It will turn true again, for so it goes.

—ROBERT FROST, *The Black Cottage*

Believing where we cannot prove.

—TENNYSON, *In Memoriam*

I believe because it is impossible.

(*Credo quia impossibile.*)—TERTULLIAN, *De Carne Christi*

#### BELLS

Those evening bells! those evening bells!  
How many a tale their music tells!  
Of youth and home, and that sweet time  
When last I heard their soothing chime.

—THOMAS MOORE, *Those Evening Bells*

Keeping time, time, time,

In a sort of Runic rhyme,

To the tintinnabulation that so musically wells

From the bells, bells, bells . . .

—POE, *The Bells*

## BIRDS

I saw with open eyes  
 Singing birds sweet  
 Sold in the shops  
 For the people to eat,  
 Sold in the shops of  
 Stupidity Street.

—RALPH HODGSON, *Stupidity Street*

## BIRTH

Naked came I out of my mother's womb, and naked shall  
 I return thither: —OLD TESTAMENT, *Job*, I, 21

Why is it that we rejoice at a birth and grieve at a  
 funeral? Is it because we are not the person concerned?

—MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Our birth is but a sleep and a forgetting:  
 The Soul that rises with us, our life's Star,  
 Hath had elsewhere its setting,  
 And cometh from afar:  
 Not in entire forgetfulness,  
 And not in utter nakedness,  
 But trailing clouds of glory do we come  
 From God who is our home:

—WORDSWORTH, *Intimations of Immortality*

## BLESSING

"God bless us every one!" said Tiny Tim, the last of all.  
 —DICKENS, *A Christmas Carol*

Blessed is he that cometh in the name of the Lord.  
 —NEW TESTAMENT, *Matthew*, XXIII, 39

I had most need of blessing, and "Amen"  
 Stuck in my throat.

—SHAKESPEARE, *Macbeth*, II, 2

## BLINDNESS

Oh, say! what is that thing call'd light,  
Which I must ne'er enjoy?

What are the blessings of the sight?

Oh, tell your poor blind boy.

—COLLEY CIBBER, *The Blind Boy*

When I consider how my light is spent,  
Ere half my days, in this dark world and wide,  
And that one talent, which is death to hide,  
Lodg'd with me useless, though my soul more bent  
To serve therewith my Maker, and present  
My true account, lest he, returning, chide;

—MILTON, *Sonnet: On His Blindness*

They be blind leaders of the blind. And if the blind lead  
the blind, both shall fall into the ditch.

—NEW TESTAMENT, *Matthew, XV, 14*

## BLISS

It was a dream of perfect bliss,

Too beautiful to last. —T. H. BAYLY, *It Was a Dream*

## "BLUES"

I hate to see the evenin' sun go down,  
I hate to see the evenin' sun go down,  
'Cause my baby done gone an' lef' this town:  
Feelin' tomorrer jes' like I feel today,  
Feelin' tomorrer jes' like I feel today,  
I'll pack my trunk an' make my get-away.

—W. C. HANDY, *St. Louis Blues*

De railroad bridge 's  
A sad song in de air.  
Ever' time de trains pass  
I wants to go somewhere.

—LANGSTON HUGHES, *Homesick Blues*

## BOBOLINK

Merrily swinging on briar and weed,  
 Near to the nest of his little dame,  
 Over the mountain-side or mead,  
 Robert of Lincoln is telling his name:  
 Bob-o-link, bob-o-link  
 Spink, spank, spink;

—WILLIAM C. BRYANT, *Robert of Lincoln*

## BODY

For the body at best  
 Is a bundle of aches,  
 Longing for rest;  
 It cries when it wakes.

—EDNA ST. VINCENT MILLAY, *Moriturus*

If anything is sacred the human body is sacred.

—WALT WHITMAN, *I Sing the Body Electric*

## BOLDNESS

He either fears his fate too much,  
 Or his deserts are small,  
 That dares not put it to the touch,  
 To gain or lose it all.

—JAMES GRAHAM, Marquis of Montrose,  
*I'll Never Love Thee More*

And dar'st thou then  
 To beard the lion in his den,  
 The Douglas in his hall?

—SCOTT, *Marmion*

I dare do all that may become a man;  
 Who dares do more is none.

—SHAKESPEARE, *Macbeth*, I, 7

## BOOKS

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested: . . .

—BACON, *Essays: Of Studies*

When I am dead, I hope it may be said:

“His sins were scarlet, but his books were read.”

—HILAIRE BELLOC, *On His Books*

Blessings upon Cadmus, the Phoenicians, or whoever it was that invented books. —CARLYLE, *Letter to R. Mitchell*

There is no frigate like a book

To take us lands away,

Nor any coursers like a page

Of prancing poetry.—EMILY DICKINSON, *Poems*, I, 99

To produce a mighty book, you must choose a mighty theme. No great and enduring volume can ever be written on the flea, though many there be that have tried it.

—HERMAN MELVILLE, *Moby Dick*

A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life.

—MILTON, *Areopagitica*

Of making many books there is no end.

—OLD TESTAMENT, *Ecclesiastes*, XII, 12

Camerado, this is no book,

Who touches this, touches a man, . . .

—WALT WHITMAN, *So Long*

There is no such thing as a moral or an immoral book. Books are well written or badly written. That is all.

—OSCAR WILDE, *The Picture of Dorian Gray*

## BOOTS

Boots—boots—boots—boots—movin' up and down again!  
There's no discharge in the war! —KIPLING, *Boots*

## BORROWING

Neither a borrower nor a lender be:  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of husbandry.  
—SHAKESPEARE, *Hamlet*, I, 3

## BOSTON

And this is the good old Boston,  
The home of the bean and the cod,  
Where the Lowells talk only to Cabots,  
And the Cabots talk only to God.  
—J. C. BOSSIDY, *On the Aristocracy of Harvard*

Boston runs to brains as well as to beans and brown bread. But she is cursed with an army of cranks whom nothing short of a strait-jacket or a swamp-elm will ever control.  
—W. C. BRANN, *The Iconoclast*

## BOURBONS

They have learned nothing and forgotten nothing.  
(*Ils n'ont rien appris, ni rien oublié.*)  
—TALLEYRAND, (ascribed to him  
by Cheyalier de Parat, 1796)

## BOY

God bless all little boys who look like Puck,  
With wide eyes, wider mouths and stickout ears,  
Rash little boys who stay alive by luck  
And heaven's favor in this world of tears.  
—ARTHUR GUITERMAN, *Blessing on Little Boys*

The boy stood on the burning deck,  
Whence all but him had fled;  
The flame that lit the battle's wreck  
Shone round him o'er the dead.

—FELICIA D. HEMANS, *Casabianca*

I remember, I remember  
The fir-trees dark and high;  
I used to think their slender tops  
Were close against the sky:  
It was a childish ignorance,  
But now 'tis little joy  
To know I'm farther off from heav'n  
Than when I was a boy.

—THOMAS HOOD, *I Remember, I Remember*

Across the fields of yesterday  
He sometimes comes to me,  
A little lad just back from play—  
The lad I used to be. —T. S. JONES, JR., *Sometimes*

When I was a beggarly boy,  
And lived in a cellar damp,  
I had not a friend nor a toy,  
But I had Aladdin's lamp. —J. R. LOWELL, *Aladdin*

The smiles and tears of boyhood's years,  
The words of love then spoken.  
—THOMAS MOORE, *Oft in the Stilly Night*

When that I was and a little tiny boy,  
With hey, ho, the wind and the rain;  
A foolish thing was but a toy,  
For the rain it raineth every day.  
—SHAKESPEARE, *Twelfth Night*, V, 1

What are little boys made of, made of?

What are little boys made of?

Snips and snails and puppy-dog tails,

And such are little boys made of.

—SOUTHEY, *What All the World Is Made Of*

Blessings on thee, little man,

Barefoot boy, with cheek of tan!

With thy turned-up pantaloons,

And thy merry whistled tunes.

—WHITTIER, *The Barefoot Boy*

#### BRAVE

How sleep the brave, who sink to rest

By all their country's wishes bless'd!

. . . . .

By fairy hands their knell is rung;

By forms unseen their dirge is sung.

—WILLIAM COLLINS, *Ode Written in the Year 1746*

#### BREAD

O God! that bread should be so dear,

And flesh and blood so cheap!

—THOMAS HOOD, *The Song of the Shirt*

Man shall not live by bread alone.

—NEW TESTAMENT, *Matthew, IV, 4*

Cast thy bread upon the waters: for thou shalt find it  
after many days. —OLD TESTAMENT, *Ecclesiastes, XI, 1*

The poet's fate is here in emblem shown,

He asked for bread and he received a stone.

—SAMUEL WESLEY, *On Butler's Monument*



**BREVITY**

Since brevity is the soul of wit,  
And tediousness the limbs and outward flourishes,  
I will be brief. —SHAKESPEARE, *Hamlet*, II, 2

**BROOK**

I chatter, chatter as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever. —TENNYSON, *The Brook*

**BROTHER**

Am I my brother's keeper?  
—OLD TESTAMENT, *Genesis*, IV, 9

**BROTHERHOOD**

Brotherhood is not just a Bible word. Out of comradeship can come and will come the happy life for all. The underdog can and will lick his weight in the wildcats of the world. —HEYWOOD BROWN, *The Fifty-first Birthday*

Then none was for a party;  
Then all were for the state;  
Then the great man helped the poor,  
And the poor man loved the great:  
Then lands were fairly portioned;  
Then spoils were fairly sold:  
The Romans were like brothers  
In the brave days of old.  
—MACAULAY, *Lays of Ancient Rome: Horatius*

**BROWN, JOHN**

I, John Brown, am now quite certain that the crimes of this guilty land will never be purged away but with Blood.  
—JOHN BROWN, *Last Statement*, Dec. 2, 1859

John Brown's body lies a-mouldering in the grave,  
His soul goes marching on!

—C. S. HALL, *John Brown's Body*

John Brown of Osawatomie, they led him out to die;  
And lo! a poor slave-mother with her little child pressed  
nigh.

—WHITTIER, *Brown of Osawatomie*

#### BRUTALITY

The conviction of the justification of using even most brutal weapons is always dependent on the presence of a fanatical belief in the necessity of the victory of a revolutionary new order on this globe.

—ADOLF HITLER, *Mein Kampf*

#### BUGLE

Blow, bugle, blow, set the wild echoes flying,  
Blow, bugle; answer, echoes, dying, dying, dying.

—TENNYSON, *The Princess*

#### BUILD

He builded better than he knew;—  
The conscious stone to beauty grew.

—EMERSON, *The Problem*

In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part;  
For the Gods see everywhere.

—LONGFELLOW, *The Builders*

#### BULLFIGHT

It is impossible to believe the emotional and spiritual intensity and pure, classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped over a stick.

—ERNEST HEMINGWAY, *Death in the Afternoon*

## BUSINESS

Seest thou a man diligent in his business? He shall stand before kings; he shall not stand before mean men.

—OLD TESTAMENT, *Proverbs*, XXII, 29

We demand that big business give people a square deal.

—THEODORE ROOSEVELT, Letter

That which is everybody's business is nobody's business.

—IZAAK WALTON, *The Compleat Angler*

## CAESAR

Render therefore unto Caesar the things which are Caesar's and unto God the things that are God's.

—NEW TESTAMENT, *Matthew*, XXII, 21

Imperious Caesar, dead and turn'd to clay,  
Might stop a hole to keep the wind away.

—SHAKESPEARE, *Hamlet*, V, 1

Hail, Caesar, those who are about to die salute thee!  
(*Ave, Caesar, morituri te salutant!*)

—Salutation of Roman Gladiators, according to Suetonius

## CALUMNY

Be thou as chaste as ice, as pure as snow, thou shalt not  
escape calumny.

—SHAKESPEARE, *Hamlet*, III, 1

## CANDLE

My candle burns at both ends;  
It will not last the night;  
But, ah, my foes, and, oh, my friends—  
It gives a lovely light!

—EDNA ST. VINCENT MILLAY, *A Few Figs from Thistles*

Neither do men light a candle, and put it under a bushel, but on a candlestick, and it giveth light unto all that are in the house.

—NEW TESTAMENT, *Matthew*, V, 15

#### CANDOR

I want that glib and oily art,  
To speak and purpose not.

—SHAKESPEARE, *King Lear*, I, 1

I think it good plain English, without fraud,  
To call a spade a spade, a bawd a bawd.

—JOHN TAYLOR ("The Water Poet"), *A Kicksey Winsey*

#### CAPITALISM

Capitalism did not arise because capitalists stole the land or the workmen's tools, but because it was more efficient than feudalism. It will perish because it is not merely less efficient than socialism, but actually self-destructive.

—J. B. S. HALDANE, *I Believe*

Capital, created by labor of the worker, oppresses the worker by undermining the small proprietor and creating an army of the unemployed.

—NIKOLAI LENIN

Capital is only the fruit of labor, and could never have existed if labor had not first existed.

—ABRAHAM LINCOLN, First Annual Message to Congress  
(Dec. 3, 1861)

Capitalist production begets, with the inexorability of a law of nature, its own negation.

—KARL MARX, *Capital*

#### CARE

Ye banks and braes o' bonnie Doon,  
How can ye bloom sae fresh and fair?  
How can ye chant, ye little birds,

And I sae weary fu' o' care? —BURNS, *Bonnie Doon*

And the night shall be filled with music,  
And the cares, that infest the day,  
Shall fold their tents, like the Arabs,  
And as silently steal away.

—LONGFELLOW, *The Day Is Done*

#### CARTHAGE

Carthage must be destroyed!  
(*Delenda est Carthago!*)

—MARCUS CATO (from Plutarch, *Life of Cato*)

#### CAT

When I play with my cat, who knows whether I do not  
make her more sport than she makes me?

—MONTAIGNE, *Essays*, II

I like little Pussy, her coat is so warm,  
And if I don't hurt her, she'll do me no harm.

—JANE TAYLOR, *I Like Little Pussy*

#### CAVALIER

Marching along, fifty-score strong,  
Great-hearted gentlemen, singing this song.

—R. BROWNING, *Cavalier Tunes*

#### CAVELL, EDITH

O gentle hands that soothed the soldier's brow  
And knew no service save of Christ's the Lord!  
Thy country now is all humanity.

—G. E. WOODBERRY, *Edith Cavell*

#### CHANCE

Chance is perhaps the pseudonym of God when He did  
not want to sign.

—ANATOLE FRANCE, *The Garden of Epicurus*

Under the bludgeonings of chance  
My head is bloody, but unbowed.

—W. E. HENLEY, *Invictus*

A million million spermatozoa,  
All of them alive:  
Out of their cataclysm but one poor Noah  
Dare hope to survive.  
And among that billion minus one  
Might have chanced to be  
Shakespeare, another Newton, a new Donne—  
But the One was Me.

—ALDOUS HUXLEY, *Fifth Philosopher's Song*

#### CHANGE

Nothing of him that doth fade  
But doth suffer a sea-change  
Into something rich and strange.

—SHAKESPEARE, *The Tempest*, I, 2

The old order changeth, yielding place to new  
And God fulfils himself in many ways,  
Lest one good custom should corrupt the world.

—TENNYSON, *The Passing of Arthur*

Things do not change; we change. —THOREAU, *Walden*

#### CHANTICLEER

And hark! how clear bold chanticleer,  
Warmed with the new wine of the year,  
Tells all in his lusty crowing!

—J. R. LOWELL, *The Vision of Sir Launfal*

While the cock with lively din  
Scatters the rear of darkness thin,  
And to the stack, or the barn door,  
Stoutly struts his dames before.

—MILTON, *L'Allegro*

Some say that ever 'gainst that season comes  
Wherein our Saviour's birth is celebrated,  
The bird of dawning singeth all night long.

—SHAKESPEARE, *Hamlet*, I, 1

## CHAOS

And the earth was without form and void; and darkness  
was upon the face of the deep.

—OLD TESTAMENT, *Genesis*, I, 2

## CHARACTER

Don't *say* things. What you *are* stands over you the  
while, and thunders so that I cannot hear what you say  
to the contrary.

—EMERSON, *Social Aims*

Character is what you are in the dark.

—DWIGHT L. MOODY, *Sermons*

Fame is what you have taken,  
Character's what you give;  
When to this truth you waken,  
Then you begin to live.

—BAYARD TAYLOR, *Improvisations*

## CHARITY

Alas! for the rarity  
Of Christian charity

Under the sun! —THOMAS HOOD, *The Bridge of Sighs*

With malice toward none; with charity for all.

—LINCOLN, Second Inaugural Address, March 4, 1865

They take the paper and they read the headlines,  
So they've heard of unemployment and they've heard of  
breadlines,

And they philanthropically cure them all  
By getting up a costume charity ball.

—OGDEN NASH, *Pride Goeth Before a Raise*

Though I speak with the tongues of men and of angels,  
and have not charity, I am become as sounding brass or a  
tinkling cymbal. —NEW TESTAMENT, *I Corinthians, XIII, 1*

And now abideth faith, hope, charity, these three; but  
the greatest of these is charity.

—NEW TESTAMENT, *I Corinthians, XIII, 13*

Verily I say unto you, Inasmuch as ye have done it unto  
one of the least of these my brethren, ye have done it unto  
me.

—NEW TESTAMENT, *Matthew, XXV, 40*

If a body's ever took charity, it makes a burn that don't  
come out.

—JOHN STEINBECK, *The Grapes of Wrath*

Let the man who has and doesn't give  
Break his neck, and cease to live!  
Let him who gives without a care  
Gather rubies from the air.

—JAMES STEPHENS, *In the Imperative Mood*

Behold, I do not give lectures or a little charity,  
When I give I give myself.

—WALT WHITMAN, *Song of Myself*

## CHARLES II

Here lies our sovereign lord the king,  
Whose word no man relies on;  
He never says a foolish thing,  
Nor ever does a wise one.

—JOHN WILMOT, EARL OF ROCHESTER, *Epitaph for  
Charles II* (while the latter was still alive)



## C H A S T I T Y

Who can find a virtuous woman? For her price is far above rubies.  
—OLD TESTAMENT, *Proverbs*, XXXI, 10

If she seem not chaste to me,  
What care I how chaste she be?  
—SIR WALTER RALEIGH, *Shall I, Like a Hermit, Dwell?*

My chastity's the jewel of our house,  
Bequeathed down from many ancestors.  
—SHAKESPEARE, *All's Well That Ends Well*, IV, 2

## C H A U C E R

Dan Chaucer, well of English undefiled,  
On Fame's eternal beadroll worthy to be filed.  
—EDMUND SPENSER, *The Faerie Queene*, IV

## C H E A T I N G

Don't steal; thou'lt never thus compete  
Successfully in business. Cheat.  
—AMBROSE BIERCE, *The Devil's Dictionary*

We know that there are chisellers. At the bottom of every case of criticism and obstruction we have found some selfish interest, some private axe to grind.  
—FRANKLIN D. ROOSEVELT, *Speech*, 1936

## C H E E R I N G

Don't cheer, boys; the poor devils are dying.  
—CAPT. JOHN W. PHILIP, *At the battle of Santiago*, 1898

## C H I C A G O

Hog-butcher for the World,  
Tool-maker, Stacker of Wheat,  
Player with Railroads and the Nation's Freight-handler;  
Stormy, husky, brawling,  
City of Big Shoulders.  
—CARL SANDBURG, *Chicago*

## CHILD

When I was a child, I spake as a child, I understood as a child, I thought as a child; but when I became a man, I put away childish things.

—NEW TESTAMENT, *I Corinthians*, XIII, 11

Train up a child in the way he should go; and when he is old, he will not depart from it.

—OLD TESTAMENT, *Proverbs*, XXII, 6

How sharper than a serpent's tooth it is  
To have a thankless child!

—SHAKESPEARE, *King Lear*, I, 4

A child should always say what's true  
And speak when he is spoken to,  
And behave mannerly at table;  
At least as far as he is able.

—R. L. STEVENSON, *The Whole Duty of Children*

I do not love him because he is good, but because he is  
my little child.

—RABINDRANATH TAGORE, *The Crescent Moon*

Gentle Jesus, meek and mild,  
Look upon a little child,  
Pity my simplicity,  
Suffer me to come to Thee.

—CHARLES WESLEY, *Gentle Jesus*

The child is father of the man.

—WORDSWORTH, *My Heart Leaps Up*

## CHILDHOOD

How dear to this heart are the scenes of my childhood,  
When fond recollection recalls them to view;

The orchard, the meadow, the deep-tangled wildwood,  
And every loved spot which my infancy knew.

—SAMUEL WOODWORTH, *The Old Oaken Bucket*

#### CHILDREN

Between the dark and the daylight,  
When the night is beginning to lower,  
Comes a pause in the day's occupations,  
That is known as the Children's Hour.

—LONGFELLOW, *The Children's Hour*

Suffer little children to come unto me, and forbid them  
not; for of such is the kingdom of God.

—NEW TESTAMENT, *Mark, X, 14*

It is very nice to think  
The world is full of meat and drink,  
With little children saying grace  
In every Christian kind of place.

—R. L. STEVENSON, *A Thought*

Let dogs delight to bark and bite,  
For God hath made them so;  
Let bears and lions growl and fight,  
For 'tis their nature too.

But, children, you should never let  
Such angry passions rise;  
Your little hands were never made  
To tear each other's eyes.

—ISAAC WATTS, *Against Quarreling and Fighting*

#### "CHINEE"

Which I wish to remark,  
And my language is plain,  
That for ways that are dark  
And for tricks that are vain,

The heathen Chinee is peculiar,  
Which the same I would rise to explain.

—BRET HARTE, *Plain Language from Truthful James*

#### CHIVALRY

But the age of chivalry is gone; that of sophisters, economists, and calculators has succeeded.

—EDMUND BURKE, *Reflections on the French Revolution*

#### CHOICE

God offers to every mind its choice between truth and repose.

—EMERSON, *Essays: Intellect*

#### “CHORTLE”

Oh, frabjous day! Callooh! Callay!  
He chortled in his joy.

—LEWIS CARROLL, *Through the Looking-Glass*

#### CHRIST

There is a green hill far away,  
Without a city wall,  
Where the dear Lord was crucified,  
Who died to save us all.

—CECIL FRANCES ALEXANDER, *There Is a Green Hill*

The vision of Christ that thou dost see  
Is my vision's greatest enemy.  
Thine is the friend of all Mankind,  
Mine speaks in Parables to the blind.

—WILLIAM BLAKE, *The Everlasting Gospel*

The best of men  
That e'er wore earth about him was a sufferer;  
A soft, meek, patient, humble, tranquil spirit,  
The first true gentleman that ever breathed.

—THOMAS DEKKER, *The Honest Whore*, I, 1, 12

Thou hast conquered, O Galilean!

(*Vicisti, Galilaeae!*)

—EMPEROR JULIAN, Dying words (apocryphal)

Then came Jesus forth, wearing the crown of thorns and the purple robe. And Pilate saith unto them, Behold the man! (*Ecce homo*)

—NEW TESTAMENT, *John, XIX, 5*

All history is incomprehensible without Christ.

—ERNEST RENAN, *Life of Jesus*

Must then Christ perish in torment in every age to save those that have no imagination?

—BERNARD SHAW, *Saint Joan*, Epilogue

I fled Him, down the nights and down the days;

I fled Him, down the arches of the years;

I fled Him, down the labyrinthine ways

Of my own mind; and in the midst of tears

I hid from Him, and under running laughter.

—FRANCIS THOMPSON, *The Hound of Heaven*

#### CHRISTIAN

Onward, Christian soldiers!

Marching as to war,

With the Cross of Jesus

Going on before.

—S. BARING-GOULD, *Onward, Christian Soldiers*

Christian, what of the night?—

I cannot tell; I am blind;

I halt and hearken behind

If haply the hours will go back

And return to the dear dead light, . . .

—SWINBURNE, *A Watch in the Night*

## CHRISTIANITY

Christianity taught men that love is worth more than intelligence.

—JACQUES MARITAIN, *I Believe*

I call Christianity the one great curse, the one enormous and innermost perversion, the one great instinct of revenge, for which no means are too venomous, too underhand, too underground and too petty—I call it the one immortal blemish of mankind.

—NIETZSCHE, *The Antichrist*

## CHRISTMAS

God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ, our Saviour,  
Was born upon this day.

—ANON., *Old Carol*

'Most all the time, the whole year round, there ain't no  
flies on me,

But jest 'fore Christmas I'm as good as I kin be!

—EUGENE FIELD, *Jest 'fore Christmas*

I heard the bells on Christmas Day  
Their old familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men.

—LONGFELLOW, *Christmas Bells*

'Twas the night before Christmas, when all through the  
house

Not a creature was stirring, not even a mouse.

—C. C. MOORE, *A Visit from St. Nicholas*

Hark the herald angels sing,  
Glory to the new-born King;

Peace on earth, and mercy mild,  
God and sinners reconciled.

—CHARLES WESLEY, *Christmas Hymns*

#### CHURCH

Wherever God erects a house of prayer,  
The Devil always builds a chapel there;  
And 'twill be found upon examination,  
The latter has the largest congregation.

—DANIEL DEFOE, *The True-Born Englishman*

Some to church repair  
Not for the doctrine, but the music there.

—POPE, *Essay on Criticism*, II

#### CIRCE

Who knows not Circe,  
The daughter of the Sun, whose charmed cup  
Whoever tasted, lost his upright shape,  
And downward fell into a groveling swine.

—MILTON, *Comus*

#### CIRCLE

He drew a circle that shut me out—  
Heretic, rebel, a thing to flout.  
But Love and I had the wit to win.  
We drew a circle that took him in.

—EDWIN MARKHAM, *Outwitted*

#### CIRCUS

Bread and circus games.  
(*Panem et circenses.*)

—JUVENAL, *Satires*, X

#### CITY

To one who has been long in city pent,  
'Tis very sweet to look into the fair  
And open face of heaven,—

—KEATS, *Sonnet*

As one who long in populous city pent,  
Where houses thick and sewers annoy the air.

—MILTON, *Paradise Lost*, IX

Fields and trees teach me nothing, but the people in a  
city do.

—SOCRATES (*Plato*, *Phaedrus*)

#### CIVILIZATION

Civilization means a society based upon the opinion of civilians. It means that violence, the rule of warriors and despotic chiefs, the conditions of camps and warfare, of riot and tyranny, give place to parliaments where laws are made, and independent courts of justice in which over long periods those laws are maintained.

—WINSTON CHURCHILL, *Blood, Sweat and Tears*

Civilization is a progress from an indefinite, incoherent homogeneity toward a definite, coherent heterogeneity.

—HERBERT SPENCER, *First Principles*

#### CLEVELAND, GROVER

They love him, gentlemen, and they respect him, not only for himself, but for his character, for his integrity and judgment and iron will; but they love him most for the enemies he has made.

—GEN. EDWARD S. BRAGG, Speech, 1884

#### CLEVER

Be good, sweet maid, and let who can be clever.

—CHARLES KINGSLEY, *A Farewell*

#### CLOUD

Be still, sad heart! and cease repining;  
Behind the clouds is the sun still shining.

—LONGFELLOW, *The Rainy Day*



I bring fresh showers for the thirsting flowers,  
From the seas and the streams;  
I bear light shade for the leaves when laid  
In their noonday dreams. —SHELLEY, *The Cloud*

I wandered lonely as a cloud  
That floats on high o'er vales and hills.  
—WORDSWORTH, *Poems of the Imagination*, 12

#### “COCK ROBIN”

Who killed Cock Robin?  
“I,” said the Sparrow,  
“With my bow and arrow,  
I killed Cock Robin.”  
—ANON., *The Death and Burial of Cock Robin*

#### COLISEUM

“While stands the Coliseum, Rome shall stand;  
When falls the Coliseum, Rome shall fall;  
And when Rome falls—the world.”  
—BYRON, *Childe Harold*, IV

#### COMMUTER

Commuter—one who spends his life  
In riding to and from his wife;  
A man who shaves and takes a train,  
And then rides back to shave again.  
—E. B. WHITE, *The Commuter*

#### COMPANIONS

I have had playmates, I have had companions,  
In my days of childhood, in my joyful schooldays—  
All, all are gone, the old familiar faces.  
—CHARLES LAMB, *The Old Familiar Faces*

Associate yourself with men of good quality if you esteem  
your own reputation; for 'tis better to be alone than in bad  
company. —GEORGE WASHINGTON, *Rules of Civility*

## COMPARISONS

. . . Hyperion to a satyr, Thersites to Hercules, mud to marble, dunghill to diamond, a singed cat to a Bengal tiger, a whining puppy to a roaring lion.

—JAMES G. BLAINE, referring to Roscoe Conkling  
in a Speech, 1886

## COMPENSATION

Evermore in the world is this marvellous balance of beauty and disgust, magnificence and rats.

—EMERSON, *Conduct of Life*

## COMPLAINING

The wheel that squeaks the loudest  
Is the one that gets the grease.

—JOSH BILLINGS, *The Kicker*

I am a lone lorn creetur . . . and everythink goes contrary with me.

—DICKENS, *David Copperfield*

Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes  
To keep one from going nude.

—BEN F. KING, *The Pessimist*

## COMPROMISE

From compromise and things half done,  
Keep me with stern and stubborn pride;  
And when at last the fight is won,  
God, keep me still unsatisfied.

—LOUIS UNTERMAYER, *Prayer*

## CONCEIT

He was like the cock who thought the sun had risen to hear him crow.

—GEORGE ELIOT, *Adam Bede*

## CONDUCT

Conduct is three-fourths of our life and its largest concern.  
—MATTHEW ARNOLD, *Literature and Life*

Do all the good you can,  
In all the ways you can,  
In all the places you can,  
At all the times you can,  
To all the people you can,  
As long as ever you can.

—JOHN WESLEY, *Rules of Conduct*

## CONQUEROR

I came, I saw, I conquered.  
(*Veni, vidi, vici.*)

—JULIUS CAESAR, Letter to Amantius, 47 B.C.

See the conquering hero comes!  
Sound the trumpets, beat the drums!

—THOMAS MOREL, Text for Handel's *Judas Maccabeus*

## CONSCIENCE

Conscience is God's presence in man.

—SWEDENBORG, *Arcana Coelesta*

Thus conscience does make cowards of us all;  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought.

—SHAKESPEARE, *Hamlet*, III, 1

The conscience of the dying belies their lives.

—VAUVENARGUES, *Réflexions*

## CONSERVATIVE

A conservative is a man who is too cowardly to fight and too fat to run.

—ELBERT HUBBARD, *Epigrams*

## CONSISTENCY

A foolish consistency is the hobgoblin of little minds,  
adored by little statesmen and philosophers and divines.

—EMERSON, *Essays: Self-Reliance*

General C. is a drestle smart man;

He's ben on all sides thet give places or pelf;  
But consistency still wuz a part of his plan,—

He's been true to *one* party,—an' thet is himself.

—J. R. LOWELL, *Biglow Papers*

## CONSTANCY

I am constant as the northern star,  
Of whose true-fix'd and resting quality  
There is no fellow in the firmament.

—SHAKESPEARE, *Julius Caesar*, III, 1

## CONSTITUTION

What's the Constitution between friends?

—TIMOTHY J. CAMPBELL, to Pres. Cleveland, 1885

You will find no justification in any of the language of  
the Constitution for delay in the reforms which the mass of  
the American people now demand.

—FRANKLIN D. ROOSEVELT, Address, 1939

## CONTENT

But if I'm content with a little,  
Enough is as good as a feast.

—ISAAC BICKERSTAFFE, *Love in a Village*

When we have not what we like, we must like what we  
have.

—BUSSY-RABUTIN, Letter to Mme. de Sévigné

## CONTRADICTION

Do I contradict myself?

Very well then I contradict myself.

(I am large, I contain multitudes.)

—WALT WHITMAN, *Song of Myself*

#### COOKS

God sends meat and the devil sends cooks.

—THOMAS DELONEY, *Works* (1600)

We may live without poetry, music and art;  
We may live without conscience and live without heart;  
We may live without friends, we may live without books,  
But civilized man cannot live without cooks.

—OWEN MEREDITH, *Lucile*, I

The cook was a good cook, as cooks go; and as cooks go  
she went.

—"SAKI" (H. H. MUNRO), *Reginald*

#### COQUETTE

In the School of Coquettes

Madam Rose is a scholar;—

Oh, they fish with all nets

In the School of Coquettes!

When her brooch she forgets

'Tis to show a new collar.

—AUSTIN DOBSON, *Circe*

There's language in her eye, her cheek, her lip,  
Nay, her foot speaks; her wanton spirits look out  
At every joint and motive of her body.

—SHAKESPEARE, *Troilus and Cressida*, IV, 5

#### COSMOPOLITAN

I am not an Athenian nor a Greek, but a citizen of the  
world.

—SOCRATES (quoted by Plutarch)

#### COUNTRY

Our country! in her intercourse with foreign nations may  
she always be in the right; but our country, right or wrong!

—STEPHEN DECATUR, Toast, April, 1816

Our country is the world—our countrymen are all mankind.

—WILLIAM LLOYD GARRISON, Motto of *The Liberator*, 1830

Our country is wherever we are well off.

—MILTON, Letter, 1666 (*cf.* Latin: *Ubi bene, ibi patria.*)

My country is the world, and my religion is to do good.

—THOMAS PAINE, *Rights of Man*

#### COUNTRY AND TOWN

God made the country and man made the town.

—COWPER, *The Task*

The country is lyric,—the town dramatic. When mingled they make the most perfect musical drama.

—LONGFELLOW, *Kavanagh*

#### COURAGE

What though the field be lost?

All is not lost; th' unconquerable will,

And study of revenge, immortal hate,

And courage never to submit or yield.

—MILTON, *Paradise Lost*, 1

#### COURT AND COURTIER

Lordlings and witlings not a few,

Incapable of doing aught,

Yet ill at ease with nought to do.

—WALTER SCOTT, *Bridal of Triermain*

The two maxims of any great man at court are, always to keep his countenance, and never to keep his word.

—SWIFT, *Thoughts on Various Subjects*

O happy they that never saw the court,

Nor ever knew great men but by report.

—JOHN WEBSTER, *The White Devil*, V, 6

## COW

I never saw a purple cow,  
I never hope to see one;  
But, I can tell you, anyhow,  
I'd rather see than be one.

—GELETT BURGESS, *The Purple Cow*

The friendly cow all red and white,  
I love with all my heart:  
She gives me cream with all her might  
To eat with apple-tart. —R. L. STEVENSON, *The Cow*

## COWARD

God Almighty hates a quitter.

—GEN. SAMUEL FESSENDEN,  
at the Republican Convention, 1896

Art thou afeared  
To be the same in thine own act and valour  
As thou art in desire? Wouldst thou have that  
Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem?

—SHAKESPEARE, *Macbeth*, I, 7

Cowards die many times before their deaths;  
The valiant never taste of death but once.

—SHAKESPEARE, *Julius Caesar*, II, 2

He was a coward to the strong:  
He was a tyrant to the weak.

—SHELLEY, *Rosalind and Helen*

## CREDIT (Public)

He smote the rock of the national resources, and abundant streams of revenue gushed forth. He touched the dead corpse of public credit, and it sprang upon its feet.

—DANIEL WEBSTER, On Alexander Hamilton (1831)

## CREDITOR

A creditor is worse than a master; for a master owns only your person, a creditor owns your dignity, and can be-labour that.

—VICTOR HUGO, *Les Misérables*

## CREDULITY

Ye who listen with credulity to the whispers of fancy, and pursue with eagerness the phantoms of hope; . . .

—SAMUEL JOHNSON, *Rasselas*

## CREED

Whose life laughs through and spits at their creed,  
Who maintain thee in word, and defy thee in deed!

—R. BROWNING, *Holy-Cross Day*

My creed is this:

Happiness is the only good.

The place to be happy is here.

The time to be happy is now.

The way to be happy is to make others so.

—ROBERT G. INGERSOLL, *Motto*

Shall I ask the brave soldier who fights by my side  
In the cause of mankind, if our creeds agree?

—THOMAS MOORE, *Come Send Round the Wine*

Orthodoxy is my doxy; heterodoxy is another man's doxy.

—WILLIAM WARBURTON, *To Lord Sandwich*

## CRIME

And who are the greater criminals—those who sell the instruments of death, or those who buy them and use them?

—ROBERT E. SHERWOOD, *Idiot's Delight*

YANK: Sure! Lock me up! Put me in a cage! Dat's de on'y  
answer yuh know. G'wan, lock me up!

POLICEMAN: What you been doin'?



YANK: Enough to gimme life for! I was born, see? Sure dat's de charge. Write it in de blotter. I was born, get me? —EUGENE O'NEILL, *The Hairy Ape*

## CRISIS

These are the times that try men's souls.

—THOMAS PAINE, *The American Crisis*

## CRITICISM

Criticism is a disinterested endeavour to learn and propagate the best that is known and thought in the world.

—MATTHEW ARNOLD, *Essays in Criticism*

Reviewers are usually people who would have been poets, historians, biographers, if they could: they have tried their talents at one or the other, and have failed; therefore they turn critics.

—S. T. COLERIDGE, *Lectures: Shakespeare and Milton*

The good critic is he who narrates the adventures of his soul among masterpieces.

—ANATOLE FRANCE, *La Vie littéraire*

'Tis hard to say if greater want of skill  
Appears in writing or in judging ill.

—POPE, *Essay on Criticism*

## CROSS

Under this standard shalt thou conquer.

(*In hoc signo vinces.*)

—EMPEROR CONSTANTINE, Motto assumed by him,  
A.D. 312

## CROWN

Uneasy lies the head that wears a crown.

—SHAKESPEARE, *Henry IV, II, III, I*

## CRUELTY

I must be cruel, only to be kind.

—SHAKESPEARE, *Hamlet*, III, 4

Come you spirits . . .

And fill me from the crown to the toe, top-full  
Of direst cruelty! make thick my blood;

. . . Come to my woman's breasts,

And take my milk for gall, you murdering ministers!

—SHAKESPEARE, *Macbeth*, I, 5

## CULTURE

Culture is "to know the best that has been said and thought in the world."

—MATTHEW ARNOLD, *Literature and Dogma*

In the room the women come and go

Talking of Michelangelo.

—T. S. ELIOT, *The Love Song of J. Alfred Prufrock*

## CUPID

Cupid and my Campaspe play'd

At cards for kisses; Cupid paid:

—JOHN LYLY, *Alexander and Campaspe*

But Cupid is a downy cove,

Wot it takes a lot to hinder,

And if you shuts him out o' the door,

Vy he valks in at the vinder,

—J. R. PLANCHÉ, *The Discreet Princess*

This wimpled, whining, purblind wayward boy;

This senior-junior, giant-dwarf, Dan Cupid.

—SHAKESPEARE, *Love's Labour's Lost*, III, 1

## CURFEW

The curfew tolls the knell of parting day.

—GRAY, *Elegy Written in a Country Churchyard*

England's sun was slowly setting o'er the hilltops far  
away,  
Filling all the land with beauty at the close of one sad  
day.

. . . . .

Now I'm old I will not falter,—Curfew it must ring to-  
night.

. . . . .

And she breathed in husky whisper:—"Curfew must not  
ring to-night."

—ROSA H. THORPE, *Curfew Must Not Ring To-night*

#### CURSE

Let fever sweat them till they tremble  
Cramp rack their limbs till they resemble

Cartoons by Goya:

Their daughters sterile be in rut,  
May cancer rot their herring gut,  
The circular madness on them shut,

Or paranoia. —W. H. AUDEN, *On This Island*

He cursed him at board, he cursed him in bed;  
From the sole of his foot to the crown of his head;  
He cursed him in sleeping, that every night  
He should dream of the devil, and wake in a fright;  
He cursed him in eating, he cursed him in drinking,  
He cursed him in coughing, in sneezing, in winking;  
He cursed him in sitting, in standing, in lying;  
He cursed him in walking, in riding, in flying;  
He cursed him in living, he cursed him in dying!—  
—R. H. BARHAM, *The Jackdaw of Rheims*

I shall curse you with book and bell and candle.

—SIR THOMAS MALORY, *Morte d'Arthur*

Weary se'n-nights nine times nine  
Shall he dwindle, peak and pine.

—SHAKESPEARE, *Macbeth*, I, 3

All the infections that the sun sucks up  
From bogs, fens, flats, on Prosper fall, and make him  
By inch-meal a disease.

—SHAKESPEARE, *The Tempest*, II, 2

May the strong curse of crossed affections light  
Back on thy bosom with reflected blight!  
And make thee in thy leprosy of mind  
As loathsome to thyself as to mankind!

—SHELLEY, *To the Lord Chancellor* (Weldon)

Cursed be the social wants that sin against the strength  
of youth!  
Cursed be the social lies that warp us from the living  
truth!  
Cursed be the sickly forms that err from honest Nature's  
rule!  
Cursed be the gold that gilds the straiten'd forehead  
of the fool!

—TENNYSON, *Locksley Hall*

#### CUSTOM

But to my mind, though I am native here  
And to the manner born, it is a custom  
More honour'd in the breach than the observance.

—SHAKESPEARE, *Hamlet*, I, 4

#### CYNIC

A man who knows the price of everything and the value  
of nothing. —OSCAR WILDE, *Lady Windermere's Fan*, III

## D A M N

Damn with faint praise, assent with civil leer,  
And without sneering teach the rest to sneer.

—POPE, *Epistle to Dr. Arbuthnot*

## D A N C I N G

On with the dance! let joy be unconfin'd;  
No sleep till morn, when Youth and Pleasure meet  
To chase the glowing Hours with flying feet.

—BYRON, *Childe Harold*, III

They are waiting on the shingle—will you come and join  
the dance?

Will you, won't you, will you, won't you, will you join  
the dance?

Will you, won't you, will you, won't you, won't you join  
the dance? —LEWIS CARROLL, *Alice in Wonderland*

Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself.

—HAVELOCK ELLIS, *The Dance of Life*

Come and trip it as ye go,  
On the light fantastic toe.

—MILTON, *L'Allegro*

Come unto these yellow sands,  
And then take hands:  
Courtsied when you have, and kiss'd  
(The wild waves whist.)  
Foot it featly here and there;  
And, sweet sprites, the burthen bear.

—SHAKESPEARE, *The Tempest*, I, 2

## “DANNY DEEVER”

“What are the bugles blowin’ for?” said Files-on-Parade.  
“To turn you out, to turn you out,” the Colour-Sergeant said.

. . . . .  
An' they're hangin' Danny Deeever in the mornin'.

—KIPLING, *Danny Deeever*

#### DARKNESS

The sun's rim dips; the stars rush out:  
At one stride comes the dark.

—S. T. COLERIDGE, *The Ancient Mariner*

No light, but rather darkness visible.

—MILTON, *Paradise Lost*, I

#### DARLING

Tenderly bury the fair young dead,  
Pausing to drop on his grave a tear;  
Carve on the wooden slab at his head,  
"Somebody's darling slumbers Here!"

—MARIE R. LA COSTE, *Somebody's Darling*

#### DAWN

Night's candles are burnt out, and jocund day  
Stands tip-toe on the misty mountain-tops.

—SHAKESPEARE, *Romeo and Juliet*, III, 5

And down the long and silent street,  
The dawn, with silver-sandalled feet,  
Crept like a frightened girl.

—OSCAR WILDE, *The Harlot's House*

#### DAY

Think that day lost whose low descending sun  
Views from thy hand no worthy action done.

—ANON. (about 1690)

Well, this is the end of a perfect day,  
Near the end of a journey too;

But it leaves a thought that is big and strong,  
With a wish that is kind and true.

—CARRIE J. BOND, *A Perfect Day*

My days are swifter than a weaver's shuttle.

—OLD TESTAMENT, *Job*, VII, 6

How troublesome is day!  
It calls us from our sleep away;  
It bids us from our pleasant dreams awake,  
It sends us forth to keep or break  
Our promises to pay.

—THOMAS LOVE PEACOCK, *How Troublesome Is Day*

But the tender grace of a day that is dead  
Will never come back to me.

—TENNYSON, *Break, Break, Break*

#### DEAD

Marley was dead: to begin with . . . Old Marley was as  
dead as a door-nail.

—DICKENS, *A Christmas Carol*

Let the dead bury their dead.

—NEW TESTAMENT, *Matthew*, VIII, 22

When I am dead, my dearest,

Sing no sad songs for me;

Plant thou no roses at my head,

Nor shady cypress tree:

Be the green grass above me

With showers and dewdrops wet;

And if thou wilt, remember,

And if thou wilt, forget. —CHRISTINA ROSSETTI, *Song*

#### DEATH

Strew on her roses, roses,

And never a spray of yew.

In quiet she reposes:

Ah! would that I did too.

—MATTHEW ARNOLD, *Requiescat*

O Death! the poor man's dearest friend—

The kindest and the best.

—BURNS, *Man Was Made to Mourn*

Da spreeng ees com'; but oh, da joy

Eet is too late!

He was so cold, my leetla boy,

He no could wait.

—T. A. DALY, *Da Leetla Boy*

Afraid? Of whom am I afraid?

Not Death, for who is He?

The porter of my father's lodge

As much abasheth me.

—EMILY DICKINSON, *Time and Eternity*

Death be not proud, though some have called thee

Mighty and dreadful, for thou art not so,

For, those, whom thou think'st, thou dost overthrow,

Die not, poor death, nor yet canst thou kill me . . .

. . . death, thou shalt die.

—JOHN DONNE, *Holy Sonnets*, X

Account ye no man happy till he die.

—EURIPIDES, *Daughters of Troy*

The little toy dog is covered with dust,

But sturdy and staunch he stands;

And the little toy soldier is red with rust,

And his musket moulds in his hands;

Time was when the little toy dog was new,

And the soldier was passing fair;

And that was the time when our Little Boy Blue

Kissed them and put them there.

—EUGENE FIELD, *Little Boy Blue*



Can storied urn or animated bust

Back to its mansion call the fleeting breath?

Can Honour's voice provoke the silent dust,

Or Flattery soothe the dull cold ear of Death?

—GRAY, *Elegy Written in a Country Churchyard*

When life is woe,

And hope is dumb,

The World says, "Go!"

The Grave says, "Come!"

—ARTHUR GUITERMAN, *Betel-Nuts*

One more Unfortunate,

Weary of breath,

Rashly importunate

Gone to her death!

Take her up tenderly,

Lift her with care;

Fashioned so slenderly,

Young, and so fair!

—THOMAS HOOD, *The Bridge of Sighs*

Our very hopes belied our fears,

Our fears our hopes belied;

We thought her dying when she slept,

And sleeping when she died.

—THOMAS HOOD, *The Death-Bed*

Pale Death, with impartial step, knocks at the poor man's  
cottage and the palaces of kings.

(*Pallida Mors aequo pulsat pede . . .*)

—HORACE, *Odes*, I, 4

With rue my heart is laden

For golden friends I had,

For many a rose-lipt maiden

And many a lightfoot lad.

—A. E. HOUSMAN, *A Shropshire Lad*

Ah, what avails the sceptred race,

Ah, what the form divine!

What every virtue, every grace!

Rose Aylmer, all were thine.

Rose Aylmer, whom these wakeful eyes

May weep, but never see,

A night of memories and sighs

I consecrate to thee. —W. S. LANDOR, *Rose Aylmer*

There is a Reaper, whose name is Death,

And with his sickle keen,

He reaps the bearded grain at a breath,

And the flowers that grow between.

—LONGFELLOW, *The Reaper and the Flower*

I am dying, Egypt, dying,

Ebbs the crimson life-tide fast,

And the dark Plutonian shadows

Gather on the evening blast.

—W. H. LYTLE, *Antony and Cleopatra* (the first line is  
from Shakespeare)

Around, around the sun we go:

The moon goes round the earth.

We do not die of death:

We die of vertigo.

—ARCHIBALD MACLEISH, *Mother Goose's Garland*

But O the heavy change, now thou art gone,

Now thou art gone and never must return!

—MILTON, *Lycidas*

So we must part, my body, you and I

Who've spent so many pleasant years together.

'Tis sorry work to lose your company

Who clove to me so close.

—COSMO MONKHOUSE, *Any Soul to Any Body*

And grant me, when I face the grisly Thing,  
One haughty cry to pierce the gray Perhaps!  
O let me be a tune-swept fiddlestring  
That feels the Master Melody—and snaps!

—J. G. NEIHARDT, *Let Me Give Out My Year*

O death, where is thy sting? O grave, where is thy victory?  
—NEW TESTAMENT, *I Corinthians*, XV, 54

For dust thou art, and unto dust shalt thou return.

—OLD TESTAMENT, *Genesis*, III, 19

There the wicked cease from troubling; and there the weary be at rest.  
—OLD TESTAMENT, *Job*, III, 17

I sometimes think that never blows so red  
The Rose as where some buried Caesar bled;  
That every Hyacinth the Garden wears  
Dropped in her Lap from some once lovely head.  
—OMAR KHAYYÂM, *Rubáiyát* (FitzGerald trans.)

O eloquent, just, and mighty Death! whom none could advise, thou hast persuaded; what none hath dared, thou hast done; . . . thou hast drawn together all the far-stretched greatness, all the pride, cruelty, and ambition of man, and covered it over with these two narrow words, *Hic jacet!*

—SIR WALTER RALEIGH, *History of the World*, V

Out of the chill and the shadow,  
Into the thrill and the shrine;  
Out of the dearth and the famine,  
Into the fulness divine.

—MARGARET E. SANGSTER, *Going Home*

Like the dew on the mountain,  
Like the foam on the river,

Like the bubble on the fountain,  
Thou art gone, and for ever!

—WALTER SCOTT, *The Lady of the Lake*

I have a rendezvous with Death  
At some disputed barricade. . . .  
And I to my pledged word am true,  
I shall not fail that rendezvous.

—ALAN SEEGER, *I Have a Rendezvous with Death*

. . . . . death,  
The undiscovered country, from whose bourn  
No traveller returns. —SHAKESPEARE, *Hamlet*, III, 1

Fear no more the heat o' the sun  
Nor the furious winter's rages;  
Thou thy worldly task hast done,  
Home art gone and ta'en thy wages.

—SHAKESPEARE, *Cymbeline*, IV, 2

Golden lads and girls all must,  
As chimney-sweepers, come to dust.

—SHAKESPEARE, *Cymbeline*, IV, 2

After life's fitful fever, he sleeps well;  
Treason has done his worst: nor steel nor poison,  
Malice domestic, foreign levy, nothing  
Can touch him further. —SHAKESPEARE, *Macbeth*, III, 2

The weariest and most loathed worldly life  
That age, ache, penury, and imprisonment  
Can lay on nature, is a paradise  
To what we fear of death.

—SHAKESPEARE, *Measure for Measure*, III, 1

Come away, come away, death,  
And in sad cypress let me be laid;

Fly away, fly away, breath:

I am slain by a fair cruel maid.

My shroud of white, stuck all with yew,

O, prepare it!

My part of death, no one so true

Did share it. —SHAKESPEARE, *Twelfth Night*, II, 4

Death is here and death is there,

Death is busy everywhere,

All around, within, beneath,

Above is death—and we are death.

—SHELLEY, *Death* (1820)

Sunset and evening star,

And one clear call for me!

And may there be no moaning of the bar

When I put out to sea.

. . . . .

I hope to see my Pilot face to face

When I have crost the bar.

—TENNYSON, *Crossing the Bar*

She lived unknown, and few could know

When Lucy ceased to be;

But she is in her grave, and, oh,

The difference to me!

—WORDSWORTH, *She Dwelt Among the Untrodden Ways*

#### DECEIT

You can fool some of the people all of the time, and all of the people some of the time, but you cannot fool all of the people all the time.

—LINCOLN, (A. K. McClure: *Lincoln's Yarns and Stories*)

O, what a tangled web we weave,

When first we practice to deceive!

—WALTER SCOTT, *Marmion*, VI

## DECISION

Once to every man and nation comes the moment to  
decide,

In the strife of Truth and Falsehood, for the good or  
evil side;

—J. R. LOWELL, *The Present Crisis*

## DEEDS

Great things are done when men and mountains meet;  
This is not done by jostling in the street.

—WILLIAM BLAKE, *Gnomic Verses*, I

Something attempted, something done,  
Has earned a night's repose:

—LONGFELLOW, *The Village Blacksmith*

If it were done when 'tis done, then 'twere well  
It were done quickly.

—SHAKESPEARE, *Macbeth*, I, 7

How far that little candle throws its beams!  
So shines a good deed in a naughty world.

—SHAKESPEARE, *Merchant of Venice*, V, 1

The vilest deeds like poison weeds  
Bloom well in prison-air:  
It is only what is good in Man  
That wastes and withers there:

—OSCAR WILDE, *The Ballad of Reading Gaol*

## DEFENSE

We build and defend not for our generation alone. We  
defend the foundations laid by our fathers. We build a life  
for generations yet unborn. We defend and we build a way  
of life, not for America alone, but for all mankind.

—FRANKLIN D. ROOSEVELT, *Fireside Chat*, May, 1940

Millions for defense but not one cent for tribute.

—CHARLES C. PINCKNEY, 1796

## DEFIANCE

Lay on, Macduff,

And damn'd be him that first cries "Hold, enough!"

—SHAKESPEARE, *Macbeth*, V, 7

## DELUGE

After us the deluge!

—MME. DE POMPADOUR, To Louis XV

## DEMOCRACY

... that government of the people, by the people, for the people, shall not perish from the earth.

—LINCOLN, Gettysburg Address

On the whole, with scandalous exceptions, Democracy has given the ordinary worker more dignity than he ever had.

—SINCLAIR LEWIS, *It Can't Happen Here*

Democracy is a kingless regime infested by many kings who are sometimes more exclusive, tyrannical, and destructive than one, if he be a tyrant.

—BENITO MUSSOLINI, *Fascism*

Not only our future economic soundness but the very soundness of our democratic institutions depends on the determination of our Government to give employment to idle men.

—FRANKLIN D. ROOSEVELT, Radio address, April, 1938

The world must be made safe for democracy.

—WOODROW WILSON, Address to Congress, April, 1917

## DESIRE

There are two tragedies in life. One is not to get your heart's desire. The other is to get it.

—BERNARD SHAW, *Man and Superman*, IV

The desire of the moth for the star,  
 Of the night for the morrow,  
 The devotion to something afar  
 From the sphere of our sorrow.

—SHELLEY, *One Word Is too Often Profaned*

#### DESTINY

No man of woman born,  
 Coward or brave, can shun his destiny.

—HOMER, *Iliad*, VI (Bryant trans.)

This generation of Americans has a rendezvous with  
 destiny.

—FRANKLIN D. ROOSEVELT, Address, 1936

If God in His wisdom have brought close  
 The day when I must die,  
 That day by water or fire or air  
 My feet shall fall in the destined snare  
 Wherever my road may lie.

—D. G. ROSSETTI, *The King's Tragedy*

#### DEVIL

Forthwith the Devil did appear,  
 For name him, and he's always near.

—MATTHEW PRIOR, *Hans Carvel*

The devil can cite Scripture for his purpose.

—SHAKESPEARE, *Merchant of Venice*, I, 3

The prince of darkness is a gentleman.

—SHAKESPEARE, *King Lear*, III, 4

#### DICTATORSHIP

Dictatorship—a fetish worship of one man—is a passing  
 phase. A state of society where men may not speak their



minds, where children denounce their parents to the police . . . such a state of society cannot long endure.

—WINSTON CHURCHILL, *Blood, Sweat and Tears*

The Fuehrer is the Party and the Party is the Fuehrer. Just as I feel myself only as a part of the Party, the Party feels itself only as a part of me.

—ADOLF HITLER, At Nazi Congress, 1935

. . . the ultimate failures of dictatorship cost humanity far more than any temporary failures of democracy.

—FRANKLIN D. ROOSEVELT, Address, 1937

#### DIGNITY

Perhaps the only true dignity of man is his capacity to despise himself.

—GEORGE SANTAYANA, *Introduction to . . . Spinoza*

Too coy to flatter, and too proud to serve,  
Thine be the joyless dignity to starve.

—TOBIAS SMOLLETT, *Advice*

No race can prosper till it learns that there is as much dignity in tilling a field as in writing a poem.

—BOOKER T. WASHINGTON, *Up from Slavery*

#### DINING

He may live without books,—what is knowledge but  
grieving?

He may live without hope,—what is hope but deceiving?

He may live without love,—what is passion but pining?

But where is the man that can live without dining?

—OWEN MEREDITH, *Lucile, I*

#### DINNERTIME

As the Texas darky said: "Dinner-time fur some folks;  
but just twelve o'clock fur me!"

—IRVIN S. COBB, *Paths of Glory*

## DISAPPOINTMENT

Oh! ever thus from childhood's hour,  
 I've seen my fondest hopes decay;  
 I never lov'd a tree or flower,  
 But 'twas the first to fade away.  
 I never nurs'd a dear gazelle,  
 To glad me with its soft black eye,  
 But when it came to know me well,  
 And love me, it was sure to die.

—THOMAS MOORE, *Lalla Rookh*

## DISCRETION

When you have got an elephant by the hind leg, and he is trying to run away, it's best to let him run.

—ABRAHAM LINCOLN, Remark to C. A. Dana, April 14, 1865

He that fights and runs away  
 May live to fight another day.  
 But he that is in battle slain  
 Will never rise to fight again.

—J. RAY, *History of the Rebellion* (1749)

The better part of valour is discretion.

—SHAKESPEARE, *Henry IV*, I, V, 4

## DISEASE

We classify disease as error, which nothing but Truth or Mind can heal. —MARY BAKER EDDY, *Science and Health*

## DISILLUSION

There's not a joy the world can give like that it takes  
 away,  
 When the glow of early thought declines in feeling's dull  
 decay;  
 'Tis not on youth's smooth cheek the blush alone, which  
 fades so fast,

But the tender bloom of heart is gone, ere youth itself is  
past. —BYRON, *Stanzas for Music*

Oh, what a dusty answer gets the soul  
When hot for certainties in this our life!  
—GEORGE MEREDITH, *Modern Love*

#### DISLIKE

I do not love thee, Doctor Fell:  
The reason why I cannot tell;  
But this I know, and know full well:  
I do not love thee, Doctor Fell.  
—THOMAS BROWN, Impromptu translation of  
Martial's epigram

#### DISOBEDIENCE

Of Man's first disobedience, and the fruit  
Of that forbidden tree whose mortal taste  
Brought death into the World, and all our woe,  
With loss of Eden, . . . —MILTON, *Paradise Lost*, I, 1

#### DISTANCE

Distance lends enchantment to the view.  
—T. CAMPBELL, *The Pleasures of Hope*

#### DOCTOR

When people's ill, they comes to I,  
I physics, bleeds, and sweats 'em;  
Sometimes they live, sometimes they die.  
What's that to I? I lets 'em.  
—DR. J. C. LETTSOM, *On Himself*

Physician, heal thyself. —NEW TESTAMENT, *Luke*, IV, 23

But when the wit began to wheeze,  
And wine had warm'd the politician,

Cur'd yesterday of my disease,  
I died last night of my physician.

—PRIOR, *The Remedy Worse Than the Disease*

## D O G

A dog starved at his master's gate  
Predicts the ruin of the state.

—BLAKE, *Auguries of Innocence*

If there is no God for thee  
Then there is no God for me.

—ANNA H. BRANCH, *To a Dog*

You're only a dog, old fellow; a dog, and you've had  
your day;

But never a friend of all my friends has been truer than  
you always.

—J. S. CUTLER, *Roger and I*

Old dog Tray's ever faithful,  
Grief cannot drive him away;  
He's gentle, he is kind; I'll never, never find  
A better friend than old dog Tray.

—STEPHEN C. FOSTER, *Old Dog Tray*

And in that town a dog was found,  
As many dogs there be,  
Both mongrel, puppy, whelp, and hound,  
And curs of low degree.

—GOLDSMITH, *Elegy on the Death of a Mad Dog*

I'm a lean dog, a keen dog, a wild dog, and lone;  
I'm a rough dog, a tough dog, hunting on my own;  
I'm a bad dog, a mad dog, teasing silly sheep;  
I love to sit and bay the moon, to keep fat souls from  
sleep.

—IRENE R. MACLEOD, *Lone Dog*

A living dog is better than a dead lion.

—OLD TESTAMENT, *Ecclesiastes*, IX, 4

I am his Highness' dog at Kew;

Pray tell me, sir, whose dog are you?

—POPE, Engraved on the collar of a dog  
which he gave to His Royal Highness

If you pick up a starving dog and make him prosperous,  
he will not bite you. That is the principal difference be-  
tween a dog and a man.

—MARK TWAIN, *Pudd'nhead Wilson's Calendar*

#### DOLLAR

The Almighty Dollar, that great object of universal de-  
votion.

—WASHINGTON IRVING, *Wolfert's Roost*

#### DOUBT

O Lord—if there is a Lord; save my soul—if I have a soul.  
Amen.

—ERNEST RENAN, *Prayer of a Skeptic*

I am cabin'd, cribb'd, confined, bound in  
To saucy doubts and fears.

—SHAKESPEARE, *Macbeth*, III, 4

There lives more faith in honest doubt,  
Believe me, than in half the creeds.

—TENNYSON, *In Memoriam*

Ever insurgent let me be,  
Make me more daring than devout;  
From sleek contentment keep me free,  
And fill me with a buoyant doubt.

—LOUIS UNTERMAYER, *A Prayer*

## DOVE

Oh that I had wings like a dove! for then would I fly  
away and be at rest. —OLD TESTAMENT, *Psalms*, IV, 6

## DREAM

If there were dreams to sell,  
Merry and sad to tell,  
And the crier rung his bell,  
What would you buy?

—THOMAS LOVELL BEDDOES, *Dream-Pedlary*

I dreamt that I dwelt in marble halls,  
With vassals and serfs at my side.

—ALFRED BUNN, *The Bohemian Girl*

A damsel with a dulcimer  
In a vision once I saw:  
It was an Abyssinian maid,  
And on her dulcimer she played,  
Singing of Mount Abora.

—S. T. COLERIDGE, *Kubla Khan*

Dreamer of dreams, born out of my due time,  
Why should I strive to set the crooked straight?

—WILLIAM MORRIS, *The Earthly Paradise*

And all my days are trances,  
And all my nightly dreams  
Are where thy gray eye glances  
And where thy footstep gleams—  
In what ethereal dances  
By what eternal streams.

—POE, *To One in Paradise*

To sleep: perchance to dream; ay there's the rub;  
For in that sleep of death what dreams may come,

When we have shuffled off this mortal coil,  
Must give us pause. —SHAKESPEARE, *Hamlet*, III, 1

I arise from dreams of thee  
In the first sweet sleep of night,  
When the winds are breathing low,  
And the stars are shining bright.  
—SHELLEY, *Lines to an Indian Air*

A pleasing land of drowsy head it was,  
Of dreams that wave before the half-shut eye;  
And of gay castles in the clouds that pass,  
For ever flushing round a summer sky.  
—THOMSON, *The Castle of Indolence*

Two gates the silent house of Sleep adorn:  
Of polished ivory this, that of transparent horn:  
True visions through transparent horn arise;  
Through polished ivory pass deluding lies.  
—VIRGIL, *Aeneid*, VI (Dryden trans.)

But I, being poor, have only my dreams;  
I have spread my dreams under your feet;  
Tread softly, for you tread on my dreams.  
—W. B. YEATS, *The Cloths of Heaven*

## DRESS

A sweet disorder in the dress  
Kindles in clothes a wantonness.  
—HERRICK, *Delight in Disorder*

Whenas in silks my Julia goes,  
Then, then, methinks how sweetly flows  
The liquefaction of her clothes!  
—HERRICK, *Upon Julia's Clothes*

Still to be neat, still to be drest,  
As you were going to a feast;  
Still to be powder'd, still perfumed:

—BEN JONSON, *Epicoene*, I, 1

Where's the man could ease a heart  
Like a satin gown?

—DOROTHY PARKER, *The Satin Dress*

Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not gaudy;  
For the apparel oft proclaims the man.

—SHAKESPEARE, *Hamlet*, I, 3

The tulip and the butterfly  
Appear in gayer coats than I:  
Let me be dressed fine as I will,  
Flies, worms, and flowers exceed me still.

—ISAAC WATTS, *Against Pride in Clothes*

#### DRINKING

If all be true that I do think,  
There are five reasons we should drink;  
Good wine—a friend—or being dry—  
Or lest we should be by and by—  
Or any other reason why.

—HENRY ALDRICH, Latin epigram of the 16th century

Inspiring bold John Barleycorn,  
What dangers thou canst make us scorn!  
Wi' tippenny, we fear nae evil;  
Wi' usquebae, we'll face the devil!

—BURNS, *Tam O' Shanter*

Bacchus' blessings are a treasure,  
Drinking is the soldier's pleasure:



Rich the treasure, sweet the pleasure,  
Sweet is pleasure after pain.

—DRYDEN, *Alexander's Feast*

Come, landlord, fill the flowing bowl until it does run  
over,

Tonight we will all merry be—tomorrow we'll get sober.

—JOHN FLETCHER, *The Bloody Brother*, II, 2

Could man be drunk forever  
With liquor, love, or fights,  
Lief should I rouse at morning  
And lief lie down at nights.

—A. E. HOUSMAN, *A Shropshire Lad*

If ever I marry a wife,  
I'll marry a landlord's daughter,  
For then I may sit in the bar,  
And drink cold brandy and water.

—CHARLES LAMB (impromptu)

Wreath the bowl  
With flowers of soul,  
The brightest Wit can find us;  
We'll take a flight  
Tow'rds heaven to-night,  
And leave dull earth behind us.

—THOMAS MOORE, *Wreath the Bowl*

What did the Governor of North Carolina say to the  
Governor of South Carolina?

"It's a long time between drinks."

—GOV. JOHN M. MOREHEAD (quoted by Stevenson in *The  
Wrong Box*, and by Kipling in *The Light That Failed*)

Candy  
Is dandy

But liquor

Is quicker. —OGDEN NASH, *Reflection on Ice-Breaking*

Drink! for you know not whence you came, nor why;

Drink! For you know not why you go, nor where.

—OMAR KHAYYÂM, *Rubáiyât* (FitzGerald trans.)

And let me the canikan clink;

A soldier's but a man;

A life's but a span;

Why, then, let a soldier drink.

—SHAKESPEARE, *Othello*, II, 3

O God, that men should put an enemy in their mouths to  
steal away their brains! that we should, with joy, pleasance,  
revel and applause, transform ourselves into beasts!

—SHAKESPEARE, *Othello*, II, 3

Fifteen men on the Dead Man's Chest—

Yo—ho—ho and a bottle of rum!

Drink and the devil had done for the rest—

Yo—ho—ho and a bottle of rum!

—STEVENSON, *Treasure Island*

I cannot eat but little meat,

My stomach is not good;

But sure I think that I can drink

With him that wears a hood.

—JOHN STILL, *Gammer Gurton's Needle*

#### DRINKING (Toast)

Here's to your good health and your family's good  
health. May you live long and prosper.

—JOSEPH JEFFERSON, *Rip Van Winkle*

Here's to the maiden of bashful fifteen;

Here's to the widow of fifty;

Here's to the flaunting, extravagant quean;  
And here's to the housewife that's thrifty.

—R. B. SHERIDAN, *School for Scandal*, III, 3

#### DRUNKENNESS

Not drunk is he who from the floor  
Can rise alone, and still drink more;  
But drunk is he who prostrate lies,  
Without the power to drink or rise.

—T. L. PEACOCK, *Misfortunes of Elphin*

I went to Frankfort, and got drunk  
With that most learn'd professor, Brunck;  
I went to Worms, and got more drunken  
With that more learn'd professor, Ruhnken

—RICHARD PORSON, *Facetiae Cantabrigienses*

#### DUTY

So nigh is grandeur to our dust,  
So near to God is man,  
When Duty whispers low, *Thou must*,  
The youth replies, *I can*.

—EMERSON, *Voluntaries*

I slept and dreamed that life was Beauty;  
I woke, and found that life was Duty.

—ELLEN S. HOOPER, *Beauty and Duty*

England expects every man to do his duty.

—LORD NELSON, Signal at Trafalgar, 1805

Stern Daughter of the Voice of God!  
O Duty! if that name thou love,  
Who art a light to guide, a rod  
To check the erring, and reprove;

—WORDSWORTH, *Ode to Duty*

Not snow nor rain nor heat nor gloom of night stays  
these couriers from the swift completion of their appointed  
rounds.

MOTTO OF THE U. S. POSTAL SERVICE

#### EARTH

The poetry of earth is never dead; . . .

The poetry of earth is ceasing never.

—KEATS, *On the Grasshopper and Cricket*

One generation passeth away, and another generation  
cometh; but the earth abideth for ever.

—OLD TESTAMENT, *Ecclesiastes*, I, 4

#### EAST

Ship me somewheres east of Suez, where the best is like  
the worst,

Where there aren't no Ten Commandments an' a man  
can raise a thirst.

—KIPLING, *Mandalay*

Oh, East is East, and West is West, and never the twain  
shall meet,

Till Earth and Sky stand presently at God's great Judg-  
ment Seat.

—KIPLING, *The Ballad of East and West*

#### EASTER

In the bonds of Death He lay

Who for our defence was slain;

But the Lord is risen to-day.

Christ hath brought us life again,

Wherefore let us all rejoice,

Singing loud, with cheerful voice,

Hallelujah!

—MARTIN LUTHER, *In the Bonds of Death*

"Christ the Lord is risen to-day,"

Sons of men and angels say:

Raise your joys and triumphs high;  
Sing, ye heavens, and earth, reply.

—CHARLES WESLEY, *Christ the Lord Is Risen*

#### EATING

Let us eat and drink; for to-morrow we shall die.

—OLD TESTAMENT, *Isaiah*, XXII, 13

Other men live to eat, while I eat to live.

—SOCRATES (quoted by Diogenes Laertius)

#### ECHO

Sweet Echo, sweetest Nymph, that liv'st unseen  
Within thy airy shell,  
By slow Meander's margent green,  
And in the violet-embroidered vale.

—MILTON, *Comus*

Our echoes roll from soul to soul,  
And grow for ever and for ever.

—TENNYSON, *The Princess*

#### EDUCATION

Nothing in education is so astonishing as the amount of ignorance it accumulates in the form of inert facts.

—HENRY ADAMS, *The Education of Henry Adams*

What's a' your jargon o' your schools,  
Your Latin names for horns and stools;  
If honest Nature made you fools.

—BURNS, *First Epistle to J. Lapraik*

Better build schoolrooms for "the boy,"  
Than cells and gibbets for "the Man."

—ELIZA COOK, *A Song for the Ragged Schools*

## EGOISM

I find no sweeter fat than sticks to my own bones.

—WALT WHITMAN, *Song of Myself*

## ELOQUENCE

While listening senates hang upon thy tongue,  
Devolving through the maze of Eloquence  
A roll of periods, sweeter than her song.

—THOMSON, *The Seasons: Autumn*

## ENEMY

If thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.

—NEW TESTAMENT, *Romans*, XII, 20

We have met the enemy and they are ours.

—OLIVER HAZARD PERRY: After battle of Lake Erie, 1813

I choose my friends for their good looks, my acquaintances for their good characters, and my enemies for their good intellects. A man cannot be too careful in the choice of his enemies. —OSCAR WILDE, *The Picture of Dorian Gray*

## ENGLAND

I will not cease from mental fight,  
Nor shall my sword sleep in my hand,  
Till we have built Jerusalem  
In England's green and pleasant land.

—WILLIAM BLAKE, *Milton*

If I should die, think only this of me:  
That there's some corner of a foreign field  
That is forever England.

—RUPERT BROOKE, *The Soldier*

Oh, to be in England  
Now that April's there, . . .

—R. BROWNING, *Home Thoughts from Abroad*

Men of England! who inherit  
Rights that cost your sires their blood.

—THOMAS CAMPBELL, *Men of England*

England is the paradise of women, the purgatory of men,  
and the hell of horses.

—JOHN FLORIO, *Second Frutes* (1591)

What have I done for you,  
England, my England?  
What is there I would not do,  
England, my own?

—W. E. HENLEY, *England, My England*

Oh England is a pleasant place for them that's rich and  
high,

But England is a cruel place for such poor folks as I.

—CHARLES KINGSLEY, *The Last Buccaneer*

God of our fathers, known of old,  
Lord of our far-flung battle-line,  
Beneath whose awful Hand we hold  
Dominion over palm and pine—  
Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget!

—KIPLING, *The Recessional*

Old England still throbs with the muffled fire  
Of a Past she can never forget:  
And again shall she banner the world up higher;  
For there's life in the Old Land yet.

—GERALD MASSEY, *Old England*

This blessed plot, this earth, this realm, this England.

—SHAKESPEARE, *Richard II*, II, 1

I thank the goodness and the grace  
Which on my birth have smiled,

And made me, in these Christian days,  
A happy English child.

—ANN AND JANE TAYLOR, *A Child's Hymn of Praise*

When Britain first, at Heaven's command,  
Arose from out the azure main,  
This was the charter of the land  
And guardian angels sung this strain—  
"Rule, Britannia! Britannia rules the waves!  
Britons never shall be slaves."

—THOMSON, *Rule, Britannia*

I traveled among unknown men  
In lands beyond the sea;  
Nor, England! did I know till then  
What love I bore to thee.

—WORDSWORTH, *I Travelled Among Unknown Men*

#### ENGLISHMAN

He is an Englishman!  
For he himself has said it,  
And it's greatly to his credit,  
That he is an Englishman!  
For he might have been a Roosian,  
A French or Turk or Proosian,  
Or perhaps Itali-an.  
But in spite of all temptations  
To belong to other nations,  
He remains an Englishman!

—W. S. GILBERT, *H.M.S. Pinafore, II*

#### EPIGRAM

What is an epigram? A dwarfish whole,  
Its body brevity, and wit its soul.

—S. T. COLERIDGE, *In the London Morning Post*



## EPITAPHS

Underneath this sable hearse  
Lies the subject of all verse:  
Sidney's sister, Pembroke's mother:  
Death, ere thou hast slain another,  
Fair, and learn'd, and good as she,  
Time shall throw a dart at thee.

—WILLIAM BROWNE, *On the Countess Dowager  
of Pembroke*

Here lies a most beautiful lady,  
Light of step and heart was she;  
I think she was the most beautiful lady  
That ever was in the West Country.

—WALTER DE LA MARE, *An Epitaph*

Let there be no inscription upon my tomb. Let no man write my epitaph. I am here ready to die. . . . Let my character and motives repose in obscurity and peace, till other times and other men can do them justice.

—ROBERT EMMET, *Speech at his trial, 1803*

He lies below, correct in cypress wood,  
And entertains the most exclusive worms.

—DOROTHY PARKER, *The Very Rich Man*

Under the wide and starry sky,  
Dig the grave and let me lie.  
Glad did I live and gladly die,  
And I laid me down with a will.  
This be the verse you grave for me:  
*Here he lies where he longed to be;*  
*Home is the sailor, home from the sea,*  
*And the hunter home from the hill.*

—R. L. STEVENSON, *Requiem*

## EQUALITY

We hold these truths to be self-evident, that all men are created equal; that they are endowed by their creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness.

—THOMAS JEFFERSON, *The Declaration of Independence*

I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good belongs to you.  
—WALT WHITMAN, *Song of Myself*

## ERROR

Truth, crushed to earth, shall rise again;  
Th' eternal years of God are hers;  
But Error, wounded, writhes in pain,  
And dies among his worshippers.  
—WILLIAM C. BRYANT, *The Battle-Field*

Errors, like straws, upon the surface flow;  
He who would search for pearls must dive below.  
—DRYDEN, *All for Love*, Prologue

Good nature and good sense must ever join;  
To err is human, to forgive divine.  
—POPE, *Essay on Criticism*

Error is the force that welds men together; truth is communicated to men only by deeds of truth.  
—TOLSTOY, *My Religion*

## ETERNITY

I saw Eternity the other night  
Like a great ring of pure and endless light.  
—HENRY VAUGHAN, *The World*

## EUROPE

Better fifty years of Europe than a cycle of Cathay.

—TENNYSON, *Locksley Hall*

## EVENING

Now fades the glimmering landscape on the sight,  
And all the air a solemn stillness holds.

—GRAY, *Elegy Written in a Country Churchyard*

## EVIDENCE

Some circumstantial evidence is very strong, as when  
you find a trout in the milk.

—THOREAU, *Journal*, Nov., 1850

## EVIL

For every evil under the sun,  
There is a remedy, or there is none;  
If there be one, try and find it,  
If there be none, never mind it.

—W. C. HAZLITT, *English Proverbs*

Evil is wrought by want of Thought  
As well as want of Heart.

—THOMAS HOOD, *The Lady's Dream*

The evil that men do lives after them;  
The good is oft interred with their bones.

—SHAKESPEARE, *Julius Caesar*, III, 1

Evil [more accurately: *Shame*] to him who evil thinks.  
(*Honi soit qui mal y pense.*)

MOTTO OF THE ORDER OF THE GARTER

## EVOLUTION

A fire-mist and a planet,  
A crystal and a cell,

A jellyfish and a saurian,  
 And caves where the cave men dwell;  
 Then a sense of law and beauty,  
 And a face turned from the clod—  
 Some call it Evolution,  
 And others call it God.

—W. H. CARRUTH, *Each in His Own Tongue*

When you were a tadpole and I was a fish,  
 In the Paleozoic time,  
 And side by side on the ebbing tide,  
 We sprawled through the ooze and slime.

—LANGDON SMITH, *Evolution*

This survival of the fittest, which I have here sought to express in mechanical terms, is that which Mr. Darwin has called "natural selection, or the preservation of favoured races in the struggle for life."

—HERBERT SPENCER, *Principles of Biology*

#### EXAMPLE

Lives of great men all remind us  
 We can make our lives sublime,  
 And, departing, leave behind us  
 Footprints on the sands of time.

—LONGFELLOW, *A Psalm of Life*

#### EXCESS

To gild refined gold, to paint the lily,  
 To throw a perfume on the violet,  
 To smooth the ice, or add another hue  
 Unto the rainbow, or with taper-light  
 To seek the beauteous eye of heaven to garnish,  
 Is wasteful and ridiculous excess.

—SHAKESPEARE, *King John*, IV, 2

## EXILE

The world was all before them, where to choose  
Their place of rest, and Providence their guide:  
They, hand in hand, with wand'ring steps and slow,  
Through Eden took their solitary way.

—MILTON, *Paradise Lost* (last lines)

## EXPERIENCE

A sadder and a wiser man  
He rose the morrow morn.

—S. T. COLERIDGE, *The Ancient Mariner*

Thou shalt know by experience how salt the savor is of  
other's bread, and how sad a path it is to climb and de-  
scend another's stairs.

(*Tu proverai sì come sa di sale  
Lo pane altrui, e com' è duro calle  
Lo scendere e il salir per l'altrui scale.*)

—DANTE, *Paradise*, XVII

Experience keeps a dear school, yet Fools will learn in no  
other.

—FRANKLIN, *Poor Richard's Almanac* for 1743

Nor deem the irrevocable Past,  
As wholly wasted, wholly vain,  
If, rising on its wrecks, at last  
To something nobler we attain.

—LONGFELLOW, *The Ladder of St. Augustine*

## EXPERT

An expert is one who knows more and more about less  
and less. —NICHOLAS M. BUTLER, Commencement address

## EYES

Her eyes the glow-worm lend thee,  
The shooting stars attend thee;  
And the elves also,

Whose little eyes glow  
Like the sparks of fire, befriend thee.

—HERRICK, *The Night-Piece, to Julia*

Drink to me only with thine eyes,  
And I will pledge with mine;  
Or leave a kiss but in the cup,  
And I'll not look for wine.

—BEN JONSON, *To Celia*

Where did you get your eyes so blue?  
Out of the sky as I came through.

—GEORGE MACDONALD, *At the Back of the North Wind*

The light that lies  
In women's eyes,  
Has been my heart's undoing.

—THOMAS MOORE, *The Time I've Lost in Wooing*

#### FACE

There is a garden in her face,  
Where roses and white lilies grow;  
A heavenly paradise is that place,  
Wherein all pleasant fruits do flow.  
There cherries grow, which none may buy,  
Till "Cherry ripe" themselves do cry.

—THOMAS CAMPION, *Cherry Ripe*

"Say, boys! if you give me just another whiskey I'll be glad,

And I'll draw right here a picture of the face that drove me mad." —H. A. D'ARCY, *The Face Upon the Floor*

There's no art  
To find the mind's construction in the face.

—SHAKESPEARE, *Macbeth*, I, 4

If I should die to-night,  
My friends would look upon my quiet face  
Before they laid it in its resting place,  
And deem that death had left it almost fair.

—ARABELLA E. SMITH, *If I Should Die To-night*

#### FAILURE

In the lexicon of youth, which Fate reserves  
For a bright manhood, there is no such word  
As—fail

—BULWER-LYTTON, *Richelieu*, III, 1

They never fail who die  
In a great cause: the block may soak their gore;  
Their heads may sodden in the sun; their limbs  
Be strung to city gates and castle walls—  
But still their spirit walks abroad.

—BYRON, *Marino Faliero*, II, 2

And nothing to look backward to with pride,  
And nothing to look forward to with hope.

—ROBERT FROST, *The Death of the Hired Man*

They went forth to battle, but they always fell.

—JAMES MACPHERSON (OSSIAN), *Cath-loda*

I sing the hymn of the conquered, who fall in the battle  
of life,

The hymn of the wounded, the beaten who died over-  
whelmed in the strife.

—W. W. STORY, *Io Victis*

#### FAIRIES

Up the airy mountains,  
Down the rushy glen,  
We daren't go a-hunting  
For fear of little men;  
Wee folk, good folk,  
Trooping all together;

Green jacket, red cap,  
And white owl's feather!

—WILLIAM ALLINGTON, *The Fairies*

When the first baby laughed for the first time, his laugh broke into a million pieces, and they all went skipping about. That was the beginning of fairies.

—J. M. BARRIE, *The Little White Bird*

Where the bee sucks, there suck I:  
In the cowslip's bell I lie;  
There I couch when owls do cry.  
On the bat's back I do fly  
After summer merrily.

—SHAKESPEARE, *The Tempest*, V, 1

#### FAITH

The reason why birds can fly and we can't is simply that they have perfect faith, for to have faith is to have wings.

—J. M. BARRIE, *The Little White Bird*

Faith without works is dead.

—NEW TESTAMENT, *James*, II, 20

I have fought a good fight, I have finished my course, I have kept the faith.

—NEW TESTAMENT, *II Timothy*, IV, 7

We walk by faith, not by sight.

—NEW TESTAMENT, *II Corinthians*, V, 7

The old faiths light their candles all about,  
But burly Truth comes by and puts them out.

—LIZETTE W. REESE, *Truth*

One by one, like leaves from a tree,  
All my faiths have forsaken me.

—SARA TEASDALE, *Leaves*



Strong Son of God, immortal Love,  
Whom we, that have not seen thy face,  
By faith, and faith alone, embrace,  
Believing where we cannot prove.

—TENNYSON, *In Memoriam*

#### FAITHFUL

I have been faithful to thee, Cynara! in my fashion.

—ERNEST DOWSON, *Non Sum Qualis . . .*

So spake the seraph Abdiel, faithful found,  
Among the faithless, faithful only he.

—MILTON, *Paradise Lost*, V

#### FALL

We fall to rise, are baffled to fight better,  
Sleep to wake.

—R. BROWNING, *Asolando*

He that is down needs fear no fall,  
He that is low, no pride.

—BUNYAN, *The Pilgrim's Progress*

Fallen, fallen, fallen, fallen,  
Fallen from his high estate,  
And welt'ring in his blood. —DRYDEN, *Alexander's Feast*

How art thou fallen from heaven, O Lucifer, son of the  
morning!

—OLD TESTAMENT, *Isaiah*, XIV, 12

How are the mighty fallen!

—OLD TESTAMENT, *II Samuel*, I, 19

O, what a fall was there, my countrymen!  
Then I, and you, and all of us fell down.

—SHAKESPEARE, *Julius Caesar*, III, 2

## FALSEHOOD

O what a goodly outside falsehood hath!

—SHAKESPEARE, *Merchant of Venice*, I, 3

## FAME

I awoke one morning and found myself famous.

—BYRON, after the publication of *Childe Harold*, 1812

O Fame!—if I e'er took delight in thy praises,  
 'Twas less for the sake of thy high-sounding phrases,  
 Than to see the bright eyes of the dear one discover  
 She thought that I was not unworthy to love her.

—BYRON, *Stanzas Written on the Road* . . .

If a man can write a better book, preach a better sermon,  
 or make a better mouse-trap, than his neighbor, though he  
 builds his house in the woods, the world will make a beaten  
 path to his door.

—EMERSON, Lectures during 1871

Fame is the spur that the clear spirit doth raise  
 (That last infirmity of noble mind)  
 To scorn delights, and live laborious days.

—MILTON, *Lycidas*

We toil for fame,  
 We live on crusts,  
 We make a name,  
 Then we are busts.

—L. H. ROBBINS, *Lines for the Hall of Fame Ceremony*

Fame is the perfume of heroic deeds.

—SOCRATES (Quoted by Plato)

Fame has also this great drawback, that if we pursue it  
 we must direct our lives in such a way as to please the  
 fancy of men, avoiding what they dislike and seeking what  
 is pleasing to them.

—SPINOZA, *Tractate on the Intellect*

Laurel is green for a season, and love is sweet for a day;  
But love grows bitter with treason, and laurel outlives  
not May. —SWINBURNE, *Hymn to Proserpine*

What rage for fame attends both great and small!  
Better be d—n'd than mentioned *not at all*.  
—JOHN WOLCOT, *To the Royal Academicians*

## FAMILIARITY

Be thou familiar, but by no means vulgar.  
—SHAKESPEARE, *Hamlet*, I, 3

Familiarity breeds contempt—and children.  
—MARK TWAIN, *Unpublished Diaries*

## FAMILY

He that hath wife and children hath given hostages to  
fortune; for they are impediments to great enterprises,  
either of virtue or mischief.

—FRANCIS BACON, *Essays: Of Marriage and Single Life*

All happy families resemble one another; every unhappy  
family is unhappy in its own way.

—TOLSTOY, *Anna Karenina*

## FANCY

Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?

Reply, reply.

It is engender'd in the eyes,  
With gazing fed; and fancy dies  
In the cradle where it lies.

—SHAKESPEARE, *Merchant of Venice*, III, 2

Good-bye my Fancy!  
Farewell dear mate, dear love!

I'm going away, I know not where,  
Or to what fortune, or whether I may ever see you again,  
So Good-bye my Fancy!

—WALT WHITMAN, *Good-bye My Fancy*

#### FAREWELL

Fare thee well! and if for ever,  
Still for ever, fare thee well.

—BYRON, *Fare Thee Well*

For ever, brother, hail and farewell.  
(*In perpetuum, frater, ave atque vale.*)

—CATULLUS, *Ode, C*

Farewell the tranquil mind! farewell content!  
Farewell the plumed troop and the big wars,  
That make ambition virtue! O, farewell!  
Farewell the neighing steed, and the shrill trump,  
The spirit-stirring drum, the ear-piercing fife,  
The royal banner and all quality,  
Pride, pomp and circumstance of glorious war!  
And, O you mortal engines, whose rude throats  
The immortal Jove's dread clamours counterfeit,  
Farewell! Othello's occupation's gone!

—SHAKESPEARE, *Othello*, III, 3

#### FARMER

Oft did the harvest to their sickle yield;  
Their furrow oft the stubborn glebe has broke;  
How jocund did they drive their team a-field!  
How bow'd the woods beneath their sturdy stroke!

—GRAY, *Elegy Written in a Country Churchyard*

Slave of the wheel of labor, what to him  
Are Plato and the swing of Pleiades.

—EDWIN MARKHAM, *The Man With the Hoe*

... whoever could make two ears of corn, or two blades of grass, to grow upon a spot of ground where only one grew before, would deserve better of mankind, and do more essential service to his country, than the whole race of politicians put together.

—SWIFT, *Gulliver: Voyage to Brobdingnag*

Give fools their gold, and knaves their power;  
Let fortune's bubbles rise and fall;  
Who sows a field, or trains a flower,  
Or plants a tree, is more than all.

—WHITTIER, *A Song of Harvest*

#### FASCISM

National Socialism does not harbor the slightest aggressive intent towards any European nation.

—ADOLF HITLER, at Nazi Congress, 1935

Cure the evils of Democracy by the evils of Fascism! Funny therapeutics! I've heard of their curing syphilis by giving the patient malaria, but I've never heard of their curing malaria by giving the patient syphilis.

—SINCLAIR LEWIS, *It Can't Happen Here*

We do not believe in programs, in plans, in saints or apostles, above all, we do not believe in happiness, in salvation, in the promised land.

—BENITO MUSSOLINI, *Fascism*

#### FASHION

The fashion of this world passeth away.

—NEW TESTAMENT, *I Corinthians*, VII, 31

The glass of fashion, and the mould of form,  
The observed of all observers.

—SHAKESPEARE, *Hamlet*, III, 1

## FATE

Here's a sigh to those who love me,  
 And a smile to those who hate;  
 And, whatever sky's above me,  
 Here's a heart for any fate.

—BYRON, *To Thomas Moore*

It matters not how strait the gate,  
 How charged with punishments the scroll,  
 I am the master of my fate:  
 I am the captain of my soul.

—W. E. HENLEY, *Invictus*

All are architects of Fate,  
 Working in these walls of Time;  
 Some with massive deeds and great,  
 Some with ornaments of rhyme.

—LONGFELLOW, *The Builders*

Let us, then, be up and doing,  
 With a heart for any fate.

—LONGFELLOW, *A Psalm of Life*

It lies not in our power to love or hate,  
 For will in us is over-ruled by fate.

—MARLOWE, *Hero and Leander*

Oh busy weaver! Unseen weaver! pause! one word!  
 whither flows the fabric? What palace may it deck?  
 Wherefore all these ceaseless toilings? Speak, weaver! Stay  
 thy hand!

—MELVILLE, *Moby Dick*

The Moving Finger writes; and, having writ,  
 Moves on: nor all your Piety nor Wit  
 Shall lure it back to cancel half a Line,  
 Nor all your Tears wash out a Word of it.

—OMAR KHAYYÂM, *Rubáiyât* (FitzGerald trans.)

Miniver Cheevy, born too late,  
Scratched his head and kept on thinking;  
Miniver coughed, and called it fate,  
And kept on drinking.

—E. A. ROBINSON, *Miniver Cheevy*

#### FAULT

The greatest of faults, I should say, is to be conscious  
of none.

—CARLYLE, *Heroes and Hero-Worship*

Jupiter has loaded us with two wallets: the one, filled  
with our own faults, he has placed at our backs; the other,  
heavy with the faults of others, he has hung before.

—PHAEDRUS, *Fables*, X

Be to her virtues very kind,  
Be to her faults a little blind.

—PRIOR, *An English Padlock*

The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings.

—SHAKESPEARE, *Julius Caesar*, I, 2

Faultily faultless, icily regular, splendidly null,  
Dead perfection, no more.

—TENNYSON, *Maud*

#### FEAR

The thing that numbs the heart is this:

That men cannot devise

Some scheme of life to banish fear

That lurks in most men's eyes.

—JAMES NORMAN HALL, *Fear*

The only thing we have to fear is fear itself.

—FRANKLIN D. ROOSEVELT, First Inaugural Address, 1933

It was fear that first made gods in the world.  
(*Primus in orbe deos fecit timor.*)

—STATIUS, *Thebais*, III

#### FENCE

My apple trees will never get across  
And eat the cones under his pines, I tell him.  
He only says, "Good fences make good neighbors."

—ROBERT FROST, *Mending Wall*

#### FIGHT

I propose to fight it out on this line if it takes all summer.  
—U. S. GRANT, to Gen. Halleck, May 11, 1864

I have not yet begun to fight.

—JOHN PAUL JONES, at sea battle, Sept., 1779

Servant of God, well done! Well hast thou fought  
The better fight.

—MILTON, *Paradise Lost*, VI

There is such a thing as a man being too proud to fight.

—WOODROW WILSON, *Speech*, May 10, 1915

#### FISHING

Oh, the gallant fisher's life!

It is the best of any;

'Tis full of pleasure, void of strife,

And 'tis beloved by many.

—IZAACK WALTON, *The Compleat Angler*

#### FITTEST

This is the Law of the Yukon, that only the Strong shall  
thrive;

That surely the Weak shall perish, and only the fit  
survive. —R. W. SERVICE, *The Law of the Yukon*



## FLAG, AMERICAN

I pledge allegiance to the flag of the United States of America and to the Republic for which it stands. One Nation, indivisible, with Liberty and Justice for all.

—JAMES B. UPHAM AND F. M. BELLAMY,  
*Pledge to the Flag* (1892)

Hats off!

Along the street there comes  
A blare of bugles, a ruffle of drums,  
A flash of color beneath the sky:

Hats off!

The flag is passing by.

—H. H. BENNETT, *The Flag Goes By*

Off with your hat as the flag goes by!

And let the heart have its say;

You're man enough for a tear in your eye

That you will not wipe away.

—H. C. BUNNER, *The Old Flag*

Here's to the red of it,

There's not a thread of it,

No, not a shred of it,

In all the spread of it,

From foot to head,

For heroes bled for it,

Faced steel and lead for it,

Precious blood shed for it,

Bathing in red.

—JOHN DALY, *A Toast to the Flag*

If any one attempts to haul down the American flag,  
shoot him on the spot.

—JOHN A. DIX (Sec. of Treas. 1861)

When freedom from her mountain height

Unfurled her standard to the air,

She tore the azure robe of night,  
And set the stars of glory there.

—JOSEPH RODMAN DRAKE, *The American Flag*

What flower is this that greets the morn,  
Its hues from Heaven so freshly born?  
With burning star and flaming band  
It kindles all the sunset land:  
Oh tell us what its name may be,—  
Is this the Flower of Liberty?  
It is the banner of the free,  
The starry Flower of Liberty.

—O. W. HOLMES, *The Flower of Liberty*

And the star-spangled banner in triumph shall wave  
O'er the land of the free and the home of the brave.

—FRANCIS SCOTT KEY, *The Star-Spangled Banner*

"Yes, we'll rally round the flag, boys, we'll rally once  
again,  
Shouting the battle-cry of Freedom."

—GEORGE F. ROOT, *The Battle-Cry of Freedom*

"Shoot, if you must, this old gray head,  
But spare your country's flag," she said . . . .

"Who touches a hair of yon gray head  
Dies like a dog! March on!" he said.

—WHITTIER, *Barbara Frietchie*

#### FLATTERY

One catches more flies with a spoonful of honey than  
with twenty casks of vinegar.

—HENRI IV of France, *Maxim*

'Tis an old maxim in the schools,  
That flattery's the food of fools;

Yet now and then your men of wit  
Will condescend to take a bit.

—SWIFT, *Cadenus and Vanessa*

#### FLEA

So Nat'ralists observe, a Flea  
Hath smaller Fleas that on him prey;  
And these have smaller still to bite 'em,  
And so proceed *ad infinitum*.

—SWIFT, *On Poetry: A Rhapsody*

#### FLESH

The world, the flesh, and the devil.

—BOOK OF COMMON PRAYER

The spirit indeed is willing, but the flesh is weak.

—NEW TESTAMENT, *Matthew*, XXVI, 41

O, that this too too solid flesh would melt,  
Thaw and resolve itself into a dew.

—SHAKESPEARE, *Hamlet*, I, 2

The way of all flesh.

—JOHN WEBSTER, *Westward Ho!* II, 2  
(*cf.* the title of Butler's novel, 1903)

#### FLIES

One of your (*the invader's*) men got out of hand one night and he said the flies had conquered the flypaper, and now the whole nation knows his words. They made a song of it. The flies have conquered the flypaper.

—JOHN STEINBECK, *The Moon is Down*

#### FLOWERS

The south wind searches for the flowers whose fragrance  
late he bore,

And sighs to find them in the wood and by the stream  
no more.

—WILLIAM C. BRYANT, *The Death of the Flowers*

Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air.

—GRAY, *Elegy Written in a Country Churchyard*

Fair pledges of the fruitful tree  
Why do ye fall so fast?  
Your date is not so past  
But you may stay yet there awhile  
To blush and gently smile  
And go at last.

—HERRICK, *To Blossoms*

'Tis but a little faded flower,  
But oh, how fondly dear!  
'Twill bring me back one golden hour,  
Through many a weary year.

—ELLEN C. HOWARTH, *'Tis But a Little Faded Flower*

I know a bank where the wild thyme blows,  
Where oxslips and the nodding violet grows,  
Quite over-canopied with luscious woodbine,  
With sweet musk-roses and with eglantine.

—SHAKESPEARE, *A Midsummer-Night's Dream*, II, 1

When daisies pied and violets blue  
And lady-smocks all silver-white  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight.

—SHAKESPEARE, *Love's Labour's Lost*, V, 2

#### FLY

The fly sat upon the axle-tree of the chariot-wheel, and  
said, What a dust do I raise!

—FRANCIS BACON, *Essays* (quoted from Aesop)

The wanton boy that kills a fly  
Shall feel the spider's enmity.

—BLAKE, *Auguries of Innocence*

Dead flies cause the ointment of the apothecary to send  
forth a stinking savour.

—OLD TESTAMENT, *Ecclesiastes*, X, 1  
(Hence, "A fly in the ointment.")

Busy, curious, thirsty fly,  
Drink with me, and drink as I;  
Freely welcome to my cup,  
Couldst thou sip and sip it up.  
Make the most of life you may;  
Life is short and wears away.

—WILLIAM OLDYS, *On a Fly Drinking Out of a Cup of Ale*

Baby bye, here's a fly,  
Let us watch him, you and I.  
How he crawls up the walls  
Yet he never falls.

—THEODORE TILTON, *Baby Bye*

#### FLYING

For I dipt into the future, far as human eye could see,  
Saw the Vision of the world, and all the wonder that  
would be.

Saw the heavens fill with commerce, argosies of magic  
sails,

Pilots of the purple twilight, dropping down with costly  
bales;

Heard the heavens fill with shouting, and there rain'd a  
ghastly dew

From the nations' airy navies grappling in the central  
blue.

—TENNYSON, *Locksley Hall*

#### FOG

The fog comes  
on little cat feet.

It sits looking  
over the harbor and city  
on silent haunches  
and then, moves on.

—CARL SANDBURG, *Fog*

#### FOOL

Let a fool be made serviceable according to his folly.

—JOSEPH CONRAD, *Under Western Eyes*

But when we play the fool, how wide  
The theatre expands! beside,  
How long the audience sits before us!  
How many prompters! what a chorus!

—LANDOR, *Plays*

Answer a fool according to his folly, lest he be wise in his own conceit.

—OLD TESTAMENT, *Proverbs*, XXVI, 5

Then I saw that wisdom excelleth folly, as far as light excelleth darkness. The wise man's eyes are in his head; but the fool walketh in darkness.

—OLD TESTAMENT, *Ecclesiastes*, II, 13

... fools rush in where angels fear to tread.

—POPE, *Essay on Criticism*, III

What fools these mortals be!

—SHAKESPEARE, *A Midsummer-Night's Dream*, III, 2

Earth bears no balsam for mistakes;

Men crown the knave and scourge the tool  
That did his will; but Thou, O God,  
Be merciful to me, a fool!

—E. R. SILL, *The Fool's Prayer*

Hain't we got all the fools in town on our side? And hain't that a big enough majority in any town?

—MARK TWAIN, *Huckleberry Finn*

At thirty man suspects himself a fool;  
Knows it at forty, and reforms his plan;  
At fifty chides his infamous delay,  
Pushes his prudent purpose to resolve;  
In all the magnanimity of thought  
Resolves; and re-resolves; then dies the same.

—EDWARD YOUNG, *Night Thoughts*

#### FOOL'S PARADISE

Into a Limbo large and broad, since call'd  
The Paradise of Fools, to few unknown.

—MILTON, *Paradise Lost*, III

#### FOOT

My feet, they haul me Round the House,  
They Hoist me up the Stairs;  
I only have to steer them, and  
They Ride me Everywheres.

—GELETT BURGESS, *My Feet*

A foot more light, a step more true,  
Ne'er from the heath-flower dashed the dew;  
E'en the slight harebell raised its head,  
Elastic from her airy tread. —SCOTT, *Lady of the Lake*

Her feet beneath her petticoat,  
Like little mice, stole in and out,  
As if they feared the light.

—SUCKLING, *Ballad Upon a Wedding*

#### FORCE

Every body perseveres in its state of rest or of uniform motion in a straight line, except in so far as it is compelled to change that state by impressed forces.

—ISAAC NEWTON, *Principia* (First Law of Motion)

## FOREIGN

By foreign hands thy dying eyes were closed,  
 By foreign hands thy decent limbs composed,  
 By foreign hands thy humble grave adorn'd,  
 By strangers honour'd, and by strangers mourn'd.

—POPE, *Elegy to the Memory of an Unfortunate Lady*

Foreigners are contemporary posterity.

—MADAME DE STAËL (quoted in Crocker's *Memoirs*)

Father, Mother and Me,  
 Sister and Auntie say  
 All the people like us are We,  
 And every one else is They. —KIPLING, *We and They*

## FORGET

And the best and the worst of this is  
 That neither is most to blame,  
 If you've forgotten my kisses  
 And I've forgotten your name.

—SWINBURNE, *An Interlude*

## FORGIVENESS

And throughout all Eternity  
 I forgive you, you forgive me. —BLAKE, *Broken Love*

Forgive us our trespasses, as we forgive those that trespass against us.

—BOOK OF COMMON PRAYER, *The Lord's Prayer*

Good to forgive;  
 Best to forget!  
 Living, we fret;  
 Dying, we live.

—R. BROWNING, *La Saisiaz*: Dedication

Nobuddy ever fergits where he buried a hatchet.

—KIN HUBBARD, *Abe Martin's Broadcast*



Father, forgive them; for they know not what they do.  
—NEW TESTAMENT, *Luke*, XXIII, 34

Forgive us our debts, as we forgive our debtors.  
—NEW TESTAMENT, *Matthew*, VI, 12

## FORTUNE

Fortune never seems so blind as to those upon whom she  
has bestowed no favors.  
—LA ROCHEFOUCAULD, *Maxims*, 391

Dame Fortune is a fickle gipsy,  
And always blind, and often tipsy;  
Sometimes, for years and years together,  
She'll bless you with the sunniest weather,  
Bestowing honour, pudding, pence,  
You can't imagine why or whence;—  
Then in a moment—Presto, Pass!—  
Your joys are withered like the grass.  
—W. M. PRAED, *The Legend of the Haunted Tree*

Let us sit and mock the good housewife fortune from  
her wheel, that her gifts may henceforth be bestowed  
equally.  
—SHAKESPEARE, *As You Like It*, I, 2

Fortune favors the bold.  
(*Audentis Fortuna juvat.*) —VIRGIL, *Aeneid*, X

## FOX

Like Aesop's fox, when he had lost his tail, would have  
all his fellow foxes cut off theirs.  
—BURTON, *Anatomy of Melancholy*

The little foxes, that spoil the vines.  
—OLD TESTAMENT, *Song of Solomon*

## FRANKLIN, BENJAMIN

I succeed him; no one could replace him.

—THOMAS JEFFERSON, on being made envoy to France

He snatched the thunderbolt from heaven, the sceptre  
from tyrants.

(*Eripuit coelo fulmen, mox sceptrum tyrannis.*)

—A. R. J. TURGOT, Inscription for Houdon's bust, 1778

## FREEDOM

My angel—his name is Freedom—

Choose him to be your King;

He shall cut pathways east and west,

And fend you with his wing.

—EMERSON, *Boston Hymn*

Aye, call it holy ground,

The soil where first they trod!

They left unstained what there they found—

Freedom to worship God.

—FELICIA D. HEMANS, *Landing of the Pilgrim Fathers*

Off with the fetters

That chafe and restrain!

Off with the chain!

—RICHARD HOVEY, *Vagabondia*

In the beauty of the lilies Christ was born across the sea,  
With a glory in his bosom that transfigures you and me;  
As he died to make men holy, let us die to make men  
free,

While God is marching on.

—JULIA WARD HOWE, *Battle Hymn of the Republic*

If I have freedom in my love,

And in my soul am free,

Angels alone that soar above

Enjoy such liberty.

—LOVELACE, *To Althea from Prison*

They can only set free men free . . .  
And there is no need of that:  
Free men set themselves free.

—JAMES OPPENHEIM, *The Slave*

O Freedom! if to me belong  
Nor mighty Milton's gift divine  
Nor Marvell's wit and graceful song,  
Still with a love as deep and strong  
As theirs, I lay, like them, my best gifts on thy shrine!  
—WHITTIER, *Proem*

#### FRIEND

Love is only chatter,  
Friends are all that matter.

—GELETT BURGESS, *Willy and the Lady*

Should auld acquaintance be forgot,  
And never brought to min'?  
Should auld acquaintance be forgot,  
And days o' auld lang syne? —BURNS, *Auld Lang Syne*

I would not enter on my list of friends,  
(Though grac'd with polish'd manners and fine sense  
Yet wanting sensibility) the man  
Who needlessly sets foot upon a worm.  
—COWPER, *The Task*

Elysium is as far as to  
The very nearest room,  
If in that room a friend await  
Felicity or doom. —EMILY DICKINSON, *Poems, III*

He who has a thousand friends has not a friend to spare,  
And he who has one enemy shall meet him everywhere.  
—EMERSON, *Conduct of Life* (Emerson attributes this to  
Omar Khayyám)

He gain'd from Heav'n ('twas all he wish'd) a friend.

—GRAY, *Elegy Written in a Country Churchyard*

Green be the turf above thee,

Friend of my better days!

None knew thee but to love thee,

Nor named thee but to praise.

—FITZ-GREENE HALLECK, *On Joseph Rodman Drake*

Friend of my bosom, thou more than a brother,

Why wert thou not born in my father's dwelling?

—CHARLES LAMB, *The Old Familiar Faces*

When I remember all

The friends, so link'd together,

I've seen around me fall,

Like leaves in wintry weather,

I feel like one

Who treads alone

Some banquet-hall deserted . . .

—MOORE, *Oft in the Stilly Night*

Thou wert my guide, philosopher, and friend.

—POPE, *Essay on Man, IV*

Those friends thou hast, and their adoption tried,

Grapple them to thy soul with hoops of steel.

—SHAKESPEARE, *Hamlet, I, 3*

Against a foe I can myself defend,—

But Heaven protect me from a blundering friend!

—D'ARCY W. THOMPSON, *Sales Attici*

As old wood is best to burn, old horse to ride, old books to read, and old wine to drink, so are old friends always most trusty to use.

—LEONARD WRIGHT, *Display of Dutie* (1589)

## FRIENDSHIP

Friendship, peculiar boon of Heav'n,  
The noble mind's delight and pride,  
To men and angels only giv'n,  
To all the lower world denied.

—SAMUEL JOHNSON, *Friendship: An Ode*

Most friendship is feigning, most loving mere folly.

—SHAKESPEARE, *As You Like It*, II, 7

## FRUITS

Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles?

—NEW TESTAMENT, *Matthew*, VII, 16

## FUN

I've taken my fun where I've found it;  
I've rogued an' I've ranged in my time;  
I've 'ad my pickin' o' sweethearts,  
An' four o' the lot was prime. —KIPLING, *The Ladies*

## FURY

Beware the fury of a patient man.

—DRYDEN, *Absalom and Achitophel*, I

## FUTURE

I never think of the future. It comes soon enough.

—ALBERT EINSTEIN, Interview, Dec., 1930

Heav'n from all creatures hides the Book of Fate,  
All but the page prescribed, their present state:  
From brutes what men, from men what spirits know;  
Or who could suffer being here below?

—POPE, *Essay on Man*

For I dipt into the future, far as human eye could see,  
Saw the Vision of the world and all the wonder that  
would be.

—TENNYSON, *Locksley Hall*

#### GALILEAN

Thou hast conquered, O pale Galilean; the world has  
grown grey from Thy breath;

We have drunken of things Lethean, and fed on the  
fulness of death.

—SWINBURNE, *Hymn to Proserpine*

#### GAMBLING

In my schooldays, when I had lost one shaft,  
I shot his fellow of the self-same flight  
The self-same way, with more advised watch,  
To find the other forth; and by advent'ring both  
I oft found both.

—SHAKESPEARE, *Merchant of Venice*, I, 1

There are two times in a man's life when he should not  
speculate: when he can't afford it, and when he can.

—MARK TWAIN, *Pudd'nhead Wilson's Calendar*

It is the child of avarice, the brother of iniquity, and the  
father of mischief.

—GEORGE WASHINGTON, Letter to Bushod Washington

And once or twice to throw the dice

Is a gentlemanly game,

But he does not win who plays with Sin

In the secret House of Shame.

—OSCAR WILDE, *The Ballad of Reading Gaol*

#### GAME

The game is not worth the candle.

(*Le jeu ne vaut pas la chandelle.*)

—MONTAIGNE, *Essays*, II

For when the One Great Scorer comes to write against  
your name,  
He marks—not that you won or lost—but how you played  
the game. —GRANTLAND RICE, *Alumnus Football*

# GARDEN

God Almighty first planted a garden. And, indeed, it is  
the purest of human pleasures.  
—FRANCIS BACON, *Essays: Of Gardens*

The kiss of the sun for pardon,  
The song of the birds for mirth,  
One is nearer God's Heart in a garden  
Than anywhere else on earth.  
—DOROTHY F. GURNEY, *God's Garden*

I walk down the garden paths,  
And all the daffodils  
Are blowing, and the bright blue squills.  
I walk down the patterned garden paths  
In my stiff brocaded gown.  
With my powdered hair, and jewelled fan,  
I too am a rare  
Pattern. As I wander down  
The garden paths. —AMY LOWELL, *Patterns*

The best place to seek God is in a garden. You can dig  
for Him there.  
—BERNARD SHAW, *Adventures of the Black Girl . . .*

Come into the garden, Maud,  
For the black bat, night, has flown.  
—TENNYSON, *Maud, I*

That is well said, replied Candide, but we must cultivate  
our garden.  
(. . . *il faut cultiver notre jardin.*) —VOLTAIRE, *Candide*

GENIUS

Doing easily what others find difficult is talent; doing what is impossible *for talent* is genius.

—AMIEL, *Journal*, Dec. 17, 1856

The eagle never lost so much time as when he submitted to learn of the crow.

—BLAKE, *Proverbs of Hell*

Great wits are sure to madness near allied,  
And thin partitions do their bounds divide.

—DRYDEN, *Absalom and Achitophel*, I

Genius is one per cent inspiration and ninety-nine per cent perspiration.

—THOMAS A. EDISON, Newspaper Interview, 1931

Gift, like genius, I often think means only an infinite capacity for taking pains.

—JANE E. HOPKINS, *Work Amongst Working Men*

Talk not of genius baffled. Genius is master of man.  
Genius does what it must, and Talent does what it can.

—OWEN MEREDITH, *Last Words of a Sensitive  
Second-rate Poet*

Genius, cried the commuter,  
As he ran for the 8:13,  
Consists of an infinite capacity  
For catching trains.

—CHRISTOPHER MORLEY, *The Commuter*

When a true genius appears in the world, you may know him by this sign, that the dunces are all in a confederacy against him.

—SWIFT, *Thoughts on Various Subjects*

I have nothing to declare except my genius.

—OSCAR WILDE, To revenue officers in America, 1882



## GENTLEMAN

When Adam dolve and Eve span  
Who was then the gentleman?

—JOHN BALL, During Wat Tyler's Rebellion, 1381

"My father's trade!—why, blockhead, art thou mad?  
My father, sir, did never stoop so low;  
He was a Gentleman, I'd have you know."

"Excuse the liberty I take,"

Modestus said, with archness on his brow—

"Pray, why did not your father make  
A Gentleman of you?"

—SELLECK OSBORN, *The Modest Retort*

## GEORGES, THE FOUR

I sing the Georges Four,  
For Providence could stand no more.  
Some say that far the worst  
Of all the Four was George the First.  
But yet by some 'tis reckoned  
That worser still was George the Second.  
And what mortal ever heard  
Any good of George the Third?

When George the Fourth from earth descended,  
Thank God the line of Georges ended.

—LANDOR, *Epigram* (after hearing Thackeray's lectures  
on the Georges)

## GERMANY

Wherever Germany extends her sway, she ruins culture.

—NIETZSCHE, *Ecce Homo*

Germany, the diseased world's bathhouse.

—MARK TWAIN, *Autobiography*, I

Destroyed by German fury, rebuilt by American generosity.—WHITNEY WARREN, Inscription for Louvain library

## GHOST

I am thy father's spirit,  
Doom'd for a certain time to walk the night.

—SHAKESPEARE, *Hamlet*, I, 5

The time has been  
That when the brains were out, the man would die,  
And there an end; but now they rise again,  
With twenty mortal murders on their crowns.

—SHAKESPEARE, *Macbeth*, III, 4

## GIANT

There were giants in the earth in those days.

—OLD TESTAMENT, *Genesis*, VI, 4

## GIRL

There was a little girl  
Who had a little curl  
Right in the middle of her forehead,  
And when she was good  
She was very, very good,  
And when she was bad she was horrid.

—LONGFELLOW (quoted by E. W. Longfellow,  
*Random Memories*)

Men seldom makes passes  
At girls who wear glasses.

—DOROTHY PARKER, *News Item*

What are little girls made of . . . ?  
Sugar and spice and all things nice,  
And such are little girls made of.

—SOUTHEY, *What All the World Is Made Of*

## GIVING

Not what we give, but what we share,  
For the gift without the giver is bare.

—J. R. LOWELL, *Vision of Sir Launfal*, II

That is no true alms which the hand can hold;  
He gives only the worthless gold  
Who gives from a sense of duty.

—J. R. LOWELL, *Vision of Sir Launfal*, I

Go and sell that thou hast, and give to the poor, and  
thou shalt have treasure in heaven.

—NEW TESTAMENT, *Matthew*, XIX, 21

God loveth a cheerful giver.

—NEW TESTAMENT, *II Corinthians*, IX, 7

It is more blessed to give than to receive.

—NEW TESTAMENT, *Acts*, XX, 35

Behold, I do not give lectures or a little charity,  
When I give I give myself.

—WALT WHITMAN, *Song of Myself*

#### GLADIATOR

I see before me the Gladiator lie:  
He leans upon his hand—his manly brow  
Consents to death, but conquers agony, . . .

—BYRON, *Childe Harold*, IV

#### GLORY

What Price Glory?

—MAXWELL ANDERSON AND LAURENCE STALLINGS,  
Title of play, 1924

Go where glory waits thee;  
But, while fame elates thee,  
O, still remember me!

—THOMAS MOORE, *Go Where Glory Waits Thee*

Sound, sound the clarion, fill the fife,  
To all the sensual world proclaim

One crowded hour of glorious life  
Is worth an age without a name.

—T. O. MORDAUNT, *Verses Written During the War*,  
1756-1763

The nearest way to glory is to strive to be what you wish  
to be thought to be. —SOCRATES (quoted by Cicero)

So Passes away the glory of the world.  
(*Sic transit gloria mundi.*)

—THOMAS à KEMPIS, *De Imitatione Christi* (phrase used  
when a new Pope is installed)

#### GOD

Nearer, my God, to Thee,  
Nearer to Thee!

E'en though it be a cross  
That raiseth me. —SARAH F. ADAMS, *Nearer to Thee*

A picket frozen on duty—

A mother starved for her brood—

Socrates drinking the hemlock,

And Jesus on the rood;

And millions who, humble and nameless,

The strait hard pathway trod—

Some call it Consecration,

And others call it God. —W. H. CARRUTH, *Evolution*

God moves in a mysterious way

His wonders to perform;

He plants his footsteps in the sea

And rides upon the storm.

—COWPER, *Light Shining out of Darkness*

Father expected a good deal of God. He didn't actually  
accuse God of inefficiency, but when he prayed his tone

was loud and angry, like that of a dissatisfied guest in a carelessly managed hotel.

—CLARENCE DAY, *God and My Father*

God is incorporeal, divine, supreme, infinite Mind, Spirit, Soul, Principle, Life, Truth, Love.

—MARY BAKER EDDY, *Science and Health*

"Isn't God upon the ocean  
Just the same as on the land?"

JAMES T. FIELDS, *Ballad of the Tempest*

God is not a cosmic bell-boy for whom we can press a button to get things. —HARRY EMERSON FOSDICK, *Prayer*

Holy, Holy, Holy, Lord God Almighty!

Early in the morning our song shall rise to Thee;

Holy, Holy, Holy, Merciful and Mighty!

God in Three Persons, blessed Trinity!

—REGINALD HEBER, *Holy, Holy, Holy*

To the greater glory of God.

(*Ad maiorem Dei gloriam.*)

—MOTTO of the Society of Jesus

Praise God from whom all Blessings flow;

Praise Him all creatures here below;

Praise Him above, ye Heavenly Host;

Praise Father, Son, and Holy Ghost.

—THOMAS KEN, *Morning and Evening Hymn* (1709)

An' you've gut to git up airy

Ef you want to take in God.

—J. R. LOWELL, *The Biglow Papers*

A mighty fortress is our God,

A bulwark never failing.

(*Ein feste Burg ist unser Gott  
Ein gute Wehr und Waffen.*)

—MARTIN LUTHER, *Ein feste Burg*

Abide with me: fast falls the even-tide;  
The darkness deepens: Lord with me abide:  
When other helpers fail, and comforts flee,  
Help of the helpless, O abide with me!

—HENRY F. LYTE, *Abide With Me*

There is no god but God.  
(*La illah illa allah.*)

—MAHOMET, *Koran*, III

God doth not need  
Either man's work or his own gifts; who best  
Bear his mild yoke, they serve him best; his state  
Is kingly. Thousands at his bidding speed  
And post o'er land and ocean without rest;  
They also serve who only stand and wait.

—MILTON, *On His Blindness*

What in me is dark,  
Illumine; what is low, raise and support;  
That to the height of this great argument  
I may assert Eternal Providence,  
And justify the ways of God to men.

—MILTON, *Paradise Lost*, I

God is love; and he that dwelleth in love dwelleth in  
God, and God in him. —NEW TESTAMENT, *I John*, IV, 16

God is no respecter of persons.

—NEW TESTAMENT, *Acts*, X, 34

If God is for us, who can be against us?

—NEW TESTAMENT, *Romans*, VIII, 31

Our Father which art in heaven.

(*Pater noster, qui est in coelis.*)

—NEW TESTAMENT, *Matthew*, VI, 9

Canst thou by searching find out God?

—OLD TESTAMENT, *Job*, XI, 7

God is our refuge and strength, a very present help in trouble.

—OLD TESTAMENT, *Psalms*, XLVII

He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the path of righteousness for his name's sake.

—OLD TESTAMENT, *Psalms*, XXIII

Let us hear the conclusion of the whole matter: Fear God, and keep his commandments: for this is the whole duty of man.

—OLD TESTAMENT, *Ecclesiastes*, XII, 13

Though he slay me, yet will I trust him.

—OLD TESTAMENT, *Job*, XIII, 5

Suppose I had found a watch upon the ground. . . . The mechanism being observed, . . . the watch must have a maker; . . .

—WILLIAM PALEY, *Natural Theology*

God is truth and light his shadow.

—PLATO, *The Republic*

Thou Great First Cause, least understood,

Who all my sense confin'd

To know but this, that thou art good,

And that myself am blind. —POPE, *Universal Prayer*

Man proposes, but God disposes.

(*Homo proponit, sed Deus disponit.*)

—THOMAS à KEMPIS, *De Imitatione Christi*, I

If God did not exist, it would be necessary to invent him.

—VOLTAIRE, Epistle to the author of *Livres des trois Imposteurs*

O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home.

—ISAAC WATTS, *The Psalms of David*

Yet, in the maddening maze of things,  
And tossed by storm and flood,  
To one fixed trust my spirit clings;  
I know that God is good.

—WHITTIER, *The Eternal Goodness*

... trailing clouds of glory do we come  
From God, who is our home.

—WORDSWORTH, *Intimations of Immortality*

#### GOLD

Gold begets in brethren hate;  
Gold in families debate;  
Gold does friendship separate;  
Gold does civil wars create.

—ABRAHAM COWLEY, *Anacreontics: Gold*

Every door is barred with gold, and opens but to golden  
keys.

—TENNYSON, *Locksley Hall*

O love of gold! thou meanest of amours!

—EDWARD YOUNG, *Night Thoughts*

#### GOLD, CROSS OF

I shall not help crucify mankind upon a cross of gold. I  
shall not aid in pressing down upon the brow of labor this  
crown of thorns.

—WILLIAM J. BRYAN, Speech, 1894 and 1896



## GOLDEN RULE

Therefore all things whatsoever ye would that men should do unto you, do ye even so unto them.

—NEW TESTAMENT, *Matthew*, VII, 12

The golden rule is that there is no golden rule.

—BERNARD SHAW, *Maxims for Revolutionists*

Do unto the other feller the way he'd like to do unto you, an' do it fust.

—E. N. WESTCOTT, *David Harum*

## GOOD

Prove all things; hold fast that which is good.

—NEW TESTAMENT, *I Thessalonians*, V, 21

'Tis only noble to be good.

—TENNYSON, *Lady Clara Vere de Vere*

Be good and you will be lonesome.

—MARK TWAIN, *Following the Equator*

## GOOD AND BAD

Here's to you, as good as you are,  
And here's to me, as bad as I am;  
But as good as you are, and as bad as I am,  
I am as good as you are, as bad as I am.

—ANON., Old Scotch toast

There is no Good, there is no Bad; these be the whims of mortal will:

That works me weal that I call "good," what harms and hurts me I hold as "ill."

—SIR RICHARD BURTON, *The Kasidah*

Abhor that which is evil; cleave to that which is good.

—NEW TESTAMENT, *Romans*, XII, 9

Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; and put bitter for sweet, and sweet for bitter!

—OLD TESTAMENT, *Isaiah*, V, 20

There is some soul of goodness in things evil,  
Would men observingly distil it out.

—SHAKESPEARE, *Henry V*, IV, 1

O, yet we trust that somehow good  
Will be the final goal of ill,  
To pangs of nature, sins of will,  
Defects of doubt, and taints of blood.

—TENNYSON, *In Memoriam*

Roaming in thought over the Universe, I saw the little  
that is Good steadily hastening towards immortality,  
And the vast all that is call'd Evil I saw hastening to  
merge itself and become lost and dead.

—WALT WHITMAN, *Roaming in Thought*

#### GOODNESS

The man of upright life and free from sin needs no Moorish bow, nor dart, nor quiver bearing poison and death.

(*Integer vitae scelerisque purus  
Non eget Mauris jaculis neque arcu  
Nec venenatis gravida sagittis,  
fusce, pharetra.*)

—HORACE, *Odes*, I, 22

It is not growing like a tree  
In bulk, doth make man better be;  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere;

—BEN JONSON, *Pindaric Ode to . . .*

Be good, sweet maid, and let who can be clever;  
Do noble things, not dream them all day long;

And so make life, and death, and that vast forever,  
One grand sweet song.

—CHARLES KINGSLEY, *A Farewell*

Do all the good you can,  
By all the means you can,  
In all the ways you can,  
In all the places you can,  
At all the times you can,  
To all the people you can,  
As long as ever you can.

—JOHN WESLEY, *His Rule*

#### GOVERNMENT

The whole of government consists in the art of being honest.

—THOMAS JEFFERSON, *Works*, VI, 186

Government of the people, by the people, for the people.

—ABRAHAM LINCOLN, *Gettysburg Address*

No man is good enough to govern another man without that other's consent.

—ABRAHAM LINCOLN, *Lincoln-Douglas debate*

Every country has the government it deserves.

—JOSEPH DE MAISTRE, *Letter*, Aug., 1811

Government, even in its best state, is but a necessary evil; in its worst state, an intolerable one.

—THOMAS PAINE, *Common Sense*

#### GRACE

An outward and visible sign of an inward and spiritual grace.

—BOOK OF COMMON PRAYER, *Catechism*

There, but for the grace of God, goes John Bradford.

—JOHN BRADFORD, *On seeing a criminal led to execution*

GRAMMAR

For all your rhetorician's rules  
Teach nothing but to name his tools.

—BUTLER, *Hudibras*, I

Any fool can make a rule  
And every fool will mind it.

—THOREAU, *Journal*, Feb. 3, 1860

GRAPES

The fathers have eaten sour grapes, and the children's  
teeth are set on edge.

—OLD TESTAMENT, *Ezekiel*, XVIII, 2

GRASS

I am tired of four walls and a ceiling;  
I have need of the grass.

—RICHARD HOVEY, *Along the Trail: Spring*

Pile the bodies high at Austerlitz and Waterloo.  
Shovel them under and let me work—

I am the grass: I cover all. —CARL SANDBURG, *Grass*

GRATITUDE

Gratitude is the memory of the heart.

—J. B. MASSIEU, Letter to the Abbé Sicard

Two kinds of gratitude: the sudden kind  
We feel for what we take, the larger kind  
We feel for what we give.

—E. A. ROBINSON, *Captain Craig*

Gratitude is a lively sense of future favors.

—SIR ROBERT WALPOLE (modified from La Roche-  
foucauld)

## GRAVE

The boast of heraldry, the pomp of pow'r,  
And all that beauty, all that wealth e'er gave,  
Awaits alike th' inevitable hour.

The paths of glory lead but to the grave.

—GRAY, *Elegy Written in a Country Churchyard*

Our hearts, though stout and brave,  
Still like muffled drums are beating  
Funeral marches to the grave.

—LONGFELLOW, *A Psalm of Life*

The grave's a fine and private place,  
But none, I think, do there embrace.

—ANDREW MARVELL, *To His Coy Mistress*

For rain it hath a friendly sound  
To one who's six feet underground;  
And scarce the friendly voice or face:  
A grave is such a quiet place.

—EDNA ST. VINCENT MILLAY, *Renascent*

Man goeth to his long home.

—OLD TESTAMENT, *Ecclesiastes*, XII, 5

There are three things that are never satisfied, yea, four things say not, It is enough: The grave; and the barren womb; the earth that is not filled with water; and the fire that saith not, It is enough.

—OLD TESTAMENT, *Proverbs*, XXX, 15

There the wicked cease from troubling, and there the weary be at rest.

—OLD TESTAMENT, *Job*, III, 17

## GRAVEYARD

Beneath those rugged elms, that yew-tree's shade,  
Where heaves the turf in many a mouldering heap,

Each in his narrow cell for ever laid,  
The rude forefathers of the hamlet sleep.

—GRAY, *Elegy Written in a Country Churchyard*

#### GREATNESS

How dreary to be somebody!  
How public, like a frog  
To tell your name the livelong day  
To an admiring bog! —EMILY DICKINSON, *Poems*, I

The heights by great men reached and kept  
Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night.  
—LONGFELLOW, *The Ladder of St. Augustine*

That man is great, and he alone,  
Who serves a greatness not his own,  
For neither praise nor pelf:  
Content to know and be unknown:  
Whole in himself. —OWEN MEREDITH, *A Great Man*

The great are only great because we are on our knees.  
Let us rise! —P. J. PROUDHON, *Revolutions of Paris: Motto*

But be not afraid of greatness: some are born great, some  
achieve greatness and some have greatness thrust upon 'em.  
—SHAKESPEARE, *Twelfth Night*, II, 5

Why, man, he doth bestride the narrow world  
Like a Colossus, and we petty men  
Walk under his huge legs and peep about  
To find ourselves dishonourable graves.  
—SHAKESPEARE, *Julius Caesar*, I, 2

Ah vanity of vanities!  
How wayward the decrees of fate are,

How very weak the very wise,  
How very small the very great are!  
—THACKERAY, *Vanitas Vanitatum*

## GREECE

The isles of Greece, the isles of Greece!  
Where burning Sappho loved and sung,  
Where grew the arts of war and peace,  
Where Delos rose, and Phoebus sprung!  
Eternal summer gilds them yet,  
But all, except their sun is set. —BYRON, *Don Juan*, III

The mountains look on Marathon—  
And Marathon looks on the sea;  
And musing there an hour alone,  
I dream'd that Greece might still be free.  
—BYRON, *Don Juan*, III

Achilles' wrath, to Greece the direful spring,  
Of woes unnumber'd, heav'nly Goddess, sing!  
—HOMER, *Iliad*, I, 1 (Pope trans.)

On desperate seas long wont to roam,  
Thy hyacinth hair, thy classic face,  
Thy Naiad airs, have brought me home  
To the glory that was Greece  
And the grandeur that was Rome. —POE, *To Helen*

## GREEKS

I fear the Greeks, even when bringing gifts.  
(*Timeo Danaos et dona ferentis.*) —VIRGIL, *Aeneid*, II

## GRENADIER, BRITISH

Some talk of Alexander, and some of Hercules;  
Of Hector and Lysander, and such great names as these;

But of all the world's brave heroes there's none that can  
compare

With a tow, row, row, row, row, row, for the British  
Grenadier. —ANON., *The British Grenadier*

Who comes here?

A Grenadier.

What does he want?

A pot of beer.

—DICKENS, *Our Mutual Friend*

#### GRIEF

No blessed leisure for love or hope  
But only time for grief.

—THOMAS HOOD, *The Song of the Shirt*

I sometimes hold it half a sin  
To put in words the grief I feel;  
For words, like Nature, half reveal  
And half conceal the Soul within.

—TENNYSON, *In Memoriam*

#### GUEST

For I, who hold sage Homer's rule the best,  
Welcome the coming, speed the parting guest.

—POPE, *Satires*, II

#### “GUNGA DIN”

Though I've belted you and flayed you,  
By the livin' Gawd that made you,  
You're a better man than I am, Gunga Din.

—KIPLING, *Gunga Din*

#### HABIT

Habit with him was all the test of truth;  
“It must be right: I've done it from my youth.”

—GEORGE CRABBE, *The Borough*



Habit is the enormous fly-wheel of society, its most precious conservative agent.

—WILLIAM JAMES, *Psychology*, I

## HAIR

My hair is gray, but not with years,  
Nor grew it white  
In a single night,  
As men's have grown with sudden fears.

—BYRON, *The Prisoner of Chillon*

Babies haven't any hair;  
Old men's heads are just as bare;—  
Between the cradle and the grave  
Lies a haircut and a shave.

—SAMUEL HOFFENSTEIN, *Songs of Faith  
in the Year after Next*

Not ten yoke of oxen  
Have the power to draw us  
Like a woman's hair.

—LONGFELLOW, *The Saga of King Olaf*

## HANDS

Pale hands I loved beside the Shalimar,  
Where are you now? Who lies beneath your spell?

—LAURENCE HOPE, *Kashmiri Song*

His hand will be against every man, and every man's  
hand against him. —OLD TESTAMENT, *Genesis*, XVI, 12

The voice is Jacob's voice, but the hands are the hands  
of Esau. —OLD TESTAMENT, *Genesis*, XXVII, 22

All the perfumes of Arabia will not sweeten this little  
hand. —SHAKESPEARE, *Macbeth*, V, 1

See how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!

—SHAKESPEARE, *Romeo and Juliet*, II, 2

Will all great Neptune's ocean wash this blood  
Clean from my hand? No, this my hand will rather  
The multitudinous seas incarnadine,  
Making the green one red.

—SHAKESPEARE, *Macbeth*, II, 2

#### HANGING

We must all hang together, else we shall all hang separately.

—BENJAMIN FRANKLIN, To the others, at the signing  
of the Declaration of Independence

And naked to the hangman's noose  
The morning clocks will ring  
A neck God made for other use  
Than strangling in a string.

—A. E. HOUSMAN, *A Shropshire Lad*

For they're hangin' Danny Deever, you can hear the  
Dead March play,  
The regiment's in 'ollow square—they're hangin' him to-  
day;  
They've taken of his buttons off an' cut his stripes away,  
An' they're hangin' Danny Deever in the mornin'.

—KIPLING, *Danny Deever*

#### HAPPINESS

That action is best which procures the greatest happiness  
for the greatest numbers.

—FRANCIS HUTCHESON, *An Inquiry into . . . Beauty and  
Virtue*

Happiness is the only good, reason the only torch, justice the only worship, humanity the only religion, and love the only priest.—R. G. INGERSOLL, *A Tribute to Eben Ingersoll*

Glad that I live am I;  
That the sky is blue;  
Glad for the country lanes,  
And the fall of dew.

—LIZETTE W. REESE, *A Little Song of Life*

O, how bitter a thing it is to look into happiness through another man's eyes! —SHAKESPEARE, *As You Like It*, V, 2

You have no more right to consume happiness without producing it than to consume wealth without producing it.

—BERNARD SHAW, *Candida*, I

Ye seek for happiness—alas, the day!  
Ye find it not in luxury nor in gold,  
Nor in the fame, nor in the envied sway  
For which, O willing slaves to Custom old,  
Severe taskmistress! ye your hearts have sold.

—SHELLEY, *The Revolt of Islam*, XI

#### HAPPY

Oh, make us happy and you make us good.

—R. BROWNING, *The Ring and the Book*, IV

Now the heart is so full that a drop overfills it,  
We are happy now because God wills it.

—J. R. LOWELL, *The Vision of Sir Launfal*, Prelude

#### HARMONY

From harmony, from heavenly harmony  
This universal Frame began:  
From harmony to harmony

Through all the compass of the notes it ran,  
The diapason closing full in Man.

—DRYDEN, *A Song for St. Cecelia's Day*

## HARP

The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls  
As if that soul were fled.

—THOMAS MOORE, *The Harp That Once . . .*

We hanged our harps upon the willows.

—OLD TESTAMENT, *Psalms*, CXXXVII, 2

## HARVARD

Fair Harvard! Thy sons to thy jubilee throng,  
And with blessings surrender thee o'er,  
By these festival rites, from the age that is passed,  
To the age that is waiting before.

—SAMUEL GILMAN, *Ode, Harvard Bicentennial*, 1836

## HARVEST

. . . reaping where thou hast not sown, and gathering  
where thou hast not strewed.

—NEW TESTAMENT, *Matthew*, XXV, 24

## HASTE

Make haste slowly.

(*Festina lente.*) —EMPEROR AUGUSTUS (*Suetonius' Lives*)

## HAT

As with my hat upon my head  
I walk'd along the Strand,  
I there did meet another man  
With his hat in his hand.

—SAMUEL JOHNSON, A parody of Perry's  
*Hermit of Walkworth*

## H A T E

Hating people is like burning down your own house to get rid of a rat.

—HARRY EMERSON FOSDICK, *The Wages of Hate*

For him who fain would teach the world

The world holds hate in fee—

For Socrates, the hemlock cup;

For Christ, Gethsemane. —DON MARQUIS, *Wages*

Hated by fools, and fools to hate,

Be that my motto and my fate. —SWIFT, *To Dr. Delany*

## H E A D

And still they gaz'd, and still the wonder grew

That one small head could carry all he knew.

—GOLDSMITH, *The Deserted Village*

## H E A L T H

Every day, in every way, I am getting better and better.

—ÉMILE COUÉ, *Formula of autosuggestion*

Health is not a condition of matter, but of Mind; nor can the material senses bear reliable testimony on the subject of health.

—MARY BAKER EDDY, *Science and Health*

Early to bed and early to rise,

Makes a man healthy, wealthy and wise.

—FRANKLIN, *Poor Richard's Almanac* for 1758

O health! health! the blessing of the rich! the riches of the poor! who can buy thee at too dear a rate, since there is no enjoying this world without thee?

—BEN JONSON, *Volpone*, II, 1

The preservation of health is a duty. Few seem conscious that there is such a thing as physical morality.

—HERBERT SPENCER, *Education*

## HEART

Maid of Athens, ere we part,  
Give, oh, give me back my heart!  
Or, since that has left my breast,  
Keep it now, and take the rest! —BYRON, *Maid of Athens*

In the desert I saw a creature, naked, bestial,  
Who, squatting upon the ground, Held his heart in his  
hand

And ate of it. I said, "Is it good, friend?"  
"It is bitter—bitter," he answered; "But I like it  
Because it is bitter, And because it is my heart."

—STEPHEN CRANE, *The Heart*

The heart of the fool is in his mouth, but the mouth of  
the wise man is in his heart.

—FRANKLIN, *Poor Richard's Almanac* for 1733

Bid me to live, and I will live  
Thy Protestant to be:  
Or bid me love, and I will give  
A loving heart to thee.

A heart as soft, a heart as kind,  
A heart as sound and free  
As in the whole world thou canst find,  
That heart I'll give to thee.

—HERRICK, *To Anthea Who May Command Him  
Anything*

O hearts that break and give no sign  
Save whitening lips and fading tresses.

—O. W. HOLMES, *The Voiceless*

When I was one-and-twenty  
I heard a wise man say:

"Give crowns and pounds and guineas  
But not your heart away."

—A. E. HOUSMAN, *A Shropshire Lad*

The head is always the dupe of the heart.

—LA ROCHEFOUCAULD, *Maxims*, 102

No truer word, save God's, was ever spoken,  
Than that the largest heart is soonest broken.

—LANDOR, *Epigrams*

Where your treasure is there will your heart be also.

—NEW TESTAMENT, *Luke*, XII, 34

He that is of merry heart hath a continual feast.

—OLD TESTAMENT, *Proverbs*, XV, 15

The heart is deceitful above all things, and desperately  
wicked.

—OLD TESTAMENT, *Jeremiah*, XVII, 9

The heart has its reasons which reason does not know.

—PASCAL, *Pensées*, IV

Ward has no heart, they say; but I deny it;—  
He has a heart, and gets his speeches by it.

—SAMUEL ROGERS, *On J. W. Ward*

My heart is like a singing bird

Whose nest is in a water'd shoot;

My heart is like an apple-tree

Whose boughs are bent with thick-set fruit;

My heart is like a rainbow shell

That paddles in a halcyon sea;

My heart is gladder than all these,

Because my love is come to me.

—CHRISTINA ROSSETTI, *A Birthday*

What stronger breastplate than a heart untainted!

—SHAKESPEARE, *Henry VI, II, III, 2*

I prithee send me back my heart,

Since I cannot have thine:

For if from thine thou wilt not part,

Why then shouldst thou have mine?

—SIR JOHN SUCKLING, *Song*

Kind hearts are more than coronets,

And simple faith than Norman blood.

—TENNYSON, *Lady Clara Vere de Vere*

#### HEAVEN

There is no Heaven, there is no Hell; these be the dreams  
of baby minds;

Tools of the wily Fetisheer, to fright the fools his cunning  
blinds.—SIR RICHARD BURTON, *The Kasidah, VIII*

One sweetly solemn thought

Comes to me o'er and o'er;

I am nearer home to-day

Than I ever have been before.

—PHOEBE CARY, *Nearer Home*

I never spoke with God,

Nor visited in heaven;

Yet certain am I of the spot

As if the chart were given.

—EMILY DICKINSON, *Poems, IV*

We are as near to heaven by sea as by land.

—SIR HUMPHREY GILBERT, *Before his death at sea, 1583*

Heaven is not reached by a single bound

But we build the ladder by which we rise.

—J. G. HOLLAND, *Gradatim*



It was a childish ignorance,  
But now 'tis little joy,  
To know I'm farther off from heaven  
Than when I was a boy.

—THOMAS HOOD, *I Remember, I Remember*

For a cap and bells our loves we pay,  
Bubbles we buy with a whole soul's tasking:  
'Tis heaven alone that is given away,  
'Tis only God may be had for the asking.  
—J. R. LOWELL, *The Vision of Sir Launfal*, Prelude

Not only around our infancy  
Doth heaven with all its splendors lie;  
Daily, with souls that cringe and plot,  
We Sinais climb and know it not.  
—J. R. LOWELL, *The Vision of Sir Launfal*, Prelude

And I saw a new heaven and a new earth: for the first  
heaven and the first earth were passed away; and there was  
no more sea. —NEW TESTAMENT, *Revelation*, XXI, 1

In my father's house are many mansions.  
—NEW TESTAMENT, *John* XIV, 2

Lay up for yourselves treasures in heaven, where neither  
moth nor rust doth corrupt and where thieves do not break  
through nor steal. —NEW TESTAMENT, *Matthew*, VI, 20

. . . strait is the gate and narrow is the way which lead-  
eth unto life, and few there be that find it.  
—NEW TESTAMENT, *Matthew*, VII, 14

The blessed damosel leaned out  
From the gold bar of Heaven.  
—D. G. ROSSETTI, *The Blessed Damosel*

O world invisible, we view thee:  
 O world intangible, we touch thee,  
 O world unknowable, we know thee,  
 Inapprehensible, we clutch thee!

—FRANCIS THOMPSON, *In No Strange Land*

There is a land of pure delight,  
 Where saints immortal reign;  
 Infinite day excludes the night,  
 And pleasures banish pain.

—ISAAC WATTS, *There Is a Land*

#### HECUBA

What's Hecuba to him, or he to Hecuba?

—SHAKESPEARE, *Hamlet*, II, 2

#### HELEN OF TROY

I hope there is a resurrection day  
 For bodies, as the ancient prophets say,  
 When Helen's naked limbs again will gleam  
 Regathered from the dust of death's long dream.

—HARRY KEMP, *Resurrection*

Was this the face that launch'd a thousand ships,  
 And burnt the topless towers of Ilium?  
 Sweet Helen, make me immortal with a kiss.

—MARLOWE, *Doctor Faustus*

#### HELL

Satan the envious said with a sigh:  
 Christians know more about their hell than I.

—ALFRED KREYMBORG, *Envious Satan*

Here we may reign secure; and in my choice  
 To reign is worth ambition, though in Hell:  
 Better to reign in Hell, than serve in Heav'n.

—MILTON, *Paradise Lost*, I

Which way I fly is Hell; myself am Hell;  
And in the lowest depth a lower deep  
Still threat'ning to devour me opens wide,  
To which the Hell I suffer seems a Heav'n.

—MILTON, *Paradise Lost*, IV

Wide is the gate and broad is the way that leadeth to  
destruction, and many there be which go in thereat:

—NEW TESTAMENT, *Matthew*, VII, 13

The descent to hell is easy.  
(*Facilis descensus Averno.*)

—VIRGIL, *Aeneid*, VI

That's the greatest torture souls feel in hell:  
In hell, that they must live and cannot die.

—JOHN WEBSTER, *Duchess of Malfi*, IV, 1

#### HELP

I'm learnin' one thing good. Learnin' it all a time, ever'  
day. If you're in trouble, or hurt or need—go to the poor  
people. They're the only ones that'll help—the only ones.

—JOHN STEINBECK, *The Grapes of Wrath*

#### HEN

A hen is only an egg's way of making another egg.

—SAMUEL BUTLER, *Life and Habit*

#### HERO

No man is a hero to his valet.

—MADAME DE CORNUEL (attributed to her  
in Mlle. Aissé's *Lettres*)

Many heroes lived before Agamemnon.  
(*Vixere fortes ante Agamemnona multi.*)

—HORACE, *Odes*, IV, 9

In the world's broad field of battle,  
In the bivouac of Life,

Be not like dumb, driven cattle!  
 Be a hero in the strife!

—LONGFELLOW, *A Psalm of Life*

See the conquering hero comes!  
 Sound the trumpets, beat the drums!

—DR. T. MOREL, in libretto for Handel's *Joshua*

Give honour to our heroes fall'n, how ill  
 Soe'er the cause that bade them forth to die.

—WILLIAM WATSON, *The English Dead*

#### HERO-WORSHIP

Hero-worship is strongest where there is least regard for human freedom. —HERBERT SPENCER, *Social Statistics*, IV

#### HIGHBROW

A highbrow is a person educated beyond his intelligence.

—BRANDER MATTHEWS, *Epigrams*

#### HILL

The hills are going somewhere;  
 They have been on the way a long time.  
 They are like camels in a line  
 But they move more slowly.

—HILDA CONKLING, *Hills*

And I would love you all the day,  
 Every night would kiss and play,  
 If with me you'd fondly stray  
 Over the hills and far away.

—JOHN GAY, *The Beggars' Opera*, I

#### HISTORY

History is bunk.

—HENRY FORD

What is history but a fable agreed upon?

—NAPOLEON BONAPARTE, *Sayings*

The history of the world is the record of a man in quest of his daily bread and butter.

—H. W. VAN LOON, *The Story of Mankind*

## HOME

Name me no names for my disease  
With uninforming breath;  
I tell you I am none of these,  
But homesick unto death.

—WITTER BYNNER, *The Patient to the Doctors*

'Tis sweet to hear the watch-dog's honest bark  
Bay deep-mouth'd welcome as we draw near home;  
'Tis sweet to know there is an eye will mark  
Our coming, and look brighter when we come.

—BYRON, *Don Juan*, I

Home is the place where, when you have to go there,  
They have to take you in.

—ROBERT FROST, *The Death of the Hired Man*

For them no more the blazing hearth shall burn,  
Or busy housewife ply her evening care;  
Nor children run to lisp their sire's return,  
Or climb his knees the envied kiss to share.

—GRAY, *Elegy Written in a Country Churchyard*

It takes a heap o' livin' in a house t' make it home  
A heap o' sun an' shadder, an' ye sometimes have t' roam  
Afore ye really 'preciate the things ye lef' behind,  
An' hunger fer 'em somehow, with 'em allus on yer mind.

—E. A. GUEST, *Home*

Oh, it was pitifull  
Near a whole city full  
Home she had none.

—THOMAS HOOD, *The Bridge of Sighs*

The foxes have their holes, and the birds of the air have their nests; but the Son of man hath not where to lay his head.

—NEW TESTAMENT, *Matthew, VIII, 20*

'Mid pleasures and palaces though we may roam,  
Be it ever so humble, there's no place like home.

—JOHN HOWARD PAYNE, *Home Sweet Home*

Happy the man, whose wish and care  
A few paternal acres bound,  
Content to breathe his native air  
In his own ground.

—POPE, *Ode on Solitude*

Type of the wise, who soar, but never roam—  
True to the kindred points of Heaven and Home.

—WORDSWORTH, *To a Skylark*

#### HOMER

Seven cities warred for Homer, being dead,  
Who, living, had no roof to shroud his head.

—THOMAS HEYWOOD, *On Homer's Birthplace*

I, too, am indignant when the worthy Homer nods, but  
in a long work it is allowable to snatch a little sleep.

—HORACE, *Ars Poetica*

Much have I travelled in the realms of gold,  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.  
Oft of one wide expanse had I been told  
That deep-browed Homer ruled as his demesne:

—KEATS, *On First Looking into Chapman's Homer*

There's a blind man here with a brow  
As big and white as a cloud.  
And all we fiddlers, from highest to lowest,

Writers of music and tellers of stories,  
Sit at his feet,  
And hear him sing of the fall of Troy.

—E. L. MASTERS, *Spoon River Anthology*

## HONESTY

A prince can mak a belted knight,  
A marquis, duke, an' a' that;  
But an honest man's aboon his might,  
Guid faith, he maunna fa' that! —BURNS, *For a' That*

An honest man's the noblest work of God.

—POPE, *Essay on Man*, IV

## HONOR

When honour's lost, 'tis a relief to die;  
Death's but a sure retreat from infamy.

—SAMUEL GARTH, *The Dispensary*

I could not love thee, Dear, so much  
Lov'd I not honour more.

—LOVELACE, *To Lucasta, Going to the Wars*

Honour and shame from no condition rise;  
Act well your part: there all the honour lies.

—POPE, *An Essay on Man*, IV

By heaven, methinks it were an easy leap  
To pluck bright honour from the pale-faced moon,  
Or dive into the bottom of the deep,  
Where fathom-line could never touch the ground,  
And pluck up drowned honour by the locks.

—SHAKESPEARE, *Henry IV*, II, 3

Well, honour is the subject of my story.  
I cannot tell what you and other men  
Think of this life; but, for my single self,

I had as lief not be as live to be  
In awe of such a thing as I myself.

—SHAKESPEARE, *Julius Caesar*, I, 2

When faith is lost, when honor dies,  
The man is dead!

—WHITTIER, *Ichabod*

## HOPE

Still nursing the unconquerable hope,  
Still clutching the inviolable shade.

—MATTHEW ARNOLD, *The Scholar-Gipsy*

The heart bowed down by weight of woe  
To weakest hope will cling.

—A. BUNN, Song from *The Bohemian Girl*

Abandon hope, all ye who enter here.  
(*Lasciate ogni speranza, voi ch'entrate.*)

—DANTE, *Inferno*, II

While there is life there's hope (he cried),  
Then why such haste?—so groan'd and died.

—JOHN GAY, *The Sick Man and the Angel*

Hope springs eternal in the human breast:  
Man never is, but always to be blest.

—POPE, *Essay on Man*, I

We did not dare to breath a prayer  
Or give our anguish scope!  
Something was dead in each of us,  
And what was dead was Hope.

—OSCAR WILDE, *The Ballad of Reading Gaol*

## HORSE

A horse misused upon the road  
Calls to Heaven for human blood.

—BLAKE, *Auguries of Innocence*



God forbid that I should go to any heaven in which there are no horses.

—R. B. CUNNINGHAME-GRAHAM, Letter to T. Roosevelt, 1917

My beautiful, my beautiful that standest meekly by,  
With thy proudly-arched and glossy neck, and dark and  
fiery eye!

Fret not to roam the desert now, with all thy winged  
speed:

I may not mount on thee again!—thou'rt sold, my Arab  
steed!

—CAROLINE E. S. NORTON, *The Arab's Farewell  
to His Steed*

A horsel a horsel my kingdom for a horsel

—SHAKESPEARE, *Richard III*, V, 4

## HOSPITALITY

I was a stranger, and ye took me in.

—NEW TESTAMENT, *Matthew*, XXV, 35

## HOURS

Lost, yesterday, somewhere between Sunrise and Sunset,  
two golden hours, each set with sixty diamond minutes.  
No reward is offered for they are gone forever.

—HORACE MANN, *Lost, Two Golden Hours*

Hours are golden links, God's token,  
Reaching heaven; but, one by one,  
Take them, lest the chain be broken  
Ere the pilgrimage be done.

—ADELAIDE ANN PROCTOR, *One by One*

## HOUSE

The house of every one is to him his castle and fortress,  
as well for his defence against injury and violence, as for  
his repose. —SIR EDWARD COKE, *Semayne's Case* (1605)

## HUMANITY

I am a man, and nothing human can be of indifference to me.

(*Homo sum; humani nil a me alienum puto.*)

—TERENCE, *The Self-Torturer*

But hearing oftentimes  
The still, sad music of humanity.

—WORDSWORTH, *Tintern Abbey*

## HUMBLE

... 'umble we are, 'umble we have been, 'umble we shall ever be.

—DICKENS, *David Copperfield*

## HUMILITY

Whosoever shall smite thee on thy right cheek, turn to him the other also.

—NEW TESTAMENT, *Matthew*, V, 39

## HUNGER

The fields were fruitful, and starving men moved on the roads. The granaries were full and the children of the poor grew up rachitic, and the pustules of pellagra swelled on their side. The great companies did not know that the line between hunger and anger is a thin line.

—JOHN STEINBECK, *The Grapes of Wrath*

The best sauce for food is hunger.

—SOCRATES (quoted by Cicero)

## HUNTING

D'ye ken John Peel with his coat so gay?  
D'ye ken John Peel at the break of the day?  
D'ye ken John Peel when he's far, far away,  
With his hounds and his horn in the morning?

—ANON., *John Peel*

Detested sport,  
That owes its pleasures to another's pain.

—COWPER, *The Task*, III

Wild animals never kill for sport. Man is the only one to whom the torture and death of his fellow creatures is amusing in itself.

—J. A. FROUDE, *Oceana*

When a man wants to murder a tiger he calls it sport; when a tiger wants to murder him he calls it ferocity.

—BERNARD SHAW, *Maxims for Revolutionists*

#### HUSBAND

Ah, gentle dames! it gars me greet,  
To think how mony counsels sweet,  
How mony lengthened, sage advices,  
The husband frae the wife despises!

—BURNS, *Tam O' Shanter*

There is only one real tragedy in a woman's life. The fact that the past is always her lover, and her future invariably her husband.

—OSCAR WILDE, *An Ideal Husband*, III

#### HYPOCRISY

He blam'd and protested, but join'd in the plan;  
He shared in the plunder, but pitied the man.

—COWPER, *Pity for Poor Africans*

No man is a hypocrite in his pleasures.

—S. JOHNSON (Boswell, *Life* for the year 1783)

They set the sign of the cross over their outer doors, and sacrifice to their gut and their groin in their inner closets.

—BEN JONSON, *Explorata*

Hypocrisy is the homage which vice pays to virtue.

—LA ROCHEFOUCAULD, *Maxims*, 218

Thou hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye.

—NEW TESTAMENT, *Matthew*, VII, 5

Woe unto you, scribes and Pharisees, hypocrites! for ye make clean the outside of the cup and of the platter, but within they are full of extortion and excess.

—NEW TESTAMENT, *Matthew*, XXIII, 25

With one hand he put  
A penny in the urn of poverty,  
And with the other took a shilling out.

—ROBERT POLLOK, *The Course of Time*

The devil can cite Scripture for his purpose.  
An evil soul, producing holy witmess,  
Is like a villain with a smiling cheek,  
A goodly apple rotten at the heart:  
O, what a goodly outside falsehood hath!

—SHAKESPEARE, *Merchant of Venice*, I, 5

To beguile the time,  
Look like the time; . . .  
. . . look like the innocent flower,  
But be the serpent under't.

—SHAKESPEARE, *Macbeth*, I, 5

#### IDEALIST

Ah, would but one might lay his lance in rest,  
And charge in earnest—were it but a mill.

—AUSTIN DOBSON, *Don Quixote*

An idealist is a person who helps other people to be prosperous.

—HENRY FORD, on the witness stand, 1919

#### IDLENESS

As idle as a painted ship  
Upon a painted ocean.

—S. T. COLERIDGE, *The Ancient Marine*

He slept beneath the moon,  
He basked beneath the sun;

He lived a life of going-to-do,  
And died with nothing done.

—J. ALBERY, *Epitaph Written for Himself*

Wretched estate of men by fortune blessed,  
That being ever idle never rest.

—G. CHAPMAN, *The Tears of Peace*

God loves an idle rainbow,  
No less than labouring seas.

—RALPH HODGSON, *A Wood Song*

Kiddies and grown ups too-oo-oo,  
If we haven't enough to do-oo-oo,  
We get the hump,  
Cameelious hump,  
The hump that is black and blue.

—KIPLING, *Just-So Stories*

Were it not better done, as others use,  
To sport with Amaryllis in the shade,  
Or with the tangles of Neaera's hair?

—MILTON, *Lycidas*

Go to the ant, thou sluggard; consider her ways, and be  
wise.

—OLD TESTAMENT, *Proverbs*, VI, 6

Their only labour was to kill time;  
And labour dire it is, and weary woe.

—THOMSON, *The Castle of Indolence*

'Tis the voice of the sluggard, I heard him complain,  
"You have waked me too soon, I must slumber again";  
As the door on its hinges, so he on his bed,  
Turns his sides, and his shoulders, and his heavy head.

—ISAAC WATTS, *The Sluggard*

I loaf and invite my soul,

I lean and loaf at my ease observing a spear of summer grass.

—WALT WHITMAN, *Song of Myself*

## IDOLS

Four species of idols beset the human mind; idols of the tribe; idols of the den; idols of the market; and idols of the theatre.

—FRANCIS BACON, *Novum Organum*

## IGNORANCE

To be ignorant of one's ignorance is the malady of the ignorant.

—A. B. ALCOTT, *Table Talk*

I honestly believe it iz better tew know nothing than tew know what aint so.

—JOSH BILLINGS, *Encyclopedia of Proverbial Philosophy*

Where ignorance is bliss,  
'Tis folly to be wise.

—GRAY, *On a Distant Prospect of Eton College*

Ignorance is degrading only when found in company with riches.

—SCHOPENHAUER, *Essays: On Books and Reading*

## IMAGINATION

Were it not for imagination, Sir, a man would be as happy in the arms of a chambermaid as of a Duchess.

—S. JOHNSON, (*Boswell's Life*, Vol. III)

The lunatic, the lover, and the poet  
Are of imagination all compact:

—SHAKESPEARE, *A Midsummer-Night's Dream*, V, 1

## IMITATION

Imitation is the sincerest of flattery.

—C. C. COLTON, *Lacon*

And the man who plants cabbages imitates too!

—AUSTIN DOBSON, *Ballade of Imitation*

Imitation is suicide. —EMERSON, *Essays: Self-Reliance*

#### IMMORTALITY

It must be so,—Plato, thou reason'st well!—

Else whence this pleasing hope, this fond desire,

This longing after immortality? —ADDISON, *Cato*, V, 1

There is surely a piece of Divinity in us, something that was before the elements, and owes no homage to the sun.

—SIR THOMAS BROWNE, *Religio Medici*, II

Fooll! All that is, at all,

Lasts ever past recall;

Earth changes, but thy soul and God stand sure;

What entered into thee,

*That* was, is, and shall be:

Time's wheel runs back or stops; Potter and clay endure.

—R. BROWNING, *Rabbi Ben Ezra*

Suns may rise and set; we, when our short day has closed, must sleep on during one perpetual night.

(*Soles occidere et redire possunt; . . .*) —CATULLUS, *Ode V*

Is there beyond the silent night

An endless day?

Is death a door that leads to light?

We cannot say.

—R. G. INGERSOLL, *Declaration of the Free*

Dust thou art, to dust returnest,

Was not spoken of the soul.

—LONGFELLOW, *A Psalm of Life*

Beyond this vale of tears

There is a life above,

Unmeasured by the flight of years;  
And all that life is love.

—JAMES MONTGOMERY, *The Issues of Life and Death*

Our Saviour, Jesus Christ, who hath abolished death,  
and hath brought life and immortality to light through the  
gospel.

—NEW TESTAMENT, *II Timothy*, I, 10

If a man die, shall he live again?

—OLD TESTAMENT, *Job XIV*, 14

Or ever the silver cord be loosed or the golden bowl be  
broken, or the pitcher be broken at the fountain, or the  
wheel broken at the cistern. Then shall the dust return to  
the earth as it was; and the spirit shall return unto God  
who gave it.

—OLD TESTAMENT, *Ecclesiastes*, XII, 6, 7

This life is but the passage of a day,  
This life is but a pang and all is over;  
But in the life to come which fades not away  
Every love shall abide and every lover.

—CHRISTINA ROSSETTI, *Saints and Angels*

To desire immortality is to desire the eternal perpetua-  
tion of a great mistake.

—SCHOPENHAUER, *The World as Will and Idea*, II

I do not set my life at a pin's fee;  
And, for my soul, what can it do to that,  
Being a thing immortal as itself?

—SHAKESPEARE, *Hamlet*, I, 4

For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crost the bar.

—TENNYSON, *Crossing the Bar*



This little life is all we must endure,  
The grave's most holy peace is ever sure,  
We fall asleep and never wake again;  
Nothing is of us but the mouldering flesh  
Whose elements dissolve and merge afresh  
In earth, air, water, plants, and other men.

—JAMES THOMSON ("B.V."), *The City of Dreadful Night*

I swear I think now that everything without exception  
has an eternal soul!  
The trees have, rooted in the ground! the weeds of the  
sea have! the animals!

—WALT WHITMAN, *To Think of Time*

Happy he whose inward ear  
Angel comfortings can hear,  
O'er the rabble's laughter;  
And while Hatred's fagots burn,  
Glimpses through the smoke discern  
Of the good hereafter. —WHITTIER, *Barclay of Ury*

#### IMPERIALISM

So that Lancashire merchants whenever they like  
Can water the beer of a man in Klondike,  
Or poison the beer of a man in Bombay;  
And that is the meaning of Empire Day.  
—G. K. CHESTERTON, *Songs of Education*

Take up the White Man's burden—  
Send forth the best ye breed—  
Go, bind your sons to exile  
To serve your captives' need;  
To wait in heavy harness  
On fluttered folk and wild—  
Your new-caught, sullen peoples,  
Half-devil and half-child.  
—KIPLING, *The White Man's Burden*

In every part of the world the good desire of men for peace and decency is undermined by the dynamite of jingoism. And it needs only one spark, set off anywhere by one egomaniac, to send it all up in one final fatal explosion.

—ROBERT E. SHERWOOD, *Idiot's Delight*

#### INDECISION

No man, having put his hand to the plow, and looking back, is fit for the Kingdom of God.

—NEW TESTAMENT, *Luke*, IX, 62

#### INDEPENDENCE

If you want to get rich, you son of a bitch,

I'll tell you what to do:

Never sit down with a tear or a frown,

And paddle your own canoe.

—ANON. (c. 1880) (The expression "*Paddle your own canoe*" is used by Capt. Marryat in his *Settlers in Canada*, 1840)

So live that you can look any man in the eye and tell him to go to hell.

—ANON. (c. 1900)

The strongest man in the world is he who stands most alone.

—IBSEN, *An Enemy of the People*, V

He travels the fastest who travels alone.

—KIPLING, *The Winners*

I would rather sit on a pumpkin and have it all to myself than be crowded on a velvet cushion.

—THOREAU, *Walden*

How happy is he born and taught,

That serveth not another's will;

Whose armour is his honest thought,

And simple truth his utmost skill.

—SIR HENRY WOTTON, *The Character of a Happy Life*

## INDEPENDENCE DAY

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinion of mankind requires that they should declare the causes which impel them to the separation. —THOMAS JEFFERSON, *Declaration of Independence*

Sink or swim, live or die, survive or perish, I give my heart and hand to this vote.

—DANIEL WEBSTER (Speech supposed to have been made by John Adams)

## INDIAN

Lo, the poor Indian! whose untutor'd mind  
Sees God in clouds or hears him in the wind.

—POPE, *Essay on Man*, I

The only good Indian is a dead Indian.

—GEN. P. H. SHERIDAN, remark, reported, 1869

## INDICTMENT

I do not know a method of drawing up an indictment against a whole nation.

—EDMUND BURKE, *Conciliation with America*

## INFANT

At first the infant,  
Mewling and puking in the nurse's arms.

—SHAKESPEARE, *As You Like It*, II, 7

But what am I?  
An infant crying in the night:  
An infant crying for the light,  
And with no language but a cry.

—TENNYSON, *In Memoriam*, LIV

## INFERIORITY

The feeling of inferiority rules the mental life and can be clearly recognized in the sense of incompleteness and unfulfillment, and in the uninterrupted struggle both of individuals and of humanity. —ALFRED ADLER, *Social Interest*

## INFINITY

To see a world in a grain of sand,  
And a heaven in a wild flower,  
To hold infinity in the palm of your hand,  
And eternity in an hour.

—BLAKE, *Auguries of Innocence*

## INFLUENCE

O may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence:

—GEORGE ELIOT, *O May I Join the Choir Invisible*

Canst thou bind the sweet influence of the Pleiades, or  
loose the bands of Orion?

—OLD TESTAMENT, *Job*, XXXVIII, 31

## INGRATITUDE

Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude:  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.

—SHAKESPEARE, *As You Like It*, II, 7

Freeze, freeze, thou bitter sky,  
Thou dost not bite so nigh  
As benefits forgot.

—SHAKESPEARE, *As You Like It*, II, 7

*Et tu Brute?* Then fall, Caesar!

—SHAKESPEARE, *Julius Caesar*, III, 1

This was the most unkindest cut of all;  
For when the noble Caesar saw him stab,  
Ingratitude, more strong than traitors' arms,  
Quite vanquish'd him; then burst his mighty heart.

—SHAKESPEARE, *Julius Caesar*, III, 2

How sharper than a serpent's tooth it is  
To have a thankless child!

—SHAKESPEARE, *King Lear*, I, 4

#### INJURY

On adamant our wrongs we all engrave,  
But write our benefits upon the wave.

—WILLIAM KING, *The Art of Love*

It is a principle of human nature to hate those whom you  
have injured.

—TACITUS, *Agricola*

#### INJUSTICE

To do injustice is more disgraceful than to suffer it.

—PLATO, *Gorgias*

The seed ye sow, another reaps;  
The wealth ye find, another keeps;  
The robe ye weave, another wears;  
The arms ye forge, another bears.

—SHELLEY, *Song to the Men of England*

#### INN

Souls of Poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?

—KEATS, *Lines on the Mermaid Tavern*

## INSPIRATION

Gie me ae spark o' Nature's fire  
 That's a' the learning I desire;  
 Then, tho' I trudge thro' dub an' mire  
     At pleugh or cart,  
 My muse, tho' hamely in attire,  
     May touch the heart.     —BURNS, *Epistle to J. Lapraik*

## INTELLECTUALS

We are the hollow men  
 We are the stuffed men  
 Leaning together  
 Headpiece filled with straw. Alas!  
 Our dried voices, when  
 We whisper together  
 Are quiet and meaningless  
 As wind in dry grass  
 Or rats' feet over broken glass  
 In our dry cellar.     —T. S. ELIOT, *The Hollow Men*

## INTOLERANCE

And when religious sects ran mad,  
     He held, in spite of all his learning,  
 That if a man's belief is bad,  
     It will not be improved by burning.  
                                     —W. M. PRAED, *The Vicar*

## INVENTION

God hath made man upright, but they have sought out  
 many inventions.     —OLD TESTAMENT, *Ecclesiastes*, VII, 29

## IRELAND

Oh, Paddy dear, an' did ye hear the news that's goin'  
     round?  
 The shamrock is by law forbid to grow on Irish ground!  
 St. Patrick's day no more we'll keep, his colour can't be  
     seen,

For there's a cruel law agin the wearin' o' the green!

—ANON., *The Shan-van-Voght* (c. 1800)

There came to the beach a poor Exile of Erin—

. . . . .

Green be thy fields, sweetest isle of the ocean!

And thy harp-striking bards sing aloud with devotion,—

“Erin mavourneen—Erin go braghl!”

—THOMAS CAMPBELL, *Exile of Erin*

There's a dear little plant that grows in our isle,

'Twas St. Patrick himself sure that set it:

. . . . .

The sweet little shamrock, the dear little shamrock,

The sweet little, green little, shamrock of Ireland!

—ANDREW CHERRY, *The Green Little Shamrock of Ireland*

And if ever ye ride in Ireland,

The jest may yet be said,

There is the land of broken hearts,

And the land of broken heads.

—G. K. CHESTERTON, *Ballad of the White Horse*

English, Scotchmen, Jews, do well in Ireland—Irishmen  
never; even the patriot has to leave Ireland to get a hearing.

—GEORGE MOORE, *Ave*

Nothing in Ireland lasts long except the miles.

—GEORGE MOORE, *Ave*

And blest for ever is she who relied

Upon Erin's honour and Erin's pride.

—THOMAS MOORE, *Rich and Rare*

The western isles

Of kerns and gallowglasses.

—SHAKESPEARE, *Macbeth*, I, 2

If you want to interest the Irishman in Ireland, you've got to call the unfortunate island Kathleen ni Hoolihan and pretend she's a little old woman.

—BERNARD SHAW, *John Bull's Other Island*

Whether on the scaffold high  
Or on the battle-field we die,  
Oh, what matter, when for Erin dear we fall!

—T. D. SULLIVAN, *God Save Ireland*

Lovelier than thy seas are strong,  
Glorious Ireland, sword and song  
Gird and crown thee: none may wrong,  
Save thy sons alone.

—SWINBURNE, *The Union*

## IRISH

The Irish are the cry-babies of the Western world. Even the mildest quip will set them off into resolutions and protests.

—HEYWOOD BROWN, *The Piece That Got Me Fired*

## ISLAND

O, it's a snug little island!  
A right little, tight little island!

—THOMAS DIBDIN, *The Snug Little Island*

Many a green isle needs must be  
In the deep wide sea of Misery,  
Or the mariner, worn and wan,  
Never thus could voyage on.

—SHELLEY, *Lines Written Among the Euganean Hills*

## ISOLATION

. . . any mans *death* diminishes *me*, because I am involved in *Mankind*; and therefore never send to know for whom the *bell* tolls; It tolls for *thee*.

—JOHN DONNE, *Devotions*



## ITALY

Know'st thou the land where the lemon-trees bloom,  
Where the gold orange glows in the deep thicket's  
gloom, . . .

(*Kennst du das Land wo die Citronen blühen,  
Im dunkeln Laub die Gold-Orangen glühen, . . .*)

—GOETHE, *Wilhelm Meister* (Carlyle trans.)

## IVY

Oh, a dainty plant is the Ivy green,  
That creepeth o'er ruins old!

—DICKENS, *The Ivy Green* (in *Pickwick Papers*)

Yet once more, O ye laurels, and once more,  
Ye myrtles brown, with ivy never sere,  
I come to pluck your berries harsh and crude.

—MILTON, *Lycidas* (opening lines)

## JACK

Jack and Jill went up the hill  
To fetch a pail of water;  
Jack fell down and broke his crown  
And Jill came tumbling after.

—ANON., *Jack and Jill* (c. 1600)

Jack Sprat will eat no fat,  
And Jill doth love no lean,  
Yet betwixt them both,  
They lick the dishes clean.

—JOHN CLARKE, *Paraemiologia* (1639)

## JEALOUSY

O, beware, my lord, of jealousy;  
It is the green-eyed monster which doth mock  
The meat it feeds on. —SHAKESPEARE, *Othello*, III, 3

Trifles light as air  
 Are to the jealous confirmation strong  
 As proofs of holy writ. —SHAKESPEARE, *Othello*, III, 3

I can endure my own despair,  
 But not another's hope. —WILLIAM WALSH, *Song*

## JEFFERSON, THOMAS

A gentleman of thirty-two who could calculate an eclipse, survey an estate, tie an artery, plan an edifice, try a cause, break a horse, dance a minuet and play the violin.

—JAMES PARTON, *Life of Jefferson*

Here was buried Thomas Jefferson, author of the Declaration of American Independence, of the statute of Virginia for religious freedom, and father of the University of Virginia.

—JEFFERSON, Epitaph, written for himself

## JEHOVAH

Tell them I am, Jehova said  
 To Moses; while earth heard in dread,  
 And smitten to the heart  
 At once above, beneath, around,  
 All nature, without voice or sound,  
 Replied, O Lord, Thou art.

—CHRISTOPHER SMART, *Song to David*

## JERUSALEM

Jerusalem the golden, with milk and honey blest,  
 Beneath thy contemplation sink heart and voice oppressed.

—BERNARD OF CLUNY, *Hora Novissima* (J. M. Neale trans.)

If I forget thee, O Jerusalem, let my right hand forget her cunning.

—OLD TESTAMENT, *Psalms*, CXXXVII, 5

## JEST

Haste thee Nymph, and bring with thee  
Jest and joyful Jollity,  
Quips and Cranks, and wanton Wiles,  
Nods and Becks, and wreathèd Smiles.

—MILTON, *L'Allegro*

A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it.

—SHAKESPEARE, *Love's Labour's Lost*, V, 2

The right honourable gentleman is indebted to his memory for his jests and to his imagination for his facts.

—R. B. SHERIDAN, Speech, in reply to Mr. Dundas

## JESTER

Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy.

—SHAKESPEARE, *Hamlet*, V, 1

## JESUS

How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fears.

—JOHN NEWTON, *Olney Hymns*

Jesus, lover of my soul,  
Let me to Thy bosom fly,  
While the nearer waters roll,  
While the tempest still is high!

—CHARLES WESLEY, *In Temptation*

## JEW

A people still, whose common ties are gone;  
Who, mixed with every race, are lost in none.

—GEORGE CRABBE, *The Borough*

Yes, I am a Jew, and when the ancestors of the right honourable gentleman were brutal savages in an unknown island, mine were priests in the temple of Solomon.

—B. DISRAELI, Reputed reply to Daniel O'Connell

If my theory of relativity is proven successful, Germany will claim me as a German and France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German and Germany will declare that I am a Jew.

—ALBERT EINSTEIN, Address, at the Sorbonne

The Jews are among the aristocracy of every land; if a literature is called rich in the possession of a few classic tragedies, what shall we say to a national tragedy lasting for fifteen hundred years, in which the poets and the actors were also the heroes.

—GEORGE ELIOT, *Daniel Deronda*

Who gave the patient Christ? I say  
Who gave your Christian creed? Yea, yea,  
Who gave your very God to you?  
Your Jew! Your Jew! Your hated Jew!

—from *To Russia*.

Cincinnatus Heine ("Joaquin") Miller

His cup is gall, his meat is tears,  
His passion lasts a thousand years.

—EMMA LAZARUS, *Crowing of the Red Cock*

And Israel shall be a proverb and a by-word among all people.

—OLD TESTAMENT, *I Kings*, IX, 7

When Israel, of the Lord belov'd,  
Out of the land of bondage came,  
Her fathers' God before her mov'd,

An awful guide in smoke and flame. —SCOTT, *Ivanhoe*

Still have I borne it with a patient shrug,  
For sufferance is the badge of all our tribe:

You call me misbeliever, cut-throat dog,  
And spit upon my Jewish gaberdine.

—SHAKESPEARE, *Merchant of Venice*, I, 3

Hath not a Jew eyes? hath not a Jew hands, organs  
. . . fed with the same food, hurt with the same weapons.  
. . . If you prick us, do we not bleed? if you tickle us do we  
not laugh? if you poison us, do we not die? and if you  
wrong us, shall we not revenge?

—SHAKESPEARE, *Merchant of Venice*, III, 1

A race prone to superstition, opposed to religion.

—TACITUS, *Annals*, V

#### JEWEL

She hangs upon the cheek of night  
Like a rich jewel in an Ethiop's ear.

—SHAKESPEARE, *Romeo and Juliet*, I, 5

#### JOHNSON, SAMUEL

If you were to make little fishes talk, they would talk  
like whales. —OLIVER GOLDSMITH, to Dr. Johnson, 1773

Here lies poor Johnson; reader have a care;  
Tread lightly, lest you rouse a sleeping bear.  
Religious, moral, generous, and humane  
He was; but self-sufficient, rude, and vain;  
Ill-bred, and overbearing in dispute,  
A scholar and a Christian and a brute.

—SOAME JENYNS, *Epitaph on Samuel Johnson*

#### JONSON, BEN

Ah Ben!  
Say how, or when  
Shall we thy guests  
Meet at those Lyric Feasts,

Made at the Sun,  
The Dog, the Triple Tun?

—HERRICK, *An Ode for Ben Jonson*

O rare Ben Jonson!

—SIR JOHN YOUNG, Epitaph in Westminster Abbey

#### JOWETT, BENJAMIN

My name is Benjamin Jowett,  
I'm Master of Balliol College;  
Whatever is knowledge I know it,  
And what I don't know isn't knowledge.

—ANON., *Epigram* (c. 1870)

#### JOY

There's not a joy the world can give like that it takes  
away.

—BYRON, *Stanzas for Music*

All human joys are swift of wing,  
For heaven doth so allot it,  
That when you get an easy thing,  
You find you haven't got it.

—EUGENE FIELD, *Ways of Life*

Joy comes, grief goes, we know not how.

—J. R. LOWELL, *The Vision of Sir Launfal*

Hence, vain deluding Joys,  
The brood of Folly, without father bred.

—MILTON, *Il Penseroso*

At Earth's great market where Joy is trafficked in,  
Buy while thy purse yet swells with golden Youth.

—ALAN SEEGER, *Ode to Antares*

I have drunken deep of joy,  
And I will taste no other wine to-night.

—SHELLEY, *The Cenci*, I, 3

I found more joy in sorrow  
Than you could find in joy.

—SARA TEASDALE, *The Answer*

But we are pressed by heavy laws;  
And often, glad no more,  
We wear a face of joy, because  
We have been glad of yore.

—WORDSWORTH, *The Fountain*

#### JUDAS

And while he yet spake, lo, Judas, one of the twelve,  
came . . . and forthwith he came to Jesus, and said, Hail  
Master; and kissed him.

—NEW TESTAMENT, *Matthew*, XXVI, 47, 49

#### JUDGE

Judges ought to be more learned than witty, more reverend than plausible, and more advised than confident. Above all things, integrity is their portion and proper virtue.

—BACON, *Essays: Of Judicature*

Ordained of God to be the judge of quick and dead.

—NEW TESTAMENT, *Acts*, X, 42

A Daniel come to judgment! yea a Daniell!  
O, wise young judge, how I do honour thee!

• • • • •  
An upright judge, a learned judge!

—SHAKESPEARE, *Merchant of Venice*, IV, 1

And then the justice  
In fair round belly with good capon lined.

—SHAKESPEARE, *As You Like It*, III, 7

#### JUDGMENT

There is so much good in the worst of us,  
And so much bad in the best of us,

That it hardly becomes any of us  
To talk about the rest of us.

—ANON., *Good and Bad* (c. 1900)

Judge not, that ye be not judged.

—NEW TESTAMENT, *Matthew*, VII, 1

Why beholdest thou the mote that is in thy brother's  
eye, but considerest not the beam that is in thy own eye?

—NEW TESTAMENT, *Matthew*, VII, 3

Thou art weighed in the balance, and art found wanting.

—OLD TESTAMENT, *Daniel*, V, 27

'Tis with our judgements as our watches, none  
Go just alike, yet each believes his own.

—POPE, *Essay on Criticism*, 2

O judgement! thou art fled to brutish beasts,  
And men have lost their reason!

—SHAKESPEARE, *Julius Caesar*, III, 2

#### JUDGMENT DAY

Day of wrath, that day of burning,  
Seer and Sibyl speak concerning,  
All the world to ashes turning.

(*Dies irae, dies illa!*

*Solvat saeculum in favilla,*

*Teste David cum Sybilla.*)

—TOMASSO DI CELANO, *Dies Irae*

God will not look you over for medals, degrees or di-  
plomas, but for scars.

—ELBERT HUBBARD, *Epigrams*

The deeds we do, the words we say,  
Into still air they seem to fleet,  
We count them ever past;



But they shall last,—  
In the dread judgment they  
And we shall meet.

—JOHN KEBLE, *The Effect of Example*

Flee from the wrath to come.

—NEW TESTAMENT, *Matthew, III, 7*

## JUNE

And what is so rare as a day in June?  
Then, if ever, come perfect days;  
Then heaven tries earth if it be in tune,  
And over it softly her warm ear lays.

—J. R. LOWELL, *The Vision of Sir Launfal, I*

## JURY

And hungry judges soon the sentence sign,  
And wretches hang that jurymen may dine.

—POPE, *The Rape of the Lock, III*

## JUSTICE

Fear not, then, thou child infirm,  
There's no god dare wrong a worm.

—EMERSON, *Essays: Compensation* (Motto)

Justice is a machine that, when someone has given it a  
starting push, rolls on of itself.

—GALSWORTHY, *Justice, II*

Live and let live is the rule of common justice.

—SIR ROGER L'ESTRANGE, *Fables of Aesop, 127*

Let justice be done, though the heavens fall.  
(*Fiat justitia et ruant coeli.*)

—LORD MANSFIELD, *In Rex vs. Wilkes*

The memory of the just is blessed; but the name of the wicked shall rot.  
—OLD TESTAMENT, *Proverbs*, X, 7

Thrice is he arm'd that hath his quarrel just,  
And he but naked, though lock'd up in steel,  
Whose conscience with injustice is corrupted.

—SHAKESPEARE, *Henry VI*, II, III, 2

Only the actions of the just  
Smell sweet and blossom in their dust.

—JAMES SHIRLEY, *Contention of Ajax and Ulysses*

. . . I might have live out my life, talking on street corners to scorning men. I might have die unmarked, unknown, a failure. Now we are not a failure . . . Our words—our lives—our pains—nothing! The taking of our lives—lives of a good shoemaker and a poor fishpeddler—all! The last moment belongs to us—that agony is our triumph.

—BARTOLOMEO VANZETTI, Letter to his son, April, 1927

The administration of justice is the firmest pillar of government. —GEORGE WASHINGTON, Letter to Randolph, 1789

#### KEATS, JOHN

It is a better and wiser thing to be a starved apothecary than a starved poet; so back to the shop, Mr. John, back to "plasters, pills, and ointment boxes."

—J. G. LOCKHART, Review of *Endymion* in  
*Blackwood's Magazine*

He has outsoared the shadow of our night;  
Envy and calumny, and hate and pain,  
And that unrest which men miscall delight,  
Can touch him not and torture not again.

—SHELLEY, *Adonais* (The first line was inscribed by Theodore Roosevelt over the grave of his son Quentin.)

"Here lies one whose name was writ in water."

—Epitaph on tombstone of Keats in Rome

## KICK

When late I attempted your pity to move,  
Why seemed you so deaf to my prayers?  
Perhaps it was right to dissemble your love,  
But—why should you kick me downstairs?

—Attributed to DR. SAMUEL JOHNSON

## KIN

A little more than kin and less than kind.

—SHAKESPEARE, *Hamlet*, I, 2

## KINDNESS

'Twas a thief said the last kind word to Christ:  
Christ took the kindness, and forgave the theft.

—R. BROWNING, *The Ring and the Book*, VI

Have you had a kindness shown?

Pass it on;

'Twas not given for thee alone,

Pass it on;

Let it travel down the years,

Let it wipe another's tears,

Till in Heaven the deed appears—

Pass it on.

—HENRY BURTON, *Pass It On*

Little drops of water, little grains of sand,  
Make the mighty ocean and the pleasant land.

. . . . .

Little deeds of kindness, little words of love,  
Help to make earth happy like the heaven above.

—JULIA A. F. CARNEY, *Little Things*

If I can stop one heart from breaking,

I shall not live in vain;

If I can ease one life the aching,

Or cool one pain,

Or help one fainting robin

Unto his nest again,

I shall not live in vain. —EMILY DICKINSON, *Poems*, I

Let me be a little kinder,

Let me be a little blinder

To the faults of those around me.

—EDGAR A. GUEST, *A Creed*

Yet do I fear thy nature;

It is too full o' the milk of human kindness

To catch the nearest way.

—SHAKESPEARE, *Macbeth*, I, 5

#### KING

There was a king of Yvetot,

Of whom renown hath little said,

Who let all thoughts of glory go,

And dawdled half his days in bed.

(*Il était un roi d'Yvetot,*

*Peu connu dans l'histoire;*

*Se levant tard, se couchant tôt,*

*Dormant fort bien sans gloire.)*

—BÉRANGER, *Le Roi d'Yvetot* (Thackeray trans.)

That the king can do no wrong is a necessary and fundamental principle of the English constitution.

—BLACKSTONE, *Commentaries*, III

Kings will be tyrants from policy, when subjects are rebels from principle.

—EDMUND BURKE, *Reflections on the Revolution in France*

God bless the King, I mean the faith's defender,

God bless (no harm in blessing) the Pretender,

But who pretender is, or who is king,

God bless us all—that's quite another thing.

—JOHN BYROM, *Extempore to an Officer in the Army*

God said, "I am tired of kings,  
I suffer them no more;  
Up to my ear the morning brings  
The outrage of the poor." —EMERSON, *Boston Hymn*

There was a king of Thule,  
Was faithful till the grave,  
To whom his mistress dying,  
A golden goblet gave.  
(*Es war ein König in Tule  
Gar treu bis an das Grab,  
Dem sterbend seine Buhle  
Einen gold'nen Becher gab.*)  
—GOETHE, *Faust* (Bayard Taylor trans.)

Ruin seize thee, ruthless king!  
Confusion on thy banners wait;  
Tho' fam'd by Conquest's crimson wing,  
They mock the air with idle state.  
—THOMAS GRAY, *The Bard*

There is no king who has not had a slave among his  
ancestors, and no slave who has not had a king among his.  
—HELEN KELLER, *Story of My Life*

For therein stands the office of a king,  
His honour, virtue, merit, and chief praise,  
That for the public all this weight he bears.  
—MILTON, *Paradise Regained*, II

The right divine of kings to govern wrong.  
—POPE, *The Dunciad*, IV

A king of shreds and patches.  
—SHAKESPEARE, *Hamlet*, III, 4

Ay, every inch a king. —SHAKESPEARE, *King Lear*, IV, 6

Not all the water in the rough rude sea  
Can wash the balm from an anointed king.

—SHAKESPEARE, *Richard II*, III, 2

There's such a divinity doth hedge a king,  
That treason can but peep to what it would.

—SHAKESPEARE, *Hamlet*, IV, 5

The King is dead. Long live the King!  
(*Le Roi est mort. Vive le Roi!*)

—French form of proclamation of a new king

#### KISS

The moth's kiss first!  
Kiss me as if you made believe  
You were not sure, this eve,  
How my face, your flower, had pursed  
Its petals up.

—R. BROWNING, *In a Gondola*

Rose kissed me today.

Will she kiss me tomorrow?

Let it be as it may,

Rose kissed me today.

—AUSTIN DOBSON, *A Kiss*

The anatomical juxtaposition of two orbicularis oris  
muscles in a state of contraction.

—DR. HENRY GIBBONS, *Definition of a Kiss*

Jenny kissed me when we met,  
Jumping from the chair she sat in;  
Time, you thief, who love to get  
Sweets into your list, put that in!

Say I'm weary, say I'm sad,

Say that health and wealth have missed me:

Say I'm growing old, but add

Jenny kissed me.

—LEIGH HUNT, *Jenny Kissed Me*

Leave a kiss but in the cup,  
And I'll not look for wine.

—BEN JONSON, *To Celia*

Sweet Helen, make me immortal with a kiss!  
Her lips suck forth my soul: see, where it flies!

—CHRISTOPHER MARLOWE, *Doctor Faustus*

A kiss, when all is said, what is it?

. . . a rosy dot

Placed on the "i" in loving; 'tis a secret  
Told to the mouth instead of to the ear.

—EDMOND ROSTAND, *Cyrano de Bergerac*, III

Give me kisses! Nay, 'tis true  
I am just as rich as you;  
And for every kiss I owe,  
I can pay you back, you know.

Kiss me, then,  
Every moment—and again!

—J. G. SAXE, *To Lesbia* (after Catullus)

Dear as remembered kisses after death,  
And sweet as those by hopeless fancy feign'd  
On lips that are for others.

—TENNYSON, *The Princess*, IV

#### KISSING

Gin a body meet a body

Comin' thro' the rye,

Gin a body kiss a body,

Need a body cry? —BURNS, *Comin' Thro' the Rye*

Oh, fie, Miss, you must not kiss and tell.

—CONGREVE, *Love for Love*, II, 10

A little time for laughter,  
A little time to sing,

A little time to kiss and cling,  
And no more kissing after. —P. B. MARSTON, *After*

Yet whoop, Jack! Kiss Gillian the quicker,  
Till she bloom like a rose, and a fig for the vicar!  
—SCOTT, *The Lady of the Lake*, VI

Take, O take those lips away,  
That so sweetly were forsworn;  
And those eyes, the break of day,  
Lights that do mislead the morn:  
But my kisses bring again, bring again;  
Seals of love, but seal'd in vain, seal'd in vain.  
—SHAKESPEARE, *Measure for Measure*, IV, 1

See the mountains kiss high Heaven,  
And the waves clasp one another;  
No sister-flower would be forgiven  
If it disdained its brother;  
And the sunlight clasps the earth,  
And the moonbeams kiss the sea:  
What is all this sweet work worth,  
If thou kiss not me? —SHELLEY, *Love's Philosophy*

## K N A V E

A knave; a rascal; an eater of broken meats; a base,  
proud, shallow, beggarly, three-suited, hundred-pound,  
filthy, worsted-stockings knave; . . . .  
—SHAKESPEARE, *King Lear*, II, 2

'Gainst knaves and thieves men shut their gate.  
—SHAKESPEARE, *Twelfth Night*, IV, 1

## K N E E

The human knee is a joint and not an entertainment.  
—PERCY HAMMOND (quoted by Mark Sullivan in  
*Our Times*, III)



## KNIGHT

He was a very parfit gentle knight.

—CHAUCER, *Canterbury Tales*, Prologue

A gentle knight was pricking on the plaine.

—SPENSER, *The Faerie Queene* (first line)

## KNIGHT OF THE RED CROSS

And on his breast a bloody cross he bore,  
The dear remembrance of his dying Lord,  
For whose sweet sake that glorious badge he wore.

—SPENSER, *The Faerie Queene*, I

## KNOWLEDGE

Knowledge is power.

—HOBBS, *Leviathan*

There are four sorts of men:

He who knows not and knows not he knows not: he is a fool—shun him;

He who knows not and knows he knows not: he is simple—teach him.

He who knows and knows not he knows: he is asleep—wake him;

He who knows and knows he knows: he is wise—follow him. —LADY BURTON, *In Life of Sir Richard Burton*  
(quoted as an Arabian proverb)

Knowledge is the only instrument of production that is not subject to diminishing returns.

—J. M. CLARK, *Journal of Political Economy*, Oct., 1927

I have studied now Philosophy  
And Jurisprudence, Medicine  
And even, alas, Theology  
From end to end with labor keen;  
And here, poor fool, with all my lore  
I stand no wiser than before.

—GOETHE, *Faust*, I (B. Taylor trans.)

But knowledge to their eyes her ample page,  
Rich with the spoils of time, did ne'er unroll.

—GRAY, *Elegy Written in a Country Churchyard*

All I know is what I read in the papers. —WILL ROGERS

I know nothing except the fact of my ignorance.

—SOCRATES (quoted in Diogenes Laertius)

Knowledge comes, but wisdom lingers.

—TENNYSON, *Locksley Hall*

To know that we know what we know, and that we do not know what we do not know, that is true knowledge.

—THOREAU, *Walden* (quoting Confucius)

#### LABOR

To labor is to pray.

(*Laborare est orare.*) —Motto of the Benedictine monks

*Labor*: one of the processes by which A acquires property for B. —AMBROSE BIERCE, *The Devil's Dictionary*

But the young, young children, O my brothers,

They are weeping bitterly!

They are weeping in the playtime of the others,

In the country of the free.

—E. B. BROWNING, *The Cry of the Children*

We labour soon, we labour late,

To feed the titled knave, man;

And a' the comfort we're to get

Is that ayont the grave, man.

—BURNS, *The Tree of Liberty*

For as labour cannot produce without the use of land, the denial of the equal right to the use of land is necessarily the denial of the right of labour to its own product.

—HENRY GEORGE, *Progress and Poverty*, VII

If fifty men did all the work,  
And gave the price to five,  
And let those five make all the rules—  
You'd say the fifty men were fools,  
Unfit to be alive.

—CHARLOTTE P. S. GILMAN, *Five and Fifty*

Toil is the lot of all, and bitter woe  
The fate of many. —HOMER, *Iliad*, XXI (Bryant trans.)

With fingers weary and worn,  
With eyelids heavy and red,  
A woman sat in unwomanly rags,  
Plying her needle and thread.

. . . . .

O men with sisters dear,  
O men with mothers and wives,  
It is not linen you're wearing out,  
But human creatures' lives!

—THOMAS HOOD, *Song of the Shirt*

I hold that if the Almighty had ever made a set of men that should do all the eating and none of the work, He would have made them with mouths only and no hands; and if He had ever made another class that He intended should do all the work and no eating, He would have made them with hands only and no mouths.

—ABRAHAM LINCOLN, *Mud-sill Theory of Labor*

Toiling—rejoicing—sorrowing,  
Onward through life he goes;  
Each morning sees some task begin,  
Each evening sees it close;  
Something attempted, something done,  
Has earned a night's repose.

—LONGFELLOW, *The Village Blacksmith*

Come unto me, all ye that labour and are heavy laden.  
—NEW TESTAMENT, *Matthew*, XI, 28

What profit hath a man of all his labour which he taketh  
under the sun? —OLD TESTAMENT, *Ecclesiastes*, I, 3

Men of England, wherefore plough  
For the lords who lay ye low?  
Wherefore weave with toil and care  
The rich robes your tyrants wear?

—SHELLEY, *Song: To the Men of England*

Labor conquers everything.  
(*Labor omnia vincit.*)

—VIRGIL, *Georgics*, I

#### LABORER

Bowed by the weight of centuries he leans  
Upon his hoe and gazes on the ground,  
The emptiness of ages in his face,  
And on his back the burden of the world.

—EDWIN MARKHAM, *The Man with the Hoe*

The labourer is worthy of his hire.

—NEW TESTAMENT, *Luke*, X, 7

#### LAMB

Little Lamb, who made thee?

. . . . .

Little Lamb, I'll tell thee:

He is callèd by thy name,

For He calls Himself a Lamb,

He is meek, and He is mild;

He became a little child. —BLAKE, *Songs of Innocence*

Mary had a little lamb,

Its fleece was white as snow,

And everywhere that Mary went  
The lamb was sure to go.

—SARAH JOSEPHA HALE, *Mary's Lamb* (1830)

God tempers the wind to the shorn lamb.

—STERNE, *A Sentimental Journey*

#### LARK

A skylark wounded on the wing  
Doth make a cherub cease to sing.

—BLAKE, *Auguries of Innocence*

To hear the lark begin his flight,  
And singing, startle the dull night,  
From his watch-tower in the skies,  
Till the dappled Dawn doth rise. —MILTON, *L'Allegro*

Hark, hark! the lark at heaven's gate sings,  
And Phoebus 'gins arise.

—SHAKESPEARE, *Cymbeline*, II, 3

Hail to thee, blithe Spirit!—

Bird thou never wert!—

That from Heaven, or near it,

Pourest thy full heart

In profuse strains of unpremeditated art.

—SHELLEY, *To a Skylark*

Ethereal minstrel! pilgrim of the sky!

Dost thou despise the earth where cares abound?

. . . . .

Type of the wise who soar but never roam:

True to the kindred points of Heaven and Home!

—WORDSWORTH, *To a Skylark*

#### LAUGH

And if I laugh at any mortal thing,

'Tis that I may not weep.

—BYRON, *Don Juan*, IV

And the loud laugh that spoke the vacant mind.

—GOLDSMITH, *The Deserted Village*

He laughs best that laughs last.

—SIR J. VANBRUGH, *The Country House*, II, 5

Laugh and the world laughs with you,

Weep and you weep alone,

For the sad old earth must borrow its mirth,

But has trouble enough of its own.

—ELLA WHEELER WILCOX, *Solitude* (1883)

#### LAUGHTER

On this hapless earth

There's small sincerity of mirth,

And laughter oft is but an art

To drown the outcry of the heart.

—HARTLEY COLERIDGE, *Address to Certain Gold-fishes*

As the crackling of thorns under a pot, so is the laughter of the fool.

—OLD TESTAMENT, *Ecclesiastes*, VII, 6

Our sincerest laughter

With some pain is fraught. —SHELLEY, *To a Skylark*

#### LAW

The law doth punish man or woman

That steals the goose from off the common,

But lets the greater felon loose,

That steals the common from the goose.

—ANON. (In 1764, when Enclosure Acts were passed)

Laws are dumb in the midst of arms.

(*Silent enim leges inter arma.*) —CICERO, *Pro Milone*

The law, in its majestic equality, forbids the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread.

—ANATOLE FRANCE, *Crainquebille*

The Law is the true embodiment  
Of everything that's excellent.  
It has no kind of fault or flaw,  
And I, my Lords, embody the Law.

—W. S. GILBERT, *Iolanthe: Lord Chancellor's Song*

Laws grind the poor, and rich men rule the law.

—GOLDSMITH, *The Traveller*

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

—U. S. GRANT, *Inaugural Address, 1869*

The laws of God, the laws of man,  
He may keep that will and can;  
Not I: let God and man decree  
Laws for themselves and not for me.

—A. E. HOUSMAN, *Last Poems*

The net of law is spread so wide,  
No sinner from its sweep may hide.  
Its meshes are so fine and strong,  
They take in every child of wrong.  
O wondrous web of mystery!  
Big fish alone escape from thee!

—J. J. ROCHE, *The Net of Law*

Ignorance of the law excuses no man: not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to confute him.

—JOHN SELDEN, *Table-Talk*

But in these nice sharp quilllets of the law,  
Good faith, I am no wiser than a daw.

—SHAKESPEARE, *Henry VI, I, II, 4*

## LAWYER

He saw a lawyer killing a viper  
On a dunghill hard by his own stable;  
And the Devil smiled, for it put him in mind  
Of Cain and his brother Abel.

—S. T. COLERIDGE, *The Devil's Thoughts*

This house where once a lawyer dwelt  
Is now a smith's. Alas!  
How rapidly the iron age  
Succeeds the age of brass!

—WILLIAM ERSKINE, *Epigram*

Necessity has no law; I know some attorneys of the same.

—FRANKLIN, *Poor Richard's Almanac* for 1734

And whether you're an honest man or whether you're a  
thief

Depends on whose solicitor has given me my brief.

—W. S. GILBERT, *Utopia, Limited*, I

Woe unto you also, ye lawyers, for ye lade men with  
burdens grievous to be borne, and ye yourselves touch not  
the burdens with one of your fingers.

—NEW TESTAMENT, *Luke*, XI, 46

Why is there always a secret singing  
When a lawyer cashes in?  
Why does a hearse horse snicker  
Hauling a lawyer away?

—CARL SANDBURG, *The Lawyers Know Too Much*

A Lawyer art thou?—draw not nigh!  
Go carry to some fitter place  
The keenness of that practised eye,  
The hardness of that sallow face.

—WORDSWORTH, *A Poet's Epitaph*



## LEARNING

A little learning is a dangerous thing;  
Drink deep, or taste not the Pierian spring.

—POPE, *Essay on Criticism*, II

## LEISURE

Leisure with dignity.  
(*Cum dignitate otium.*)

—CICERO, *Pro Publio Sestio*

A poor life this if, full of care,  
We have no time to stand and stare.

—W. H. DAVIES, *Leisure*

## LENDING

Very often he that his money lends  
Loses both his gold and his friends.

—C. H. SPURGEON, *John Ploughman*

## LETTER OF THE LAW

The letter killeth, but the spirit giveth life.

—NEW TESTAMENT, *II Corinthians*, III, 6

## LEVIATHAN

Canst thou draw out leviathan with an hook?

—OLD TESTAMENT, *Job*, XLI, 1

## LIAR

A liar needs a good memory.

—QUINTILIAN, *De institutione oratoria*, IV

I said in my haste, All men are liars.

—OLD TESTAMENT, *Psalms*, CXVI, 11

This is the punishment of a liar: He is not believed even  
when he speaks the truth.

—BABYLONIAN TALMUD, *Sanhedrin*

## LIBERAL AND CONSERVATIVE

I often think it's comical,  
 How nature always does contrive  
 That every boy and every gal,  
 That's born into the world alive,  
 Is either a little Liberal,  
 Or else a little Conservative.

—W. S. GILBERT, *Iolanthe*, II

## LIBERTY

When Liberty is gone,  
 Life grows insipid and has lost its relish.

—ADDISON, *Cato*, II, 3

The tree of liberty grows only when watered by the  
 blood of tyrants.

—BERTRAND BARÈRE, Speech, 1792

Eternal Spirit of the Chainless Mind!  
 Brightest in dungeons, Liberty! thou art,  
 For there thy habitation is the heart—  
 The heart which love of thee alone can bind.

—BYRON, *The Prisoner of Chillon*

Is life so dear or peace so sweet as to be purchased at  
 the price of chains and slavery? Forbid it, Almighty God!  
 I know not what course others may take; but as for me,  
 give me liberty, or give me death!

—PATRICK HENRY, Speech, March, 1775

What light is to the eyes—what air is to the lungs—what  
 love is to the heart, liberty is to the soul of man.

—R. G. INGERSOLL, *Progress*

The God who gave us life, gave us liberty at the same  
 time.

—THOMAS JEFFERSON, *Summary View of . . . Rights . . .*

"Make way for liberty!" he cried,  
Made way for liberty, and died.

—JAMES MONTGOMERY, *The Patriot's Pass-Word*

Where the Spirit of the Lord is, there is liberty.

—NEW TESTAMENT, *II Corinthians, III, 17*

Eternal vigilance is the price of liberty.

—WENDELL PHILLIPS, *Public Opinion* (speech, 1852)

What in some is called liberty, in others is called licence.

—QUINTILIAN, *De institutione oratoria, III*

We would rather die on our feet than live on our knees.

—FRANKLIN D. ROOSEVELT, *Address, 1939*

Liberty, when it begins to take root, is a plant of rapid growth.

—GEORGE WASHINGTON, *Maxims of Washington*

#### LIBERTY, STATUE OF

Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land;  
Here at our sea-washed, sunset gates shall stand  
A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of exiles. —EMMA LAZARUS, *The New Colossus*

#### LIBRARY

The true University of these days is a Collection of Books.

—CARLYLE, *Heroes and Hero-Worship, V*

Burn the libraries, for their value is in this one book.  
[i.e., the *Koran*].

—CALIPH OMAR, *At the capture of Alexandria*

#### LIE

Ask me no questions, and I'll tell you no fibs.

—GOLDSMITH, *She Stoops to Conquer, III, 1*

Figures won't lie, but liars will figure.

—GEN. C. H. GROSVENOR, Speech in  
House of Representatives

Sin has many tools, but a lie is the handle which fits them all.

—O. W. HOLMES, *The Autocrat of the Breakfast-Table*

The Retort Courteous; . . . the Quip Modest; . . . the Reply Churlish; . . . the Reproof Valiant; . . . the Counter-check Quarrelsome; . . . the Lie with Circumstance; . . . the Lie Direct

—SHAKESPEARE, *As You Like It*, V, 4

One of the striking differences between a cat and a lie is that a cat has only nine lives.

—MARK TWAIN, *Pudd'nhead Wilson's Calendar*

## LIFE

Gosh! I feel like a real good cry!

Life, he says, is a cheat, a fake.

Well, I agree with the grouchy guy—

The best you get is an even break.

—FRANKLIN P. ADAMS, *Ballade of Schopenhauer's Philosophy*

If life worth living? That depends on the liver.

—ANON. (c. 1855)

Let us live, then, and be glad,

While young life's before us;

After youthful pastime had,

After old age, hard and sad,

Earth will slumber o'er us.

(*Gaudeamus igitur juvenes dum sumus*

*Post jucundam juventutem,*

*Post molestam senectutem,*

*Nos habebit humus.*)

—ANON., *Gaudeamus Igitur* (Symonds trans.)

And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.

—MATTHEW ARNOLD, *Dover Beach*

Why should there be such turmoil and such strife,  
To spin in length this feeble line of life?

—BACON, Translation of Psalm XC

Life! we've been long together  
Through pleasant and through cloudy weather;  
'Tis hard to part when friends are dear,—  
Perhaps 't will cost a sigh, a tear;  
Then steal away, give little warning,

Choose thine own time;

Say not "Good Night," but in some brighter clime  
Bid me "Good-morning." —ANNA L. BARBAULD, *Life*

I count life just a stuff  
To try the soul's strength on.

—R. BROWNING, *In a Balcony*

I took one draught of life,  
I'll tell you what I paid,  
Precisely an existence—  
The market-price, they said.

—EMILY DICKINSON, *Further Poems*

They are not long, the weeping and the laughter,  
Love and desire and hate:

I think they have no portion in us after

We pass the gate.

—ERNEST DOWSON, *Vitae Summa Brevis*

When I consider Life, 'tis all a cheat.  
Yet fool'd with hope, men favour the deceit;

Trust on, and think tomorrow will repay.

Tomorrow's falser than the former day;

—DRYDEN, *Aureng-Zebe*, IV, 1

Life ain't all beer and skittles, and more's the pity; but  
what's the odds, so long as you're happy?

—GEORGE DU MAURIER, *Trilby*

A crust of bread and a corner to sleep in,

A minute to smile and an hour to weep in,

A pint of joy to a peck of trouble,

And never a laugh but the moans come double;

And that is life!

—PAUL LAURENCE DUNBAR, *Life*

Life is a jest, and all things show it;

I thought so once, but now I know it.

—JOHN GAY, *My Own Epitaph*

Far from the madding crowd's ignoble strife,

Their sober wishes never learn'd to stray;

Along the cool, sequester'd vale of life

They kept the noiseless tenor of their way.

—GRAY, *Elegy Written in a Country Churchyard*

Life is made up of sobs, sniffles, and smiles, with sniffles  
predominating.

—O. HENRY, *Gift of the Magi*

Like leaves on trees the race of man is found,

Now green in youth, now with'ring on the ground:

Another race the following spring supplies,

They fall successive and successive rise.

—HOMER, *Iliad*, VI (Pope trans.)

Happy the man, and happy he alone,

He who can call to-day his own:

He who, secure within, can say:

"To-morrow do thy worst, for I have liv'd to-day."

—HORACE, *Odes*, III, 29 (Dryden trans.)

Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race.

—JAMES JOYCE, *Portrait of the Artist as a Young Man*

The weariness, the fever, and the fret  
Here, where men sit and hear each other groan.

—KEATS, *Ode to a Nightingale*

I have fought my fight, I have lived my life,  
I have drunk my share of wine;  
From Trier to Coln there was never a knight  
Led a merrier life than mine.

—CHARLES KINGSLEY, *The Knight's Leap*

Life is real! Life is earnest!  
And the grave is not its goal.

—LONGFELLOW, *A Psalm of Life*

Our ingress into the world  
Was naked and bare;  
Our progress through the world  
Is trouble and care;  
Our egress from the world  
Will be nobody knows where:  
But if we do well here  
We shall do well there.

—LONGFELLOW, *Cobbler of Hagenau*

Tell me not in mournful numbers  
Life is 'but an empty dream!'  
For the soul is dead that slumbers,  
And things are not what they seem.

—LONGFELLOW, *A Psalm of Life*

Tomorrow will I live, the fool does say;  
Today itself's too late; the wise lived yesterday.

—MARTIAL, *Epigrams*, (Cowley trans.)

Life can be bitter to the very bone  
When one is poor, and woman, and alone.

—JOHN MASEFIELD, *The Widow in the Bye Street*

Degenerate sons and daughters,  
Life is too strong for you—  
It takes life to love Life.

—E. L. MASTERS, *Spoon River Anthology: Lucinda Matlock*

Life is vain; a little love, a little hate, and then—Good-day!

Life is short; a little hoping, a little dreaming, and then—Good-night!

(*La vie est vaine:*

*La vie est brève:*

*Un peu d'amour,*

*Un peu d'espoir,*

*Un peu de haine . . .*

*Un peu de rêve . . .*

*Et puis—bon jour!*

*Et puis—bon soir!)*

—LÉON DE MONTENAEKEN, *Peu de chose et presque trop*

For what is your life? It is even a vapour, that appeareth for a little time, and then vanisheth away.

—NEW TESTAMENT, *James, IV, 14*

As for man his days are as grass: as a flower of the field, so he flourisheth.

The wind passeth over it, and it is gone; and the place thereof shall know it no more.

—OLD TESTAMENT, *Psalms, CIII, 15, 16*

Life is just one damned thing after another.

—FRANK WARD O'MALLEY (authorship disputed)

Ah, make the most of what we yet may spend,  
Before we too into the Dust descend;



Dust unto Dust, and under Dust to lie,  
 Sans Wine, sans Song, sans Singer, and—sans End!  
 —OMAR KHAYYÁM, *Rubáiyát* (FitzGerald trans.)

Strange interlude! Yes, our lives are merely strange dark  
 interludes in the electrical display of God the Father!  
 —EUGENE O'NEILL, *Strange Interlude*

A little pain, a little pleasure,  
 A little heaping up of treasure;  
 Then no more gazing upon the sun.  
 All things must end that have begun.  
 —JOHN PAYNE, *Kyrelle*

Life is adventure in experience, and when you are no  
 longer greedy for the last drop of it, it means no more than  
 that you have set your face . . . to the day when you shall  
 depart. . . .  
 —DONALD C. PEATTIE, *An Almanac for Moderns*

What trifling coil do we poor mortals keep;  
 Wake, eat and drink, evacuate and sleep.  
 —PRIOR, *Human Life*

When I consider Life and its few years—  
 A wisp of fog betwixt us and the sun;  
 A call to battle, and the battle done  
 Ere the last echo dies within our ears;  
 A rose choked in the grass; an hour of fears;  
 The gusts that past a darkening shore do beat;  
 The burst of music down an unlistening street—  
 I wonder at the idleness of tears.  
 —LIZETTE W. REESE, *Tears*

Our past is clean forgot,  
 Our present is and is not,

Our future's a sealed seedplot,  
And what betwixt them are we?

—D. G. ROSSETTI, *The Cloud Confines*

Life is not a spectacle or a feast; it is a predicament.

—GEORGE SANTAYANA, *Articles and Essays*

Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage  
And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

—SHAKESPEARE, *Macbeth*, V, 5

We are such stuff  
As dreams are made on and our little life  
Is rounded with a sleep.

—SHAKESPEARE, *The Tempest*, IV, 1

Life like a dome of many-coloured glass  
Stains the white radiance of Eternity.

—SHELLEY, *Adonais*

From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods there be,  
That no life lives forever;  
That dead men rise up never;  
That even the weariest river  
Winds somewhere safe to sea.

—SWINBURNE, *The Garden of Proserpine*

And the wild regrets and the bloody sweats  
None knew so well as I:  
For he who lives more lives than one  
More deaths than one must die.

—OSCAR WILDE, *Ballad of Reading Gaol*

My life is like the autumn leaf  
That trembles in the moon's pale ray;  
Its hold is frail—its date is brief,  
Restless,—and soon to pass away.

—RICHARD HENRY WILDE, *My Life*

#### LIGHT

Hail holy light, offspring of Heav'n firstborn!

—MILTON, *Paradise Lost*, III

And the light shineth in darkness; and the darkness comprehended it not.

—NEW TESTAMENT, *John*, I, 5

I am the light of the world.

—NEW TESTAMENT, *John*, VIII, 12

Walk while ye have the light, lest darkness come upon you.

—NEW TESTAMENT, *John* XII, 35

Lead, Kindly Light, amid the encircling gloom,  
Lead Thou me on!

—JOHN HENRY NEWMAN, *Pillar of the Cloud*

And God said, Let there be light: and there was light.

—OLD TESTAMENT, *Genesis*, I, 3

A lamp unto my feet, and a light unto my path.

—OLD TESTAMENT, *Psalms*, CXIX, 10

The light that never was, on sea or land,  
The consecration, and the Poet's dream.

—WORDSWORTH, *Elegiac Stanzas* . . .

#### LIGHTNING

I saw the lightning's gleaming rod  
Reach forth and write upon the sky  
The awful autograph of God.

—JOAQUIN MILLER, *The Ship in the Desert*

## LILAC

Go down to Kew in lilac-time, in lilac-time, in lilac-time;  
 Go down to Kew in lilac-time (it isn't far from London!)

And you shall wander hand in hand with love in summer's wonderland;

Go down to Kew in lilac-time (it isn't far from London!)  
 —ALFRED NOYES, *The Barrel-Organ*

When lilacs last in the dooryard bloom'd,  
 And the great star early droop'd in the western sky in the night,

I mourn'd, and yet shall mourn with ever-returning spring. —WALT WHITMAN, *When Lilacs Last in the Dooryard Bloom'd*

## LILY

Consider the lilies of the field, how they grow; they toil not, neither do they spin: And yet I say unto you, That even Solomon in all his glory was not arrayed like one of these.

—NEW TESTAMENT, *Matthew*, VI, 28

## LIMERICKS (FAMOUS)

1. A wonderful bird is the pelican;  
 His mouth holds more than his bellican;  
 He takes in his beak,  
 Enough food for a week,  
 But I'm damned if I see how the hellican.

—ANON., *The Pelican*

2. There was a young fellow of Clyde  
 Who went to a funeral and cried:  
 When they asked who was dead,  
 He stammered and said,  
 "I don't know—I just came for the ride."

—ANON., *The Young Fellow of Clyde*

3. There's a wonderful family called Stein—  
There's Gert, and there's Epp, and there's Ein;  
Gert's poems are bunk,  
Epp's statues are junk,  
And no one can understand Ein. —ANON., *The Steins*
4. There was an old man of Nantucket  
Who kept all his cash in a bucket;  
But his daughter, named Nan,  
Ran away with a man—  
And as for the bucket, Nantucket.  
—ANON. (in the *Princeton Tiger*)
5. As a beauty I'm not a great star,  
There are others more handsome by far;  
But my face I don't mind it  
Because I'm behind it—  
'Tis the folks out in front that I jar.  
—A. EUWER, *Limeratomy*
6. There was a small boy of Quebec  
Who was buried in snow to the neck;  
When they said, "Are you friz?"  
He replied, "Yes, I is—  
But we don't call this cold in Quebec."  
—KIPLING, *The Boy of Quebec*
7. There was an Old Man with a beard,  
Who said, "It is just as I feared!  
Two Owls and a Hen,  
Four Larks and a Wren,  
Have all built their nests in my beard!"  
—EDWARD LEAR, *Nonsense Verses*
8. A canner, exceedingly canny,  
One morning remarked to his granny,

"A canner can can  
 Anything that he can,  
 But a canner can't can a can, can he?"

—CAROLYN WELLS, *The Canner*

9. A Tutor who tooted the flute  
 Tried to teach two young tooters to toot.  
 Said the two to the Tutor,  
 "Is it harder to toot, or  
 To tutor two tooters to toot?"

—CAROLYN WELLS, *The Tutor*

#### LINCOLN, ABRAHAM

Lincoln, six feet one in his stocking feet,  
 The lank man, knotty and tough as a hickory rail,  
 Whose hands were always too big for white-kid gloves,  
 Whose wit was a coonskin sack of dry, tall tales,  
 Whose weathered face was homely as a plowed field.

—STEPHEN VINCENT BENÉT, *John Brown's Body*

Oh, slow to smite and swift to spare,  
 Gentle, and merciful and just!  
 Who, in the fear of God, didst bear  
 The sword of power, a nation's trust!

—WILLIAM C. BRYANT, *Abraham Lincoln*

His heart was as great as the world, but there was no  
 room in it to hold the memory of a wrong.

—EMERSON, *Letters and Social Aims: Greatness*

We are coming, Father Abraham, three hundred thousand more.

—J. S. GIBBONS, *We Are Coming, Father Abraham* (1862)

I was a dog at Gettysburg. I trotted near the train  
 And nosed among the officers who kicked me to my pain.  
 A man came by . . . I could not see. I howled. The light  
 was dim,

But when I brushed against his legs, I liked the smell of him. —MACKINLAY KANTOR, *Lincoln at Gettysburg*

A bronzed lank man! His suit of ancient black,  
A famous high top-hat and plain worn shawl  
Made him the quaint great figure that men love,  
The prairie-lawyer, master of us all.  
—VACHEL LINDSAY, *Abraham Lincoln Walks at Midnight*

The kindly-earnest, brave, foreseeing man,  
Sagacious, patient, dreading praise, not blame,  
New birth of our new soil, the first American.  
—J. R. LOWELL, *Commemoration Ode*

Here was a man to hold against the world,  
A man to match the mountains and the sea.

. . . . .

The color of the ground was in him, the red earth,  
The smack and tang of elemental things:  
The rectitude and patience of the cliff,  
The goodwill of the rain that loves the leaves,

. . . . .

The pity of the snow that hides all scars.

—EDWIN MARKHAM, *Lincoln, The Man of the People*

I am Ann Rutledge who sleeps beneath these weeds.  
Beloved of Abraham Lincoln,  
Wedded to him, not through union,  
But through separation.  
Bloom forever, O Republic,  
From the dust of my bosom.

—E. L. MASTERS, *Spoon River Anthology*

Our big, gaunt, homely brother—  
Our huge Atlantic coast-storm in a shawl,  
Our cyclone in a smile—our President.

—JAMES OPPENHEIM, *The Lincoln-Child*

When Abraham Lincoln was shoveled into the tombs,  
he forgot the copperheads and the assassins . . . in  
the dust, in the cool tombs.

—CARL SANDBURG, *Cool Tombs*

Now he belongs to the ages.

—EDWIN M. STANTON, At the death of Lincoln,  
April 15, 1865

No Caesar he whom we lament,  
A man without a precedent,  
Sent, it would seem, to do  
His work, and perish, too.

One of the people! born to be  
Their curious epitome;  
To share, yet rise above  
Their shifting hate and love.

—R. H. STODDARD, *Abraham Lincoln*

O Captain! my Captain! our fearful trip is done,  
The ship has weathered every rack, the prize we sought  
is won,  
The port is near, the bells I hear, the people all exulting,  
While follow eyes the steady keel, the vessel grim and  
daring;

But O heart! heart! heart!  
O the bleeding drops of red,  
Where on the deck my Captain lies,  
Fallen cold and dead.

—WALT WHITMAN, *O Captain! My Captain*

#### L I P S

Lips, however rosy, must be fed.

—A. B. CHEALES, *Proverbial Folk-Lore*



Cherry-ripe, Ripe, Ripe, I cry,  
Full and fair ones; come and buy:  
If so be, you ask me where  
They doe grow, I answer, There,  
Where my Julia's lips do smile;  
There's the Land, or Cherry Ile.

—HERRICK, *Cherry-Ripe*

And steal immortal blessing from her lips,  
Who, even in pure and vestal modesty,  
Still blush, as thinking their own kisses sin.

—SHAKESPEARE, *Romeo and Juliet*, III, 2

... the lips that touch liquor must never touch mine.

—GEORGE W. YOUNG, *Lips That Touch Liquor* (c. 1870)

#### LITERATURE

There is first the literature of *knowledge*, and secondly, the literature of *power*. The function of the first is—to teach; the function of the second is—to move.

—DE QUINCEY, *Essays on the Poets: Pope*

Great literature is simply language charged with meaning to the utmost possible degree.

—EZRA POUND, *How to Read*

Literature always anticipates life. It does not copy it, but moulds it to its purpose.

—OSCAR WILDE, *The Decay of Lying*

Literature is the orchestration of platitudes.

—THORNTON WILDER, *Literature*

#### LIVE

I live for those who love me, for those who know me  
true;

For the heaven that smiles above me, and awaits my  
spirit too;

For the cause that lacks assistance, for the wrong that  
needs resistance,  
For the future in the distance, and the good that I can  
do.

—G. L. BANKS, *My Aim*

So live, that when thy summons comes to join  
The innumerable caravan, which moves  
To that mysterious realm, where each shall take  
His chamber in the silent halls of death,  
Thou go not like the quarry-slave at night,  
Scourged to his dungeon, . . .

—WILLIAM C. BRYANT, *Thanatopsis*

So may'st thou live, till like ripe fruit thou drop  
Into thy mother's lap, or be with ease  
Gathered, not harshly pluck'd, for death mature.

—MILTON, *Paradise Lost*, II

Plain living and high thinking are no more.

—WORDSWORTH, *Poems . . . to National Independence*

## LOGIC

He was in Logic, a great critic,  
Profoundly skill'd in Analytic;  
He could distinguish, and divide  
A hair 'twixt south and south-west side.

—BUTLER, *Hudibras*, I

## LONDON

Oh, London is a fine town,  
A very famous city,  
Where all the streets are paved with gold,  
And all the maidens pretty.

—G. COLMAN (the Younger), *The Heir-at-Law*

Here malice, rapine, accident conspire,  
And now a rabble rages, now a fire;

Their ambush here relentless ruffians lay,  
And here the fell attorney prowls for prey;  
—SAMUEL JOHNSON, *London*

O gleaming lights of London,  
That gem of the city's crown;  
What fortunes be within you,  
O Lights of London Town!  
—G. R. SIMS, *Lights of London*

# L O R D

Mine eyes have seen the glory of the coming of the Lord;  
He is trampling out the vintage where the grapes of  
wrath are stored;  
He hath loosed the fateful lightning of his terrible swift  
sword;  
His truth is marching on.  
—JULIA WARD HOWE, *Battle Hymn of the Republic*

Whom the Lord loveth he chasteneth.  
—NEW TESTAMENT, *Hebrews*, XII, 6

Out of the depths have I cried unto thee, O Lord. Lord  
hear my voice. ("*De profundis . . .*")  
—OLD TESTAMENT, *Psalms*, CXXX, 1

The fear of the Lord is the beginning of wisdom.  
—OLD TESTAMENT, *Proverbs*, I, 7

. . . The Lord gave and the Lord hath taken away;  
blessed be the name of the Lord.  
—OLD TESTAMENT, *Job*, I, 22

The Lord is my light and my salvation.  
—OLD TESTAMENT, *Psalms*, XXVII

## LOSE

All that's bright must fade,—  
 The brightest still the fleetest;  
 All that's sweet was made  
 But to be lost when sweetest.

—THOMAS MOORE, *All That's Bright Must Fade*

The man who can fight to Heaven's own height  
 Is the man who can fight when he's losing.

—R. W. SERVICE, *Carry On*

God, though this life is but a wraith,  
 Although we know not what we use,  
 Although we grope with little faith,  
 Give me the heart to fight—and lose.

—LOUIS UNTERMEYER, *Prayer*

## LOUSE

Ha! Wha're ye gaun, ye crowlin' ferlie!  
 Your impudence protects you sairly;

. . . . .

Oh, wad some Pow'r the giftie gi'e us  
 To see oursels as ithers see us!

—BURNS, *To a Louse on a Lady's Bonnet*

Lady Montague told me, and in her own house,  
 "I do not care for you three skips of a louse."  
 I forgive her, for women, however well-bred,  
 Will still talk of that which runs most in their head.

—HENRY FOX, *Impromptu Retort . . .*

## LOVE

It is good to be merry and wise,  
 It is good to be honest and true;  
 'Tis well to be off with the old love  
 Before you go on with the new.

—ANON. (modern version of an old song)

It's love, it's love that makes the world go round.

—ANON. (used by W. S. Gilbert in *Iolanthe*)

Ask not of me, love, what is love?

Ask what is good of God above—

Ask of the great sun what is light—

Ask what is darkness of the night—

. . . . .

Ask what is sweetness of thy kiss—

Ask of thyself what beauty is. —P. J. BAILEY, *Festus*

For love is of sae mickle might,

That it all paines makis light.

—JOHN BARBOUR, *The Bruce*

O Happy race of men, if love, which rules Heaven, rule  
your minds. —BOËTHIUS, *Consolations of Philosophy*

The night has a thousand eyes,

And the day but one;

Yet the light of the bright world dies

With the dying sun.

The mind has a thousand eyes,

And the heart but one;

Yet the light of a whole life dies

When love is done.

—F. W. BOURDILLON, *Light*

Flower o' the broom,

Take away love, and our earth is a tomb!

. . . . .

Flower o' the clove,

All the Latin I construe is "amo," I love!

—R. BROWNING, *Fra Lippo Lippi*

O lyric Love, half angel and half bird,

And all a wonder and a wild desire!

—R. BROWNING, *The Ring and the Book, I*

Love is the business of the idle, but the idleness of the busy.  
—BULWER-LYTTON, *Rienzi*

Had we never lov'd sae kindly,  
Had we never lov'd sae blindly,  
Never met, or never parted,  
We had ne'er been broken-hearted!

—BURNS, *Ae Fond Kiss*

O, my luvie is like a red, red rose  
That's newly sprung in June.  
O, my luvie is like the melodie  
That's sweetly play'd in tune.

—BURNS, *A Red, Red Rose*

The wisest man the warl' e'er saw,  
He dearly lov'd the lasses, O.

—BURNS, *Green Grow the Rashes, O.*

To see her is to love her,  
And love but her forever;  
For nature made her what she is,  
And ne'er made sic anither!

—BURNS, *O, Saw Ye Bonnie Lesley*

In her first passion woman loves her lover;  
In all the others, all she loves is love.

—BYRON, *Don Juan, III*

Man's love is of man's life a thing apart,  
'Tis woman's whole existence. —BYRON, *Don Juan, I*

He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires,

As Old Time makes these decay,  
So his flames must waste away.

—THOMAS CAREW, *Disdain Returned*

Let us live, my Lesbia, and love, and value at a penny  
all the talk of crabbed old men.

(*Vivamus, mea Lesbia, atque amemus, . . .*)

—CATULLUS, *Odes*, V, 1

For ever it was, and ever it shall befall  
That Love is he that alle thing may bind.

—CHAUCER, *Troilus and Criseyde*, I

All thoughts, all passions, all delights,

Whatever stirs this mortal frame,

Are but the ministers of Love,

And feed his sacred flame. —S. T. COLERIDGE, *Love*

With all thy faults, I love thee still.

—COWPER, *The Task*, II

Oh, I'm in love with the janitor's boy,

And the janitor's boy loves me;

He's going to hunt for a desert isle

In our geography.

—NATHALIA CRANE, *The Janitor's Boy*

All for Love, or the World Well Lost.

—DRYDEN, Title of play on theme of  
*Antony and Cleopatra*

Perhaps they were right in putting love into books, . . .  
Perhaps it could not live anywhere else.

—WILLIAM FAULKNER, *Light in August*

There is a lady sweet and kind,

Was never face so pleased my mind;

I did but see her passing by,  
And yet I love her till I die.

—BARNABE GOOGE, *There Is a Lady* (1570)

He who for the first time loves,  
Even vainly, is a God.  
But the man who loves again,  
And still vainly, is a fool.

—HEINE, *Wer zum erstenmale liebt*

You say to me-wards your affection's strong;  
Pray love me little, so you love me long.

—HERRICK, *Love Me Little, Love Me Long*

Ah! a man's love is strong  
When fain he comes a-mating.  
But a woman's love is long  
And grows when it is waiting.

—LAURENCE HOUSMAN, *The Two Loves*

And, happy melodist, unwearied,  
For ever piping songs for ever new;  
More happy love! more happy, happy love!  
For ever warm and still to be enjoy'd,  
For ever panting and for ever young.

—KEATS, *Ode on a Grecian Urn*

No longer could I doubt him true—  
All other men may use deceit;  
He always said my eyes were blue,  
And often swore my lips were sweet.

—LANDOR, *Mother, I Cannot Mind My Wheel*

There are many people who would never have been in  
love if they had never heard love spoken of.

—LA ROCHEFOUCAULD, *Maxims*, 136



Come live with me and be my Love,  
And we will all the pleasures prove  
That hills and valleys, dale and field,  
Or woods, or steepy mountains yield

—MARLOWE, *The Passionate Shepherd to His Love*

Who ever lov'd, that lov'd not at first sight!

—MARLOWE, *Hero and Leander*, I

Love is all in fire, and yet is ever freezing;  
Love is much in winning, yet is more in leeing:  
Love is ever sick, and yet is never dying;  
Love is ever true, and yet is ever lying;  
Love does doat in liking, and is mad in loathing;  
Love indeed is anything, yet indeed is nothing.

—THOMAS MIDDLETON, *Blurt*, II, 2

And if I loved you Wednesday,  
Well, what is that to you?  
I do not love you Thursday—  
So much is true.

—EDNA ST. VINCENT MILLAY, *Thursday*

There's nothing half so sweet in life  
As love's young dream.

—THOMAS MOORE, *Love's Young Dream*

Two souls with but a single thought,  
Two hearts that beat as one.

—VON MÜNCH-BELLINGHAUSEN, *Ingomar the Barbarian*  
(Maria A. Lovell, trans.)

Thy love to me was wonderful, passing the love of  
women.

—OLD TESTAMENT, *II Samuel*, I, 26

It was many and many a year ago,  
In a Kingdom by the sea,

That a maiden there lived whom you may know  
By the name of Annabel Lee;  
And this maiden she lived with no other thought  
Than to love and be loved by me.

—POE, *Annabel Lee*

Thou wast all that to me, love,  
For which my soul did pine:  
A green isle in the sea, love,  
A fountain and a shrine.

—POE, *To One in Paradise*

Though his suit was rejected,  
He sadly reflected,  
That a lover forsaken  
A new love may get;  
But a neck that's once broken  
Can never be set.

—SCOTT, *Peveril of the Peak*

But love is blind, and lovers cannot see  
The pretty follies that themselves commit.

—SHAKESPEARE, *Merchant of Venice*, II, 6

Doubt thou the stars are fire;  
Doubt that the sun doth move;  
Doubt truth to be a liar;  
But never doubt I love.

—SHAKESPEARE, *Hamlet*, II, 2

Love is a smoke raised with the fume of sighs;  
Being purged, a fire sparkling in lovers' eyes;  
Being vex'd, a sea nourish'd with lovers' tears:  
What is it else? a madness most discreet,  
A choking gall and persevering sweet.

—SHAKESPEARE, *Romeo and Juliet*, II, 1

Men have died from time to time and worms have eaten them, but not for love.—SHAKESPEARE, *As You Like It*, IV, 1

Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore,  
To one thing constant never.

—SHAKESPEARE, *Much Ado About Nothing*, II, 3

When my love swears that she is made of truth,  
I do believe her, though I know she lies.

—SHAKESPEARE, *Sonnets*, CXXXVIII

The fountains mingle with the river,  
And the rivers with the ocean;  
The winds of heaven mix for ever  
With a sweet emotion;  
Nothing in the world is single;  
All things, by a law divine,  
In one another's being mingle—

Why not I with thine? —SHELLEY, *Love's Philosophy*

When the lamp is shattered  
The light in the dust lies dead—  
When the cloud is scattered  
The rainbow's glory is shed.  
When the lute is broken,  
Sweet notes are remembered not;  
When the lips have spoken,  
Loved accents are soon forgot.

—SHELLEY, *When the Lamp Is Shattered*

Across the gateway of my heart  
I wrote "No Thoroughfare,"  
But love came laughing by, and cried:  
"I enter everywhere."

—HERBERT SHIPMAN, *No Thoroughfare*

Out upon it! I have lov'd  
Three whole days together;  
And am like to love three more,  
If it prove fair weather.

—SUCKLING, *The Constant Lover*

If love were what the rose is,  
And I were like the leaf,  
Our lives would grow together  
In sad or singing weather.

—SWINBURNE, *A Match*

I hold it true, whate'er befall;  
I feel it, when I sorrow most;  
'Tis better to have loved and lost  
Than never to have loved at all.

—TENNYSON, *In Memoriam*, XXVII

To say that you can love one person all your life is just  
like saying that one candle will continue burning as long  
as you live.

—TOLSTOY, *The Kreutzer Sonata*

Love conquers all; let us too yield to Love.  
(*Omnia vincit Amor; et nos cedamus Amori.*)

—VIRGIL, *Eclogues*, X

Oh, rank is good, and gold is fair,  
And high and low mate ill;  
But love has never known a law  
Beyond its own sweet will!

—WHITTIER, *Amy Wentworth*

Yet each man kills the thing he loves,  
By each let this be heard,  
Some do it with a bitter look,  
Some with a flattering word,  
The coward does it with a kiss,  
The brave man with a sword!

—OSCAR WILDE, *Ballad of Reading Gaol*

I loved a lass, a fair one,  
As fair as e'er was seen;  
She was indeed a rare one,  
Another Sheba queen;  
But, fool as then I was,  
I thought she loved me too:  
But now, alas! she's left me,  
Falero, lero, loo!

—GEORGE WITHER, *The Lover's Resolution*

#### LOVE AND HATE

I hate and I love. Perhaps you ask why I do so. I do not know, but I feel it, and I am in torment.

(*Odi et amo. Quare id faciam, fortasse requiris. Nescio; sed fieri sentio et excrucior.*) —CATULLUS, *Odes*, LXXXV

#### LOVER

And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow.

—SHAKESPEARE, *As You Like It*, II, 7

Why so pale and wan, fond lover?  
Prithee, why so pale?  
Will, when looking well can't move her,  
Looking ill prevail?  
Prithee, why so pale?

—SUCKLING, *Encouragements to a Lover*

#### LUCK

Little is the luck I've had,  
And oh, 'tis comfort small  
To think that many another lad  
Has had no luck at all.

—A. E. HOUSMAN, *Last Poems*

True luck consists not in holding the best of the cards at the table:

Luckiest he who knows just when to rise and go home.

—JOHN HAY, *Distichs*, XV

Good luck befriend thee, Son; for at thy birth  
The fairy ladies danced upon the heath.

—MILTON, *At a Vacation Exercise*

#### LUTHER, MARTIN

Luther was guilty of two great crimes—he struck the Pope in his crown, and the monks in their belly.

—ERASMUS, *Colloquies*

I can do no other.

(*Ich kann nicht anders.*)

—LUTHER, Speech, at Diet of Worms, 1521

#### MADNESS

Whom the gods destroy, they first make mad.

—EURIPIDES, Fragment

Have we eaten on the insane root

That takes the reason prisoner?

—SHAKESPEARE, *Macbeth*, I, 3

That he is mad, 'tis true: 'tis true 'tis pity;

And pity 'tis 'tis true.

—SHAKESPEARE, *Hamlet*, II, 2

Though this be madness, yet there is method in't.

—SHAKESPEARE, *Hamlet*, II, 2

#### MAID

The spinsters and the knitters in the sun

And the free maids that weave their thread with bones.

—SHAKESPEARE, *Twelfth Night*, II, 4

She dwelt among the untrodden ways

Beside the springs of Dove,

A maid whom there were none to praise

And very few to love.

—WORDSWORTH, *Lucy*

#### MAIDEN

Maidens' hearts are always soft:

Would that men's were truer!

—WILLIAM C. BRYANT, *Song*

The rare and radiant maiden, whom the angels name  
Lenore—

Nameless here for evermore.

—POE, *The Raven*

#### MALICE

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right.

—LINCOLN, *Second Inaugural Address*

#### MAMMON

Mammon led them on,

Mammon, the least erected Spirit that fell

From heav'n;

—MILTON, *Paradise Lost*, I

Ye cannot serve God and mammon.

—NEW TESTAMENT, *Matthew*, VI, 24

#### MAN

Man is a noble animal, splendid in ashes, and pompous in the grave, solemnizing nativities and deaths with equal lustre, not omitting ceremonies of bravery, in the infamy of his nature.

—SIR THOMAS BROWNE, *Hydriotaphia*, V

A man's a man for a' that.

—BURNS, *For a' That and a' That*

Man's inhumanity to man

Makes countless thousands mourn.

—BURNS, *Man Was Made to Mourn*

A man said to the universe:

"Sir, I exist!"

"However," replied the universe,

"The fact has not created in me

A sense of obligation."

—STEPHEN CRANE, *War Is Kind*, IV

I am seeking a man.

—DIOGENES (with a lantern in broad daylight)

Men are but children of a larger growth.

—DRYDEN, *All For Love*, IV, 1

Oh, wearisome condition of humanity!

Born under one law, to another bound,

Vainly begot and yet forbidden vanity.

—FULKE GREVILLE, *Mustapha*, V, 4

Though every prospect pleases,

And only man is vile.

—REGINALD HEBER, *From Greenland's Icy Mountains*

For men on earth 'tis best never to be born at all; or  
being born, to pass through the gates of Hades with all  
speed.

—HOMER (?), *Contest of Homer and Hesiod*

Man, biologically considered, . . . is the most formidable  
of all the beasts of prey, and, indeed, the only one that  
preys systematically on its own species.

—WILLIAM JAMES, *Memories and Studies*

O man, strange composite of heaven and earth!

Majesty dwarf'd to baseness! fragrant flower



Running to poisonous seed! and seeming worth  
Cloaking corruption! . . .

—JOHN HENRY NEWMAN, *The Dream of Gerontius*

Down with your pride of birth  
And your golden gods of trade!  
A man is worth to his mother Earth,  
All that a man has made!

—J. G. NEIHARDT, *Cry of the People*

Man is a rope connecting animal and superman—a rope  
over a precipice. . . . What is great in man is that he is a  
bridge and not a goal.

—NIETZSCHE, *Thus Spake Zarathustra*

So God created man in his own image, in the image of  
God created he him. —OLD TESTAMENT, *Genesis*, I, 27

Man that is born of woman is of few days, and full of  
trouble. —OLD TESTAMENT, *Job*, XIV, 1

Thou hast made him a little lower than the angels.

—OLD TESTAMENT, *Psalms*, VIII, 5

Man is a reed, the weakest in nature, but he is a thinking  
reed. —PASCAL, *Pensées*, VI

Know then thyself, presume not God to scan;  
The proper study of mankind is Man.

—POPE, *Essay on Man*, II

Man is the measure of all things.

—PYTHAGORAS (in Diogenes Laertius, *Pythagoras*)

But man, proud man,  
Drest in a little brief authority,  
Most ignorant of what he's most assur'd,

His glassy essence, like an angry ape,  
Plays such fantastic tricks before high heaven,  
As make the angels weep.

—SHAKESPEARE, *Measure for Measure*, II, 2

His life was gentle, and the elements  
So mix'd in him that Nature might stand up,  
And say to all the world "This was a man!"

—SHAKESPEARE, *Julius Caesar*, V, 5

Before the beginning of years,  
There came to the making of man  
*Time*, with a gift of tears;  
*Grief*, with a glass that ran.

—SWINBURNE, *Atalanta in Calydon*

He weaves, and is clothed with derision;  
Sows, and he shall not reap;  
His life is a watch or a vision  
Between a sleep and a sleep.

—SWINBURNE, *Atalanta in Calydon*

Man is the only animal that blushes. Or needs to.

—MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

And much it grieved my heart to think  
What Man has made of Man.

—WORDSWORTH, *Lines Written in Early Spring*

#### MAN AND WOMAN

I'm not denyin' the women are foolish: God Almighty  
made 'em to match the men. —GEORGE ELIOT, *Adam Bede*

Male and female created he them.

—OLD TESTAMENT, *Genesis*, I, 27

One man among a thousand have I found; but a woman among all those have I not found.

—OLD TESTAMENT, *Ecclesiastes*, VII, 28

“MANDALAY”

By the old Moulmein Pagoda, lookin' eastward to the sea,

There's a Burma girl a-settin', and I know she thinks of me;

. . . . .

On the road to Mandalay,  
Where the flyin'-fishes play  
An' the dawn comes up like thunder outer  
China 'crost the Bay!

—KIPLING, *Mandalay*

MANKIND

Let observation with extensive view,  
Survey mankind from China to Peru.

—SAMUEL JOHNSON, *Vanity of Human Wishes*

MANNERS

What times! what manners!  
(*O tempora! O mores!*)

—CICERO, *First Oration against Catiline*

MARRIAGE

Needles and pins, needles and pins,  
When a man marries his trouble begins.

—ANON., *Nursery Rhyme*

They stood before the altar and supplied  
The fire themselves in which their fat was fried.

—AMBROSE BIERCE, *The Devil's Dictionary*

Things at home are crossways, and Betsy and I are out.

—WILL CARLETON, *Betsy and I Are Out*

With this ring I thee wed, with my body I thee worship,  
and with all my worldly goods I thee endow.

—BOOK OF COMMON PRAYER

To have and to hold from this day forward, for better,  
for worse, for richer, for poorer, in sickness, and in health,  
to love and to cherish, till death do us part.

—BOOK OF COMMON PRAYER

Where there's marriage without love, there will be love  
without marriage.

—FRANKLIN, *Poor Richard's Almanac* for 1734

Deceive not thyself by overexpecting happiness in the  
married estate. Remember the nightingales which sing only  
some months in the spring, but commonly are silent when  
they have hatched their eggs.

—THOMAS FULLER, *Of Marriage*

I'm Smith of Stoke, and sixty-odd,

I've lived without a dame

From youth-time on; and would to God

My dad had done the same.

—THOMAS HARDY, *Epitaph on a Pessimist*

Down to Gehenna or up to the Throne,

He travels the fastest who travels alone.

—KIPLING, *The Winners*

For the race is run by one and one and never by two and  
two.

—KIPLING, *Tomlinson*

Advice to those about to marry—Don't.

—HENRY MAYHEW, *Punch's Almanac*, 1845

A good marriage would be between a blind wife and a  
deaf husband.

—MONTAIGNE, *Essays*, III

Bone of my bones, and flesh of my flesh.

—OLD TESTAMENT, *Genesis*, II, 23

It is better to marry than to burn.

—NEW TESTAMENT, *I Corinthians*, VII, 9

What therefore God hath joined together, let not man put asunder.

—NEW TESTAMENT, *Matthew*, XIX, 6

It is not good that man should be alone.

—OLD TESTAMENT, *Genesis*, II, 18

Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

—OLD TESTAMENT, *Genesis*, II, 24

I asked of Echo 't other day

(Whose words are few and often funny),

What to a novice she could say

Of courtship, love, and matrimony.

Quoth Echo, plainly,—“Matter-o'-money.”

—J. G. SAXE, *Echo*

A young man married is a man that's marr'd.

—SHAKESPEARE, *All's Well That Ends Well*, II, 3

The ancient saying is no heresy,

Hanging and wiving go by destiny.

—SHAKESPEARE, *Merchant of Venice*, II, 9

Some pray to marry the man they love,

My prayer will somewhat vary:

I humbly pray to Heaven above

That I love the man I marry.

—ROSE PASTOR STOKES, *My Prayer*

What they do in heaven we are ignorant of; but what

they do *not* we are told expressly, that they neither marry, nor are given in marriage.

—SWIFT, *Thoughts on Various Subjects*

As the husband is, the wife is: thou art mated with a clown,

And the grossness of his nature will have weight to drag thee down.

—TENNYSON, *Locksley Hall*

Doänt thou marry for munny, but goä wheer munny is!

—TENNYSON, *Northern Farmer, New Style*

#### MARRIAGE, SECOND

He loves his bonds, who, when the first are broke,  
Submits his neck unto a second yoke.

—HERRICK, *Hesperides*, 42

Alas! another instance of the triumph of hope over experience.

—JOHNSON (Boswell's *Life* for 1770)

#### “MARSEILLAISE”

Ye sons of freedom wake to glory . . .

(*Allons, enfants de la patrie!*

*Le jour de gloire est arrivé!*

*Contre nous de la tyrannie*

*L'étendard sanglant est levé . . .)*

—ROUGET DE LISLE, *La Marseillaise* (1792)

#### MASTER

No man can serve two masters.

—NEW TESTAMENT, *Matthew*, VI, 24

'Ban, 'Ban, Ca-Caliban

Has a new master: get a new man.

—SHAKESPEARE, *The Tempest*, II, 2

Hail, fellow, well met,

All dirty and wet:

Find out, if you can,  
Who's master, who's man.

—SWIFT, *My Lady's Lamentation*

#### MAY

As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtle made.

—RICHARD BARNFIELD, *Address to a Nightingale*

You must wake and call me early, call me early, mother  
dear;  
To-morrow 'ill be the happiest time of all the glad New-  
year;  
Of all the glad New-year, mother, the maddest merriest  
day;  
For I'm to be Queen o' the May, mother, I'm to be  
Queen o' the May. —TENNYSON, *The May Queen*

#### MEDICINE

Like cures like.  
(*Similia similibus curantur.*)

—HAHNEMANN, Motto for homoeopathy

#### MEEK

Blessed are the meek: for they shall inherit the earth.

—NEW TESTAMENT, *Matthew*, V, 5

#### MEETING

We loved, sir—used to meet:  
How sad and bad and mad it was—  
But then, how it was sweet! —R. BROWNING, *Confessions*

Ships that pass in the night, and speak each other in  
passing,

Only a signal shows and a distant voice in the darkness;  
—LONGFELLOW, *Tales of a Wayside Inn: Elizabeth*

Journeys end in lovers meeting,  
Every wise man's son doth know.

—SHAKESPEARE, *Twelfth Night*, II, 3

FIRST WITCH: When shall we three meet again,  
In thunder, lightning or in rain?

SECOND WITCH: When the hurlyburly's done,  
When the battle's lost and won.

—SHAKESPEARE, *Macbeth*, I, 1

#### MELANCHOLY

If there be a hell upon earth it is to be found in a  
melancholy man's heart.

—BURTON, *Anatomy of Melancholy*, "Democritus to the  
Reader"

With eyes up-rai's'd, as one inspir'd,  
Pale melancholy sate retir'd;

—W. COLLINS, *The Passions*

There's not a string attun'd to mirth  
But has its chord in melancholy.

—THOMAS HOOD, *Ode to Melancholy*

A feeling of sadness and longing  
That is not akin to pain,  
And resembles sorrow only  
As the mist resembles the rain.

—LONGFELLOW, *The Day Is Done*

But hail, thou Goddess, sage and holy,  
Hail, divinest melancholy,  
Whose Saintly visage is too bright  
To hit the Sense of human sight.

—MILTON, *Il Penseroso*

Hence, loathed Melancholy,  
Of Cerberus and blackest Midnight born,



In Stygian cave forlorn,  
'Mongst horrid shapes, and shrieks and sights unholy!  
—MILTON, *L'Allegro*

## MEMORY

When other lips and other hearts  
Their tales of woe shall tell,  
In language whose excess imparts  
The power they feel so well,  
There may, perhaps, in such a scene,  
Some recollection be  
Of days that have as happy been,  
And you'll remember me.  
—ALFRED BUNN, *The Bohemian Girl*, III

There is no greater sorrow than to recall, in misery, the  
time when we were happy.

(*Nessun maggior dolore, Che ricordarsi del tempo felice  
Nella miseria;*)  
—DANTE, *Inferno*, V

I remember, I remember  
The house where I was born,  
The little window where the sun  
Came peeping in at morn.  
—THOMAS HOOD, *I Remember, I Remember*

'Tis but a little faded flower,  
But oh, how fondly dear!  
'Twill bring me back one golden hour,  
Through many a weary year.  
—ELLEN C. HOWARTH, *'Tis But a Little Faded Flower*

Long, long be my heart with such memories fill'd!  
Like the vase in which roses have once been distill'd:  
You may break, you may shatter the vase if you will,  
But the scent of the roses will hang round it still.  
—THOMAS MOORE, *Farewell! But Whenever . . .*

Oft, in the stilly night,  
 Ere Slumber's chain has bound me,  
 Fond Memory brings the light  
 Of other days around me.

—THOMAS MOORE, *The Light of Other Days*

Better by far you should forget and smile,  
 Than that you should remember and be sad.

—CHRISTINA ROSSETTI, *A Birthday*

When to the sessions of sweet silent thought  
 I summon up remembrance of things past,  
 I sigh the lack of many a thing I sought,  
 And with old woes new wail my dear time's waste.

—SHAKESPEARE, *Sonnets*, XXX

Rose-leaves, when the rose is dead,  
 Are heaped for the beloved's bed;  
 And so thy thoughts, when thou art gone,  
 Love itself shall slumber on.

—SHELLEY, *To ——— (Music, When Soft Voices Die)*

This is the truth the poet sings  
 That sorrow's crown of sorrow is remembering happier  
 things.

—TENNYSON, *Locksley Hall*

Out of the cradle endlessly rocking,  
 Out of the mocking-bird's throat, the musical shuttle . . .  
 A reminiscence sing.

—WALT WHITMAN, *Out of the Cradle*

#### MERCY

Blessed are the merciful: for they shall obtain mercy.

—NEW TESTAMENT, *Matthew*, V, 7

Teach me to feel another's woe,  
 To hide the fault I see;

That mercy I to others show,  
That mercy show to me. —POPE, *Universal Prayer*

The quality of mercy is not strain'd;  
It droppeth as the gentle rain from heaven  
Upon the place beneath: it is twice blest;  
It blesseth him that gives and him that takes:  
'Tis mightiest in the mightiest: it becomes  
The throned monarch better than his crown;

. . . . .

And earthly power doth then show likest God's  
When mercy seasons justice.  
—SHAKESPEARE, *Merchant of Venice*, IV, 1

#### MERRIMENT

There was a jolly miller once,  
Lived on the river Dee;  
He work'd and sung, from morn till night,  
No lark more blythe than he.  
And this the burthen of his song,  
For ever us'd to be,  
"I care for nobody, not I,  
If no one cares for me."

—ISAAC BICKERSTAFFE, *Love in a Village*, I, 5

A merry heart maketh a cheerful countenance.  
—OLD TESTAMENT, *Proverbs*, XV, 13

Merrily, merrily, shall I live now  
Under the blossom that hangs on the bough.  
—SHAKESPEARE, *The Tempest*, V, 1

For the good are always the merry,  
Save by an evil chance,  
And the merry love the fiddle,  
And the merry love to dance.  
—W. B. YEATS, *The Fiddler of Dooney*

## MIDNIGHT

I stood on the bridge at midnight,  
 As the clocks were striking the hour,  
 And the moon rose o'er the city  
 Behind the dark church-tower.

—LONGFELLOW, *The Bridge*

Once upon a midnight dreary, while I pondered, weak  
 and weary, . . .

—POE, *The Raven*

'Tis now the very witching time of night,  
 When churchyards yawn and hell itself breathes but  
 Contagion to this world. —SHAKESPEARE, *Hamlet*, III, 2

## MIGHT

Let us have faith that right makes might, and in that  
 faith let us to the end dare to do our duty as we under-  
 stand it.

—LINCOLN, *Address*, Feb., 1860

I proclaim that might is right, justice the interest of the  
 stronger.

—PLATO, *The Republic*, I

## MILL

And a proverb haunts my mind  
 As a spell is cast,  
 "The mill cannot grind  
 With the water that is past."

—SARAH DOUDNEY, *The Lesson of the Water-Mill*

## MILTON, JOHN

Three Poets, in three distant Ages born,  
 Greece, Italy, and England did adorn.  
 The first in loftiness of thought surpass'd,  
 The next in majesty, in both the last:  
 The force of nature could no farther go;  
 To make the third she join'd the former two.

—DRYDEN, *Lines under the Portrait of Milton*

O Mighty-Mouth'd inventor of harmonies,  
O skill'd to sing of Time or Eternity,  
God-gifted organ-voice of England,  
Milton, a name to resound for ages.

—TENNYSON, *Milton*

Thy soul was like a Star, and dwelt apart;  
Thou hadst a voice whose sound was like the sea:  
Pure as the naked heavens, majestic, free,  
So didst thou travel on life's common way,  
In cheerful godliness; and yet thy heart  
The lowliest duties on herself did lay.

—WORDSWORTH, *Sonnet: London, 1802*

#### MIND

My mind to me a Kingdom is;  
Such present joys therein I find,  
That it excels all other bliss  
That earth affords or grows by kind:  
Though much I want which most would have,  
Yet still my mind forbids to crave.

—EDWARD DYER, *My Mind to Me a Kingdom Is*

God is Mind, and God is infinite; hence all is Mind.

—MARY BAKER EDDY, *Science and Health*

A sound mind in a sound body.

(*Mens sana in corpore sano.*) —JUVENAL, *Satires*, X

What is mind? No matter. What is matter? Never mind.

—T. H. KEY (quoted by F. J. Furnivall)

Canst thou minister to a mind diseased,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain,  
And with some sweet oblivious antidote

Cleanse the stuff'd bosom of that perilous matter  
Which weighs upon the heart?

—SHAKESPEARE, *Macbeth*, V, 3

O what a noble mind is here o'erthrown!

. . . . .  
... that noble and most sovereign reason,  
Like sweet bells jangled, out of tune and harsh.

—SHAKESPEARE, *Hamlet*, III, 1

The lightning-bug is brilliant, but he hasn't any mind;  
He stumbles through existence with his head-light on  
behind.

—E. F. WARE, *The Lightning-Bug*

I have a single-track mind.

—WOODROW WILSON, Speech, National Press Club

#### MINUTE

One by one the sands are flowing,  
One by one the moments fall;  
Some are coming, some are going:  
Do not strive to grasp them all.

—ADELAIDE A. PROCTOR, *One by One*

#### MIRROR

I change, and so do women too;  
But I reflect, which women never do.

—ANON., *Written on a Looking-Glass*

Be sure to keep a mirror always nigh  
In some convenient, handy sort of place,  
And now and then look squarely in thine eye,  
And with thyself keep ever face to face.

—JOHN K. BANGS, *Face to Face*

To hold as 'twere, the mirror up to nature.

—SHAKESPEARE, *Hamlet*, III, 2

## MIRTH

Come, thou Goddess fair and free,  
In Heaven yclept Euphrosyne,  
And by men, heart-easing Mirth. —MILTON, *L'Allegro*

## MISCHIEF

But when to mischief mortals bend their will,  
How soon they find fit instruments of ill!  
—POPE, *The Rape of the Lock*, III

## MISERY

Remembering mine affliction and my misery, the worm-wood and the gall.

—OLD TESTAMENT, *Lamentations*, III, 19

Misery acquaints a man with strange bed-fellows.

—SHAKESPEARE, *The Tempest*, II, 2

If misery loves company, misery has company enough.

—THOREAU, *Journal*, Sept., 1851

Preach to the storm, and reason with despair,  
But tell not Misery's son that life is fair.

—H. K. WHITE, *Lines on Reading* . . .

## MISFORTUNE

When sorrows come, they come not single spies,  
But in battalions.

—SHAKESPEARE, *Hamlet*, IV, 5

## MISSIONARY

From Greenland's icy mountains,  
From India's coral strand,  
Where Afric's sunny fountains  
Roll down their golden sand;  
From many an ancient river,  
From many a palmy plain,  
They call us to deliver  
Their land from error's chain.

—REGINALD HEBER, *Missionary Hymn*

If I were a Cassowary  
 On the plains of Timbuctoo,  
 I would eat a missionary,  
 Coat and bands and hymn-book too.

—BISHOP S. WILBERFORCE, *Epigram*

#### MISTAKE

Earth bears no balsam for mistakes;  
 Men crown the knave, and scourge the tool  
 That did his will: but thou, O Lord,  
 Be merciful to me, a fool.

—E. R. SILL, *The Fool's Prayer*

#### MISTRESS

Chaste to her husband, frank to all beside,  
 A teeming mistress, but a barren bride.

—POPE, *Moral Essays*, III

Next to the pleasure of making a new mistress is that  
 of being rid of an old one.

—WYCHERLEY, *The Country Wife*, I

#### MOB

The fickle mob.  
 (*Mobile . . . vulgus.*)

—CLAUDIAN, *Panegyricus* . . .

#### MODERATION

O grant me, Heaven, a middle state,  
 Neither too humble nor too great;  
 More than enough for nature's ends,  
 With something left to treat my friends.

—DAVID MALLET, *Imitation of Horace*

#### MODESTY

I have done one braver thing  
 Than all the Worthies did,  
 And yet a braver thence did spring,  
 Which is, to keep that hid. —DONNE, *The Undertaking*



## MONARCH

I am monarch of all I survey,  
My right there is none to dispute;  
From the center all round to the sea,  
I am lord of the fowl and the brute.

—COWPER, *Verses Supposed to Be Written  
by Alexander Selkirk*

## MONEY

I cannot afford to waste my time making money.

—AGASSIZ (when offered a large sum for  
a course of lectures)

If you want to know what God thinks of money, look at  
the people he gives it to. —ANON. (New England saying)

Money is honey, my little sonny,  
And a rich man's joke is always funny.

—T. E. BROWN, *The Doctor*

Annual income twenty pounds, annual expenditure  
nineteen nineteen six, result happiness. Annual income  
twenty pounds, annual expenditure twenty pounds ought  
and six, result misery. —DICKENS, *David Copperfield*

Money is like an arm or a leg—use it or lose it.

—HENRY FORD, Interview, *N. Y. Times*, Nov. 8, 1931

Never ask of money spent  
Where the spender thinks it went.  
Nobody was ever meant  
To remember or invent  
What he did with every cent.

—ROBERT FROST, *The Hardship of Accounting*

Put not your trust in money, but put your money in trust.  
—O. W. HOLMES, *The Autocrat of the Breakfast-Table*

Up and down the City Road, in and out the Eagle,  
That's the way the money goes—pop goes the weasel!

—W. R. MANDALE (?), *Pop Goes the Weasel*

For the love of money is the root of all evil.

—NEW TESTAMENT, *I Timothy*, VI, 10

Not greedy of filthy lucre.

—NEW TESTAMENT, *I Timothy*, III, 3

Get Place and Wealth, if possible with grace;  
If not, by any means get Wealth and Place.

—POPE, *Imitations of Horace: Epistles*

O, what a world of vile ill-favoured faults  
Looks handsome in three hundred pounds a-year.

—SHAKESPEARE, *The Merry Wives of Windsor*, III, 4

Who steals my purse steals trash.

—SHAKESPEARE, *Othello*, III, 3

Let all the learned say what they can,  
'Tis ready money makes the man.

—WILLIAM SOMERVILLE, *Ready Money*

When it is a question of money, everybody is of the same religion.

—VOLTAIRE (in conversation)

#### MONROE DOCTRINE

... We should consider any attempt on their [European nations] part to extend their system to any portion of this hemisphere, as dangerous to our peace and safety.

—JAMES MONROE, Message to Congress, 1823

#### MONTHS

Thirty days hath September,  
April, June, and November  
All the rest have thirty-one,

Save February alone,  
Which hath twenty-eight, in fine,  
Till Leap-Year gives it twenty-nine.

—RICHARD GRAFTON (1570)

# MONUMENT

I would much rather have men ask why I have no statue  
than why I have one.

—MARCUS CATO (Plutarch, *Life of Cato*)

If you would see his monument, look around.

(*Si monumentum requiris circumspice.*)

—CHRISTOPHER WREN, Epitaph for his father, Sir C. Wren,  
in St. Paul's

# MOON

By the light of the moon,	( <i>Au clair de la lune,</i>
My friend Pierrot,	<i>Mon ami Pierrot,</i>
Lend me thy pen	<i>Prête moi ta plume,</i>
to write a word;	<i>Pour écrire un mot;</i>
My candle is out,	<i>Ma chandelle est morte,</i>
I've no more fire,	<i>Je n'ai plus de feu,</i>
Open your door to me,	<i>Ouvre moi ta porte,</i>
for the love of God.	<i>Pour l'amour de Dieu.)</i>

—ANON., (French song, quoted in Du Maurier's *Trilby*)

Late, late yestreen I saw the new moon,  
Wi' the auld moon in hir arm.

—ANON., *Sir Patrick Spence*

The moon, like a flower,  
In heaven's high bower  
With silent delight  
Sits and smiles on the night.

—BLAKE, *Night*

The moving Moon went up the sky,  
And no where did abide:

Softly she was going up,  
And a star or two beside.

—S. T. COLERIDGE, *The Ancient Mariner*

Queen and huntress, chaste and fair,

Now the sun is laid to sleep,  
Seated in thy silver chair  
State in wonted manner keep.

—BEN JONSON, *Hymn to Diana (Cynthia's Revels, V, 3)*

To behold the wandering Moon  
Riding near her highest noon,  
Like one that has been led astray  
Through the heav'n's wide pathless way;  
And oft, as if her head she bow'd,  
Stooping through a fleecy cloud.

—MILTON, *Il Penseroso*

The moon was a ghostly galleon tossed upon cloudy seas.

—ALFRED NOYES, *The Highwayman*

O, swear not by the moon, the inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable

—SHAKESPEARE, *Romeo and Juliet, II, 2*

That orbèd maiden with white fire laden,  
Whom mortals call the moon, . . .

—SHELLEY, *The Cloud*

You meaner beauties of the night,

That poorly satisfy our eyes

More by your number than your light

You common people of the skies,—

What are you when the moon shall rise?

—SIR HENRY WOTTON, *On His Mistress, the Queen of Bohemia*

## MORALITY

Morality is a private and costly luxury.

—HENRY ADAMS, *The Education of Henry Adams*

What we call "morals" is simply blind obedience to words of command.—HAVELOCK ELLIS, *The Dance of Life*

. . . What is moral is what you feel good after and what is immoral is what you feel bad after . . .

—ERNEST HEMINGWAY, *Death in the Afternoon*

## MORNING

Full many a glorious morning have I seen  
Flatter the mountain-tops with sovereign eye.

—SHAKESPEARE, *Sonnets*, XXXIII

See how the morning opes her golden gates,  
And takes her farewell of the glorious sun!

—SHAKESPEARE, *Henry VI*, III, II, 1

## MORTALITY

All that's bright must fade,—  
The brightest still the fleetest;  
All that's sweet was made  
But to be lost when sweetest.

—THOMAS MOORE, *All That's Bright Must Fade*

All flesh is grass, and all the goodliness thereof is as the flower of the field.

—OLD TESTAMENT, *Isaiah*, XL, 6

Consider

The lilies of the field whose bloom is brief:—

We are as they;

Like them we fade away

As doth a leaf.

—CHRISTINA ROSSETTI, *Consider*

. . . who would fardels bear,  
To grunt and sweat under a weary life,

But that the dread of something after death,  
 The undiscover'd country from whose bourn  
 No traveller returns, puzzles the will  
 And makes us rather bear those ills we have  
 Than fly to others that we know not of?

—SHAKESPEARE, *Hamlet*, III, 1

#### MOSES

By Nebo's lonely mountain,  
 On this side Jordan's wave,  
 In a vale in the land of Moab,  
 There lies a lonely grave; . . .

—CECIL FRANCES ALEXANDER, *The Burial of Moses*

Now the man Moses was very meek, above all the men  
 which were upon the face of the earth.

—OLD TESTAMENT, *Numbers*, XII, 3

#### MOTHER

God could not be everywhere and therefore he made  
 mothers.

—ANON. (Jewish proverb)

The sweetest sounds to mortals given  
 Are heard in Mother, Home and Heaven.

—W. G. BROWN, *Mother, Home, Heaven*

My mother! when I learn'd that thou wast dead,  
 Say, wast thou conscious of the tears I shed?  
 Hover'd thy spirit o'er thy sorrowing son,  
 Wretch even then, life's journey just begun?  
 Perhaps thou gav'st me, though unseen, a kiss;  
 Perhaps a tear, if souls can weep in bliss—  
 Ah, that maternal smile! it answers—Yes.

—COWPER, *On the Receipt of My Mother's Picture*

Where yet was ever found a mother,  
 Who'd give her booby for another?

—GAY, *Fables*, I

What is home without a mother?

—ALICE HAWTHORNE, *What is home . . .*

If I were hanged on the highest hill,  
Mother o' mine, O mother o' mine!

I know whose love would follow me still,  
Mother o' mine, O mother o' mine!

—KIPLING, *Mother o' Mine* (in *The Light That Failed*)

I pray that our Heavenly Father may assuage the anguish of your bereavement and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

—LINCOLN, Letter to Mrs. Bixby, 1864

Her children arise and call her blessed.

—OLD TESTAMENT, *Proverbs*, XXXI, 28

The angels . . . singing unto one another,  
Can find among their burning terms of love,  
None so devotional as that of "mother."

—POE, *To My Mother*

For the hand that rocks the cradle  
Is the hand that rules the world.

—W. S. ROSS, *The Hand That Rocks the Cradle*

Who ran to help me when I fell,  
And would some pretty story tell,  
Or kiss the place to make it well?

My Mother.

—ANN TAYLOR, *My Mother*

Mother is the name for God in the lips and hearts of little children.

—THACKERAY, *Vanity Fair*

## MOUNTAIN

I am homesick for my mountains—  
 My heroic mother hills—  
 And the longing that is on me  
 No solace ever stills.

—BLISS CARMAN, *The Cry of the Hill-born*

Whoever shall say unto this mountain, be thou removed  
 and be thou cast into the sea; and shall not doubt in his  
 heart, but shall believe that those things which he saith  
 shall come to pass; he shall have what ever he saith.

—NEW TESTAMENT, *Mark*, XI, 23

The mountain groaned in pangs of birth:  
 Great expectation filled the earth;  
 And lo! a mouse was born!

—PHAEDRUS, *Fables*, IV (anonymous metrical  
 rendering)

## MOURNING

Round, round the cypress bier  
 Where she lies sleeping,  
 On every turf a tear,  
 Let us go weeping!

—GEORGE DARLEY, *Dirge*

It is better to go to the house of mourning than to go to  
 the house of feasting.

—OLD TESTAMENT, *Ecclesiastes*, VII, 2

Soft is the note, and sad the lay,  
 That mourns the lovely Rosabelle.

—SCOTT, *Lay of the Last Minstrel*, VI

## MOUSE

Wee sleekit, cow'rin', tim'rous beastie,  
 Oh, what a panic's in thy breastie!—BURNS, *To a Mouse*



## MOUSE-TRAP

If a man can write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, though he builds his house in the woods, the world will make a beaten path to his door.—EMERSON, lecture in 1871

## MOUTH

Mouth: In man the gateway to the soul; in woman, the outlet of the heart. —BIERCE, *The Devil's Dictionary*

## MUGWUMP

A mugwump is a fellow with his mug on one side of the fence and his wump on the other.

—HAROLD W. DODDS (quoted in Pollard's *A Connotary*)

## MURDER

Thou shalt not kill; but needst not strive  
Officiously to keep alive.

—A. H. CLOUGH, *The Latest Decalogue*

Cut off even in the blossoms of my sin,  
Unhousel'd, disappointed, unaneled,  
No reckoning made, but sent to my account  
With all my imperfections on my head.

—SHAKESPEARE, *Hamlet*, I, 5

The great King of Kings  
Hath in the tables of his law commanded  
That thou shalt do no murder.

—SHAKESPEARE, *Richard III*, I, 4

Yet each man kills the thing he loves.

—OSCAR WILDE, *Ballad of Reading Gaol*

## MUSE

Alas! what boots it with incessant care  
To tend the homely, slighted shepherd's trade,

And strictly meditate the thankless Muse?

—MILTON, *Lycidas*

# MUSIC

Such sweet  
Soft notes as yet musician's cunning  
Never gave the enraptured air.

—R. BROWNING, *The Pied Piper*

There's music in the sighing of a reed;  
There's music in the gushing of a rill;  
There's music in all things, if men had ears:  
Their earth is but an echo of the spheres.

—BYRON, *Don Juan*, XV

O Music, sphere-descended maid,  
Friend of pleasure, wisdom's aid.

—WILLIAM COLLINS, *The Passions*

When Music, Heav'nly Maid, was young,  
While yet in early Greece she sung,  
The Passions oft, to hear her shell,  
Throng'd around her magic cell.

—WILLIAM COLLINS, *The Passions*

Music hath charms to soothe a savage breast,  
To soften rocks, or bend a knotted oak.

—CONGREVE, *The Mourning Bride*, I, 1

Heard melodies are sweet, but those unheard  
Are sweeter; therefore, ye soft pipes, play on;  
Not to the sensual ear, but, more endear'd,  
Pipe to the spirit ditties of no tone.

—KEATS, *Ode on a Grecian Urn*

In notes, with many a winding bout  
Of linkèd sweetness, long drawn out.

—MILTON, *L'Allegro*

There's a barrel-organ carolling across a golden street  
In the city as the sun sinks low;  
And the music's not immortal; but the world has made it  
sweet  
And fulfilled it with the sunset's glow.

—ALFRED NOYES, *The Barrel-Organ*

When the morning stars sang together, and all the sons  
of God shouted for joy.—OLD TESTAMENT, *Job*, XXXVIII, 7

We are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams.

—A. O'SHAUGHNESSY, *The Music-Makers*

Seated one day at the organ,  
I was weary and ill at ease,  
And my fingers wandered idly  
Over the noisy keys.  
I know not what I was playing,  
Or what I was dreaming then,  
But I struck one chord of music  
Like the sound of a great Amen.

—ADELAIDE A. PROCTOR, *The Lost Chord*

If music be the food of love, play on;  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.

—SHAKESPEARE, *Twelfth Night*, I, 1

Orpheus with his lute made trees,  
And the mountain tops that freeze,  
Bow themselves when he did sing:  
To his music plants and flowers  
Ever sprung; as sun and showers,  
There had made a lasting spring.

—SHAKESPEARE, *Henry VIII*, III, 1

The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems and spoils.

—SHAKESPEARE, *Merchant of Venice*, V, 1

Music, when soft voices die,  
Vibrates in the memory; —SHELLEY, *To ———* (1821)

Open my ears to music; let  
Me thrill with Spring's first flutes and drums—  
But never let me dare forget  
The bitter ballads of the slums.

—LOUIS UNTERMAYER, *Prayer*

#### MYSELF

I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good belongs to you.

—WALT WHITMAN, *Song of Myself*

#### NAME

I have fallen in love with American names,  
The sharp names that never get fat,  
The snakeskin-titles of mining-claims,  
The plumed war-bonnet of Medicine Hat,  
Tucson and Deadwood and Lost Mule Flat.

—STEPHEN VINCENT BENÉT, *American Names*

He left a name, at which the world grew pale,  
To point a moral or adorn a tale.

—JOHNSON, *The Vanity of Human Wishes*

My name is Legion: for we are many.

—NEW TESTAMENT, *Mark*, V, 9

What's in a name? That which we call a rose  
By any other name would smell as sweet;

—SHAKESPEARE, *Romeo and Juliet*, II, 2

## NATION

The first panacea for a mismanaged nation is inflation of the currency; the second is war. Both bring a temporary prosperity; both bring a permanent ruin. But both are the refuge of political and economic opportunists.

—ERNEST HEMINGWAY, *Notes on the Next War*

## NATURE

Nature, to be commanded, must be obeyed.

—FRANCIS BACON, *Novum Organum*

To him who in the love of Nature holds  
Communion with her visible forms, she speaks  
A various language;

—WILLIAM C. BRYANT, *Thanatopsis*

There is a pleasure in the pathless woods,  
There is rapture on the lonely shore,  
There is society where none intrudes,  
By the deep sea, and music in its roar;  
I love not Man the less, but Nature more,  
From these our interviews. —BYRON, *Childe Harold, IV*

I do not count the hours I spend

In wandering by the sea;

The forest is my loyal friend,

Like God it useth me. —EMERSON, *Waldeinsamkeit*

The meanest floweret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, the skies,  
To him are opening Paradise.

—GRAY, *On the Pleasures Arising from Vicissitude*

Nature does not proceed by leaps.

(*Natura non facit saltus.*)

—LINNAEUS, *Philosophia Botanica*

Over our manhood bend the skies;  
Against our fallen and traitor lives  
The great winds utter prophecies;  
With our faint hearts the mountain strives;  
Its arms outstretched, the druid wood  
Waits with its benedicite;  
And to our age's drowsy blood  
Still shouts the inspiring sea.

—J. R. LOWELL, *The Vision of Sir Launfal*

Wherefore did Nature pour her bounties forth  
With such a full and unwithdrawing hand,  
Covering the earth with odours, fruits, and flocks,  
Thronging the seas with spawn innumerable,  
But all to please, and sate the curious taste?

—MILTON, *Comus*

The heavens declare the glory of God, and the firmament sheweth his handywork.

—OLD TESTAMENT, *Psalms, XIX, 1*

All are but parts of one stupendous Whole,  
Whose body Nature is, and God the soul;

—POPE, *Essay on Man, I*

One touch of nature makes the whole world kin.

—SHAKESPEARE, *Troilus and Cressida, III, 3*

. . . Nature is hitting back. Not with the old weapons—floods, plagues, holocausts. We can neutralize them. She's fighting back with strange instruments called neuroses. She's deliberately inflicting mankind with the jitters. . . . She's taking the world away from the intellectuals and giving it back to the apes.

—ROBERT E. SHERWOOD, *The Petrified Forest*

Are God and Nature then at strife,  
That Nature lends such evil dreams?

So careful of the type she seems,  
So careless of the single life. —TENNYSON, *In Memoriam*

Talk not of temples, there is one  
Built without hands, to mankind given;  
Its lamps are the meridian sun  
And all the stars of heaven,  
Its walls are the cerulean sky,  
Its floor the earth so green and fair,  
The dome its vast immensity,  
All Nature worships there.  
—DAVID VEDDER, *The Temple of Nature*

Nature never did betray  
The heart that loved her.  
—WORDSWORTH, *Tintern Abbey*

## NAZARETH

Can there any good thing come out of Nazareth?  
—NEW TESTAMENT, *John*, I, 46

## NEAT

Still to be neat, still to be drest,  
As you were going to a feast;  
Still to be powder'd, still perfumed:  
Lady, it is to be presumed,  
Though art's hid causes are not found,  
All is not sweet, all is not sound.  
—BEN JONSON, *Epicoene*, Song, I

## NECESSITY

Necessity is the mother of invention.  
(*Mater artium necessitas.*) —ANON. (Latin proverb)

Necessity knows no law.  
(*Necessitas non habet legem.*)  
—ST. AUGUSTINE, *Solil. Animae ad Deum*

## NEGRO

My mother bore me in the southern wild,  
And I am black, but O my soul is white!

—BLAKE, *The Little Black Boy*

Not for myself I make this prayer,  
But for this race of mine  
That stretches forth from shadowed places  
Dark hands for bread and wine.

—COUNTEE CULLEN, *Pagan Prayer*

She thinks that even up in heaven  
Her class lies late and snores,  
While poor black cherubs rise at seven  
To do celestial chores.

—COUNTEE CULLEN, *Epitaph: A Lady I Know*

A bright bowl of brass is beautiful to the Lord.  
Bright polished brass like the cymbals  
Of King David's dancers  
Like the wine cups of Solomon.

Hey, boy!

A clean spittoon on the altar of the Lord.  
A clean bright spittoon all newly polished,—  
At least I can offer that.

Com'mere, boy!

—LANGSTON HUGHES, *Brass Spittoons*

The night is beautiful  
So the faces of my people.

The stars are beautiful  
So the eyes of my people.

Beautiful also is the sun.  
Beautiful also are the souls of my people.

—LANGSTON HUGHES, *My People*



In the right to eat the bread . . . which his own hand earns, he [the Negro] *is my equal and the equal of Judge Douglas, and the equal of every living man.*

—LINCOLN, Lincoln-Douglas Debates, Aug., 1858

Can the Ethiopian change his skin, or the leopard his spots?

—OLD TESTAMENT, *Jeremiah, XIII, 23*

. . . the negroes had been regarded as beings of an inferior order . . . so far inferior that they had no rights which a white man was bound to respect.

—CHIEF-JUSTICE R. B. TANEY,  
In the Dred-Scott Decision, 1857

#### NEIGHBOR

In the field of world policy I would dedicate this nation to the policy of the good neighbor.

—FRANKLIN D. ROOSEVELT, First Inaugural Address

#### “NEVERMORE”

Take thy beak from out my heart and take thy form from off my door!

Quoth the Raven, “Nevermore!” —POE, *The Raven*

#### NEW YORK

. . . little old Noisyville-on-the-Subway is good enough for me.

—O. HENRY, *The Gentle Grafter*

Vulgar of manner, overfed,  
Overdressed and underbred;

. . . . .

Crazed with avarice, lust and rum,  
New York, thy name’s Delirium.

—B. R. NEWTON, *Owed to New York* (1906)

City of hurried and sparkling waters! city of spires and masts!

City nested in bays! my city!

—WALT WHITMAN, *When Lilacs Last in the  
Dooryard Bloom’d*

A little strip of an island with a row of well-fed folks up and down the middle, and a lot of hungry folks on each side.

—HARRY LEON WILSON, *The Spenders*

#### NEWS

When a dog bites a man that is not news, but when a man bites a dog that is news.

—JOHN B. BOGART (usually attributed to C. A. Dana)

#### NEWTON, SIR ISAAC

I do not know what I may appear to the world, but to myself I seem to have been only like a boy playing on the seashore and diverting myself in now and then finding a smoothe pebble or a prettier shell than ordinary whilst the great ocean of truth lay all undiscovered before me.

—ISAAC NEWTON (quoted in Brewster's  
*Memoirs of Newton*)

Nature and Nature's laws lay hid in Night:  
God said, Let Newton be! and all was Light.

—POPE, *Epitaph for Sir Isaac Newton*

#### NIGHT

The day is done, and the darkness  
Falls from the wings of Night,  
As a feather is wafted downward  
From an eagle in his flight.

—LONGFELLOW, *The Day Is Done*

Come, civil night,  
Thou sober-suited matron, all in black, . . .  
With thy black mantle.

—SHAKESPEARE, *Romeo and Juliet*, III, 2

Come seeling night,  
Scarf up the tender eye of pitiful day.

... Light thickens; and the crow  
Makes wing to the rooky wood.

—SHAKESPEARE, *Macbeth*, III, 2

Mysterious Night! when our first parent knew  
Thee from report divine, and heard thy name,  
Did he not tremble for this lovely frame,  
This glorious canopy of light and blue?

—J. BLANCO WHITE, *Sonnet: Night*

#### NIGHTINGALE

The nightingales are singing near  
The Convent of the Sacred Heart  
And sang within the bloody wood  
When Agamemnon cried aloud.

—T. S. ELIOT, *Sweeney Among the Nightingales*

Thou wast not born for death, immortal Bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown:  
Perhaps the self-same song that found a path  
Through the sad heart of Ruth, when, sick for home  
She stood in tears amid the alien corn;  
The same that oft-times hath  
Charm'd magic casements, opening on the foam  
Of perilous seas, in faery lands forlorn.

—KEATS, *Ode to a Nightingale*

O nightingale, that on yon bloomy spray  
Warblest at eve, when all the woods are still.

—MILTON, *Sonnet: To a Nightingale*

Sweet bird that shunn'st the noise of folly,  
Most musical, most melancholy!  
Thee, chauntress, oft, the woods among,  
I woo, to hear thy even-song. —MILTON, *Il Penseroso*

Last night the nightingale woke me,  
 Last night, when all was still.  
 It sang in the golden moonlight,  
 From out the woodland hill.

—C. WINTHER, *Sehnsucht* (T. Marzials trans.)

## NOBILITY

Howe'er it be, it seems to me,  
 'Tis only noble to be good.

—TENNYSON, *Lady Clara Vere de Vere*

There is  
 One great society alone on earth:  
 The noble Living and the noble Dead.

—WORDSWORTH, *The Prelude*, XI

## NONSENSE

A little nonsense now and then  
 Is relished by the best of men.

—ANON. (old nursery rhyme)

## NONSENSE VERSES, FAMOUS

1. If all the world were paper  
 And all the sea were ink,  
 And all the trees were bread and cheese,  
 What should we do for drink?

—ANON., *Interrogation Cantilena* (1641)

2. Peter Piper picked a peck of pickled peppers,  
 A peck of pickled peppers did Peter Piper pick;  
 If Peter Piper picked a peck of pickled peppers,  
 Where's the peck of pickled peppers that Peter  
 Piper picked? —ANON. (old nursery rhyme)

3. The conductor when he receives a fare,  
 Must punch in the presence of the passenjare;  
 A blue trip slip for an 8-cent fare,

A buff trip slip for a 6-cent fare,  
A pink trip slip for a 3-cent fare,  
All in the presence of the passenjare.  
Punch, boys, punch, punch with care,  
All in the presence of the passenjare.

—I. H. BROMLEY (*not* Mark Twain) 1875

4. The piper he piped on the hill-top high  
    (*Butter and eggs and a pound of cheese*)  
Till the cow said, "I die," and the goose said,  
    "Why?"  
And the dog said nothing, but searched for fleas.  
    —C. S. CALVERLEY, *Ballad of the Period*

5. He thought he saw an Elephant,  
    That practised on a fife:  
He looked again, and found it was  
    A letter from his wife.  
"At length I realise," he said,  
    "The bitterness of Life!"  
    —LEWIS CARROLL, *The Gardener's Song*  
    (*from Sylvie and Bruno*)

6. 'Twas brillig and the slithy toves  
    Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
    And the mome raths outgrabe.  
    —LEWIS CARROLL, *Jabberwocky* (*in Through  
    the Looking Glass*)

7. Sally Satter, she was a young teacher who taught,  
And her friend, Charley Church, was a preacher  
    who praught,  
Though his enemies called him a screecher who  
    scaught.  
    —PHOEBE CARY, *The Lovers*

8. If the man who turnips cries,  
Cry not when his father dies,  
'Tis proof that he had rather  
Have a turnip than a father.

—SAMUEL JOHNSON, *Burlesque of Lope de Vega*

9. The Owl and the Pussy-Cat went to sea  
In a beautiful pea-green boat

. . . . .

They dined on mince with slices of quince,  
Which they ate with a runcible spoon,  
And hand in hand, on the edge of the sand,  
They danced by the light of the moon.

—EDWARD LEAR, *The Owl and the Pussy-Cat*

10. The Pobble who has no toes  
Had once as many as we;  
When they said, "Some day you may lose them all,"  
He replied, "Fish fiddle-de-dee!"  
And his Aunt Jobiska made him drink  
Lavender water tinged with pink,  
For she said, "The World in general knows  
There's nothing so good for a Pobble's toes!"

—EDWARD LEAR, *The Pobble Who Had No Toes*

11. Said Opie Read to E. P. Roe,  
"How do you like Gaboriau?"  
"I like him very much indeed,"  
Said E. P. Roe to Opie Read."

—JULIAN STREET AND J. M. FLAGG, *Read and Roe*

12. One, whom we see not, is; and one, who is not, we  
see;  
Fiddle, we know, is diddle; and diddle, we take it,  
is dee.

—SWINBURNE, *The Higher Pantheism in a Nutshell*

## NOSE

Cleopatra's nose: had it been shorter, the whole aspect of the world would have been altered.—PASCAL, *Pensées*, II

## NOTHING

Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes  
To keep one from going nude.

Nothing to breathe but air,  
Quick as a flash 'tis gone;  
Nothing to fall but off,  
Nowhere to stand but on. —BEN KING, *The Pessimist*

## NUDITY

And they were both naked, the man and his wife, and were not ashamed. —OLD TESTAMENT, *Genesis*, II, 25

We shift and bedeck and bedrape us,  
Thou art noble and nude and antique;  
Libitina thy mother, Priapus  
Thy father, a Tuscan and Greek.  
—SWINBURNE, *Dolores*

## NUN

If you become a nun, dear,  
A friar I will be;  
In any cell you run, dear,  
Pray look behind for me. —LEIGH HUNT, *The Nun*

## OAK

A song to the oak, the brave old oak,  
Who hath ruled in the greenwood long;  
.  
.  
.  
.  
.  
.  
Then here's to the oak, the brave old oak,  
Who stands in his pride alone!

And still flourish he, a hale green tree,  
When a hundred years are gone!

—H. F. CHORLEY, *The Brave Old Oak*

#### OATH

Let my right hand forget her cunning. . . . Let my  
tongue cleave to the roof of my mouth.

—OLD TESTAMENT, *Psalms*, CXXXVII

#### OBEEDIENCE

Now these are the Laws of the Jungle, and many and  
mighty are they;

But the head and the hoof of the Law and the haunch  
and the hump is—Obey!—KIPLING, *First Jungle Book*

#### OBLIVION

The iniquity of oblivion blindly scattereth her poppy,  
and deals with the memory of men without distinction to  
merit of perpetuity. —SIR THOMAS BROWNE, *Hydriotaphia*

. . . a slow and silent stream,

Lethé, the River of Oblivion, rolls

Her wat'ry labyrinth, . . . —MILTON, *Paradise Lost*, II

I met a traveller from an antique land

Who said: "Two vast and trunkless legs of stone

Stand in the desert. . . .

And on the pedestal these words appear:

'My name is Ozymandias, King of Kings:

Look on my works, ye Mighty, and despair!'

Nothing beside remains. . . .

—SHELLEY, *Ozymandias of Egypt*

Once in Persia reigned a king

Who upon his signet ring

Graved a maxim true and wise,

. . . . .



Solemn words, and these are they:

“Even this shall pass away.”

—THEODORE TILTON, *The King's Ring*

#### OBSCURITY

Full many a gem of purest ray serene

The dark unfathom'd caves of ocean bear:

Full many a flower is born to blush unseen,

And waste its sweetness on the desert air.

. . . . .

Some village Hampden, that with dauntless breast

The little tyrant of his fields withstood;

Some mute, inglorious Milton here may rest,

Some Cromwell guiltless of his country's blood.

—GRAY, *Elegy Written in a Country Churchyard*

Thus let me live, unseen, unknown,

Thus, unlamented let me die;

Steal from the world, and not a stone

Tell where I lie.

—POPE, *Ode to Solitude*

#### OBSERVATION

Let observation with extensive view,

Survey mankind from China to Peru;

Remark each anxious toil, each eager strife,

And watch the busy scenes of crowded life.

—JOHNSON, *Vanity of Human Wishes*

#### OCCUPATION

Absence of occupation is not rest,

A mind quite vacant is a mind distress'd.

—COWPER, *Retirement*

#### OCEAN

Roll on, thou deep and dark-blue ocean, roll!

—BYRON, *Childe Harold, IV*

## OCTOBER

The skies they were ashen and sober;  
 The leaves they were crispèd and sere—  
 The leaves they were withering and sere;  
 It was night in the lonesome October  
 Of my most immemorial year. —POE, *Ulalume*

## OFFENSE

O, my offense is rank, it smells to heaven.  
 —SHAKESPEARE, *Hamlet*, III, 3

Time to me this truth has taught  
 ('Tis a treasure worth revealing),  
 More offend from want of thought  
 Than from any want of feeling.  
 —CHARLES SWAIN, *Want of Thought*

## OPINION

The man who never alters his opinion is like standing  
 water, and breeds reptiles of the mind.  
 —BLAKE, *Proverbs of Hell*

He that complies against his will,  
 Is of his own opinion still,  
 Which he may adhere to, yet disown,  
 For reasons to himself best known.  
 —BUTLER, *Hudibras*, III

Public opinion, a vulgar, impertinent, anonymous tyrant  
 who deliberately makes life unpleasant for anyone who is  
 not content to be the average man.  
 —DEAN W. R. INGE, *Outspoken Essays*

The pressure of public opinion is like the pressure of the  
 atmosphere; you can't see it—but, all the same, it is sixteen  
 pounds to the square inch.  
 —J. R. LOWELL, interview with Julian Hawthorne

Some praise at morning what they blame at night,  
But always think the last opinion right.

—POPE, *Essay on Criticism*, II

Opinion's but a fool, that makes us scan  
The outward habit by the inward man.

—SHAKESPEARE, *Pericles*, II, 2

So many men, so many minds.

(*Quot homines tot sententiae.*)—TERENCE, *Phormio*, II, 4

#### OPPORTUNITY

O, once in each man's life, at least,

Good luck knocks at his door;

And wit to seize the witting guest

Need never hunger more. —L. J. BATES, *Good Luck*

With doubt and dismay you are smitten,

You think there's no chance for you, son?

Why the best books haven't been written,

The best race hasn't been run.

—BERTON BRALEY, *Opportunity*

Man's extremity is God's opportunity.

—JOHN FLAVEL, Pamphlet, c. 1680

Master of human destinies am I!

Fame, love, and fortune on my footsteps wait.

Cities and fields I walk; I penetrate

Deserts and seas remote, and passing by

Hovel and mart and palace, soon or late

I knock unbidden once at every gate. . . .

—J. J. INGALLS, *Opportunity*

They do me wrong who say I come no more

When once I knock and fail to find you in;

For every day I stand outside your door  
And bid you wake, and rise to fight and win.

—WALTER MALONE, *Opportunity*

He that will not when he may,  
He shall not when he will.

—ROBERT MANNYNG, *Handlyng Synne* (1303)

There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune.

—SHAKESPEARE, *Julius Caesar*, IV, 3

#### OPTIMISM

God's in his Heaven—

All's right with the world! —R. BROWNING, *Pippa Passes*

One who never turned his back but marched breast forward,

Never doubted clouds would break,  
Never dreamed, though right were worsted, wrong  
would triumph,

Held we fall to rise, are baffled to fight better,

Sleep to wake. —R. BROWNING, *Asolando*, Epilogue

He who, from zone to zone,  
Guides through the boundless sky thy certain flight,  
In the long way that I must tread alone,  
Will lead my steps aright.

—WILLIAM C. BRYANT, *To a Waterfowl*

The place where optimism most flourishes is the lunatic  
asylum.

—HAVELOCK ELLIS, *The Dance of Life*

A health unto the happy,  
A fig for him who frets!  
It is not raining rain to me,  
It's raining violets.

—R. LOVEMAN, *April Rain*

There's a good time coming, boys!  
A good time coming.

—CHARLES MACKAY, *The Good Time Coming*

Who brought me hither  
Will bring me hence; no other guide I seek.

—MILTON, *Paradise Regained*, I

And spite of Pride, in erring Reason's spite,  
One truth is clear, *Whatever is, is right.*

—POPE, *Essay on Man*, I

Behold, we know not anything;  
I can but trust that good shall fall  
At last—far off—at last, to all,  
And every winter change to spring.

—TENNYSON, *In Memoriam*, LIV

All is for the best in the best of possible worlds.  
(*Tout est pour le mieux dans le meilleur des mondes possibles.*)

—VOLTAIRE, *Candide*

#### OPTIMIST AND PESSIMIST

I hate the Pollyanna pest  
Who says that All is for the Best.

—FRANKLIN P. ADAMS, *Thoughts on the Cosmos*

The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.

—BRANCH CABELL, *The Silver Stallion*

Two men look out through the same bars:  
One sees the mud, and one the stars.

—F. LANGBRIDGE, *A Cluster of Quiet Thoughts*

'Twixt optimist and pessimist  
The difference is droll:

The optimist sees the doughnut,  
The pessimist, the hole.

—McL. WILSON, *Optimist and Pessimist*

#### ORATORY

All epoch-making revolutionary events have been produced not by the written but by the spoken word.

—ADOLF HITLER, *Mein Kampf*

#### ORDER

Order is Heav'n's first law; and, this confest,  
Some are and must be greater than the rest.

—POPE, *Essay on Man*, IV

A place for everything and everything in its place.

—SAMUEL SMILES, *Thrift*

#### ORIGINALITY

No bird has ever uttered note  
That was not in some first bird's throat;  
Since Eden's freshness and man's fall  
No rose has been original.

—T. B. ALDRICH, *Originality*

Originality, I fear, is too often only undetected and frequently unconscious plagiarism.

—DEAN W. R. INGE, *Wit and Wisdom*, Preface

#### ORPHAN

He reminds me of the man who murdered both his parents, and then, when sentence was about to be pronounced, pleaded for mercy on the grounds that he was an orphan.

—ABRAHAM LINCOLN (Gross, *Lincoln's Own Stories*)

#### OWL

From yonder ivy-mantled tower  
The moping owl does to the moon complain.

—GRAY, *Elegy Written in a Country Churchyard*

St. Agnes' Eve—ah, bitter chill it was!  
The owl, for all his feathers, was a-cold.

—KEATS, *The Eve of St. Agnes*

A wise old owl sat on an oak,  
The more he sat the less he spoke;  
The less he spoke the more he heard;  
Why aren't we like that wise old bird?

E. H. RICHARDS, *A Wise Old Owl*

The owl, . . . the fatal bellman,  
Which gives the stern'st good-night.

—SHAKESPEARE, *Macbeth*, II, 2

Then nightly sings the staring owl,  
Tu-whit; tu-who, a merry note.

—SHAKESPEARE, *Love's Labour's Lost*, V, 2

Alone and warming his five wits,  
The white owl in the belfry sits.

—TENNYSON, *Song: The Owl*

## OX

Thou shalt not muzzle the mouth of the ox that treadeth  
out the corn. —NEW TESTAMENT, *I Corinthians*, IX, 9

As an ox goeth to the slaughter.

—OLD TESTAMENT, *Jeremiah*, IX, 19

It depends upon whose ox is gored.

—NOAH WEBSTER, *American Spelling Book*

## OXFORD

Home of lost causes, and forsaken beliefs, and unpopular  
names, and impossible loyalties!

—MATTHEW ARNOLD, *Essay in Criticism*, Preface

I saw the spires of Oxford  
 As I was passing by,  
 The gray spires of Oxford  
 Against a pearl-gray sky.

—WINIFRED M. LETTS, *The Spires of Oxford*

The ancient seat of pedantry where they manufacture  
 prigs as fast as butchers in Chicago handle hogs.

—R. B. CUNNINGHAME-GRAHAM, *With the  
 North-West Wind*

#### OYSTER

It is the sick oyster which possesses the pearl.

—J. A. SHEDD, *Salt From My Attic*

Oysters must not be eaten in those months, which in pronouncing want the letter R.

—WILLIAM VAUGHAN, *Directions for Health* (1600)

#### PAGAN

Great God! I'd rather be  
 A Pagan suckled in a creed outworn;  
 So might I, standing on the pleasant lea,  
 Have glimpses that would make me less forlorn,  
 Have sight of Proteus rising from the sea,  
 Or hear old Triton blow his wreathèd horn.

—WORDSWORTH, *Sonnet: The World Is  
 Too Much With Us*

#### PAIN

For all the happiness mankind can gain  
 Is not in pleasure, but in rest from pain.

—DRYDEN, *The Indian Emperor*, IV, 1

One fire burns out another's burning;  
 One pain is lessen'd by another's anguish.

—SHAKESPEARE, *Romeo and Juliet*, I, 2



Nothing begins, and nothing ends,  
That is not paid with moan;  
For we are born in other's pain,  
And perish in our own. —FRANCIS THOMPSON, *Daisy*

## PAINTING

Paint me as I am. If you leave out the scars and wrinkles,  
I will not pay you a shilling.

—OLIVER CROMWELL, remark to the painter, Peter Lely

A flattering painter who made it his care  
To draw men as they ought to be, not as they are.

—GOLDSMITH, on Reynolds, in *Retaliation*

I mix them with my brains, sir.

—JOHN OPIE, in reply to the question,  
“What do you mix your paints with?”

## PAN

And that dismal cry rose slowly  
And sank slowly through the air,  
. . . . .

“Pan is dead!—Great Pan is dead—  
Pan, Pan is dead.”

—E. B. BROWNING, *The Dead Pan*

## PARADISE

Or were I in the wildest waste,  
Sae black and bare, sae black and bare,  
The desert were a Paradise,  
If thou wert there, if thou wert there.

—BURNS, *Oh! Wert Thou in the Cauld Blast*

For he on honey dew hath fed,  
And drunk the milk of Paradise.

—S. T. COLERIDGE, *Kubla Khan*

O Paradise! O Paradise!  
Who doth not crave for rest?

Who would not seek the happy land  
Where they that love are blest?

—F. W. FABER, *Paradise*

Verily for the pious is a blissful abode  
Gardens and vineyards  
Damsels with swelling breasts of suitable age  
And a brimming cup. —MAHOMET, *Koran*, LXXVIII

If God hath made this world so fair,  
Where sin and death abound,  
How beautiful, beyond compare,  
Will paradise be found!  
—JAMES MONTGOMERY, *The Earth is Full of God's Goodness*

A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread—and Thou  
Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow!  
—OMAR KHAYYÁM, *Rubáiyát* (FitzGerald trans.)

The loves that meet in Paradise shall cast out fear,  
And Paradise hath room for you and me and all.  
—CHRISTINA ROSSETTI, *Saints and Angels*

#### PARADISE LOST

Of Man's first disobedience, and the fruit  
Of that forbidden tree whose mortal taste  
Brought death into the world, and all our woe, . . .  
—MILTON, *Paradise Lost*, I, 1

The world was all before them, where to choose  
Their place of rest, and Providence their guide.  
They hand in hand, with wand'ring steps and slow,  
Through Eden took their solitary way.  
—MILTON, *Paradise Lost* (last lines)

## PARDON

To understand is to pardon.  
(*Comprendre c'est pardonner.*)

—MADAME DE STAËL, a phrase from *Corinne*

## PARENTS

Honour thy father and thy mother: that thy days may be long upon the land which the Lord thy God giveth thee.  
—OLD TESTAMENT, *Exodus*, XX, 12 (5th Commandment)

Children begin by loving their parents; as they grow older they judge them; sometimes they forgive them.

—OSCAR WILDE, *The Picture of Dorian Gray*

## PARIS

Good Americans, when they die, go to Paris.

—T. G. APPLETON (quoted by Holmes in  
*The Autocrat of the Breakfast-Table*)

Paris is well worth a Mass.  
(*Paris vaut bien une Messe.*)

—HENRI IV, referring to his conversion to Catholicism

## PARTING

When we two parted  
In silence and tears,  
Half broken-hearted  
To sever for years,  
Pale grew thy cheek and cold  
Colder thy kiss. . . .

—BYRON, *When We Two Parted*

To meet, to know, to love—and then to part,  
Is the sad tale of many a human heart.

—S. T. COLERIDGE, *Couplet Written in a Volume of Poems*

Kathleen Mavourneen, the grey dawn is breaking,

. . . . .

Oh, hast thou forgotten how soon we must sever?

Oh, hast thou forgotten this day we must part?

It may be for years, and it may be forever!

Oh, why art thou silent, thou voice of my heart?

—LOUISA M. CRAWFORD, *Kathleen Mavourneen*

Since there's no help, come, let us kiss and part;

Nay, I have done, you get no more of me;

And I am glad, yea, glad with all my heart,

That thus so cleanly I myself can free.

—MICHAEL DRAYTON, *Idea*, Sonnet 61

Excuse me, then! you know my heart;

But dearest friends, alas! must part.

—JOHN GAY, *Fables*, I, 51

Nice while it lasted, an' now it is over—

Tear out your 'eart an' good-bye to your lover!

What's the use o' grievin', when the mother that bore you  
(Mary, pity women!) knew it all before you?

—KIPLING, *Mary, Pity Women*

Good night, good night! parting is such sweet sorrow,

That I shall say good night till it be morrow.

—SHAKESPEARE, *Romeo and Juliet*, II, 2

## PASSION

It is with our passions, as it is with fire and water, they  
are good servants but bad masters.

—SIR ROGER L'ESTRANGE, *Aesop*, 38

On life's vast ocean diversely we sail,

Reason the card, but Passion is the gale.

—POPE, *Moral Essays*, I

Give me that man  
That is not passion's slave, and I will wear him  
In my heart's core, ay, in my heart of heart.

—SHAKESPEARE, *Hamlet*, III, 2

## PAST

Not heaven itself upon the past has power.

—DRYDEN, *Imitations of Horace*, III, 29

Let the dead Past bury its dead.

—LONGFELLOW, *A Psalm of Life*

Nor deem the irrevocable Past

As wholly wasted, wholly vain,

If, rising on its wrecks, at last

To something nobler we attain.

—LONGFELLOW, *The Ladder of St. Augustine*

Those who cannot remember the past are condemned to  
repeat it.

—SANTAYANA, *Life of Reason*

The dark backward and abysm of time.

—SHAKESPEARE, *The Tempest*, I, 2

Man hath a weary pilgrimage

As through the world he wends,

On every stage from youth to age,

Still discontent attends;

With heaviness he casts his eye

Upon the road before,

And still remembers with a sigh

The days that are no more. —SOUTHEY, *Remembrance*

But the tender grace of a day that is dead

Will never come back to me.

—TENNYSON, *Break, Break, Break*

Old, unhappy, far-off things  
And battles long ago.

—WORDSWORTH, *The Solitary Reaper*

#### PATIENCE

How far then, Catiline, will you abuse our patience?  
(*Quo usque tandem abutere, Catilina, patientia nostra?*)

—CICERO, *First Catilinarian Oration*

Beware the fury of a patient man.

—DRYDEN, *Absalom and Achitophel*

Patience is the virtue of an ass,  
That trots beneath his burthen, and is quiet.

—GEORGE GRANVILLE, *Heroic Love*, I

Ye have heard of the patience of Job.

—NEW TESTAMENT, *James*, V, 2

She sat like patience on a monument,  
Smiling at grief.

—SHAKESPEARE, *Twelfth Night*, II, 4

Since you will buckle fortune on my back,  
To bear her burthen, whether I will or no,  
I must have patience to endure the load.

—SHAKESPEARE, *Richard III*, III, 7

That which in mean men we intitle patience  
Is pale cold cowardice in noble breasts.

—SHAKESPEARE, *Richard II*, I, 2

#### PATRICK, SAINT

Oh! St. Patrick was a gentleman  
Who came of decent people;  
He built a church in Dublin town,  
And on it put a steeple.

—HENRY BENNETT, *Saint Patrick*

## PATRIOTISM

No man can be a patriot on an empty stomach.

—W. C. BRANN, *The Iconoclast*

To make us love our country, our country ought to be lovely.

—EDMUND BURKE, *Reflections on the French Revolution*

He who loves not his country, can love nothing.

—BYRON, *The Two Foscari*, III, 1

The patriot's blood's the seed of Freedom's tree.

—THOMAS CAMPBELL, *To the Spanish Patriots*

Patriotism is not enough. I must have no hatred or bitterness towards anyone.

—EDITH CAVELL, to Rev. Mr. Gahan, on night before her execution in 1915

I am French, I am Chauvin.

(*J'suis Français, j'suis Chauvin.*)

—T. AND H. COGNIARD, *La Cocarde tricolore* (1831)

And they who for their country die

Shall fill an honored grave,

For glory lights the soldier's tomb,

And beauty weeps the brave.

—J. R. DRAKE, *To the Defenders of New Orleans*

How can a man be said to have a country when he has no right to a square inch of it.

—HENRY GEORGE, *Social Problems*

Strike—till the last armed foe expires;

Strike—for your altars and your fires;

Strike—for the green graves of your sires;

God—and your native land.

—FITZ-GREENE HALLECK, *Marco Bozzaris*

It is sweet and glorious to die for one's country.  
(*Dulce et decorum est pro patria mori.*)

—HORACE, *Odes*, III, 2

We don't want to fight,  
But, by Jingo, if we do,  
We've got the ships, we've got the men,  
We've got the money too.

—G. W. HUNT, Music-hall song, 1878

Indeed I tremble for my country when I reflect that God  
is just.

—THOMAS JEFFERSON, *Notes on Virginia*

Patriotism is the last refuge of a scoundrel.

—JOHNSON (*Boswell's Life* for the year 1775)

God gave all men all earth to love,  
But since our hearts are small,  
Ordained for each one spot should prove  
Belovèd over all.

—KIPLING, *Sussex*

And thus we see on either hand  
We name our blessings whence they've sprung;  
We call our country Father Land,  
We call our language Mother Tongue.

—SAMUEL LOVER, *Father Land and Mother Tongue*

And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his gods?

—MACAULAY, *Horatius*

Who dare to love their country and be poor.

—POPE, *On His Grotto at Twickenham*

For country, children, hearth, and home.  
(*Pro patria, pro liberis, pro aris atque focis.*)

—SALLUST, *Catiline*



Breathes there a man with soul so dead,  
Who never to himself hath said,  
This is my own, my native land?  
Whose heart hath ne'er within him burn'd  
As home his footsteps he hath turn'd  
From wandering on a foreign strand?

—SCOTT, *Lay of the Last Minstrel*, VI

One drop of blood drawn from thy country's bosom  
Should grieve thee more than streams of foreign gore.  
—SHAKESPEARE, *Henry VI*, I, III, 3

Who is here so vile that will not love his country?  
—SHAKESPEARE, *Julius Caesar*, III, 2

Let our object be, our country, our whole country, and  
nothing but our country.

—DANIEL WEBSTER, Address at . . . Bunker Hill (1825)

#### PATRONAGE

Maecenas, sprung from royal stock, my bulwark and my  
glory dearly cherished.

(*Maecenas atavis edite regibus,  
O et praesidium et dulce decus meum.*)

—HORACE, *Odes*, I, 1

Is not a patron, my Lord, one who looks with unconcern  
on a man struggling for life in the water, and, when he has  
reached ground, encumbers him with help?

—SAMUEL JOHNSON, Letter to Lord Chesterfield

*Patron*: Commonly a wretch who supports with insolence, and is paid with flattery.

—JOHNSON, Definition in *Dictionary*

#### PEACE

I prefer the most unjust peace to the justest war that was  
ever waged.

—CICERO, *Letters to Atticus*

In His will is our peace.

(*In la sua voluntade è nostra pace.*)

—DANTE, *Paradiso*, III

Peace with honor.

—B. DISRAELI, *Speech*, 1878

Let us have peace.

—U. S. GRANT, *Letter*, 1868

Peace at any price.

—LAMARTINE (as quoted by A. H. Clough)

Buried was the bloody hatchet;  
Buried was the dreadful war-club;  
Buried were all warlike weapons,  
And the war-cry was forgotten.  
There was peace among the nations.

—LONGFELLOW, *Hiawatha*, XIII

War in men's eyes shall be

A monster of iniquity

In the good time coming.

Nations shall not quarrel then,

To prove which is the stronger;

Nor slaughter men for glory's sake;—

Wait a little longer.

—C. MACKAY, *The Good Time Coming*

In proportion as the antagonism between the classes vanishes, the hostility of one nation to another will come to an end.

—MARX AND ENGELS, *Communist Manifesto*

Peace hath her victories

No less renown'd than war.

—MILTON, *Sonnet: To the Lord Gen. Cromwell*

Blessed are the peace-makers.

—NEW TESTAMENT, *Matthew*, V, 9

Glory to God in the highest, and peace on earth, good will toward men.  
—NEW TESTAMENT, *Luke, II, 14*

The peace of God which passeth all understanding.  
—NEW TESTAMENT, *Philippians, IV, 7*

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace.  
—OLD TESTAMENT, *Isaiah, LII, 7*

Peace, peace; where there is no peace.  
—OLD TESTAMENT, *Jeremiah, VI, 14*

The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid.  
—OLD TESTAMENT, *Isaiah, XI, 6*

They shall beat their swords into ploughshares, and their spears into pruning-hooks: nation shall not lift sword against nation, neither shall they learn war any more.  
—OLD TESTAMENT, *Isaiah, II, 4*

Till the war-drum throbbed no longer and the battle-flags were furled

In the Parliament of man, the Federation of the world.  
—TENNYSON, *Locksley Hall*

Why do they prate of the blessings of peace? we have made them a curse, . . .

And lust of gain, in the spirit of Cain, is it better or worse Than the heart of the citizen hissing in war. . . .

—TENNYSON, *Maud, I*

They have not wanted *Peace* at all; they have wanted to be spared war—as though the absence of war was the same as peace.  
—DOROTHY THOMPSON, *On the Record*

It must be a peace without victory.

—WOODROW WILSON, Address to Senate, Jan., 1917

God for His service needeth not proud work of human skill;

They please Him best who labour most in peace to do His will.

—WORDSWORTH, *The Poet's Dream*

#### PEARL

. . . neither cast ye your pearls before swine, lest they trample them under their feet.

—NEW TESTAMENT, *Matthew*, VII, 6

One whose hand  
Like the base Indian, threw a pearl away

Richer than all his tribe. —SHAKESPEARE, *Othello*, V, 2

#### PEASANTRY

But a bold peasantry, their country's pride,  
When once destroy'd, can never be supplied.

—GOLDSMITH, *The Deserted Village*

#### PEDIGREE

The pedigree of honey  
Does not concern the bee;  
A clover, any time, to him  
Is Aristocracy.

—EMILY DICKINSON, *Poems*, II

#### PEN

A pen becomes a clarion.

—LONGFELLOW, *Monte Cassino*

Pens are most dangerous tools, more sharp by odds  
Than swords, and cut more keen than whips or rods.

—JOHN TAYLOR, *News from Hell, Hull and Halifax*

## PENGUIN

The penguin flies backwards because he doesn't care to see where he's going, but wants to see where he's been.

—FRED ALLEN, *The Backward View*

## PENSION

*Pension*: An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country.

—JOHNSON, Definition in his *Dictionary*

## PEOPLE

The voice of the people is the voice of God.

(*Vox populi, vox dei.*)

—ALCUIN, Epistle to Charlemagne, c. 800

I hate the vulgar herd and hold it far.

(*Odi profanum vulgus et arceo.*) —HORACE, *Odes*, III

The Lord prefers common-looking people. That is the reason He made so many of them.

—LINCOLN (quoted by J. Morgan, *Our Presidents*)

No doubt but ye are the people, and wisdom shall die with you.

—OLD TESTAMENT, *Job*, XII, 2

Who o'er the herd would wish to reign,

Fantastic, fickle, fierce, and vain?

Vain as the leaf upon the stream,

And fickle as the changeful dream;

Fantastic as a woman's mood,

And fierce as Frenzy's fever'd blood.

Thou many-headed monster thing,

O who would wish to be thy king?

—SCOTT, *The Lady of the Lake*, V

You got to have patience. Why Tom, us people will go on livin' when all them people is gone. . . . Rich fellas come up an' they die, an' their kids ain't no good an' they die out. But we keep a-comin'.

—JOHN STEINBECK, *The Grapes of Wrath*

#### PERFECTION

Trifles make perfection, and perfection is no trifle.

—MICHELANGELO (quoted by C. C. Colton in *Lacon*)

Be ye therefore perfect even as your Father which is in heaven is perfect.

—NEW TESTAMENT, *Matthew*, V, 48

#### PERFUME

Sabean odours from the spicy shore

Of Arabie the blest.

—MILTON, *Paradise Lost*, IV

And all your courtly civet-cats can vent

Perfume to you, to me is excrement.

—POPE, *Epilogue to the Satires*

All the perfumes of Arabia will not sweeten this little hand.

—SHAKESPEARE, *Macbeth*, V, 1

#### PERSEVERANCE

'Tis a lesson you should heed:

Try, try, try again.

If at first you don't succeed,

Try, try, try again.

—W. E. HICKSON, *Try and Try Again*

"Brave admiral, say but one good word:

What shall we do when hope is gone?"

The words leapt like a leaping sword:

"Sail on! sail on! sail on! and on!"

—JOAQUIN MILLER, *Columbus*

'Taint no use to sit and whine  
 'Cause the fish ain't on your line;  
 Bait your hook an' keep on tryin',  
 Keep a-goin'! —FRANK L. STANTON, *Keep A-goin'*

## PERSONALITY

I am the owner of the sphere,  
 Of the seven stars and the solar year,  
 Of Caesar's hand, and Plato's brain,  
 Of Lord Christ's heart, and Shakespeare's strain.  
 —EMERSON, *Essays: History* (Motto)

There are three Johns: 1, the real John; known only to his Maker; 2, John's ideal John, never the real one, and often very unlike him; 3, Thomas's ideal John, never the real John, nor John's John, but often very unlike either.

—O. W. HOLMES, *The Autocrat of the Breakfast-Table*

Personality is to man what perfume is to a flower.

—CHARLES M. SCHWAB, *Ten Commandments of Success*

## PHILANTHROPY

He who bestows his goods upon the poor,  
 Shall have as much again, and ten times more.

—BUNYAN, *Pilgrim's Progress*, II

I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature let me do it now. Let me not defer or neglect it, for I shall not pass this way again.

—STEPHEN GRELLET (also credited to others)

About Ben Adhem (may his tribe increase!)

. . . . .

"I pray thee, then,  
 Write me as one that loves his fellow men."

. . . . .

And lo! Ben Adhem's name led all the rest.

—LEIGH HUNT, *About Ben Adhem*

Blessed is he that considereth the poor.

—OLD TESTAMENT, *Psalms*, XLI, 1

I was eyes to the blind, and feet was I to the lame.

—OLD TESTAMENT, *Job*, XXIX, 15

The milk of human kindness ran

In rich abundance in his breast,

It left thin grease stains on the tan

Of his asbestos vest. —PAUL TANAQUIL, *Philanthropist*

#### PHILOSOPHY

It's easy 'nough to titter w'en de stew is smokin' hot,

But hit's mighty ha'd to giggle w'en dey's nuffin' in de  
pot.

—PAUL LAURENCE DUNBAR, *Philosophy*

Philosophy is the highest music.

—PLATO, *Phaedo*

It is a great advantage for a system of philosophy to be  
substantially true.

—SANTAYANA, *The Unknowable*

For there was never yet philosopher

That could endure the toothache patiently.

—SHAKESPEARE, *Much Ado About Nothing*, V, 1

There are more things in heaven and earth, Horatio,

Than are dreamt of in your philosophy.

—SHAKESPEARE, *Hamlet*, I, 5

#### PIANO

Five and thirty black slaves,

Half-a-hundred white,

All their duty but to sing

For their Queen's delight.

—WILLIAM WATSON, *The Key-Board*



## PILGRIM FATHERS

The Pilgrims landed, worthy men,  
And, saved from wreck on raging seas,  
They fell upon their knees, and then  
Upon the Aborigines.

—ARTHUR GUITERMAN, *The Pilgrims' Thanksgiving*

Ay, call it holy ground,  
The soil where first they trod!  
They left unstained what there they found—  
Freedom to worship God!

FELICIA D. HEMANS, *The Landing of the Pilgrims*

They talk about their Pilgrim blood,  
Their birthright high and holy!  
A mountain-stream that ends in mud  
Methinks is melancholy.

—J. R. LOWELL, *Interview with Miles Standish*

## PIONEER

Conquering, holding, daring, venturing as we go the  
unknown ways,

Pioneers! O pioneers!

—WALT WHITMAN, *Pioneers! O Pioneers!*

## PIRATES

Fifteen men on the Dead Man's Chest—  
Yo-ho-ho, and a bottle of rum!  
Drink and the devil had done for the rest—  
Yo-ho-ho, and a bottle of rum!

—STEVENSON, *Treasure Island*

## PITY

Careless their merits or their faults to scan,  
His pity gave ere charity began.

—GOLDSMITH, *The Deserted Village*

Taught by the Power that pities me,  
I learn to pity them.

—GOLDSMITH, *Ballad* (in *Vicar of Wakefield*)

But yet the pity of it, Iago!  
O Iago, the pity of it, Iago!

—SHAKESPEARE, *Othello*, IV, 1

'Tis true 'tis pity; And pity 'tis 'tis true.

—SHAKESPEARE, *Hamlet*, II, 2

O brother man! fold to thy heart thy brother.  
Where pity dwells, the peace of God is there.

—WHITTIER, *Worship*

#### PLAGIARISM

They steal my thunder!

—JOHN DENNIS, at a performance of *Macbeth*

When 'Omer smote 'is bloomin' lyre,  
He'd 'eard men sing by land and sea;  
An' what 'e thought 'e might require,  
'E went an' took—the same as me!

—KIPLING, *Barrack-Room Ballads*, Introduction

Though old the thought and oft exprest,  
'Tis his at last who says it best.

—J. R. LOWELL, *For an Autograph*

Read my little fable:

He that runs may read.

Most can raise the flowers now,

For all have got the seed. —TENNYSON, *The Flower*

#### PLEASURE

But pleasures are like poppies spread:  
You seize the flow'r, its bloom is shed!

Or like the snow-fall in a river,  
A moment white—then melts forever;

—BURNS, *Tam O' Shanter*

The rule of my life is to make business a pleasure, and  
pleasure my business. —AARON BURR, Letter to Pichon

Pleasure's a sin, and sometimes sin's a pleasure.

—BYRON, *Don Juan*, I

Rich the treasure,  
Sweet the pleasure,—  
Sweet is pleasure after pain.

—DRYDEN, *Alexander's Feast*

I built my soul a lordly pleasure-house,  
Wherein at ease for aye to dwell.  
I said, "O Soul, make merry and carouse,  
Dear soul, for all is well."

—TENNYSON, *The Palace of Art*

All human race, from China to Peru,  
Pleasure, howe'er disguis'd by art, pursue.

—T. WARTON, *Universal Love of Pleasure*

#### PLEDGE

We mutually pledge to each other our lives, our fortunes  
and our sacred honor. . . .

—JEFFERSON, *Declaration of Independence*

I pledge allegiance to the flag of the United States of  
America and to the Republic for which it stands. One na-  
tion indivisible, with liberty and justice for all.

—JAMES B. UPHAM AND FRANCIS BELLAMY,  
*Pledge to the Flag* (1892)

#### POE, EDGAR ALLAN

There comes Poe, with his raven, like Barnaby Rudge,

Three fifths of him genius and two fifths sheer fudge.

—J. R. LOWELL, *A Fable for Critics*

# POET

A poet is born, not made.

(*Poeta nascitur, non fit.*) —ANON. (old Latin phrase)

"Give me a theme," the little poet cried,

"And I will do my part;"

"'Tis not a theme you need," the world replied;

"You need a heart."

—R. W. GILDER, *Wanted, a Theme*

The irritable tribe of poets.

(*Genus irritabile vatum.*) —HORACE, *Epistles*, II

Bards of Passion and of Mirth,

Ye have left your souls on earth!

Ye have souls in heaven too,

Double-lived in regions new.

—KEATS, *Ode to Beaumont and Fletcher*

Read from some humble poet,

Whose songs gushed from his heart,

As showers from the clouds of summer,

Or tears from the eyelids start.

—LONGFELLOW, *The Day Is Done*

The bards sublime,

Whose distant footsteps echo

Through the corridors of Time.

—LONGFELLOW, *The Day Is Done*

More safe I sing with mortal voice, unchang'd

To hoarse or mute, though fall'n on evil days,

On evil days though fall'n, and evil tongues.

—MILTON, *Paradise Lost*, VII

Dreamer of dreams, born out of my due time,  
Why should I strive to set the crooked straight?

—WILLIAM MORRIS, *The Earthly Paradise: Apology*

Remember me a little then, I pray,  
The idle singer of an empty day.

—WILLIAM MORRIS, *The Earthly Paradise: Apology*

If I could dwell  
Where Israfel

Hath dwelt, and he where I,  
He might not sing so wildly well

A mortal melody,—

While a bolder note than this might swell

From my lyre within the sky.

—POE, *Israfel*

As yet a child, nor yet a foal to fame,  
I lisp'd in numbers, for the numbers came.

—POPE, *Epistle to Dr. Arbuthnot*

Call it not vain:—they do not err  
Who say that when the poet dies  
Mute Nature mourns her worshipper,  
And celebrates his obsequies.

—SCOTT, *Lay of the Last Minstrel*, V

The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth to heaven;  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes, and gives to airy nothing  
A local habitation and a name.

—SHAKESPEARE, *A Midsummer Night's Dream*, V, 1

A poet is a nightingale who sits in darkness and sings to  
cheer its own solitude with sweet sounds.

—SHELLEY, *A Defence of Poetry*

I sound my barbaric yawp over the roofs of the world.  
—WALT WHITMAN, *Song of Myself*

POETRY

Some ladies now make pretty songs,  
And some make pretty nurses;  
Some men are good for righting wrongs,  
And some for writing verses.  
—F. LOCKER-LAMPSON, *The Jester's Plea*

A poem should not mean  
But be.  
—ARCHIBALD MACLEISH, *Ars Poetica*

Lap me in soft Lydian airs  
Married to immortal verse.  
—MILTON, *L'Allegro*

I'll make thee glorious by my pen  
And famous by my sword.  
—MARQUIS OF MONTROSE, *My Dear and Only Love*

My definition of pure poetry, something that the poet  
creates outside of his own personality.  
—GEORGE MOORE, Introduction to  
*Anthology of Pure Poetry*

Among our literary scenes,  
Saddest this sight to me.  
The graves of little magazines  
That died to make verse free.  
—KEITH PRESTON, *The Liberators*

When falls the soldier brave,  
Dead at the feet of wrong,  
The poet sings and guards his grave  
With sentinels of song.  
—A. J. RYAN, *Sentinel Songs*

Not marble nor the gilded monuments  
Of princes, shall outlive this powerful rhyme.

—SHAKESPEARE, *Sonnets*, LV

O for a muse of fire, that would ascend  
The brightest heaven of invention.

—SHAKESPEARE, *Henry V*, Prologue

Then, rising with Aurora's light,  
The Muse invok'd, sit down to write;  
Blot out, correct, insert, refine,  
Enlarge, diminish, interline.

—SWIFT, *On Poetry*

Jewels five-words-long  
That on the stretch'd finger of all Time  
Sparkle for ever.

—TENNYSON, *The Princess*, II

Poetry is the spontaneous overflow of powerful feelings:  
it takes its origin from emotion recollected in tranquillity.

—WORDSWORTH, *Lyrical Ballads*, Preface

## POISON

What's one man's poison, signior,  
Is another's meat or drink.

—BEAUMONT AND FLETCHER, *Love's Cure*, III, 2

The gnat that sings his summer song  
Poison gets from Slander's tongue,  
The poison of the snake and newt  
Is the seat of Envy's foot.  
The poison of the honey-bee  
Is the artist's jealousy. —BLAKE, *Auguries of Innocence*

## POLITICIAN

An honest politician is one who, when he is bought, will  
stay bought.

—SIMON CAMERON (Republican boss of Pennsylvania,  
c. 1860)

The only difference, after all their rout,  
Is that the one is *in*, the other *out*.

—CHARLES CHURCHILL, *The Conference*

Ez to my princerples, I glory  
In hevin' nothin' o' the sort;  
I ain't a whig, I ain't a Tory,  
I'm jest a canderdate, in short.

—J. R. LOWELL, *The Biglow Papers*, II

O ye who lead,  
Take heed!

Blindness we may forgive, but baseness we will smite.

—WILLIAM VAUGHN MOODY, *An Ode  
in Time of Hesitation*

Here lies beneath this mossy stone

A politician who

Touched a live issue without gloves

And never did come to. —KEITH PRESTON, *Epitaph*

I'm not a politician and my other habits are good.

—ARTEMUS WARD, *Fourth of July Oration*

## POLITICS

Man is a political animal.

—ARISTOTLE, *Politics*, I

All political parties die at last of swallowing their own  
lies.

—DR. ARBUTHNOT (quoted in Garnett,  
*Life of Emerson*)

In politics if thou wouldst mix,  
And mean thy fortunes be,  
Bear this in mind: Be deaf and blind,  
Let great folks hear and see.

—BURNS, *At the Globe Tavern*



We cannot safely leave politics to politicians, or political economy to college professors.

—HENRY GEORGE, *Social Problems*

I always voted at my party's call,  
And never thought of thinking for myself at all!  
I thought so little, they rewarded me  
By making me the ruler of the Queen's naveel

—W. S. GILBERT, *H.M.S. Pinafore*, I

He serves his party best who serves the country best.

—RUTHERFORD B. HAYES, Address, March 5, 1877

If you wish the sympathy of broad masses, then you must tell them the crudest and most stupid things.

—ADOLF HITLER, *Mein Kampf*

You cannot adopt politics as a profession and remain honest.

—LOUIS MCHENRY HOWE, Address, Jan. 17, 1933

Public office is a public trust.

—W. C. HUDSON, Slogan for the Cleveland campaign,  
1884

I tell you Folks, all Politics is Apple Sauce.

—WILL ROGERS, *The Illiterate Digest*

When quacks with pills political would dope us,

When politics absorbs the livelong day,

I like to think about the star Canopus,

So far, so far away!—BERT LESTON TAYLOR, *Canopus*

#### POORHOUSE

Over the hill to the poorhouse I'm trudgin' my weary way.

—WILL CARLETON, *Over the Hill to the Poorhouse*

## POPPY

In Flanders fields the poppies blow  
Between the crosses, row on row.

—JOHN McCRAE, *In Flanders Fields*

## POSITIVE

To be positive: to be mistaken at the top of one's voice.

—AMBROSE BIERCE, *The Devil's Dictionary*

## POSSESSION

Possession is nine points of the law.

—THOMAS FULLER, *Holy War*, V

Is it not lawful for me to do what I will with mine own?

—NEW TESTAMENT, *Matthew*, XX, 15

An ill-favoured thing, sir, but mine own.

—SHAKESPEARE, *As You Like It*, V, 4

He who says, what is mine is yours and what is yours is yours, is a saint. He who says, what is yours is mine and what is mine is mine, is a wicked man.

—BABYLONIAN TALMUD, *Aboth*, V

## POSTERITY

People will not look forward to posterity, who never look backward to their ancestors.

—EDMUND BURKE, *Reflections on Revolution in France*

## POTOMAC

All quiet along the Potomac to-night,  
No sound save the rush of the river,  
While soft falls the dew on the face of the dead—  
The picket's off duty forever.

—ETHEL L. BEERS, *All Quiet Along the Potomac*

POVERTY

There are only two families in the world, the Haves and the Have Nots.  
—CERVANTES, *Don Quixote*, II

To be poor and independent is very nearly an impossibility.  
—WILLIAM COBBETT, *Advice to Young Men*

Poverty is no vice, but an inconvenience.  
—JOHN FLORIO, *Second Frutes*

Chill penury repressed their noble rage,  
And froze the genial current of the soul.  
—GRAY, *Elegy Written in a Country Churchyard*

Let not Ambition mock their useful toil,  
Their homely joys and destiny obscure;  
Nor Grandeur hear with a disdainful smile  
The short and simple annals of the poor.—GRAY, *Ibid.*

Stitch! stitch! stitch!  
In poverty, hunger, and dirt,  
And still with a voice of dolorous pitch,  
Would that its tone could reach the Rich,  
She sang this "Song of the Shirt!"  
—THOMAS HOOD, *The Song of the Shirt*

This mournful truth is ev'rywhere confess'd,  
Slow rises worth, by poverty depress'd.  
—SAMUEL JOHNSON, *London*

Blessed be ye poor: for yours is the Kingdom of God.  
—NEW TESTAMENT, *Luke*, VI, 20

For ye have the poor always with you.  
—NEW TESTAMENT, *Matthew*, XXVI, 2

Rattle his bones over the stones!  
He's only a pauper, whom nobody owns!

—T. NOEL, *The Pauper's Drive*

He that hath pity upon the poor lendeth unto the Lord.

—OLD TESTAMENT, *Proverbs*, XIX, 17

What mean ye that ye beat my people to pieces and  
grind the faces of the poor?

—OLD TESTAMENT, *Isaiah*, III, 15

The child was diseased at birth, stricken with a hereditary ill that only the most vital men are able to shake off. I mean poverty—the most deadly and prevalent of all diseases.

—EUGENE O'NEILL, *Fog*

Yes, we will do anything for the poor man, anything but get off his back.

—TOLSTOY (quoted in Huntingdon's  
*Philanthropy and Morality*)

## POWER

Power, like a desolating pestilence,  
Pollutes whate'er it touches.

—SHELLEY, *Queen Mab*, III

## PRAISE

And hearts that once beat high for praise  
Now feel that pulse no more.

—THOMAS MOORE, *The Harp That Once  
Through Tara's Halls*

Approbation from Sir Hubert Stanley is praise indeed.

—T. MORTON, *A Cure for the Headache*, V, 2

Out of the mouths of babes and sucklings thou hast perfected praise.

—NEW TESTAMENT, *Matthew*, XXI, 16

Damn with faint praise, assent with civil leer,  
And, without sneering, teach the rest to sneer.

—POPE, *Epistle to Dr. Arbuthnot* (referring to Addison)

#### PRAYER

They never sought in vain that sought the Lord aright!

—BURNS, *The Cotter's Saturday Night*

Whoso will pray, he must fast and be clean,  
And fat his soul, and make his body lean.

—CHAUCER, *The Somnour's Tale*

He prayeth well who loveth well  
Both man and bird and beast.

He prayeth best who loveth best  
All things both great and small;  
For the dear God, who loveth us,  
He made and loveth all.

—S. T. COLERIDGE, *The Ancient Mariner*

Ah! a seraph may pray for a sinner  
But a sinner must pray for himself.

—CHARLES M. DICKINSON, *The Children*

Of course I prayed—

And did God care?

He cared as much

As on the air

A bird had stamped her foot

And cried "Give me!" —EMILY DICKINSON, *Poems*, V

O Lord of Courage grave,

O Master of this night of Spring!

Make firm in me a heart too brave

To ask Thee anything.

—JOHN GALSWORTHY, *The Prayer*

And fools who came to scoff, remained to pray.

—GOLDSMITH, *The Deserted Village*

In prayer the lips ne'er act the winning part  
Without the sweet concurrence of the heart.

—HERRICK, *The Heart*

I kneel not now to pray that thou

Make white one single sin,—

I only kneel to thank thee, Lord,

For what I have not been. —HARRY KEMP, *A Prayer*

When the last sea is sailed and the last shallow charted,  
When the last field is reaped and the last harvest  
stored,

When the last fire is out and the last guest departed,  
Grant the last prayer that I shall pray, Be good to me,  
O Lord. —MASEFIELD, *D'Avalos' Prayer*

Who rises from Prayer a better man, his prayer is answered.

—GEORGE MEREDITH, *The Ordeal of Richard Feverel*

If by prayer

Incessant I could hope to change the will  
Of him who all things can, I would not cease  
To weary him with my assiduous cries.

—MILTON, *Paradise Lost*, XI

Now I lay me down to sleep  
I pray the Lord my soul to keep;  
If I should die before I wake,  
I pray the Lord my soul to take.

—NEW ENGLAND PRIMER

Every one that asketh receiveth; and he that seeketh  
findeth.

—NEW TESTAMENT, *Matthew*, VII, 8

Watch and pray.

—NEW TESTAMENT, *Matthew*, XXVI, 41

What things soever ye desire, when ye pray, believe that ye receive them, and ye shall receive them.

—NEW TESTAMENT, *Mark*, XI, 24

SOCRATES: O beloved Pan and all ye other gods of this place, grant to me that I be made beautiful in my soul within, and that all external possessions be in harmony with my inner man. . . .

—PLATO, *Phaedo* (conclusion)

Father of all! in ev'ry age,

In ev'ry clime ador'd

By saint, by savage, and by sage,

Jehovah, Jove, or Lord! —POPE, *Universal Prayer*

Common people do not pray; they only beg.

—BERNARD SHAW, *Misalliance*

My words fly up, my thoughts remain below:

Words without thoughts never to heaven go.

—SHAKESPEARE, *Hamlet*, III, 3

For what are men better than sheep or goats

That nourish a blind life within the brain,

If, knowing God, they lift not hands of prayer

Both for themselves and those who call them friend.

—TENNYSON, *Morte d'Arthur*

More things are wrought by prayer

Than this world dreams of.

—TENNYSON, *The Passing of Arthur*

I am groping for the keys

Of the heavenly harmonies.

—WHITTIER, *Andrew Rykman's Prayer*

When the gods wish to punish us they answer our prayers.

—OSCAR WILDE, *An Ideal Husband*, II

#### PREACHER

A man he was to all the country dear,  
And passing rich with forty pounds a year.

—GOLDSMITH, *The Deserted Village*

Skilful alike with tongue and pen,  
He preached to all men everywhere  
The Gospel of the Golden Rule,  
The New Commandment given to men,  
Thinking the deed and not the creed,  
Would help us in our utmost need.

—LONGFELLOW, *Tales of a Wayside Inn*, Prelude

We dislike the man who tries  
To give us title clear  
To any mansion in the skies  
An' grab our title here.

—DOUGLAS MALLOCH, *Behind a Spire*

I won't take my religion from any man  
who never works except with his  
mouth and never cherishes any memory except  
the face of the woman on the American  
silver dollar.

—CARL SANDBURG, *To a Contemporary Bunkshooter*  
(i.e., Billy Sunday)

Do not, as some ungracious pastors do,  
Show me the steep and thorny way to heaven;  
Whiles, like a puff'd and reckless libertine,  
Himself the primrose path of dalliance treads,  
And recks not his own rede.

—SHAKESPEARE, *Hamlet*, I, 3



## PREACHING

He preaches well who lives well.

(*Bien Predica quien bien vive.*)

—CERVANTES, *Don Quixote*, II

Sir, a woman preaching is like a dog walking on his hind legs. It is not done well: but you are surprised to find it done at all. —JOHNSON (*Boswell's Life* for the year 1763)

Practice yourself what you preach.

(*Facias ipse quod faciamus suades.*)

—PLAUTUS, *Asinaria*, III, 3

If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces. It is a good divine that follows his own instructions: I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching.

—SHAKESPEARE, *Merchant of Venice*, I, 2

## PREJUDICE

A prejudice is a vagrant opinion without visible means of support. —AMBROSE BIERCE, *The Devil's Dictionary*

Prejudice is the child of ignorance.

—WILLIAM HAZLITT, *Sketches and Essays*

It is never too late to give up your prejudices.

—THOREAU, *Walden*

## PREPAREDNESS

Ef you want peace, the thing you've gut to du

Is jes' to show you're up to fightin', tu.

—J. R. LOWELL, *Biglow Papers*, II

We have had the lesson before us over and over again—

nations that were not ready and were unable to get ready found themselves overrun by the enemy.

—FRANKLIN D. ROOSEVELT, Message to Congress  
May, 1940

Speak softly and carry a big stick; you will go far.

—THEODORE ROOSEVELT, Address, 1901 (quoted as an African proverb)

To be prepared for war is one of the most effectual means of preserving peace.

—GEORGE WASHINGTON, Address to Congress, 1790

PRESENT, THE

Trust no Future, howe'er pleasant!

Let the dead Past bury its dead!

Act—act in the living Present!

Heart within, and God o'erhead!

—LONGFELLOW, *A Psalm of Life*

Ah, take the Cash, and let the Credit go,

Nor heed the rumble of a distant Drum!

—OMAR KHAYYÁM, *Rubáiyát* (FitzGerald trans.)

PRESS, THE

Then hail to the Press! chosen guardian of freedom!

Strong sword-arm of justice! bright sunbeam of truth!

—HORACE GREELEY, *The Press*

Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter.

—THOMAS JEFFERSON, *Writings*, VI

The liberty of the press is the *palladium* of all the civil, political, and religious rights of an Englishman.

—"JUNIUS," *Letters*, Dedication

The gallery in which the reporters sit has become a fourth estate of the realm.

—MACAULAY, *Essays: Hallam . . .*

Blessed are they who never read a newspaper, for they shall see Nature, and through her, God.

—THOREAU, *Essays and Other Writings*

An Ambassador is a man of virtue sent to lie abroad for his country; a news-writer is a man without virtue who lies at home for himself.

—SIR HENRY WOTTON, *Reliquae Wottonianae*

#### PRICE

Still as of old, men by themselves are priced—  
For thirty pieces Judas sold himself, not Christ.

—HESTER H. CHOLMONDELEY (quoted  
in *Diana Tempest*)

Earth gets its price for what Earth gives us;  
The beggar is taxed for a corner to die in,  
The priest hath his fee who comes and shrives us,  
We bargain for the graves we lie in;  
At the devil's booth are all things sold,  
Each ounce of dross costs its ounce of gold.

—J. R. LOWELL, *Vision of Sir Launfal*, Prelude I

All those men have their price.

—SIR R. WALPOLE (in Coxe's *Memoirs of Walpole*)

#### PRIDE

Of all the lunacies earth can boast,  
The one that must please the devil most  
Is pride reduced to the whimsical terms  
Of causing the slugs to despise the worms.

—ROBERT BROUGH, *The Tent-Maker's Song*

And the Devil did grin, for his darling sin  
Is pride that apes humility.

—S. T. COLERIDGE, *The Devil's Thoughts*

Oh, why should the spirit of mortal be proud?  
Like a swift-fleeting meteor, a fast-flying cloud,  
A flash of the lightning, a break of the wave,  
He passeth from life to his rest in the grave.

—WILLIAM KNOX, *Oh, Why . . .* (Lincoln's favorite hymn)

Pride goeth before destruction, and a haughty spirit before a fall.

—OLD TESTAMENT, *Proverbs*, XVI, 18

Of all the causes which conspire to blind  
Man's erring judgment, and misguide the mind,  
What the weak head with strongest bias rules,  
Is Pride, the never-failing vice of fools.

—POPE, *Essay on Criticism*, II

Too coy to flatter, and too proud to serve,  
Thine be the joyless dignity to starve.

—SMOLLETT, *Advice*

#### PRIMROSE

A primrose by the river's brim  
A yellow primrose was to him,  
And it was nothing more. —WORDSWORTH, *Peter Bell*, I

#### PRINCE

Princes and lords may flourish, or may fade;  
A breath can make them as a breath has made.

—GOLDSMITH, *The Deserted Village*

Put not your trust in princes.

—OLD TESTAMENT, *Psalms*, CXLVI

O how wretched,  
Is that poor man that hangs on princes' favours!  
—SHAKESPEARE, *Henry VIII*, III, 2

**PRISON**

Prisons are built with stones of Law, brothels with bricks  
of Religion.  
—BLAKE, *Proverbs of Hell*

In durance vile here must I wake and weep,  
And all my frowsy couch in sorrow steep.  
—BURNS, *Epistle from Esopus to Maria*

Stone walls do not a prison make,  
Nor iron bars a cage;  
Minds innocent and quiet take  
That for an hermitage;  
If I have freedom in my love,  
And in my soul am free,  
Angels alone, that soar above,  
Enjoy such liberty.  
—LOVELACE, *To Althea from Prison*

Sometimes they shut you up in jail—  
Dark, and a filthy cell;  
I hope the fellows built them jails  
Find 'em down in hell. —E. F. PIPER, *Bindlestiff*

Whilst we have prisons it matters little which of us occupies the cells.—BERNARD SHAW, *Maxims for Revolutionists*

I know not whether Laws be right,  
Or whether Laws be wrong:  
All that we know who lie in gaol  
Is that the wall is strong;

. . . . .

The vilest deeds like poison weeds  
Bloom well in prison air:

It is only what is good in Man  
That wastes and withers there.

—OSCAR WILDE, *The Ballad of Reading Gaol*

#### PRIVACY

No more privacy than a goldfish.

Attributed to IRVIN S. COBB and to  
"SAKI" (H. H. MUNRO)

#### PROCRASTINATION

The patient dies while the physician sleeps;  
The orphan pines while the oppressor feeds;  
Justice is feasting while the widow weeps;  
Avarice is sporting while infection breeds.

—SHAKESPEARE, *The Rape of Lucrece*

Procrastination is the thief of time:  
Year after year it steals, till all are fled,  
And to the mercies of a moment leaves  
The vast concerns of an eternal scene.

—EDWARD YOUNG, *Night Thoughts*, I

#### PROFIT

. . . children dying of pellagra must die because a profit  
cannot be taken from an orange. And coroners must fill in  
certificates—died of malnutrition—because the food must  
rot, must be forced to rot.

—JOHN STEINBECK, *The Grapes of Wrath*

#### PROGRESS

Not enjoyment, and not sorrow,  
Is our destined end or way;  
But to act, that each to-morrow  
Brings us farther than to-day.

—LONGFELLOW, *A Psalm of Life*

From lower to the higher next,  
Not to the top, is Nature's text;

And embryo Good, to reach its stature,  
Absorbs the Evil in its nature.

—J. R. LOWELL, *Festina Lente: Moral*

Every step of progress the world has made has been  
from scaffold to scaffold and from stake to stake.

—WENDELL PHILLIPS, *Speech for Women's Rights* (1851)

Men, my brothers, men, the workers, ever reaping something new:

That which they have done but earnest of the things  
that they shall do.

—TENNYSON, *Locksley Hall*

#### PROHIBITION

See Social Life and Glee sit down

All joyous and unthinking,

Till, quite transmugrify'd, they're grown

Debauchery and Drinking.

—BURNS, *Address to the Unco Guid*

Forbidden fruit a flavor has

That lawful orchards mocks;

How luscious lies the pea within

The pod that Duty locks!

—EMILY DICKINSON, *Poems, I*

Our country has deliberately undertaken a great social  
and economic experiment noble in motive and far-reaching  
in purpose.

—HERBERT HOOVER, *Letter to Senator Borah*, 1928

Stolen sweets are always sweeter:

Stolen kisses much completer;

Stolen looks are nice in chapels:

Stolen, stolen be your apples.

—THOMAS RANDOLPH, *Song of Fairies*

**PROMISE**

We promise according to our hopes, and perform according to our fears. —LA ROCHEFOUCAULD, *Maxims*, 38

And be these juggling fiends no more believ'd,  
That patter with us in a double sense:  
That keep the word of promise to our ear,  
And break it to our hope. —SHAKESPEARE, *Macbeth*, V, 8

**PROOF**

Prove all things; hold fast that which is good.

—NEW TESTAMENT, *I Thessalonians*, V, 21

**PROPERTY**

Property has its duties as well as its rights.

—T. DRUMMOND, *Letter to Landlords of Tipperary* (1838)

Property is theft.

(*La propriété, c'est le vol.*)

—P. J. PROUDHON, *Principle of Right*

Whether we force the man's property from him by pinching his stomach, or pinching his fingers, makes some difference anatomically; morally, none whatsoever.

—RUSKIN, *The Two Paths*, V

Dosn't thou 'ear my 'erse's legs, as they canters awaay?  
Proputty, proputty, proputty—that's what I 'ears them  
saay. —TENNYSON, *Northern Farmer*, *New Style*

**PROPHECY**

My gran'ther's rule was safer 'n 'tis to crow:

Don't never prophesy—onless ye know.

—J. R. LOWELL, *Mason and Slidell*

Your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions.

—OLD TESTAMENT, *Joel*, II, 28



If you can look into the seeds of time,  
And say which grain will grow and which will not,  
Speak then to me, who neither beg nor fear  
Your favours nor your hate.

—SHAKESPEARE, *Macbeth*, I, 3

#### PROPHET

A prophet is not without honour, save in his own country, and in his own house.

—NEW TESTAMENT, *Matthew*, XIII, 57

Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves.

—NEW TESTAMENT, *Matthew*, VII, 15

"Prophet!" said I, "thing of evil—prophet still, if bird or  
devill!"

—POE, *The Raven*

He'd rather choose that I should die  
Than his prediction prove a lie.

—SWIFT, *On the Death of Dr. Swift*

#### PROVIDENCE

Are not two sparrows sold for a farthing? and one of  
them shall not fall on the ground without your Father.

—NEW TESTAMENT, *Matthew*, XI, 29

He that doth the ravens feed  
Yea, providentially caters for the sparrow,  
Be comfort to my age!

—SHAKESPEARE, *As You Like It*, II, 3

There's a divinity that shapes our ends,  
Rough-hew them how we will.

—SHAKESPEARE, *Hamlet*, V, 2

## PRUDENCE

Festination may prove precipitation; deliberating delay may be wise cunctation. [*sic!*]

—SIR THOMAS BROWNE, *Christian Morals*.

Observe the prudent; they in silence sit,  
Display no learning, and affect no wit;  
They hazard nothing, nothing they assume,  
But know the useful art of *acting dumb*.

—G. CRABBE, *Tales: The Patron*

Put your trust in God, my boys, and keep your powder dry.

—OLIVER CROMWELL, before a battle

Who never wins can rarely lose,  
Who never climbs as rarely falls.

—WHITTIER, *To James T. Fields*

## PRUDERY

Father is rather vulgar, my dear. The word Papa, besides, gives a very pretty form to the lips. Papa, potatoes, poultry, prunes and prism are all very good words for the lips, especially prunes and prism. —DICKENS, *Little Dorrit*

What is prudery? . . .

'Tis a virgin hard of feature,  
Old and void of all good nature;  
Lean and fretful; would seem wise,  
Yet play the fool before she dies.

—POPE, *Answer to Mrs. Howe*

## PUBLIC

There is not a more mean, stupid, dastardly pitiless, selfish, spiteful, envious, ungrateful animal than the public.

—HAZLITT, *Table Talk*

The public be damned.

—W. H. VANDERBILT, Reply to reporter, 1883

## PUNISHMENT

All punishment is mischief. All punishment in itself is evil.

—JEREMY BENTHAM, *Principles of Morals and Legislation*

My object all sublime  
I shall achieve in time—  
To let the punishment fit the crime—  
The punishment fit the crime.

—W. S. GILBERT, *The Mikado*, II

Men are not hanged for stealing horses, but that horses may not be stolen.

—LORD HALIFAX, *Works*, p. 229

But that two-handed engine at the door  
Stands ready to smite once, and smite no more.

—MILTON, *Lycidas*

My father hath chastised you with whips, but I will chastise you with scorpions.

—OLD TESTAMENT, *I Kings XII*, 2

There needeth not the hell that bigots frame  
To punish those who err: Earth in itself  
Contains at once the evil and the cure.

—SHELLEY, *Queen Mab*, III

## PUNS, FAMOUS

1. The Window has four Little Panes;  
But One have I—

The Window Panes are in its Sash;  
I Wonder Why!

—GELETT BURGESS, *Panes*

2. My sense of sight is very Keen,  
My sense of hearing weak.  
One time I saw a mountain pass,  
But could not hear its peak.

—OLIVER HERFORD, *My Sense of Sight*

3. Ben Battle was a soldier bold,  
And used to war's alarms;  
But a cannon-ball took off his legs,  
So he laid down his arms.

—THOMAS HOOD, *Faithless Nelly Gray*

4. His death, which happen'd in his berth,  
At forty-odd befell;  
They went and told the sexton, and  
The sexton toll'd the bell.

—THOMAS HOOD, *Faithless Sally Brown*

5. We wanted Li Wing  
But we winged Willie Wong,  
A sad but excusable  
Slip of the Tong.

—KEITH PRESTON, *Lapsus Linguae*

6. When the Rudyards cease from Kipling  
And the Haggards Ride no more.

—J. K. STEPHEN, *Lapsus Calami*

#### PURITAN

A puritan is a person who pours righteous indignation into the wrong things.

—G. K. CHESTERTON, *N. Y. Times*, Nov. 21, 1936

The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.

—MACAULAY, *History of England*, I

The great artists of the world are never Puritans, and seldom even ordinarily respectable.

—H. L. MENCKEN, *Prejudices: First Series*

#### PURITY

Blessed are the pure in heart: for they shall see God.

—NEW TESTAMENT, *Matthew*, V, 8

Unto the pure all things are pure.

—NEW TESTAMENT, *Titus*, I, 15

My good blade carves the casques of men,

My tough lance thrusteth sure,

My strength is as the strength of ten,

Because my heart is pure. —TENNYSON, *Sir Galahad*

#### PURPOSE

I live for those who love me, for those who know me  
true;

For the heaven that smiles above me, and awaits my  
spirit too.

For the cause that lacks assistance, for the wrong that  
needs resistance,

For the future in the distance, and the good that I can  
do. —G. L. BANKS, *My Aim*

Yet I doubt not thro' the ages one increasing purpose  
runs,

And the thoughts of men are widen'd with the process  
of the suns. —TENNYSON, *Locksley Hall*

#### PYRAMIDS

The mighty pyramids of stone

That wedge-like cleave the desert airs,

When nearer seen, and better known,

Are but gigantic flights of stairs.

—LONGFELLOW, *The Ladder of St. Augustine*

#### QUARREL

Those who in quarrels interpose,

Must often wipe a bloody nose.

—GAY, *Fables*, I

Beware

Of entrance to a quarrel; but being in,

Bear't that the opposed may beware of thee.

—SHAKESPEARE, *Hamlet*, I, 3

. . . we quarrel in print, by the book; . . . The first, the Retort Courteous; the second, the Quip Modest; the third, the Reply Churlish; the fourth, the Reproof Valiant; the fifth, the Countercheck Quarrelsome; the sixth, the Lie with Circumstance; the seventh, the Lie Direct. All these you may avoid but the Lie Direct; and you may avoid that too, with an if. . . .

—SHAKESPEARE, *As You Like It*, V, 4

#### QUESTION

What songs the Sirens sang, or what name Achilles assumed when he hid himself among the women, though puzzling questions, are not beyond all conjecture.

—SIR THOMAS BROWNE, *Hydriotaphia*

I keep six honest serving men

(They taught me all I know):

Their names are What and Why and When

And How and Where and Who.

—KIPLING, *The Serving Men*

#### “QUO VADIS”

Simon Peter said unto him, Lord whither goest thou?  
(*Quo vadis, Domine?*) —NEW TESTAMENT, *John*, XIII, 36

#### QUOTATION

Some for renown, on scraps of learning dote,  
And think they grow immortal as they quote.

—EDWARD YOUNG, *Love of Fame*

#### RAIN

The day is cold, and dark, and dreary;  
It rains, and the wind is never weary;  
The vine still clings to the mouldering wall,  
But at every gust the dead leaves fall,  
And the day is dark and dreary.

—LONGFELLOW, *The Rainy Day*

He sendeth rain on the just and on the unjust.

—NEW TESTAMENT, *Matthew*, V, 45

When that I was and a little tiny boy,  
With hey, ho, the wind and the rain,  
A foolish thing was but a toy,  
For the rain it raineth every day.

—SHAKESPEARE, *Twelfth Night*, V, (end)

#### RAINBOW

The rainbow never tells me  
That gust and storm are by;  
Yet she is more convincing  
Than philosophy. —EMILY DICKINSON, *Further Poems*

I do set my bow in the clouds, and it shall be for a token  
of a covenant between me and the earth.

—OLD TESTAMENT, *Genesis*, IX, 13

My heart leaps up when I behold  
A rainbow in the sky.

—WORDSWORTH, *My Heart Leaps Up*

#### RAVEN

Chastly, grim, and ancient Raven, wandering from the  
nightly shore,—

Tell me what thy lordly name is on the night's Plutonian  
shore?

Quoth the Raven, "Nevermore!" —POE, *The Raven*

#### READING

Reading maketh a full man; conference a ready man;  
and writing an exact man.

—FRANCIS BACON, *Essays: Of Studies*

A man may as well expect to grow stronger by always  
eating as wiser by always reading.

—JEREMY COLLIER, *Of the Entertainment of Books*

The three practical rules, then, which I have to offer, are,—

1. Never read any book that is not a year old.
2. Never read any but the famed books.
3. Never read any but what you like.

—EMERSON, *Society and Solitude: Books*

The art of reading is to skip judiciously.

—P. G. HAMERTON, *The Intellectual Life*

I love to lose myself in other men's minds. When I am not walking, I am reading; I cannot sit and think. Books think for me.

—CHARLES LAMB, *Last Essays of Elia*

He that I am reading seems always to have the most force.

—MONTAIGNE, *Essays, II*

For men that read much and work little are as bells, the which do sound to call others, and they themselves never enter into a church.

—THOMAS NORTH, *Diall of Princes* (1557)

Who readeth much, and never meditates,  
Is like the greedy eater of much food,  
Who so surcloys his stomach with his cates,  
That commonly they do him little good.

—JOSHUA SYLVESTER, *Tetrasticha*

Verily, when the day of judgment comes, we shall not be asked what we have read, but what we have done.

—THOMAS à KEMPIS, *Imitation of Christ*

Give a man a pipe he can smoke,  
Give a man a book he can read:  
And his home is bright with a calm delight,  
Though the room be poor indeed.

—JAMES THOMSON, *Sunday Up the River*



## REASON

He who will not reason, is a bigot; he who cannot is a fool; and he who dares not is a slave.

—SIR WILLIAM DRUMMOND, *Academical Questions*

His tongue

Dropt manna, and could make the worse appear

The better reason. —MILTON, *Paradise Lost*, II

The heart has reasons of which reason has no knowledge.

—PASCAL, *Pensées*, 277

## REBELLION

Rebellion to tyrants is obedience to God.

—ANON. (sometimes attributed to Benj. Franklin)

## RECRUIT

Sez Corporal Madden to Private McFadden:

“Yer figger wants padd’n—

Sure, man, ye’ve no shape!

Behind ye yer shoulders

Stick out like two bowlders;

Yer shins are as thin

As a pair of pen-holders!”

—R. W. CHAMBERS, *The Recruit*

## REDEEMER

I know that my redeemer liveth.

—OLD TESTAMENT, *Job*, XIX, 25

## REFORM

Reform must come from within, not from without. You cannot legislate for virtue.

—CARDINAL GIBBONS, *Address*, 1909

Every reform movement has a lunatic fringe.

—THEODORE ROOSEVELT, *In re* Progressive Party, 1913

## REGRET

I only regret that I have but one life to lose for my country.

—NATHAN HALE, Speech before his execution, Sept. 22, 1776

For of all sad words of tongue or pen,  
The saddest are these: "It might have been."

—WHITTIER, *Maud Muller*

## RELATIVES

God gives us relatives; thank God we can choose our friends.

—ADDISON MIZNER, *The Cynic's Calendar*

## RELIEF

For this relief much thanks: 'tis bitter cold,  
And I am sick at heart.

—SHAKESPEARE, *Hamlet*, I, 1

## RELIGION

All religions must be tolerated . . . for . . . every man must get to heaven his own way.

—FREDERICK THE GREAT, *In re Catholic Schools*, 1740

Religion has reduced Spain to a guitar, Italy to a hand-organ and Ireland to exile.

—R. G. INGERSOLL, *Gov. Rollin's . . . Proclamation*

Religion . . . is the opium of the people.

—KARL MARX, *Introduction to Critique of . . . Hegel*

Pure religion and undefiled before God and the Father is this, To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world.

—NEW TESTAMENT, *James*, I, 27

We have just enough religion to make us hate, but not enough to make us love, one another.

—SWIFT, *Thoughts on Various Subjects*

## REMEMBER

If I forget thee, O Jerusalem, let my right hand forget her cunning.

If I do not remember thee, let my tongue cleave to the roof of my mouth; if I prefer not Jerusalem above my chief joy.  
—OLD TESTAMENT, *Psalms*, CXXXVII, 5 and 6

## REMORSE

Farewell, remorse: all good to me is lost;  
Evil, be thou my good. —MILTON, *Paradise Lost*, IV

There are some people who are very resourceful  
At being remorseful.  
And who apparently feel that the best way to make  
friends  
Is to do something terrible and then make amends.  
—OGDEN NASH, *Hearts of Gold*

Stop up the access and passage to remorse,  
That no compunctious visitings of nature  
Shake my fell purpose. —SHAKESPEARE, *Macbeth*, I, 5

## REPENTANCE

Joy shall be in heaven over one sinner that repenteth,  
more than over ninety and nine just persons, which need  
no repentance.  
—NEW TESTAMENT, *Luke*, XV, 7

## REPUBLIC

Republics end through luxury; monarchies through poverty.  
—MONTESQUIEU, *Spirit of the Laws*, VII

## REPUTATION

A good name is better than precious ointment.  
—OLD TESTAMENT, *Ecclesiastes*, VII, 1

Good name in man and woman, dear my lord,  
Is the immediate jewel of their souls:

Who steals my purse steals trash; . . .  
 But he that filches from me my good name  
 Robs me of that which not enriches him,  
 And makes me poor indeed.

—SHAKESPEARE, *Othello*, III, 3

Seeking the bubble reputation  
 Even in the cannon's mouth.

—SHAKESPEARE, *As You Like It*, II, 7

#### RESIGNATION

It's no use crying over spilt milk: it only makes it salty  
 for the cat. —ANON. (see W. S. Gilbert, *Foggerty's Fairy*)

Father, . . . not my will, but thine, be done.

—NEW TESTAMENT, *Luke*, XXII, 42

#### RESOLUTION

And thus the native hue of resolution  
 Is sicklied o'er with the pale cast of thought.

—SHAKESPEARE, *Hamlet*, III, 1

#### RESPECTABILITY

The more things a man is ashamed of, the more respectable he is.

—BERNARD SHAW, *Man and Superman*, 1

#### REST

When Earth's last picture is painted and the tubes are  
 twisted and dried,

When the oldest colours have faded, and the youngest  
 critic has died,

We shall rest, and, faith, we shall need it—lie down for  
 an aeon or two. . . .

—KIPLING, *When Earth's Last Picture . . .*

Come unto me, all ye that labour and are heavy laden,  
 and I will give you rest.

—NEW TESTAMENT, *Matthew*, XI, 28

Beyond the last horizon's rim,  
Beyond adventure's farthest quest,  
Somewhere they rise, serene and dim,  
The happy, happy Hills of Rest.

—A. B. PAINE, *The Hills of Rest*

Rest, rest, perturbed spirit! —SHAKESPEARE, *Hamlet*, I, 5

#### RESURRECTION

Earth to earth, ashes to ashes, dust to dust, in sure and certain hope of the resurrection.

—BOOK OF COMMON PRAYER

#### RETRIBUTION

Though the mills of God grind slowly,  
Yet they grind exceeding small.

—LONGFELLOW (trans. from the German of VON LOGAU)

And with what measure ye mete, it shall be measured unto you.

—NEW TESTAMENT, *Matthew*, VII, 2

Whatsoever a man soweth, that shall he also reap.

—NEW TESTAMENT, *Galatians*, VI, 7

Ye have heard that it hath been said, An eye for an eye, and a tooth for a tooth: But I say unto you, That ye resist not evil: but whosoever shall smite thee on thy right cheek, turn to him the other also.

—NEW TESTAMENT, *Matthew*, V, 38-39

Eye for eye, tooth for tooth, hand for hand, foot for foot.

—OLD TESTAMENT, *Deuteronomy*, XIX, 31

He that diggeth a pit shall fall into it.

—OLD TESTAMENT, *Ecclesiastes*, X, 8

They have sown the wind, and they shall reap the whirlwind.

—OLD TESTAMENT, *Hosea*, VIII, 7

For 'tis sport to have the enginer  
Hoist with his own petar.

—SHAKESPEARE, *Hamlet*, III, 4

Men must reap the things they sow,  
Force from force must ever flow.

—SHELLEY, *Lines . . . Among the Euganean Hills*

#### REVELRY

There was a sound of revelry by night,  
And Belgium's capital had gather'd then  
Her Beauty and her Chivalry, and bright  
The lamps shone o'er fair women and brave men.

—BYRON, *Childe Harold*, III

#### REVENGE

Revenge is a kind of wild justice; which the more man's  
nature runs to, the more ought law to weed it out.

—FRANCIS BACON, *Essays: Of Revenge*

Vengeance is mine; I will repay, saith the Lord. Therefore if thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.

—NEW TESTAMENT, *Romans*, XII, 19, 20

If a Jew wrong a Christian, what is his humility? Revenge. If a Christian wrong a Jew, what should his suffrance be by Christian example? Why, revenge. The villainy you teach me, I will execute, and it shall go hard but I will better the instruction.

—SHAKESPEARE, *Merchant of Venice*, III, 1

If I can catch him once upon the hip,  
I will feed fat the ancient grudge I bear him.

—SHAKESPEARE, *Merchant of Venice*, I, 3

## REVOLUTION

Arise, ye prisoners of starvation,  
Arise, ye wretched of the earth,  
For justice thunders condemnation—  
A better world's in birth. —ANON., *The Internationale*

Every revolution was first a thought in one man's mind.  
—EMERSON, *Essays: History*

Sire, it is not a revolt,—it is a revolution.  
—DUC DE LA ROCHEFOUCAULD-LIANCOURT,  
To Louis XVI, July, 1789

If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might, in any moral point of view, justify revolution— . . .  
—LINCOLN, First Inaugural Address, 1861

The proletarians have nothing to lose but their chains.  
They have a world to win. Workers of the world, unite!  
—MARX AND ENGELS, *Communist Manifesto*

## RHINE

The river Rhine, it is well known,  
Doth wash your city of Cologne;  
But tell me, Nymphs, what power divine  
Shall henceforth wash the river Rhine?  
—S. T. COLERIDGE, *Cologne*

The Rhine! the Rhine! the German Rhine!  
Who will be the guardian of the stream?  
(*Zum Rhein, zum Rhein, zum deutschen Rhein!*  
*Wer will des Stromes Hüter sein?*)  
—MAX SCHNECKENBURGER, *Die Wacht am Rhein*

## RICHES

Lay not up for yourself treasure upon earth; where the rust and moth doth corrupt. —BOOK OF COMMON PRAYER

And tempts by making rich, not making poor.  
But Satan now is wiser than of yore,

—POPE, *Moral Essays*, III

A man is rich in proportion to the number of things he  
can afford to let alone. —THOREAU, *Where I Lived* . . .

#### RICH MAN

He frivols through the livelong day,  
He knows not Poverty, her pinch.  
His lot seems light, his heart seems gay;  
He has a cinch. —FRANKLIN P. ADAMS, *The Rich Man*

The man who dies rich dies disgraced.

—ANDREW CARNEGIE, *The Gospel of Wealth*

It is easier for a camel to go through the eye of a needle,  
than for a rich man to enter into the kingdom of God.

—NEW TESTAMENT, *Matthew*, XIX, 24

#### RIDDLE

'Twas in heaven pronounced, and 'twas muttered in hell,  
And echo caught faintly the sound as it fell;  
On the confines of earth 'twas permitted to rest,  
And the depth of the ocean its presence confessed. . . .

—CATHERINE FANSHAW, *Riddle on the Letter H*

What animal goes on four legs in the morning, two at  
noon, and three in the evening?

—The Riddle of the Sphinx, solved by Oedipus

#### RIGHT

I would rather be right than President.

—HENRY CLAY, To Preston of Kentucky, 1850



He will hew to the line of right, let the chips fly where they may.

—ROSCOE CONKLING, Speech, 1880 (referring to U. S. Grant)

Be sure you are right, then go ahead.

—DAVID CROCKETT, Motto during War of 1812

They are slaves who dare not be

In the right with two or three.

—J. R. LOWELL, *Stanzas on Freedom*

Every man has by the law of nature a right to such a waste portion of the earth as is necessary for his subsistence.

—SIR THOMAS MORE, *Utopia*, II

I see the right, and I approve it too,

Condemn the wrong, and yet the wrong pursue.

(*Video meliora proboque, deteriora sequor.*)

—OVID, *Metamorphoses*, VII (Garth trans.)

#### RIGHTEOUS

My son, these maxims make a rule,

And lump them aye together:

The Rigid Righteous is a fool,

The Rigid Wise anither.

—BURNS, Motto for *Address to the Unco Guid*

Be not righteous overmuch, neither make thyself over wise.

—OLD TESTAMENT, *Ecclesiastes*, VII, 16

The righteous shall flourish like the palm tree: he shall grow like a cedar of Lebanon.

—OLD TESTAMENT, *Psalms*, XCII, 12

#### RISING

Up rose the sun, and up rose Emelye.

—CHAUCER, *The Knight's Tale*

And winking Mary-buds begin  
To ope their golden eyes:  
With everything that pretty bin,  
My lady sweet, arise.

—SHAKESPEARE, *Cymbeline*, II, 3 (Song: "Hark, hark, the lark")

A birdie with a yellow bill  
Hopped upon the window sill,  
Cocked his shining eye and said:  
"Ain't you 'shamed, you sleepy-head?"

—R. L. STEVENSON, *Time to Rise*

## RIVERS

### 1. AFTON

Flow gently, sweet Afton, among thy green braes!  
Flow gently, I'll sing thee a song in thy praise.

—BURNS, *Flow Gently Sweet Afton*

### 2. ALPH

In Xanadu did Kubla Khan  
A stately pleasure-dome decree;  
Where Alph, the sacred river, ran  
Through caverns measureless to man  
Down to a sunless sea.

—S. T. COLERIDGE, *Kubla Khan*

### 3. CHATTAHOOCHEE

Out of the hills of Habersham,  
Down the valleys of Hall,  
I hurry amain to reach the plain;  
Run the rapid and reach the fall, . . .

—SIDNEY LANIER, *Song of the Chattahoochee*

### 4. CONGO

Then I saw the Congo, creeping through the black.  
Cutting through the jungle with a golden track.

—VACHEL LINDSAY, *The Congo*

## ROAD

Any road leads to the end of the world.

—EDWARD FITZGERALD, *Polonius*

The road was a ribbon of moonlight over the purple moor.

—ALFRED NOYES, *The Highwayman*

## ROCK OF AGES

Rock of Ages, cleft for me,  
Let me hide myself in Thee!

—A. M. TOPLADY, *Rock of Ages*

## ROD

He that spareth the rod hateth his son.

—OLD TESTAMENT, *Proverbs*, XIII, 24

## ROME

I found Rome brick and left it marble.

—CAESAR AUGUSTUS (in Suetonius' *Lives*)

Butchered to make a Roman holiday.

—BYRON, *Childe Harold*, IV

The Niobe of nations! there she stands,  
Childless and crownless, in her voiceless woe;  
An empty urn within her wither'd hands,  
Whose holy dust was scatter'd long ago.

—BYRON, *Childe Harold*, IV

When they are in Rome, they do there as they see done.

—BURTON, *Anatomy of Melancholy*, III

Rome was not built in a day. —CERVANTES, *Don Quixote*

All roads lead to Rome. —LA FONTAINE, *Fables*, XII

Not that I loved Caesar less, but that I loved Rome more.

—SHAKESPEARE, *Julius Caesar*, III, 2

The Roman Senate and People  
(S.P.Q.R.—*Senatus Populusque Romanus*)

—MOTTO OF ROME on coins, statues, etc.

#### ROMEO

O Romeo, Romeo! wherefore art thou Romeo?  
Deny thy father and refuse thy name:  
Or if thou wilt not, be but sworn my love,  
And I'll no longer be a Capulet.

—SHAKESPEARE, *Romeo and Juliet*, II, 2

#### ROOSEVELT, THEODORE

Theodore, if there is one thing more than another for which I admire you, it is your original discovery of the ten commandments.

—THOMAS B. REED (quoted in Robinson's *Life of Reed*)

Our hero is a man of peace,  
Preparedness he implores;  
His sword within its scabbard sleeps,  
But mercy, how it snores!

—MCLANDBURGH WILSON, *A Man of Peace*

#### ROSE

It never will rain roses: when we want  
To have more roses we must plant more trees.

—GEORGE ELIOT, *The Spanish Gypsy*

Roses at first were white,  
Till they co'd not agree  
Whether my Sappho's breast  
Or they more white sho'd be

But being vanquisht quite,  
A blush their cheeks bespread:  
Since which (believe the rest)  
The Roses first came red.

—HERRICK, *How Roses Came Red*

Sweet as the rose that died last year is the rose that is  
born to-day. —COSMO MONKHOUSE, *A Dead March*

'Tis the last rose of summer,  
Left blooming alone;  
All her lovely companions  
Are faded and gone;  
No flower of her kindred  
No rose-bud is nigh,  
To reflect back her blushes,  
Or give sigh for sigh.  
—THOMAS MOORE, *The Last Rose of Summer*

As rich and purposeless as is the rose:  
Thy simple doom is to be beautiful.  
—STEPHEN PHILLIPS, *Marpessa*

Baby said  
When she smelt the rose,  
"Oh! what a pity  
I've only one nose!"  
—LAURA E. RICHARDS, *The Difference*

This world that we're a-livin' in  
Is mighty hard to beat;  
You git a thorn with every rose,  
But *ain't* the roses *sweet*!  
—FRANK L. STANTON, *This World*

A Rose is a rose is a rose is a rose.  
—GERTRUDE STEIN, *Geography and Plays*

The fairest things have fleetest end:  
Their scent survives their close,  
But the rose's scent is bitterness  
To him that loved the rose!  
—FRANCIS THOMPSON, *Daisy*

Go, lovely rose—  
 Tell her that wastes her time and me,  
 That now she knows,  
 When I resemble her to thee,  
 How sweet and fair she seems to be.

—EDMUND WALLER, *Go, Lovely Rose*

Red Rose, proud Rose, sad Rose of all my days!  
 Come near me, while I sing the ancient ways.

—W. B. YEATS, *The Rose of Battle*

#### “RUM, ROMANISM, AND REBELLION”

We are Republicans, and we don't propose to leave our party and identify ourselves with the party whose antecedents have been rum, Romanism, and rebellion.

—REV. S. D. BURCHARD, Speech, Oct., 1884 (which probably lost the presidency for Blaine)

#### RUMOR

Rumour is a pipe  
 Blown by surmises, jealousies, conjectures.

—SHAKESPEARE, *Henry IV, II*, Induction

#### RUST

It is better to wear out than to rust out.

—RICHARD CUMBERLAND (quoted in Boswell's  
*Tour of the Hebrides*)

#### RUTH

Whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God: . . .

—OLD TESTAMENT, *Ruth, I, 16*

#### SABBATH

I do not love the Sabbath,  
 The soapsuds and the starch,

The troop of solemn people  
Who to Salvation march.

—ROBERT GRAVES, *The Boy Out of Church*

The sabbath was made for man, and not man for the  
sabbath. —NEW TESTAMENT, *Mark, II, 27*

#### SAFETY

... out of this nettle, danger, we pluck this flower, safety.  
—SHAKESPEARE, *Henry IV, I, II, 3*

It is man's perdition to be safe when he ought to die for  
the truth. —R. VINES, Sermon, 1642 (quoted by Emerson)

#### SAINT

*Saint*: a dead sinner revised and edited.

—AMBROSE BIERCE, *The Devil's Dictionary*

The tears of Saints more sweet by far  
Than all the songs of sinners are. —HERRICK, *Tears*

Precious in the sight of the Lord is the death of his saints.  
—OLD TESTAMENT, *Psalms, CXVI, 15*

It is easier to make a saint out of a libertine than out of  
a prig. —GEORGE SANTAYANA, *Little Essays*

The only difference between the saint and the sinner is  
that every saint has a past and every sinner has a future.  
—OSCAR WILDE, *A Woman of No Importance, III*

#### SALESMAN

... the Romantic Hero was no longer the knight, the  
wandering poet, the cowpuncher, the aviator, nor the brave  
young district attorney, but the great sales-manager, who  
had an Analysis of Merchandizing Problems on his glass-  
topped desk, whose title of nobility was "go-getter," ...  
—SINCLAIR LEWIS, *Babbitt*

## "SALLY IN OUR ALLEY"

Of all the girls that are so smart  
 There's none like pretty Sally;  
 She is the darling of my heart,  
 And she lives in our alley.

—HENRY CAREY, *Sally in Our Alley*

## SALT

... a man must eat a peck of salt with his friend before  
 he knows him.

—CERVANTES, *Don Quixote*

I have eaten your bread and salt,  
 I have drunk your water and wine;  
 The deaths ye have died I have watched beside,  
 And the lives that ye led were mine.

—KIPLING, *Departmental Ditties*

Ye are the salt of the earth: but if the salt have lost his  
 savour, wherewith shall it be salted?

—NEW TESTAMENT, *Matthew*, V, 13

## SATAN

High on a throne of royal state, which far  
 Outshone the wealth of Ormus and of Ind . . .  
 Satan exalted sat, by merit rais'd  
 To that bad eminence.

—MILTON, *Paradise Lost*, II

## SATIRE

Satire or sense, alas! can Sporus feel?  
 Who breaks a butterfly upon a wheel?

—POPE, *Epistle to Dr. Arbuthnot*

For who would be satirical  
 About a thing so very small?

—SWIFT, *Dr. Delany's Villa*



Who, for the poor renown of being smart,  
Would leave a sting within a brother's heart?

—EDWARD YOUNG, *Love of Fame*

#### SCANDAL

Assail'd by scandal and the tongue of strife,  
His only answer was, a blameless life;

—COWPER, *Hope*

Tell it not in Gath, publish it not in the streets of  
Askalon.

—OLD TESTAMENT, *II Samuel, 1, 20*

Mercy on me! here is the whole set! a character dead at  
every word, I suppose.

—SHERIDAN, *The School for Scandal, II*

How awful to reflect that what people say of us is true.

—L. P. SMITH, *Afterthoughts*

Swift flies each tale of laughter, shame or folly,  
Caught by Paul Pry, and carried home to Polly.

—C. SPRAGUE, *Curiosity*

She is not old, she is not young,  
The Woman with the Serpent's Tongue.  
The haggard cheek, the hungry eye,  
The poisoned words that wildly fly,  
The famished face, the fevered hand—  
Who slights the worthiest in the land,  
Sneers at the just, contemns the brave,  
And blackens goodness in its grave.

—WILLIAM WATSON, *The Woman With  
the Serpent's Tongue*

Have you heard of the terrible family They,  
And the dreadful venomous things They say?  
Why, half of the gossip under the sun,

If you trace it back, you will find begun  
In that wretched House of They.

—ELLA WHEELER WILCOX, *They Say*

#### SCHEMES

The best-laid schemes o' mice an' men  
Gang aft agley,  
An' lea'e us nought but grief and pain,  
For promised joy!

—BURNS, *To a Mouse*

#### SCHOOL

But to go to school in a summer morn,  
Oh, it drives all joy away!  
Under a cruel eye outworn,  
The little ones spend the day—  
In sighing and dismay.

—BLAKE, *The Schoolboy*

#### SCHOOLBOY

The whining schoolboy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school.

—SHAKESPEARE, *As You Like It*, II, 7

#### SCHOOLHOUSE

Still sits the school-house by the road,  
A ragged beggar sleeping;  
Around it still the sumachs grow  
And blackberry-vines are creeping.

—WHITTIER, *In School-Days*

#### SCIENCE

Go, wondrous creature! mount where Science guides;  
.  
.  
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.  
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.  
Go, teach Eternal Wisdom how to rule—  
Then drop into thyself, and be a fool!

—POPE, *Essay on Man*, II

Science is vastly more stimulating to the imagination than are the classics.  
—J. B. S. HALDANE, *Daedalus*

True science teaches, above all, to doubt and to be ignorant. —MIGUEL DE UNAMUNO, *The Tragic Sense of Life*

## SCORN

In heaven they scorn to serve,  
So now in hell they reign.  
—JOHN FLETCHER, *The Purple Land*

Nor sitteth in the seat of the scornful.  
—OLD TESTAMENT, *Psalms*, I, 1

## SCOTLAND

My heart's in the Highlands, my heart is not here;  
My heart's in the Highlands a-chasing the deer.  
—ANON., *The Strong Walls of Derry* (later used by Burns)

O Scotial my dear, my native soil!  
For whom my warmest wish to Heaven is sent!  
Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet content!  
—BURNS, *The Cotter's Saturday Night*

Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has aften led;  
Welcome to your gory bed,  
Or to glorious victorie!  
—BURNS, *Bruce at Bannockburn*

If the Scotch knew enough to go in when it rained, they would never get any outdoor exercise.  
—SIMEON FORD, *My Trip to Scotland*

*Oats*: a grain which is generally given to horses, but in Scotland supports the people.  
—JOHNSON, definition in *Dictionary*

## "SCRAP OF PAPER"

Just for a word, "neutrality," . . . just for a scrap of paper, Great Britain is going to make war on a kindred nation. . . .

—T. VON BETHMANN-HOLLWEG, *Dispatch*, Aug. 4, 1914

## SCULPTURE

With chiselled touch  
The stone unhewn and cold  
Becomes a living mould.  
The more the marble wastes,  
The more the statue grows.

—MICHELANGELO, *Sonnet* (Mrs. Roscoe trans.)

## SEA

Roll on, thou deep and dark-blue Ocean, roll!  
Ten thousand fleets sweep over thee in vain;  
Man marks the earth with ruin, his control  
Stops with the shore; . . .

—BYRON, *Childe Harold*, IV

The sea! the sea! the open sea!  
The blue, the fresh, the ever free!

—B. W. PROCTER, *The Sea*

We were the first that ever burst  
Into that silent sea.

—S. T. COLERIDGE, *The Ancient Mariner*

A wet sheet and a flowing sea—  
A wind that follows fast,  
And fills the white and rushing sail,  
And bends the gallant mast,—

—ALLAN CUNNINGHAM, *A Wet Sheet and a Flowing Sea*

I must go down to the seas again, to the lonely sea and  
the sky,

And all I ask is a tall ship and a star to steer her by, . . .  
—JOHN MASEFIELD, *Sea Fever*

All the rivers run into the sea; yet the sea is not full.  
—OLD TESTAMENT, *Ecclesiastes*, I, 7

Deep calleth unto deep.  
—OLD TESTAMENT, *Psalms*, XLII, 7

Ye gentlemen of England  
That live at home at ease,  
Ah! little do you think upon  
The dangers of the seas.  
—MARTIN PARKER, *Ye Gentlemen of England*

A life on the ocean wave,  
A home on the rolling deep,  
Where the scattered waters rave,  
And the winds their revels keep!  
—EPES SARGENT, *A Life on the Ocean Wave*

I will go back to the great sweet mother,  
Mother and lover of men, the sea.  
I will go down to her, I and none other,  
Close with her, kiss her, and mix her with me.  
—SWINBURNE, *The Triumph of Time*

Rocked in the cradle of the deep  
I lay me down in peace to sleep;  
Secure I rest upon the wave,  
For thou, O Lord! hast power to save.  
—EMMA HART WILLARD, *Rocked in the Cradle of the Deep*

#### SEEK

Seek, and ye shall find; knock, and it shall be opened  
unto you.  
—NEW TESTAMENT, *Matthew*, VII, 7

## SELF-KNOWLEDGE

As I walk'd by myself, I talk'd to myself,  
 And myself replied to me;  
 And the questions myself then put to myself,  
 With their answers, I give to thee.

—BERNARD BARTON, *Colloquy With Myself*

O wad some Pow'r the giftie gie us  
 To see oursels as ithers see us!  
 It wad frae monie a blunder free us. . . .

—BURNS, *To a Louse* . . .

Just stand aside and watch yourself go by,  
 Think of yourself as "he" instead of "I."

—STRICKLAND GILLILAN, *Watch Yourself Go By*

I have to live with myself, and so  
 I want to be fit for myself to know;  
 I want to be able as days go by,  
 Always to look myself straight in the eye.

—EDGAR A. GUEST, *Myself*

Know then thyself, presume not God to scan;  
 The proper study of mankind is Man.

—POPE, *Essay on Man*, II

Know thyself.

—Attributed to THALES

Great God, I ask thee for no meaner pelf  
 Than that I may not disappoint myself.

—THOREAU, *My Prayer*

## SELF-LOVE

He that falls in love with himself, will have no rivals.

—FRANKLIN, *Poor Richard's Almanac* for 1739

Self-love is the greatest of all flatterers.

—LA ROCHEFOUCAULD, *Maxims*, 2

To love oneself is the beginning of a life-long romance.

—OSCAR WILDE, *An Ideal Husband*, III

#### SELF-PRESERVATION

Self-preservation is the first law of nature.

—S. BUTLER, *Remains* (c. 1675)

#### SELF-SACRIFICE

It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known.

—DICKENS, *A Tale of Two Cities*

He weren't no saint—but at judgment

I'd run my chance with Jim,

'Longside of some pious gentlemen

That wouldn't shook hands with him.

He seen his duty, a dead-sure thing,—

And went for it thar and then;

And Christ ain't a-going to be too hard

On a man that died for men.—JOHN HAY, *Jim Bludso*

Self-sacrifice enables us to sacrifice other people without blushing.

—BERNARD SHAW, *Maxims for Revolutionists*

#### SELFISHNESS

The least pain in our little finger gives us more concern and uneasiness, than the destruction of millions of our fellow-beings.

—WILLIAM HAZLITT, *Works*, Vol. X

The wretch, concentred all in self,

Living, shall forfeit fair renown,

And, doubly dying, shall go down

To the vile dust from whence he sprung,

Unwept, unhonoured, and unsung.

—SCOTT, *Lay of the Last Minstrel*

The primary and sole foundation of virtue or of the proper conduct of life is to seek our own profit.

—SPINOZA, *Ethics*

#### SERENITY

Serene I fold my hands and wait,  
Nor care for wind or tide nor sea;  
I rave no more 'gainst time or fate,  
For lo! my own shall come to me.

—JOHN BURROUGHS, *Waiting*

#### SERVICE

All service is the same with God,  
With God, whose puppets, best and worst,  
Are we: there is no last nor first.

—R. BROWNING, *Pippa Passes*

Well done, thou good and faithful servant: thou hast been faithful over a few things, I will make thee ruler over many things.

—NEW TESTAMENT, *Matthew*, XXV, 21

Had I but served my God with half the zeal  
I served my king, he would not in mine age  
Have left me naked to mine enemies.

—SHAKESPEARE, *Henry VIII*, III, 2

O good old man, how well in thee appears  
The constant service of the antique world,  
When service sweat for duty, not for meed!

—SHAKESPEARE, *As You Like It*, II, 3

Small service is true service while it lasts:  
Of humblest Friends, bright Creature! scorn not one;  
The Daisy, by the shadow that it casts,  
Protects the lingering dew-drop from the Sun.

—WORDSWORTH, *To a Child*



SEX

Amoebas at the start  
 Were not complex  
 They tore themselves apart  
 And started Sex. —ARTHUR GUITERMAN, *Sex*

Breathes there a man with soul so tough  
 Who says two sexes aren't enough?  
 —SAMUEL HOFFENSTEIN, *The Sexes*

... Men, women, and clergymen. —SYDNEY SMITH

... Men, women, and professors. —J. E. SPINGARN

... Saints, sinners, and Beechers. —LEONARD BACON

SHADOW

We are but dust and shadow.  
 (*Pulvis et umbra sumus.*) —HORACE, *Odes*, IV

Some there be that shadows kiss;  
 Such have but a shadow's bliss.  
 —SHAKESPEARE, *Merchant of Venice*, II, 9

I have a little shadow that goes in and out with me,  
 And what can be the use of him is more than I can see.  
 —R. L. STEVENSON, *My Shadow*

SHAKESPEARE

Others abide our question. Thou art free.  
 We ask and ask; Thou smilest and art still,  
 Out-topping knowledge.  
 —MATTHEW ARNOLD, *Shakespeare*

Shakespeare!—to such names sounding, what succeeds  
 Fitly as silence? —R. BROWNING, *The Names*

Shake was a dramatist of note;  
He lived by writing things to quote.

—H. C. BUNNER, *Shake, Mulleary and Goethe*

Our *myriad-minded* Shakespeare—a phrase . . . which belongs to him, *de jure singulari, et ex privilegio naturae*.

—S. T. COLERIDGE, *Biographia Literaria*

Subtract from many modern poets all that may be found in Shakespeare, and trash will remain.

—C. C. COLTON, *Lacon*

But Shakespeare's magic touch could not copied be;  
Within that circle none durst walk but he.

—DRYDEN, Prologue to his version of *The Tempest*

There is an upstart Crow, beautified with our feathers, that with his *Tygers heart wrapt in a Players hide* supposes he is as well able to bumbast out a blanke verse as the best of you; and being an absolute *Johannes factotum*, is, in his own conceit, the onely Shake-scene in a countrie. . . .

—ROBERT GREENE, *Groatsworth of Wit* . . . (1592)

I remember, the players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penn'd) he never blotted out a line. My answer hath been, would he had blotted out a thousand.

—BEN JONSON, *Explorata*

And Hamlet how boring, how boring to live with,  
So mean and self-conscious, blowing and snoring  
His wonderful speeches, full of other folks' whoring.

—D. H. LAWRENCE, *When I Read Shakespeare*

. . . sweetest Shakespear, fancy's child,  
Warble his native wood-notes wild. —MILTON, *L'Allegro*

What needs my Shakespear for his honour'd bones,  
The labour of an age in piled stones,  
Or that his hallow'd reliques should be hid  
Under a star-y pointing pyramid?

—MILTON, *On Shakespear*

Shakespeare (whom you and every playhouse bill  
Style the divine! the matchless! what you will),  
For gain, not glory, wing'd his roving flight,  
And grew immortal in his own despite.

—POPE, *Imitations of Horace*

Shakespeare is a savage with sparks of genius which  
shine in a dreadful darkness of night.

—VOLTAIRE, *Irène* (preliminary letter)

Good frend for Jesvs sake forbear,  
To digg the dust encloased heare.  
Bles be ye man yt spares thes stones.  
And curst be he yt moves my bones.

—Epitaph on Shakespeare's tombstone in Stratford

## SHAME

There smites nothing so sharp, nor smelleth so sour  
As shame. —WILLIAM LANGLAND, *Piers Plowman*

He was not born to shame:  
Upon his brow shame is ashamed to sit.  
—SHAKESPEARE, *Romeo and Juliet*, III, 2

I never wonder to see men wicked, but I often wonder  
not to see them ashamed.

—SWIFT, *Thoughts on Various Subjects*

## SHEEP

Little Bo-Peep has lost her sheep,  
And can't tell where to find them;

Leave them alone, and they'll come home,  
Wagging their tails behind them.

—ANON., *Nursery Rhyme*

My name is Norval; on the Grampian hills  
My father feeds his flock; a frugal swain,  
Whose constant cares were to increase his store,  
And keep his only son, myself, at home.

—JOHN HOME, *Douglas*, II, 1

And before him shall be gathered all nations: and he  
shall separate them one from another, as a shepherd divid-  
eth his sheep from his goats.

—NEW TESTAMENT, *Matthew*, XXV, 32

The mountain sheep are sweeter,  
But the valley sheep are fatter;  
We therefore deemed it meeter  
To carry off the latter.

—T. L. PEACOCK, *War Song of Dinas Vawr*

I am a tainted wether of the flock,  
Meetest for death.

—SHAKESPEARE, *Merchant of Venice*, IV, 1

My flocks feed not,  
My ewes breed not,  
My rams speed not,

All is amiss. —SHAKESPEARE (?), *The Passionate Pilgrim*

#### SHELLEY, PERCY BYSSHE

"... a beautiful and *ineffectual* angel, beating in the  
void his luminous wings in vain."

—MATTHEW ARNOLD, *Literature and Dogma*

Ah, did you once see Shelley plain,  
And did he stop and speak to you,

And did you speak to him again?

How strange it seems and new!

—R. BROWNING, *Memorabilia*

Shelley, lyric lord of England's lordliest singers, here  
first heard

Ring from lips of poets crowned and dead the Promethean word

Whence his soul took fire, and power to outsoar the  
sunward-soaring bird. —SWINBURNE, *Eton: An Ode*

#### SHEPHERDESS

She walks—the lady of my delight—

A shepherdess of sheep.

Her flocks are thoughts. She keeps them white:

She guards them from the steep.

She feeds them on the fragrant height,

And folds them in for sleep.

—ALICE MEYNELL, *The Shepherdess*

#### SHIP

A capital ship for an ocean trip

Was "The Galloping Window-blind."

No gale that blew dismayed her crew

Or troubled the captain's mind.

—C. E. CARRYL, *Davy and the Goblin*

For she *is* such a smart little craft,

Such a neat little, sweet little craft—

Such a bright little,

Tight little,

Slight little,

Light little,

Trim little, slim little craft.

—W. S. GILBERT, *Ruddigore*, II

The Liner she's a lady, an' she never looks nor 'eeds—  
The Man-o'-War's 'er 'usband, an' 'e gives 'er all she  
needs,

But, oh, the little cargo-boats, that sail the wet seas roun',  
They're just the same as you an' me a-plyin' up an' down!

—KIPLING, *The Liner She's a Lady*

Build me straight, O worthy Master!

Stanch and strong, a goodly vessel

That shall laugh at all disaster,

And with wave and whirlwind wrestle.

—LONGFELLOW, *The Building of the Ship*

#### SHIPWRECK

Let us think of them that sleep,

Full many a fathom deep,

By thy wild and stormy steep,

Elsinore! —THOMAS CAMPBELL, *Battle of the Baltic*

"We are lost!" the captain shouted,

As he staggered down the stairs.

—T. J. FIELDS, *Ballad of the Tempest*

And fast through the midnight dark and drear,

Through the whistling sleet and snow,

Like a sheeted ghost, the vessel swept

Tow'rds the reef of Norman's Woe.

—LONGFELLOW, *The Wreck of the Hesperus*

Down, down beneath the deep,

That oft in triumph bore him,

He sleeps a sound and peaceful sleep,

With the salt waves dashing o'er him.

—H. F. LYTE, *The Sailor's Grave*

It was that fatal and perfidious bark,

Built in th' eclipse, and rigg'd with curses dark,

That sank so low that sacred head of thine.

—MILTON, *Lycidas*

Methought I saw a thousand fearful wrecks;  
Ten thousand men that fishes gnaw'd upon;  
Wedges of gold, great anchors, heaps of pearl,  
Inestimable stones, unvalued jewels,  
All scattered in the bottom of the sea.

—SHAKESPEARE, *Richard III*, I, 4

## SILENCE

There is a time of speaking and a time of being still.

—WILLIAM CAXTON, *Charles the Grete* (1485)

Let him now speak, or else for ever after hold his peace.

—BOOK OF COMMON PRAYER

Silence is the element in which great things fashion themselves.

—CARLYLE, *Sartor Resartus*

These be

Three silent things:

The falling snow . . . the hour

Before the dawn . . . the mouth of one

Just dead.

—ADELAIDE CRAPSEY, *Triad*

Thou foster-child of Silence and slow Time.

—KEATS, *Ode on a Grecian Urn*

Even a fool, when he holdeth his peace, is counted wise.

—OLD TESTAMENT, *Proverbs*, XVII, 28

The rest is silence.

—SHAKESPEARE, *Hamlet*, V, 2

He had occasional flashes of silence, that made his conversation perfectly delightful.

—SYDNEY SMITH, referring to Macaulay

He knew the precise psychological moment when to say nothing.

—OSCAR WILDE, *The Picture of Dorian Gray*

Some sipping punch, some sipping tea,  
But, as you by their faces see,  
All silent and all damn'd!

—WORDSWORTH, *Peter Bell* (in original edition)

#### SILVER LINING

every cloud  
has its silver  
lining but it is  
sometimes a little  
difficult to get it to  
the mint

—DON MARQUIS, *certain maxims of archie*

#### SIMON LEGREE

And the Devil said to Simon Legree:  
"I like your style, so wicked and free."

—VACHEL LINDSAY, *A Negro Sermon*

#### SIN

The sins that tarnish whore and thief  
Beset me every day.  
My most ethereal belief  
Inhabits common clay.

—GAMALIEL BRADFORD, *Rousseau*

Owning her weakness,  
Her evil behaviour,  
And leaving with meekness,  
Her sins to her Saviour!

—THOMAS HOOD, *The Bridge of Sighs*

The sins ye do by two and two ye must pay for one by  
one.

—KIPLING, *Tomlinson*

He that is without sin among you, let him cast the first  
stone.

—NEW TESTAMENT, *John, VIII, 7*

The wages of sin is death.

—NEW TESTAMENT, *Romans, VI, 3*



Though your sins be as scarlet, they shall be white as snow.  
—OLD TESTAMENT, *Isaiah*, I, 18

Woe unto them that draw iniquity with cords of vanity,  
and sin as it were with a cart rope.  
—OLD TESTAMENT, *Isaiah*, V, 18

I am a man  
More sinn'd against than sinning.  
—SHAKESPEARE, *King Lear*, III, 2

Man-like it is to fall into sin,  
Fiend-like it is to dwell therein,  
Christ-like it is for sin to grieve,  
God-like it is all sin to leave.  
—F. VON LOGAU (Longfellow trans.)

But the sin forgiven by Christ in Heaven  
By man is cursed alway.  
—N. P. WILLIS, *Unseen Spirits*

#### SINNER

God be merciful to me a sinner.  
—NEW TESTAMENT, *Luke*, XVIII, 13

#### SISTER

My sister! my sweet sister! if a name  
Dearer and purer were, it should be thine.  
—BYRON, *Epistle to Augusta*

For the Colonel's Lady an' Judy O'Grady  
Are sisters under their skins! —KIPLING, *The Ladies*

#### SKIN

Can the Ethiopian change his skin, or the leopard his spots?  
—OLD TESTAMENT, *Jeremiah*, XIII, 23

## S K Y

The spacious firmament on high,  
 With all the blue ethereal sky,  
 And spangled heavens, a shining frame,  
 Their great Original proclaim. —ADDISON, *Ode* (1712)

The sky  
 is that beautiful old parchment  
 in which the sun and the moon  
 keep their diary. —ALFRED KREYMBORG, *Old Manuscript*

And that inverted Bowl they call the Sky,  
 Whereunder crawling coop'd we live and die,  
 Lift not your hands to *It* for help—for it  
 As impotently moves as you or I.  
 —OMAR KHAYYÁM, *Rubáiyát* (FitzGerald trans.)

The heavens declare the glory of God, and the firmament sheweth his handywork.  
 —OLD TESTAMENT, *Psalms*, XIX, 1

I never saw a man who looked  
 With such a wistful eye  
 Upon that little tent of blue  
 Which prisoners call the sky,  
 And at every drifting cloud that went  
 With sails of silver by.  
 —OSCAR WILDE, *Ballad of Reading Gaol*

## S L A N D E R

If for a tranquil mind you seek,  
 These things observe with care:  
 Of whom you speak, to whom you speak  
 And how, and when, and where.  
 —ANON., *A Rule of Conduct*

If slander be a snake, it is a winged one—it flies as well  
 as creeps.  
 —DOUGLAS JERROLD, *Slander*

Whose edge is sharper than the sword, whose tongue  
Outvenoms all the worms of Nile, whose breath  
Rides on the posting winds and doth belie  
All corners of the world: Kings, queens and states,  
Maids, matrons, nay, the secrets of the grave  
This viperous slander enters.

—SHAKESPEARE, *Cymbeline*, III, 4

Defaming and defacing, till he left  
Not even Lancelot brave nor Galahad clean.

—TENNYSON, *Merlin and Vivien*

#### SLAVERY

Resolved: That the compact which exists between the  
North and the South is a covenant with death and an  
agreement with hell, involving both parties in atrocious  
criminality, and should be immediately annulled.

—WILLIAM LLOYD GARRISON, *Resolution . . .* (1843)

“A house divided against itself cannot stand.” I believe  
this government cannot endure permanently half-slave and  
half-free.

—LINCOLN, Speech, Springfield, 1858

If slavery is not wrong, nothing is wrong.

—LINCOLN, Letter to A. G. Hodges, 1864

Men! whose boast it is that ye  
Come of fathers brave and free,  
If there breathe on earth a slave,  
Are ye truly free and brave?

—J. R. LOWELL, *Stanzas on Freedom*

They set the slave free, striking off his chains . . .  
Then he was as much of a slave as ever . . .  
His slavery was not in his chains,  
But in himself . . .  
They can only set free men free . . .

And there is no need of that:  
Free men set themselves free.

—JAMES OPPENHEIM, *The Slave*

Slavery is a flagrant violation of the institutions of America—direct government—over all the people, by all the people, for all the people.

—THEODORE PARKER, *Sermon*, (1858)

## SLEEP

Hush-a-bye, baby, on the tree-top,  
When the wind blows, the cradle will rock;  
When the bough breaks, the cradle will fall  
And down will come baby, cradle, and all.

—ANON., (written before 1630)

Now I lay me down to sleep,  
I pray the Lord my soul to keep;  
If I should die before I wake,  
I pray the Lord my soul to take.

—NEW ENGLAND PRIMER (1737)

Sleep, sleep, beauty bright,  
Dreaming in the joys of night;  
Sleep, sleep; in thy sleep  
Little sorrows sit and weep.

—BLAKE, *Cradle Song*

Blessings on him that first invented sleep!

—CERVANTES, *Don Quixote*, II

O sleep! it is a gentle thing,  
Beloved from pole to pole!  
To Mary Queen the praise be given!  
She sent the gentle sleep from Heaven  
That slid into my soul.

—S. T. COLERIDGE, *The Ancient Mariner*

Golden slumbers kiss your eyes,  
Smiles awake you when you rise.  
Sleep, pretty wantons, do not cry,  
And I will sing a lullaby.  
Rock them, rock them, lullaby.

—DEKKER, *Patient Grissil: Lullaby*

Wynken, Blynken, and Nod one night  
Sailed off in a wooden shoe—  
Sailed on a river of crystal light  
Into a sea of dew.

—EUGENE FIELD, *Wynken, Blynken, and Nod*

O magic sleep! O comfortable bird,  
That broodest o'er the troubled sea of the mind  
Till it is hush'd and smooth! —KEATS, *Endymion*, I

Dreams of the summer night!  
Tell her, her lover keeps  
Watch! while in slumbers light  
She sleeps! My lady sleeps!

—LONGFELLOW, *The Spanish Student*, I, 3

Sleep, baby, sleep!  
Thy father's watching the sheep,  
Thy mother's shaking the dreamland tree,  
And down drops a little dream for thee,  
Sleep, baby, sleep!

—ELIZABETH PRENTISS, *Cradle Song*

Canst thou, O partial sleep, give thy repose  
To the wet sea-boy in an hour so rude  
And in the calmest and most stillest night,  
With all appliances and means to boot,  
Deny it to a king? Then happy low, lie down!  
Uneasy lies the head that wears a crown.

—SHAKESPEARE, *Henry IV*, II, III, I

Methought I heard a voice cry, "Sleep no more!  
Macbeth doth murder sleep," the innocent sleep,  
Sleep that knits up the ravell'd sleeve of care,  
The death of each day's life, sore labour's bath,  
Balm of hurt minds, great nature's second course,  
Chief nourisher of life's feast.

—SHAKESPEARE, *Macbeth*, II, 2

Not poppy nor Mandragora,  
Nor all the drowsy syrups of the world  
Shall ever medicine thee to that sweet sleep  
Which thou ow'dst yesterday.

—SHAKESPEARE, *Othello*, III, 3

O sleep, O gentle sleep,  
Nature's soft nurse, how have I frighted thee,  
That now no more wilt weight my eyelids down  
And steep my senses in forgetfulness?

—SHAKESPEARE, *Henry IV*, II, III, 1

O sleep, thou ape of death, lie dull upon her!  
And be her sense but as a monument.

—SHAKESPEARE, *Cymbeline*, II, 2

How wonderful is Death,  
Death and his brother Sleep! —SHELLEY, *Queen Mab*

I am tired of tears and laughter,  
And men that laugh and weep  
Of what may come hereafter  
For men that sow to reap:  
I am weary of days and hours,  
Blown buds of barren flowers,  
Desires and dreams and powers,  
And everything but sleep.

—SWINBURNE, *Hymn to Proserpine*

## SMILE

Her very frowns are fairer far  
Than smiles of other maidens are.

—HARTLEY COLERIDGE, *Song: She is Not Fair*

He smiled a kind of sickly smile and curled upon the  
floor,

And the subsequent proceedings interested him no more.

—BRET HARTE, *The Society Upon the Stanislaus*

Why comes not death to those who mourn?

He never smiled again.

—FELICIA D. HEMANS, *He Never Smiled Again*

Eternal smiles his emptiness betray,

As shallow streams run dimpling all the way.

—POPE, *Epistle to Dr. Arbuthnot*

One may smile, and smile, and be a villain.

—SHAKESPEARE, *Hamlet*, I, 5

'Tis easy enough to be pleasant,

When life flows along like a song;

But the man worth while is the one who will smile

When everything goes dead wrong.

—ELLA WHEELER WILCOX, *Worth While*

## SMITH

Under a spreading chestnut-tree

The village smithy stands;

The Smith, a mighty man is he,

With large and sinewy hands;

And the muscles of his brawny arms

Are strong as iron bands.

—LONGFELLOW, *The Village Blacksmith*

## S N A I L

The snail, which everywhere doth roam,  
Carrying his own house still, still is at home.

—DONNE, *To Sir Henry Wotton*

## S N E E R

Who can refute a sneer?

—WILLIAM PALEY, *Moral Philosophy*

Damn with faint praise, assent with civil leer,  
And without sneering, teach the rest to sneer.

—POPE, *Epistle to Dr. Arbuthnot*

## S N O W

Whenever a snowflake leaves the sky,  
It turns and turns to say "Good-by!  
Good-by, dear clouds, so cool and gray!"  
Then lightly travels on its way.

—MARY MAPES DODGE, *Snowflakes*

Where are the snows of yesteryear?

(*Où sont les neiges d'antan?*)

—VILLON, *Ballade des dames du temp jadis*

Oh! the snow, the beautiful snow,  
Filling the sky and the earth below;

—J. W. WATSON, *Beautiful Snow*

## S O C I E T Y

Ermined and minked and Persian-lambled,  
Be-puffed (be-painted, too, alas!)  
Be-decked, be-diamond—be-damned!  
The Women of the Better Class.

—OLIVER HERFORD, *The Women of the Better Class*



There are only about four hundred people in New York Society.

—WARD MCALLISTER (1892: origin of "The Four Hundred")

There is  
One great society alone on earth:  
The noble Living and the noble Dead.

—WORDSWORTH, *The Prelude*, II

# SOLDIER

Malbrouck is off to the wars . . .  
I don't know when he'll return.  
(*Malbrouck s'en va-t-en guerre;*  
*Mironton, mironton, mirontaine,*  
*Malbrouck s'en va-t-en guerre,*  
*Ne sait quand reviendra.*) —ANON., (17th century)

When captains courageous, whom death could not daunt,  
Did march to the siege of the city of Gaunt.  
—ANON., *Ballad: Mary Ambree*  
(Source of title of book by Kipling)

Lay him low, lay him low,  
In the clover or the snow!  
What cares he? he cannot know:  
Lay him low! —G. H. BOKER, *Dirge for a Soldier*

How sleep the brave, who sink to rest,  
By all their country's wishes blest!  
—WILLIAM COLLINS, *Ode Written in 1746*

Eh-oh, my little brother,  
They rigged you up in state,  
In khaki coat and gun to tote,  
But you never could learn to hate.  
—MARTIN FEINSTEIN, *In Memoriam*

Under the sod and the dew,  
 Waiting the Judgment Day;  
 Love and tears for the Blue,  
 Tears and love for the Gray.

—F. M. FINCH, *The Blue and the Gray*

Far and near and low and louder  
 On the roads of earth go by  
 Dear to friends and food for powder,  
 Soldiers marching, all to die.

—A. E. HOUSMAN, *A Shropshire Lad*

Grant lies asleep in his great white tomb, where the  
 Hudson tides run deep;  
 And Sheridan and Sherman lie on marble beds asleep;

. . . . .

But what of the men those heroes led: of Smith and  
 Robinson? —R. W. KAUFMAN, *Heroes of Yesterday*

So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in the  
 Soudan;  
 You're a pore benighted 'eathen but a first-class fightin'  
 man. —KIPLING, *Fuzzy-Wuzzy*

For it's Tommy this, an' Tommy that, an' "Chuck 'im  
 out, the brutal!"  
 But it's "Saviour of 'is country" when the guns begin to  
 shoot. —KIPLING, *Tommy*

Hail, ye indomitable heroes, hail!  
 Despite of all your generals, ye prevail.

—LANDOR, *The Crimean Heroes*

The brave men, living and dead, who struggled here,  
 have consecrated it far above our poor power to add or  
 detract. The world will little note, nor long remember,  
 what we say here, but it can never forget what they did  
 here.

—LINCOLN, Gettysburg Address

Ninepunce a day fer killin' folks comes kind o' low fer murder.  
—J. R. LOWELL, *The Biglow Papers*, I

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

—JOHN McCRAE, *In Flanders Fields*

A soldier of the Legion lay dying in Algiers,  
There was lack of woman's nursing, there was dearth of  
woman's tears; . . .

—CAROLINE NORTON, *Bingen on the Rhine*

The muffled drum's sad roll has beat  
The soldier's last tattoo;  
No more on life's parade shall meet  
The brave and fallen few.  
On Fame's eternal camping-ground  
Their silent tents are spread,  
And Glory guards, with solemn ground,  
The bivouac of the dead.

—THEODORE O'HARA, *The Bivouac of the Dead*

Soldiers are citizens of death's grey land,  
Drawing no dividend from time's to-morrows.

. . . . .

Soldiers are dreamers; when the guns begin  
They think of firelit homes, clean beds, and wives.

—SIEGFRIED SASSOON, *Dreamers*

Soldier rest! thy warfare o'er,  
Dream of fighting fields no more;  
Sleep the sleep that knows not breaking,  
Morn of toil, nor night of waking.

—SCOTT, *The Lady of the Lake*, I

A soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth.

—SHAKESPEARE, *As You Like It*, II, 7

Sleep sweetly in your humble graves,  
Sleep, martyrs of a fallen cause.

—H. TIMROD, *Ode*

Not in the Abbey proudly laid  
Find they a place or part;  
The gallant boys of the old Brigade,  
They sleep in Old England's heart.

—F. E. WEATHERLY, *The Old Brigade*

Not a drum was heard, not a funeral note,  
As his corse to the rampart we hurried;  
Not a soldier discharged his farewell shot  
O'er the grave where our hero we buried.

—CHARLES WOLFE, *The Burial of Sir John Moore*

#### SOLITUDE

Alone, alone, all, all alone,  
Alone on a wide wide sea!

—S. T. COLERIDGE, *The Ancient Mariner*

Oh solitude! where are the charms  
That sages have seen in thy face?  
Better dwell in the midst of alarms  
Than reign in this horrible place.

—COWPER, *Verses supposed to be written by  
Alexander Selkirk*

O Solitude! if I must with thee dwell,  
Let it not be among the jumbled heap  
Of murky buildings: climb with me the steep,—  
Nature's observatory; . . . —KEATS, *Sonnet: O Solitude*

I feel like one who treads alone  
Some banquet-hall deserted,  
Whose lights are fled, whose garlands dead,  
And all but he departed!

—THOMAS MOORE, *Oft, in the Stilly Night*

Avoid the reeking herd,  
Shun the polluted flock,  
Live like that stoic bird  
The eagle of the rock.

—ELINOR WYLIE, *The Eagle and the Mole*

I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and wattles made:  
Nine bean-rows will I have there, a hive for the honey-  
bee,  
And live alone in the bee-loud glade.

—W. B. YEATS, *The Lake Isle of Innisfree*

SON

There is no prince or prelate  
I envy—no, not one.  
No evil can befall me—  
By God, I have a son!

—CHRISTOPHER MORLEY, *Secret Laughter*

What is the price of a thousand horses against a son  
where there is one son only.

—J. M. SYNCE, *Riders to the Sea*

O lord, my boy, my Arthur, my fair son!  
My life, my joy, my food, my all the world!  
My widow-comfort, and my sorrow's cure!

—SHAKESPEARE, *King John*, III, 4

A wise son maketh a glad father.

—OLD TESTAMENT, *Proverbs*, X, 1

## SONG

Sing a song of sixpence, a pocket full of rye,  
Four-and-twenty blackbirds baked in a pie.

—ANON., *Old nursery rhyme*

I cannot sing the old songs  
I sang long years ago,  
For heart and voice would fail me  
And foolish tears would flow.

—CHARLOTTE A. BARNARD, *I Cannot Sing the Old Songs*

Sing me the songs I delighted to hear  
Long, long ago, long ago.

—T. H. BAYLY, *The Long Ago*

That which is not worth saying is sung.

—BEAUMARCHAIS, *Barber of Seville*

A wandering minstrel I—  
A thing of shreds and patches,  
Of ballads, songs, and snatches,  
And dreamy lullaby.

—W. S. GILBERT, *The Mikado*, I

It's the song of a merryman, moping mum,  
Whose soul was sad, and whose glance was glum,  
Who sipped no sup, and who craved no crumb  
As he sighed for the love of a ladye.

—W. S. GILBERT, *Yeomen of the Guard*, I

Because the road was steep and long  
And through a dark and lonely land,  
God set upon my lips a song  
And put a lantern in my hand.

—JOYCE KILMER, *Love's Lantern*

Or bid the soul of Orpheus sing  
Such notes as, warbled to the string,  
Drew iron tears down Pluto's cheek.

—MILTON, *Il Penseroso*

In Heaven a spirit doth dwell  
Whose heart-strings are a lute;  
None sing so wildly well  
As the angel Israfael.

—POE, *Israfael*

I think that life is not too long,  
And therefore I determine,  
That many people read a song,  
Who will not read a sermon.

—W. M. PRAED, *Chant of the Brazen Head*

Our sweetest songs are those which tell of saddest  
thought.

—SHELLEY, *To a Skylark*

Singing is sweet, but be sure of this,  
Lips only sing when they cannot kiss.

—JAMES THOMSON ("B. V."), *Sunday Up the River*

#### SONGS, OLD AND POPULAR

##### *Abdul the Bulbul*

The sons of the prophet are brave men and bold,  
And quite unaccustomed to fear,  
But the bravest by far in the ranks of the Shah  
Was Abdul the Bulbul Amir.

—ANON. (college song in America)

##### *After the Ball*

Many a heart is aching, if you could read them all,  
Many the hopes that have vanished, after the ball.

—CHARLES K. HARRIS (1892)

##### *Bananas*

Yes, we have no bananas,  
We have no bananas today.

—F. SILVER AND I. COHEN (1923)

*The Band Played On*

Casey would waltz with the strawberry blonde,  
And the band played on. —J. F. PALMER (1894)

*Ben Bolt*

Don't you remember sweet Alice, Ben Bolt,—  
Sweet Alice whose hair was so brown,  
Who wept with delight when you gave her a smile,  
And trembled with fear at your frown.  
—THOMAS DUNN ENGLISH (1843)

*Bring Back My Bonnie to Me*

My Bonnie lies over the ocean,  
My Bonnie lies over the sea,  
My Bonnie lies over the ocean,  
Oh, bring back my Bonnie to me.—ANON. (1882)

*The Camptown Races*

De Camptown ladies sing dis song  
Doodah! doodah!  
De Camptown race track five miles long  
Oh! doodah-day!

I come down dah wid my hat caved in  
Doodah! doodah!  
I go back home wid a pocket full o' tin  
Oh! doodah-day!

Gwine to run all night!  
Gwine to run all day!  
I'll bet my money on de bobtail nag,  
Somebody bet on de bay.

—STEPHEN C. FOSTER



*Captain Jinks*

I'm Captain Jinks of the Horse Marines,  
I often live beyond my means;  
I sport young ladies in their teens,  
To cut a swell in the army.

—WILLIAM LINDGARD (1869)

*Clementine*

In a cavern, in a canyon,  
Excavating for a mine,  
Dwelt a miner, forty-niner,  
And his daughter, Clementine.

Oh my darling, oh my darling,  
Oh my darling Clementine  
You are lost and gone forever  
Oh my darling Clementine.

—PERCY MONTROSS (1880)

*Come Home, Father*

Father, dear Father, come home with me now!  
The clock in the steeple strikes one.  
You said you were coming right home from the shop  
As soon as your day's work was done.

—HENRY CLAY WORK (1862)

*The Curse of an Aching Heart*

You made me what I am to-day,  
I hope you're satisfied . . .  
And though you're not true,  
May God bless you,  
That's the curse of an aching heart.

—HENRY FINK (1913)

*Dixie*

I wish I was in the land of cotton,  
Old times thar are not forgotten,  
Look away, look away,  
Look away, Dixie land.

In Dixie land whar I was born in,  
Early on a frosty mornin'  
Look away, look away,  
Look away, Dixie land.

Den I wish I was in Dixie,  
Hooray, hooray!  
In Dixie land we'll take our stand  
To lib and die in Dixie.

Away, away,  
Away down South in Dixie  
Away, away,  
Away down South in Dixie.

—DAN EMMETT

*The Erie Canal Song*

I've got a mule, her name is Sal,  
Fifteen miles on the Erie Canal,  
She's a good old worker and a good old pal,  
Fifteen miles on the Erie Canal.

We've haul'd some barges in our day,  
Filled with lumber, coal and hay,  
And we know every inch of the way  
From Albany to Buffalo.

Low bridge, ev'ry body down  
Low bridge, for we're going through a town,  
And you'll always know your neighbor,  
You'll always know your pal,  
If you ever navigated on the Erie Canal.

—ANON.

*Father And I Went Down to Camp*

(Yankee Doodle)

Father and I went down to camp  
Along with Captain Goodling,  
And there we saw the men and boys,  
As thick as hasty pudding.

Yankee Doodle keep it up,  
Yankee Doodle dandy  
Mind the music and the step,  
And with the girls be handy.

And there was Captain Washington  
Upon a slapping stallion,  
A-giving orders to his men;  
I guess there was a million.

Yankee Doodle, keep it up,  
Yankee Doodle dandy,  
Mind the music and the step,  
And with the girls be handy.

—ANON.

*Frankie and Albert* (original version of *Frankie and Johnny*)

Frankie and Albert were lovers, O Lordy, how they  
could love!

Swore to be true to each other, true as the stars above;  
He was her man, and he done her wrong.

—ANON. (1899)

*Go Down, Moses*

When Israel was in Egyp' Lan',  
Let my people go,  
Oppressed so hard they could not stan',  
Let my people go.

—ANON.

*Goodnight Ladies*

(Merrily We Roll Along)

Goodnight ladies, goodnight ladies,  
 Goodnight ladies we're gonna leave you now  
 Merrily we roll along, roll along, roll along,  
 Merrily we roll along, o'er the deep blue sea.—ANON.

*Hail! Hail! (to a tune from The Pirates of Penzance)*

Hail! Hail! the gang's all here,  
 What the hell do we care,  
 What the hell do we care?  
 Hail! Hail! we're full of cheer—  
 What the hell do we care, Bill!

—D. A. ESROM (1917)

*Hallelujah, I'm a Bum*

Oh, why don't you work like other men do?  
 How the hell can I work when there's no work to do?  
 Hallelujah, I'm a bum, hallelujah, bum again,  
 Hallelujah, give us a hand-out to revive us again.

—ANON. (1897; among I. W. W. to the tune of a  
 revival hymn)

*Hello, Central! Give Me Heaven*

Hello, Central! give me heaven,  
 For my mamma's there.

—CHARLES K. HARRIS (1901)

*Home on the Range*

Home, home on the range,  
 Where the deer and the antelope play;  
 Where seldom is heard a discouraging word,  
 And the skies are not cloudy all day.

—BREWSTER HIGLEY (1873; the original title was  
*The Western Home*)

*A Hot Time in the Old Town To-night*

When you hear those bells go ting-a-ling, . . .  
There'll be a hot time in the old town to-night.

—JOSEPH HAYDEN (1896)

*I Don't Want to Play in Your Yard*

I don't want to play in your yard,  
I don't like you any more;  
You'll be sorry when you see me  
Sliding down our cellar door;

You can't holler down our rain-bar'l,  
You can't climb our apple-tree,  
I don't want to play in your yard  
If you won't be good to me.

—PHILIP WINGATE (1894)

*In the Evening by the Moonlight*

In de ebening by de moonlight, you could hear us  
darkies singing,  
In de ebening by de moonlight, you could hear de  
banjo ringing; —JAMES A. BLAND (c. 1875)

*It's the Syme the Whole World Over*

It's the syme the whole world over,  
It's the poor what gets the blyme,  
While the rich 'as all the plysures.  
Now ayn't that a blinkin' shyme?

She was a parson's daughter,  
Pure, unstyned was her fyme,  
Till a country squire come courtin',  
And the poor girl lorst her nyme.

So she went aw'y to Lunnon,  
Just to 'ide her guilty shyme.  
There she met an Army Chaplain:  
Ornst ag'yn she lorst her nyme.

In a cottage down in Sussex  
Lives 'er parents old and lyme,  
And they drink the wine she sends 'em,  
But they never, never speaks 'er nyme.

In their poor and 'umble dwellin'  
There 'er grievin' parents live,  
Drinkin' champyne as she sends 'em  
But they never, never can forgive.

It's the syne the whole world over,  
It's the poor what gets the blyme,  
While the rich 'as all the plysures.  
Now ayn't it a bloody shyme?

—ANON.

*I've Been Workin' on the Railroad*

I've been workin' on the railroad,  
All the live-long day,  
I've been workin' on the railroad,  
Just to pass the time away. . . .

—ANON. (1894)

*Little Brown Jug*

My wife and I lived all alone  
In a little brown shack we called our own  
She loved beer and I loved rum  
Tell you what it was, oh we had fun.

Chorus:

Ha, ha, ha, you and me,  
Little Brown Jug how I love thee,  
Ha, ha, ha, you and me,  
Little Brown Jug how I love thee.

Had I a cow that gave such milk  
I would dress her in the finest silk  
Feed her on the choicest hay  
And I'd milk her twenty times a day.

—JOSEPH E. WINNER

Chorus:

*Loch Lomond*

Oh, ye'll tak' the high road an' I'll tak' the low road,  
An' I'll be in Scotland afore ye;  
But I an' my true love will never meet again  
On the bonnie, bonnie banks of Loch Lomond.

—ANON. (old Scotch ballad)

*Mademoiselle from Armentières*

A mademoiselle from Armenteurs,  
She hasn't been kissed in forty years,  
Hinky, dinky, par-lee-voo.

—“RED” ROWLEY (during World War I)

*The Man on the Flying Trapeze*

Once I was happy, but now I'm forlorn,  
Like an old coat that is tatter'd and torn,  
Left in this wide world to fret and to mourn,  
Betray'd by a maid in her teens.

Now this girl that I lov'd she was handsome,  
And I tried all I knew her to please,  
But I never could please her one quarter so well  
Like the man on the flying trapeze.

He flies through the air with the greatest of ease,  
This daring young man on the flying trapeze;  
His figure is handsome, all girls he can please,  
And my love he purloined her away.

—GEORGE LEYBOURNE (1860)

*McGinty*

Down went McGinty to the bottom of the say  
He must be very wet, for he hasn't come up yet,  
But they say his ghost comes round the dock before  
the break of day,  
Dressed in his best suit of clothes.

—JOSEPH FLYNN (1889)

*Mulligan Guard*

We shouldered arms and marched and marched away,  
From Baxter street we marched to Avenue A;  
The fifes and drums how sweetly they did play,  
As we marched, marched, marched in the Mulligan  
Guard.

—EDWARD HARRIGAN (1873)

*My Mother Was a Lady*

My mother was a lady, like yours you will allow. . . .  
—E. B. MARKS (1896)

*My Old Kentucky Home*

Weep no more, my lady,  
Oh! weep no more to-day!  
We will sing one song for the old Kentucky Home,  
For the old Kentucky Home far away.

—STEPHEN C. FOSTER (c. 1858)

*Nelly*

Nelly was a lady,  
Last night she died,  
Toll de bell for lubly Nell,  
My dark Virginny bride.

—STEPHEN C. FOSTER (1849)

*Nobody*

I ain't never done nothin' to nobody;  
I ain't never got nothin' from nobody;



And until I get somethin' from somebody, sometime,  
I don't intend to do nothin' for nobody, no time.

—ALEX ROGERS (1905)

*The Old Chisholm Trail*

Come gather 'round me, boys, and I'll tell you a tale  
All about my troubles on the old Chisholm trail.

Coma Ti Yi Yippi, Yippi Yay, Yippi Yay,  
Coma Ti Yi Yippi, Yippi Yay.

I started up the trail October twenty-third,  
Started up the trail with the two u herd.

Coma Ti Yi Yippi, Yippi Yay, Yippi Yay,  
Ti Yi Yippi, Yippi Yay.

On a ten dollar hoss and a forty dollar saddle  
Started up the trail just to punch some cattle,

Coma Ti Yi Yippi, Yippi Yay, Yippi Yay,  
Coma Ti Yi Yippi Yippi Yay.

—ANON.

*Old Folks At Home* (Swanee River)

Way down upon the Swanee River,

Far, far away,

There's where my heart is turning ever,

There's where the old folks stay;

All up and down the whole creation

Sadly I roam,

Still longing for the old plantation,

And for the old folks at home.

All the world is sad and dreary

Ev'rywhere I roam;

Oh! darkies, how my heart grows weary,

Far from the old folks at home.

—STEPHEN C. FOSTER (c. 1850)

*The Old Oaken Bucket*

How dear to my heart are the scenes of my childhood  
When fond recollections present them to view.  
The orchard the meadow, the deep tangled wildwood  
And each loving spot which my infancy knew.

The wide spreading pond and the mill that stood by it  
The bridge and the rock where the cataract fell.  
The Old Oaken Bucket, the ironbound bucket,  
The moss covered bucket that hung in the well.

The cot of my father, the little house nigh it  
And too the old bucket that hung in the well.  
The Old Oaken Bucket, the ironbound bucket,  
The moss covered bucket that hung in the well.

—SAMUEL WOODWORTH

*Promise Me*

Oh, promise me that some day you and I  
Will take our love together to some sky  
Where we can be alone and faith renew,  
And find the hollows where those flowers grew. . . .

—CLEMENT SCOTT (1888)

*Rosary*

The hours I spent with thee, dear heart,  
Are as a string of pearls to me;  
I count them over, every one apart,  
My rosary, my rosary.

—R. C. ROGERS (c. 1900)

*School-Days*

School-days, school-days, dear old golden rule days,  
Readin' and 'ritin' and 'rithmetic,  
Taught to the tune of a hick'ry stick; . . .

—WILL D. COBB (1907)

*Sidewalks of New York*

East side, West side, All around the town,  
The tots sing "Ring-a-Rosie, London Bridge is falling  
down";

Boys and girls together, Me and Mamie O'Rourke,  
Trip the light fantastic On the sidewalks of New York.

—JAMES W. BLAKE (c. 1900)

*Silver Threads Among the Gold*

Darling, I am growing old,  
Silver threads among the gold.

—E. E. REXFORD (1873)

*Summer Time (In The Good Old,)*

In the good old summer time,  
In the good old summer time,  
Strolling through the shady lanes,

With your baby mine; . . . —REN SHIELDS (1902)

*Sweet Betsey From Pike*

Oh, don't you remember sweet Betsev from Pike,  
Who crossed the big mountains with her lover Ike,  
With two yoke of cattle, a large yellow dog,  
A tall shanghai rooster and one spotted hog.

Chorus:

Singing tooral lal looral lal looral lal la,  
Singing tooral lal looral lal looral lal la,  
Sing tooral lal looral, sing tooral lal la,  
Singing tooral lal looral lal looral lal la.

One evening quite early they camped on the Platte,  
'Twas near by the road on a green shady flat,  
Where Betsey, sore-footed, lay down to repose—  
With wonder Ike gazed on that Pike County rose.

—ANON.

*Sweet Marie*

Come to me, Sweet Marie, Sweet Marie come to me,  
 Not because your face is fair, love, to see,  
 But your soul, so pure and sweet,  
 Makes my happiness complete,  
 Makes me falter at your feet, Sweet Marie.

—CY WARMAN (1893)

*Take Back Your Gold*

Take back your gold, for gold can never buy me;  
 Take back your bribe, and promise you'll be true;  
 Give me the love, the love that you'd deny me,  
 Make me your wife, that's all I ask of you.

—M. H. ROSENFELD (1897)

*Ta-ra-ra Boom-der-é*

A sweet Tuxedo girl you see,  
 Queen of swell society,  
 Fond of fun as fond can be,  
 When she's on the strict Q.T.

Ta-ra-ra Boom-der-é. . . . —H. L. SAYERS (1891)

*Tramp! Tramp! Tramp!*

Tramp! Tramp! Tramp! the boys are marching,  
 Cheer up, comrades, they will come,  
 And beneath the starry flag  
 We shall breathe the air again  
 Of the free land in our beloved home.

—GEORGE F. ROOT (1862)

*White Wings*

"White Wings," they never grow weary,  
 They carry me cheerily over the sea;  
 Night comes, I long for my dearie,  
 I'll spread out my "White Wings" and sail home  
 to thee.

—BANKS WINTER (1882)

## S O R R O W

Heavy the sorrow that bows the head  
When love is alive and hope is dead.

—W. S. GILBERT, *H.M.S. Pinafore*

Who ne'er his bread in sorrow ate,  
Who ne'er the mournful midnight hours  
Weeping upon his bed has sate,  
He knows you not, ye Heavenly Powers.  
(*Wer nie sein Brod mit Thränen ass, . . .*)

—GOETHE, *Wilhelm Meister* (Longfellow trans.)

To Sorrow I bade good morrow,  
And thought to leave her far away behind;  
But cheerly, cheerly,  
She loves me dearly;  
She is so constant to me, and so kind.

—KEATS, *Endymion*, IV

Into each life some rain must fall,  
Some days must be dark and dreary.

—LONGFELLOW, *The Rainy Day*

Earth has no sorrow that Heaven cannot heal.

—THOMAS MOORE, *Come, Ye Disconsolate*

When sorrows come, they come not single spies,  
But in battalions.

—SHAKESPEARE, *Hamlet*, IV, 5

## S O U L

This soul, to whom Luther and Mahomet were  
Prisons of flesh.

—DONNE, *Progress of the Soul*

Gentle little soul, hastening away, my body's guest and  
comrade, whither goest thou now, pale, fearful, pensive,  
not jesting, as of old?

(*Animula, vagula, blandula . . .*)

—HADRIAN, *Ad animam suam*

Out of the night that covers me,  
 Black as the pit from pole to pole,  
 I thank what ever gods may be  
 For my unconquerable soul.

. . . . .

It matters not how strait the gate,  
 How charged with punishments the scroll,  
 I am the master of my fate:  
 I am the captain of my soul.—W. E. HENLEY, *Invictus*

Build thee more stately mansions, O my soul,  
 As the swift seasons roll!  
 Leave thy low-vaulted past! . . .  
 —O. W. HOLMES, *The Chambered Nautilus*

Ah, what a dusty answer gets the soul  
 When hot for certainties in this our life!  
 —GEORGE MEREDITH, *Modern Love*

For what is a man profited, if he shall gain the whole  
 world, and lose his own soul?  
 —NEW TESTAMENT, *Matthew, XVI, 26*

Go, Soul, the Body's Guest,  
 Upon a thankless arrant:  
 Fear not to touch the best,  
 The truth shall be thy warrant:  
 Go, since I needs must die,  
 And give the World the lie.  
 —SIR WALTER RALEIGH, *The Lie* (1592)

And the souls mounting up to God  
 Went by her like thin flames.  
 —D. G. ROSSETTI, *The Blessed Damosel*

Thou almost makest me waver in my faith  
 To hold opinion with Pythagoras,

That souls of animals infuse themselves  
Into the trunks of men.

—SHAKESPEARE, *Merchant of Venice*, IV, 1

My soul is a dark ploughed field  
In the cold rain;  
My soul is a broken field  
Ploughed by pain.

—SARA TEASDALE, *The Broken Field*

What profits now to understand  
The merits of a spotless shirt—  
A dapper boot—a little hand—  
If half the little soul is dirt.

—TENNYSON, *The New Timon and the Poets*

O my brave soul! O farther farther sail!  
O daring joy, but safe! are they not all the seas of God?  
O farther, farther, farther sail!

—WALT WHITMAN, *Passage to India*

#### SPAIN

A nation swoln with ignorance and pride,  
Who lick yet loathe the hand that waves the sword.

—BYRON, *Childe Harold*, I

Well here's to the Maine, and I'm sorry for Spain,  
Said Kelly and Burke and Shea.

J. I. C. CLARKE, *The Fighting Race*

#### SPARROW

Sparrow, my lady's pet, with whom she often plays,  
(*Passer, deliciae meae puella, Quicum ludere*).

—CATULLUS, *Odes*, II

#### “SPEAK FOR YOURSELF”

Archly the maiden smiled, and, with eyes overrunning  
with laughter,

Said in a tremulous voice, "Why don't you speak for yourself, John?"

—LONGFELLOW, *The Courtship of Miles Standish*

#### SPEECH

Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact.

—GEORGE ELIOT, *Theophrastus Such*

The true use of speech is not so much to express our wants as to conceal them.

—GOLDSMITH, A paraphrase of S. Butler

Speech is civilization itself. The word, even the most contradictory word, preserves contact—it is silence which isolates.

—THOMAS MANN, *The Magic Mountain*

Out of the abundance of the heart the mouth speaketh.

—NEW TESTAMENT, *Matthew, XII, 34*

And 'tis remarkable that they

Talk most who have the least to say. —PRIOR, *Alma, II*

Speak the speech, I pray you, as I pronounce it to you, trippingly on the tongue. —SHAKESPEARE, *Hamlet, III, 2*

#### SPELLING

English orthography satisfies all the requirements of the canons of reputability under the law of conspicuous waste. It is archaic, cumbrous, and ineffective; its acquisition consumes much time and effort; failure to acquire it is easy of detection.—THORSTEIN VEBLEN, *Theory of the Leisure Class*

#### SPIDER

"Will you walk into my parlour?" said a Spider to a Fly;

"'Tis the prettiest little parlour that ever you did spy."

—MARY HOWITT, *The Spider and the Fly*



## SPINACH

"It's broccoli, dear."

"I say it's spinach, and I say the hell with it."

—E. B. WHITE, In *The New Yorker*

## SPIRIT

Not of the letter, but of the spirit: for the letter killeth,  
but the spirit giveth life.

—NEW TESTAMENT, *II Corinthians*, III, 6

The spirit indeed is willing, but the flesh is weak.

—NEW TESTAMENT, *Matthew*, XXVI, 41

Spirits are not finely touch'd  
But to fine issues.

—SHAKESPEARE, *Measure for Measure*, I, 1

## SPOILS

They see nothing wrong in the rule that to the victor  
belong the spoils of the enemy.

—W. M. MARCY, Speech in U. S. Senate, 1832

## SPRING

The year's at the spring

And day's at the morn;

Morning's at seven;

The hill-side's dew-pearled;

The lark's on the wing;

The snail's on the thorn;

God's in his heaven—

All's right with the world! —R. BROWNING, *Pippa Passes*

She comes with gusts of laughter,—

The music as of rills;

With tenderness and sweetness,

The wisdom of the hills.

—BLISS CARMAN, *Over the Wintry Threshold*

Came the Spring with all its splendor,  
All its birds and all its blossoms,  
All its flowers, and leaves, and grasses.

—LONGFELLOW, *Hiawatha*

Spring rides no horses down the hill,  
But comes on foot, a goose-girl still  
And all the loveliest things there be  
Come simply so, it seems to me.

—EDNA ST. VINCENT MILLAY, *The Goose-Girl*

In those vernal seasons of the year, when the air is calm  
and pleasant, it were an injury and sullenness against  
Nature not to go out and see her riches, and partake in her  
rejoicing with heaven and earth.

—MILTON, *Tractate of Education*

For, lo, the winter is past, the rain is over and gone; the  
flowers appear on the earth; the time of the singing of birds  
is come, and the voice of the turtle is heard in our land.

—OLD TESTAMENT, *Song of Solomon*, II

When daffodils begin to peer  
With heigh! the doxy over the dale,  
Why, then comes in the sweet o' the year;  
For the red blood reigns in the winter's pale.

—SHAKESPEARE, *Winter's Tale*, IV, 3

When the hounds of Spring are on winter's traces,  
The mother of months in meadow or plain  
Fills the shadows and windy places  
With lisp of leaves and ripple of rain.

—SWINBURNE, *Atalanta in Calydon*

Come, gentle Spring, ethereal mildness, come;  
And from the bosom of yon dropping cloud,

While music wakes around, veiled in a shower  
Of shadowing roses, on our plains descend.

—THOMSON, *The Seasons*

In the spring a livelier iris changes on the burnish'd dove;  
In the spring a young man's fancy lightly turns to  
thoughts of love.

—TENNYSON, *Locksley Hall*

#### SQUARE DEAL

If elected, I shall see to it that every man has a square  
deal, no less and no more.

—THEODORE ROOSEVELT, Address, Nov., 1904

#### STABAT MATER

By the cross on which suspended,  
With his bleeding arms extended,  
Hung that Son she so adored,  
Stood the mournful Mother weeping,  
She whose heart, its silence keeping,  
Grief had cleft as with a sword.

*(Stabat mater dolorosa  
Iuxta crucem lacrimosa,  
Dum pendebat filius,  
Cuius animam gementem,  
Contristantem et dolentem  
Pertransavit gladius.)*

—JACOPANE DA TODI, *Stabat Mater*, D. F. MACCARTHY  
trans.

#### STAGE

All the world's a stage,  
And all the men and women merely players.

—SHAKESPEARE, *As You Like It*, II, 7

#### STANDARD

You cannot choose your battlefield,  
The gods do that for you,

But you can plant a standard  
Where a standard never flew.

—NATHALIA CRANE, *The Colors*

#### STARS

Go and catch a falling star,  
Get with child a mandrake root,  
Tell me, where all past years are,  
Or who cleft the Devil's foot.

—JOHN DONNE, *Song*

Teach me your mood, O patient stars!

Who climb each night the ancient sky,  
Leaving on space no shade, no scars,

No trace of age, no fear to die. —EMERSON, *The Poet*

Two things fill the mind with ever new and increasing wonder and awe—the starry heavens above me and the moral law within me.

—KANT, *Critique of Pure Reason*, Conclusion

Stars in the summer night!

Far in yon azure deeps

Hide, hide your golden light!

She sleeps! My lady sleeps!

—LONGFELLOW, *The Spanish Student*

The stars

That Nature hung in Heav'n, and filled their lamps  
With everlasting oil, to give due light

To the misled and lonely traveller. —MILTON, *Comus*

Canst thou bind the sweet influence of Pleiades, or loose the bands of Orion? —OLD TESTAMENT, *Job*, XXXVIII, 32

The morning stars sang together, and all the sons of God shouted for joy. —OLD TESTAMENT, *Job*, XXXVIII, 7

The stars in their courses fought against Sisera.

—OLD TESTAMENT, *Judges*, V, 20

There's husbandry in heaven;

Their candles are all out.—SHAKESPEARE, *Macbeth*, II, 1

Twinkle, twinkle, little star!

How I wonder what you are,

Up above the world so high,

Like a diamond in the sky!

—ANN TAYLOR, *The Star*

#### STATE

I am the State!

(*L'état, c'est moi!*)

—LOUIS XIV (1655)

It was only one life. What is one life in the affairs of a state?

—BENITO MUSSOLINI, after running down a child in his automobile (as reported by Gen. Smedley D. Butler in Address, 1931)

Something is rotten in the state of Denmark.

—SHAKESPEARE, *Hamlet*, I, 4

#### STATESMAN

A statesman is a successful politician who is dead.

—THOMAS B. REED (quoted by Sen. H. C. Lodge)

A ginooine statesman should be on his guard,

Ef he *must hev* beliefs, not to b'lieve 'em tu hard.

—J. R. LOWELL, *Biglow Papers*, II

In statesmanship get the formalities right, never mind about the moralities.

—MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

## STATION

O, let us love our occupations,  
 Bless the squire and his relations,  
 Live upon our daily rations,  
 And always know our proper stations.

—DICKENS, *The Chimes*

## STATISTICS

There are three kinds of lies: lies, damned lies, and statistics.

—B. DISRAELI (attributed to him by Mark Twain  
 in his *Autobiography*)

Statistics are like alienists—they will testify for either side.

—F. H. LA GUARDIA in *Liberty*, May, 1933

## STEALING

For de little stealin' dey gits you in jail soon or late. For de big stealin' dey makes you emperor and puts you in de Hall o' Fame when you croaks. If dey's one thing I learns in ten years on de Pullman cars listenin' to de white quality talk, it's dat same fact.

—EUGENE O'NEILL, *The Emperor Jones*

## STEEL

Lay me on an anvil, O God.  
 Beat me and hammer me into a crowbar.  
 Let me pry loose old walls.  
 Let me lift and loosen old foundations.

—CARL SANDBURG, *Prayers of Steel*

## STONE

The stone which the builders refused is become the headstone of the corner.

—OLD TESTAMENT, *Psalms*, CXVIII, 22

**STORM**

Blow, winds, and crack your cheeks! rage! blow!  
You cataracts and hurricanes, spout  
Till you have drench'd our steeples.

—SHAKESPEARE, *King Lear*, III, 2

**STRENGTH**

O, it is excellent  
To have a giant's strength; but it is tyrannous  
To use it like a giant.

—SHAKESPEARE, *Measure for Measure*, II, 2

**STRENUOUS LIFE**

I wish to preach not the doctrine of ignoble ease, but the  
doctrine of the strenuous life.

—THEODORE ROOSEVELT, *Speech*, 1899

**STRIKE**

There is no right to strike against the public safety by  
anybody, anywhere, anytime.

—CALVIN COOLIDGE, *Letter to Gompers*, 1919

**STUDY**

Studies serve for delight, for ornament, and for ability.

—FRANCIS BACON, *Essays: Of Studies*

**STUPIDITY**

Shadwell alone of all my sons is he  
Who stands confirm'd in full stupidity.  
The rest to some faint meaning make pretense,  
But Shadwell never deviates into sense.

—DRYDEN, *MacFlecknoe*

Against stupidity the very gods  
Themselves contend in vain.

—SCHILLER, *The Maid of Orleans*, III, 6

## STYLE

The style is the man himself.

—BUFFON, *Discourse* (1750)

Proper words in proper places.

—SWIFT, *Definition of a Good Style*

## SUBLIME

There is but one step from the sublime to the ridiculous

—Attributed to NAPOLEON

## SUCCESS

*Eureka! Eureka!* (I have found it! I have found it!)

—ARCHIMEDES (first quoted by Vitruvius)

In anguish we uplift

A new unhallowed song:

The race is to the swift;

The battle to the strong.—JOHN DAVIDSON, *War-Song*

Success is the sole earthly judge of right and wrong.

—ADOLF HITLER, *Mein Kampf*

If you can dream—and not make dreams your master, . . .

If you can fill the unforgiving minute

With sixty seconds' worth of distance run,

Yours is the Earth and everything that's in it,

And—which is more—you'll be a Man, my son!

—KIPLING, *If—*

The race is not to the swift nor the battle to the strong. . . .

—OLD TESTAMENT, *Ecclesiastes*, IX, 2

## SUFFERING

To each his suff'rings: all are men,

Condemn'd alike to groan;



The tender for another's pain,  
Th' unfeeling for his own.

—GRAY, *Ode on a Distant Prospect of Eton College*

## SUICIDE

One more Unfortunate,  
Weary of breath,  
Rashly importunate,  
Gone to her death!

—THOMAS HOOD, *The Bridge of Sighs*

When the blandishments of life are gone,  
The coward sneaks to death, the brave live on.

—MARTIAL, *Epigram* (trans. by Sewell)

I know some poison I could drink;  
I've often thought I'd taste it;  
But Mother bought it for the sink,  
And drinking it would waste it.

—EDNA ST. VINCENT MILLAY, *The Cheerful Abstainer*

Razors pain you;  
Rivers are damp;  
Acids stain you;  
And drugs cause cramp.  
Guns aren't lawful;  
Nooses give;  
Gas smells awful;  
You might as well live.

—DOROTHY PARKER, *Résumé*

To be or not to be: that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them.

—SHAKESPEARE, *Hamlet*, III, 1

In church your grandsire cut his throat;  
To do the job too long he tarried:

He should have had my hearty vote  
To cut his throat before he married.

—SWIFT, *On an Upright Judge*

## SUMMER

Sumer is icumen in,  
Lhude sing cuccul! —ANON., *Cuckoo Song* (c. 1225)

## SUN

Oft did I wonder why the setting sun  
Should look upon us with a blushing face:  
Is't not for shame of what he hath seen done,  
Whilst in our hemisphere he ran his race?

—LYMAN HEATH, *On the Setting Sun*

Down sank the great red sun, and in golden glimmering  
vapors

Veiled the light of his face, like the Prophet descending  
from Sinai.

—LONGFELLOW, *Evangeline*

The sun shineth upon the dunghill and is not corrupted.

—JOHN LYLY, *Euphues*

The great luminary  
Aloof the vulgar constellations thick,  
That from his lordly eye keeps distance due,  
Dispenses light from afar.

—MILTON, *Paradise Lost*, IV

Wake! for the Sun, who scatter'd into flight  
The Stars before him from the Field of Night,  
Drives Night along with them from Heav'n, and strikes  
The Sultan's Turret with a Shaft of Light.

—OMAR KHAYYÁM, *Rubáiyát* (FitzGerald trans.)

God is at the anvil, beating out the sun;  
Where the molten metal spills,  
At His forge among the hills  
He has hammered out the glory of a day that's done.

—LEW SARETT, *God Is at the Anvil*

Hark, hark! the lark at heaven's gate sings,  
And Phoebus 'gins arise.

—SHAKESPEARE, *Cymbeline*, II, 3

The glorious sun  
Stays in his course and plays the alchemist,  
Turning with splendour of his precious eye  
The meagre cloddy earth to glittering gold.

—SHAKESPEARE, *King John*, III, 1

When the sun shines let foolish gnats make sport,  
But creep in crannies when he hides his beams.

—SHAKESPEARE, *Comedy of Errors*, II, 2

#### SUNDAY

. . . I saw a Puritane one  
Hanging of his cat on Monday,  
For killing of a mouse on Sunday.

—R. BRATHWAITE, *Barnabee's Journal*

Of all the days that's in the week  
I dearly love but one day—  
And that's the day that comes betwixt  
A Saturday and Monday.

—HENRY CAREY, *Sally in Our Alley*

On Sunday heaven's gate stands ope;  
Blessings are plentiful and rife,  
More plentiful than hope.

—GEORGE HERBERT, *Sunday*

#### SUNDIAL

I count only the hours that are bright.  
(*Horas non numero nisi serenas.*)

—ANON., Old sundial inscription

I am a Shade: a Shadowe too arte thou:

—AUSTIN DOBSON, *The Sundial*

I mark my hours by shadow;

—C. B. HILTON-TURVEY, *The Sundial*

#### SUPERIORITY

My mother was a superior soul

A superior soul was she

Cut out to play a superior role

In the god-damn bourgeoisie.

—D. H. LAWRENCE, *Red Herring*

#### SUPERMAN

I teach you the Superman. Man is something which shall be surpassed.

—NIETZSCHE, *Thus Spake Zarathustra*

#### SUPERSTITION

Crush the infamous thing!

(*Écrasez l'infâme!*) —VOLTAIRE (1760; later, his motto)

#### SURRENDER

. . . unconditional and immediate surrender.

—U. S. GRANT, At Fort Donelson, 1862

Don't give up the ship!

—COMMANDER O. H. PERRY, Signal for battle of Lake Erie, 1813 (also Capt. Mugford's dying words, 1776)

#### SWALLOW

When the swallows homeward fly,

When the roses scattered lie,

When from neither hill nor dale,

Chants the silvery nightingale: . . .

—Trans. from German of K. HERRLOSSEN

Swallow, my sister, O sister swallow,

How can thine heart be full of the spring?

A thousand summers are over and dead.

What hast thou found in the spring to follow?  
What hast thou found in thy heart to sing?  
What wilt thou do when the summer is shed?

—SWINBURNE, *Itylus*

## SWAN

All the water in the ocean  
Can never turn the swan's black legs to white,  
Although she lave them hourly in the flood.

—SHAKESPEARE, *Titus Andronicus*, IV, 2

## SWAP

. . . it was not best to swap horses while crossing the  
river, and . . . I am not so poor a horse that they might not  
make a botch of it in trying to swap.

—LINCOLN, Address, 1864 (when up for re-election)

## SWEARING

Thou shalt not take the name of the Lord thy God in  
vain:

—OLD TESTAMENT, *Exodus*, XX, 7

## SWEAT

His brow is wet with honest sweat,  
He earns whate'er he can,  
And looks the whole world in the face,  
For he owes not any man.

—LONGFELLOW, *The Village Blacksmith*

## SWEETHEART

As one who cons at evening o'er an album all alone,  
And muses on the faces of the friends that he has known,  
So I turn the leaves of Fancy till, in shadowy design,  
I find the smiling features of an old sweetheart of mine.

—J. W. RILEY, *An Old Sweetheart of Mine*

## SWEETNESS

Sweet is the rose, but grows upon a brier;  
 Sweet is the juniper, but sharp his bough;  
 Sweet is the eglantine, but pricketh near;  
 Sweet is the furbloom, but his branches rough;  
 Sweet is the cypress, but his rind is tough;  
 Sweet is the nut, but bitter is his pill;  
 Sweet is the broom-flower, but yet sour enough;  
 And sweet is moly, but his root is ill.  
 So every sweet with sour is tempered still.

—SPENSER, *Amoretti*, Sonnet XXVI

## SWEETNESS AND LIGHT

Instead of dirt and poison, we have rather chosen to fill  
 our hives with honey and wax; thus furnishing mankind  
 with the two noblest of things, which are sweetness and  
 light.

—SWIFT, *The Battle of the Books*

## SWORD

. . . all they that shall take the sword shall perish with  
 the sword.

—NEW TESTAMENT, *Matthew*, XXVI, 52

## SYMPATHY

No one is so accursed by fate,  
 No one so utterly desolate,  
 But some heart, though unknown,  
 Responds unto his own. —LONGFELLOW, *Endymion*

And whoever walks a furlong without sympathy walks  
 to his own funeral drest in his shroud.

—WALT WHITMAN, *Song of Myself*

## TAILOR

Like to nine tailors, who, if rightly spell'd  
 Into one man are monosyllabel'd.

—JOHN CLEVELAND, *Poems* (1639)

## TALE

Tell me the tales that to me were so dear,  
Long, long ago—long, long ago.

—T. H. BAYLY, *Long, Long Ago*

I could a tale unfold whose lightest word  
Would harrow up thy soul. —SHAKESPEARE, *Hamlet*, I, 5

## TALENT

Talents differ; all is well and wisely put;  
If I cannot carry forests on my back,  
Neither can you crack a nut.

—EMERSON, *Fable: The Mountain and the Squirrel*

Talent is developed in retirement: character is formed  
in the rush of the world. —GOETHE, *Tasso*, I, 2

That one talent which is death to hide.

—MILTON, *Sonnet: On His Blindness*

## TALK

"The time has come," the Walrus said,  
"To talk of many things:  
Of shoes—and ships—and sealing wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings."

—LEWIS CARROLL, *Through the Looking-Glass*

They never taste who always drink;  
They always talk who never think.

—PRIOR, *On a Passage . . . in . . . Scaligeriana*

## TASTE

There can be no disputing about taste.  
(*De gustibus non est disputandum.*)

—ANON., Old Latin proverb

Well, for those who like that sort of thing I should think that it is just about the sort of thing they would like.

—LINCOLN, to R. D. Owen, the spiritualist

Every one to his taste, as the woman said when she kissed her cow.

—RABELAIS, *Pantagruel*

#### TAXES

The marvel of all history is the patience with which men and women submit to burdens unnecessarily laid upon them by their governments.

—WILLIAM E. BORAH, Speech in U. S. Senate

. . . in this world nothing is certain but death and taxes.

—FRANKLIN, Letter (in French) to Leroy, 1789

O that there might in England be  
A duty on Hypocrisy,  
A tax on humbug, an excise  
On solemn plausibilities.

—HENRY LUTTRELL, *An Aspiration*

Taxation without representation is tyranny.

—JAMES OTIS, *Argument on . . . Writs of Assistance* (1769)

#### TEA

Tea! thou soft, thou sober, sage, and venerable liquid,  
. . . thou female tongue-running, smile-smoothing, heart-  
opening, wink-tipping cordial, . . .

—COLLEY CIBBER, *The Lady's Last Stake*, I, 1

Now stir the fire, and close the shutters fast,  
Let fall the curtains, wheel the sofa round,  
And, while the bubbling and loud hissing urn  
Throws up a steamy column, and the cups,  
That cheer but not inebriate, wait on each,  
So let us welcome peaceful ev'ning in.

—COWPER, *The Task*, IV



Here, thou, great Anna! whom three realms obey,  
Dost sometimes counsel take—and sometimes tea.

—POPE, *The Rape of the Lock*, III

#### TEACHER

A teacher affects eternity; he can never tell where his influence stops.

—HENRY ADAMS, *The Education of Henry Adams*

And gladly would he learn and gladly teach.

—CHAUCER, *Canterbury Tales*, Prologue

The schools became a scene  
Of solemn farce, where Ignorance on stilts,  
His cap well lin'd with logic not his own,  
With parrot tongue perform'd the scholar's part,  
Proceeding soon a graduated dunce.

—COWPER, *The Task*, II

There, in his noisy mansion. skill'd to rule,  
The village master taught his little school; . . .  
Full well they laugh'd, with counterfeited glee,  
At all his jokes, for many a joke had he;  
Full well the busy whisper circling round,  
Convey'd the dismal tidings when he frown'd.

—GOLDSMITH, *The Deserted Village*

Our American professors like their literature clear, cold,  
pure, and very dead.

—SINCLAIR LEWIS, Address, Swedish Academy, 1930

The average schoolmaster is and always must be essentially an ass, for how can one imagine an intelligent man engaging in so puerile an avocation?

—H. L. MENCKEN, *Prejudices*, Series 3

The Prussian schoolmaster won the battle of Sadowa.

—VON MOLTKE, Speech, 1874

Those having torches will pass them on to others.

—PLATO, *The Republic*

He who can, does. He who cannot, teaches.

—BERNARD SHAW, *Maxims for Revolutionists*

Delightful task! to rear the tender thought,  
To teach the young idea how to shoot.

—THOMSON, *The Seasons*

#### TEARS

It is the wisdom of crocodiles, that shed tears when they  
would devour.

—FRANCIS BACON, *Essays*

Every tear from every eye  
Becomes a babe in eternity.

—BLAKE, *Auguries of Innocence*

So bright the tear in Beauty's eye,  
Love half regrets to kiss it dry.

—BYRON, *The Bride of Abydos*

"I weep for you," the Walrus said:

"I deeply sympathize."

With sobs and tears he sorted out

Those of the largest size,

Holding his pocket-handkerchief

Before his streaming eyes.

—LEWIS CARROLL, *Through the Looking-Glass*

Nothing is lost that's wrought with tears:

The music that you make below

Is now the music of the spheres.

—JOHN DAVIDSON, *A Ballad of Heaven*

Weep not, my wanton, smile upon my knee,

When thou art old there's grief enough for thee.

—ROBERT GREENE, Song from *Menaphon*

She would have made a splendid wife, for crying only  
made her eyes more bright and tender.

—O. HENRY, *Options*

She by the river sat, and sitting there,  
She wept, and made it deeper by a tear.

—HERRICK, *Upon Julia, Weeping*

My tears must stop, for every drop  
Hinders needle and thread.

—THOMAS HOOD, *The Song of the Shirt*

If you would have me weep, you must feel grief your-  
self.

(*Si vis me flere, . . .*)

—HORACE, *Ars Poetica*

Thrice he assay'd, and thrice, in spite of scorn,  
Tears, such as angels weep, burst forth.

—MILTON, *Paradise Lost*, I

If you have tears, prepare to shed them now.

—SHAKESPEARE, *Julius Caesar*, III, 2

Tears, idle tears, I know not what they mean,  
Tears from the depth of some divine despair  
Rise in the heart, and gather to the eyes,  
In looking on the happy autumn-fields,  
And thinking of the days that are no more.

—TENNYSON, *The Princess*

#### TEMPTATION

Why comes temptation but for man to meet  
And master and make crouch beneath his foot,  
And so be pedestaled in triumph?

—R. BROWNING, *The Ring and the Book*

What's done we partly may compute,  
But know not what's resisted.

—BURNS, *Address to the Unco Guid*

Lead us not into temptation, but deliver us from evil.

—NEW TESTAMENT, *Matthew, VI, 13*

I can resist everything except temptation.

—OSCAR WILDE, *Lady Windermere's Fan*

#### TEXAS

If I owned Texas and Hell, I would rent out Texas and live in hell. —GEN. PHILIP H. SHERIDAN, Speech, 1855

#### THANKSGIVING DAY

Heap high the board with plenteous cheer, and gather  
to the feast,

And toast the sturdy Pilgrim band whose courage never  
ceased.

—ALICE W. BROTHERTON, *The First Thanksgiving Day*

Over the river and through the wood,

Now grandmother's cap I spy!

Hurrah for the fun!

Is the pudding done?

Hurrah for the pumpkin pie!

—LYDIA M. CHILD, *Thanksgiving Day*

#### THEOLOGY

He could raise scruples dark and nice,

And after solve 'em in a trice;

As if Divinity had caught

The itch, on purpose to be scratched.

—BUTLER, *Hudibras, I*

Any stigma will do to beat a dogma.

—PHILIP GUEDALLA, *Supers and Supermen*

Theology is an attempt to explain a subject by men who do not understand it. The intent is not to tell the truth but to satisfy the questioner.

—ELBERT HUBBARD, *The Philistine*, XX

My theology, briefly,  
Is that the Universe  
Was Dictated  
But not Signed. —CHRISTOPHER MORLEY, *Safe and Sane*

So oft in theologic wars,  
The disputants, I ween,  
Rail on in utter ignorance  
Of what each other mean,  
And prate about an Elephant  
Not one of them has seen  
—J. G. SAXE, *The Blind Men and the Elephant*

#### THIEF

'Twas a thief said the last kind word to Christ;  
Christ took the kindness and forgave the theft.  
—R. BROWNING, *The Ring and the Book*

Now Barabbas was a robber.\*  
—NEW TESTAMENT, *John*, XVIII, 40

\*Now Barabbas was a publisher. —THOMAS CAMPBELL

He that prigs what isn't his'n,  
When he's cotched 'll go to prison  
—"HAPPY" WEBB (quoted by Lord Wm. Lennox)

#### THIRST

Water, water, every where,  
And all the boards did shrink;  
Water, water, every where,  
Nor any drop to drink.  
—S. T. COLERIDGE, *The Ancient Mariner*

The thirst that from the soul doth rise,

Doth ask a drink divine;

But might I of Jove's nectar sup,

I would not change for thine. —BEN JONSON, *To Celia*

I drank at every vine.

The last was like the first.

I came upon no wine

So wonderful as thirst.

—EDNA ST. VINCENT MILLAY, *Feast*

#### THOUGHT

I think, therefore I am.

(*Cogito, ergo sum*) —DESCARTES, *Principles of Philosophy*

Men of thought, be up and stirring

Night and day:

Sow and seed—withdraw the curtain—

Clear the way. —CHARLES MACKAY, *Clear the Way*

No thought without phosphorus.

—JACOB MOLESCHOTT, *Lehre der Nahrungsmittel*

And which of you with taking thought can add to his stature one cubit?

—NEW TESTAMENT, *Luke, XII, 25*

If I have done the public any service, it is due to patient thought.

—SIR ISAAC NEWTON, Remark to Dr. Bentley

For my thoughts are not your thoughts, neither are your ways my ways.

—OLD TESTAMENT, *Isaiah, LV, 8*

Man is but a reed, the weakest in nature, but he is a thinking reed.

—PASCAL, *Pensées, VI*

It is clear that thought is not free if the profession of certain opinions make it impossible to earn a living.

—BERTRAND RUSSELL, *Sceptical Essays*

Give thy thoughts no tongue  
Nor any unproportion'd thought his act.

—SHAKESPEARE, *Hamlet*, I, 3

There is nothing either good or bad but thinking makes  
it so.

—SHAKESPEARE, *Hamlet*, II, 2

Yond Cassius has a lean and hungry look;  
He thinks too much: such men are dangerous.

—SHAKESPEARE, *Julius Caesar*, I, 2

Break, break, break,  
On thy cold gray stones, O Sea!  
And I would that my tongue could utter  
The Thoughts that arise in me.

—TENNYSON, *Break, Break, Break*

Thoughts too deep to be expressed,  
And too strong to be suppressed.

—GEORGE WITHER, *Mistress of Philarete*

To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.

—WORDSWORTH, *Intimations of Immortality*

#### THRONE

The throne is but a piece of wood covered with velvet.

—NAPOLEON (quoted by Thiers)

In that fierce light which beats upon a throne.

—TENNYSON, *The Coming of Arthur*

#### THRUSH

That's the wise thrush: he sings each song twice over  
Lest you should think he never could recapture  
The first fine careless rapture.

—R. BROWNING, *Home Thoughts from Abroad*

Sing clear, O throstle,  
Thou golden-tongued apostle  
And little brown-frocks brother  
Of the loved Assisian!

—T. A. DALY, *To a Thrush*

And hark! how blithe the throstle sings!  
He, too, is no mean preacher:  
Come forth into the light of things,  
Let Nature be your teacher.

—WORDSWORTH, *The Tables Turned*

#### TIDE

There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune.

—SHAKESPEARE, *Julius Caesar*, IV, 3

#### TIGER

Tyger! Tyger! burning bright  
In the forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?—BLAKE, *The Tyger*

Or if some time when roaming round,  
A noble wild beast greets you,  
With black stripes on a yellow ground,  
Just notice if he eats you.

This simple rule may help you learn  
The Bengal Tiger to discern.

—CAROLYN WELLS, *How to Tell Wild Animals*

#### TIME

Alas! how swift the moments fly!  
How flash the years along!  
Scarce here, yet gone already by,  
The burden of a song.  
See childhood, youth, and manhood pass,  
And age with furrowed brow;



Time was—Time shall be—drain the glass—

But where in Time is now?

—JOHN QUINCY ADAMS, *The Hour Glass*

Backward, turn backward, O Time, in your flight,

Make me a child again just for to-night!

—ELIZABETH A. ALLEN, *Rock Me to Sleep*

Time whereof the memory of man runneth not to the  
contrary.

—BLACKSTONE, *Commentaries*

He said, "What's time? Leave Now for dogs and apes!  
Man has Forever."

—R. BROWNING, *A Grammarian's Funeral*

Time goes, you say? Ah no!

Alas, Time stays, *we* go.

—AUSTIN DOBSON, *The Paradox of Time*

Where's the use of sighing?

Sorrow as you may,

Time is always flying—

Flying!—and defying

Men to say him nay.

—W. E. HENLEY, *Villanelle*

Gather ye Rose-buds while ye may,

Old Time is still afflying:

And this same flower that smiles today,

To-morrow will be dying.

—HERRICK, *To the Virgins . . .*

Time, you old gipsy man,

Will you not stay,

Put up your caravan

Just for one day.

—R. HODGSON, *Time, You Old Gipsy Man*

Catch then, oh catch the transient hour;

Improve each moment as it flies!

Life's a short Summer, man a flower;

He dies—alas! how soon he dies.

—SAMUEL JOHNSON, *Winter: An Ode*

To every thing there is a season, and a time to every purpose under the heaven: A time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted. . . .

—OLD TESTAMENT, *Ecclesiastes*, III, 1-8

In the dark backward and abysm of time.

—SHAKESPEARE, *The Tempest*, I, 2

Thus the whirligig of time begins in his revenges.

—SHAKESPEARE, *Twelfth Night*, V, 1

Unfathomable Sea, whose waves are years;

Ocean of Time, whose waters of deep woe  
Are brackish with the salt of human tears!

—SHELLEY, *Time*

A wonderful stream is the River Time,

As it runs through the realm of Tears,  
With a faultless rhythm, and a musical rhyme,  
And a broader sweep, and a surge sublime,  
As it blends with the Ocean of Years.

—B. F. TAYLOR, *The Long Ago*

God stands winding His lonely horn,

And time and the world are ever in flight;  
And love is less kind than the grey twilight,  
And hope is less clear than the dew of the morn.

—W. B. YEATS, *Into the Twilight*

The years like great black oxen tread the world  
And God, the herdsman, goads them on behind.

—W. B. YEATS, *The Countess Cathleen*

## TOBACCO

For this you've my word, and I never yet broke it,  
So put that in your pipe, My Lord Otto, and smoke it.

—R. H. BARHAM, *The Lay of St. Odille*

Tobacco, divine, rare, superexcellent tobacco, which goes  
far beyond all panaceas, potable gold and philosopher's  
stones, a sovereign remedy to all diseases.

—BURTON, *Anatomy of Melancholy*

Pernicious weed! whose scent the fair annoys,  
Unfriendly to society's chief joys,  
Thy worst effect is banishing for hours  
The sex whose presence civilizes ours.

—COWPER, *Conversation*

Tobacco is a dirty weed: I like it.  
It satisfies no normal need: I like it.  
It makes you thin, it makes you lean,  
It takes the hair right off your bean;  
It's the worst darn stuff I've ever seen:

I like it.

—G. HEMMINGER, *Tobacco*

... A custom loathsome to the eye, hateful to the nose,  
harmful to the brain, dangerous to the lungs, and in the  
black stinking fume thereof nearest resembling the horrible  
tygian smoke of the pit that is bottomless.

—JAMES I OF ENGLAND, *A Counterblast to Tobacco*

... A woman is only a woman, but a good cigar is a  
smoke.

—KIPLING, *The Betrothed*

For thy sake, Tobacco, I  
Would do anything but die.

—CHARLES LAMB, *A Farewell to Tobacco*

What this country really needs is a good five-cent cigar.

—T. R. MARSHALL, Remark while presiding over  
the U. S. Senate.

And when the pipe is foul within,  
Think how the soul's defiled with sin;  
To purge with fire it does require,  
Thus think, and drink tobacco.

—GEORGE WITHER (?), *Tobacco* (1699)

#### TODAY

Out of Eternity the new Day is born;  
Into Eternity at night will return. —CARLYLE, *To-day*

I've shut the door on yesterday  
And thrown the key away—  
To-morrow holds no fears for me,  
Since I have found to-day.

—VIVIAN Y. LARAMORE, *To-day*

To-morrow, to-morrow, not to-day  
Hear the lazy people say.  
(*Morgen, Morgen, nur nicht Heute;  
Sprechen immer träge Leute.*)

—WEISSE, *Der Aufschub*

#### TOLERANCE

Then gently scan your brother man,  
Still gentler sister woman;  
Tho' they may gang a kennin wrang,  
To step aside is human.

—BURNS, *Address to the Unco Guid*

#### TOMORROW

To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time.

—SHAKESPEARE, *Macbeth*, V, 5

## TONGUE

A Slip of the Foot you may soon recover,  
But a Slip of the Tongue you may never get over.

—FRANKLIN, *Poor Richard's Almanac* for 1747

A tart temper never mellows with age, and a sharp tongue is the only edged tool that grows keener with constant use.

—WASHINGTON IRVING, *Rip Van Winkle*

"They are fools who kiss and tell"—

Wisely has the poet sung.

Man may hold all sorts of posts

If he'll only hold his tongue.

—KIPLING, *Pink Dominoes*

Keep thy tongue from evil, and thy lips from speaking guile.

—OLD TESTAMENT, *Psalms*, XXXIV, 13

## TRAVEL

They change their clime, not their disposition, who run beyond the sea.

—HORACE, *Epistles*, I

From going to and fro in the earth, and from walking up and down in it.

—OLD TESTAMENT, *Job*, I, 7

Ay, now I am in Arden: the more fool I; when I was at home, I was in a better place: but travellers must be content.

—SHAKESPEARE, *As You Like It*, II, 4

Home-keeping youth have ever homely wits . . .

I would rather entreat thy company

To see the wonders of the world abroad

Than, living dully sluggardized at home,

Wear out thy youth with shapeless idleness.

—SHAKESPEARE, *Two Gentlemen of Verona*, I, 1

See one promontory, one mountain, one sea, one river, and see all. —SOCRATES (*Burton, Anatomy of Melancholy*)

I pity the man who can travel from Dan to Beersheba, and cry, "'Tis all barren!" —STERNE, *A Sentimental Journey*

It is not worth while to go around the world to count the cats in Zanzibar. —THOREAU, *Walden*

The fool that far is sent,  
Some wisdom to attain,  
Returns an idiot, as he went,  
And brings the fool again.

—G. WHITNEY, *Emblems* (1586)

#### TREASON

Just for a handful of silver he left us,  
Just for a riband to stick in his coat.

—R. BROWNING, *The Lost Leader*

Treason doth never prosper, what's the reason?  
For if it prosper none dare call it Treason.

—SIR JOHN HARINGTON, *Epigrams: Of Treason*

Caesar had his Brutus; Charles the First, his Cromwell; and George the Third—["Treason!" cried the Speaker]—*may profit by their example*. If *this* be treason, make the most of it.

—PATRICK HENRY, Speech, in Virginia House of Burgesses

The traitor to humanity is the traitor most accursed;  
Man is more than Constitutions; better rot beneath the  
sod,

Than to be true to Church and State while we are  
doubly false to God!

—J. R. LOWELL, *On the Capture of . . . Fugitive Slaves*

And from the extremest upward of thy head  
To the descent and dust below thy foot,  
A most toad-spotted traitor.

—SHAKESPEARE, *King Lear*, V, 3

## TREE

What do we plant when we plant the tree?  
We plant the ship that will cross the sea,  
We plant the mast to carry the sails,  
We plant the planks to withstand the gales—  
The keel, and keelson, and beam and knee—  
We plant the ship when we plant the tree.

—HENRY ABBEY, *What Do We Plant*

I wonder about the trees:  
Why do we wish to bear  
Forever the noise of these  
More than another noise  
So close to our dwelling-place?

—ROBERT FROST, *The Sound of Trees*

I remember, I remember  
The fir-trees dark and high;  
I used to think their slender tops  
Were close against the sky.

—THOMAS HOOD, *I Remember, I Remember*

What does he plant who plants a tree?  
He plants the friend of sun and sky;  
He plants the flag of breezes free;  
The shaft of beauty towering high.

—HENRY C. BUNNER, *The Heart of the Tree*

Woodman, spare that tree!  
Touch not a single bough!  
In youth it sheltered me,  
And I'll protect it now.

—G. P. MORRIS, *The Oak*

Spreading himself like a green bay tree.

—OLD TESTAMENT, *Psalms XXXVII*, 35

Under the greenwood tree  
Who loves to lie with me,

And turn his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither:  
Here shall he see  
No enemy  
But winter and rough weather.

—SHAKESPEARE, *As You Like It*, II, 5

#### TRIFLES

Little drops of water,  
Little grains of sand,  
Make the mighty ocean  
And the pleasant land.

—JULIA F. CARNEY, *Little Things*

For the want of a nail the shoe was lost,  
For the want of a shoe the horse was lost,  
For the want of a horse the rider was lost,  
For the want of a rider the battle was lost,  
For the want of a battle the kingdom was lost—  
And all for the want of a horseshoe-nail.

—FRANKLIN, *Poor Richard's Almanac* for 1758

#### TRIUMPH

Hail to the Chief who in triumph advances!

—SCOTT, *The Lady of the Lake*, II

#### TROUBLE

Better never trouble Trouble  
Until Trouble troubles you;  
For you only make your trouble  
Double-trouble when you do.

—DAVID KEPPEL, *Trouble*

Man is born unto trouble, as the sparks fly upward.

—OLD TESTAMENT, *Job*, V, 7



To take arms against a sea of troubles.

—SHAKESPEARE, *Hamlet*, III, I

Though life is made up of mere bubbles,

'Tis better than many aver,

For while we've a whole lot of troubles,

The most of them never occur.

—NIXON WATERMAN, *Shreds and Patches*

#### TRUST

And this be our motto, "In God is our trust."

—FRANCIS SCOTT KEY, *The Star-Spangled Banner*

He's mad that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath.

—SHAKESPEARE, *King Lear*, III, 6

#### TRUTH

A truth that's told with bad intent

Beats all the lies you can invent.

—BLAKE, *Auguries of Innocence*

'Tis strange but true; for truth is always strange,—

Stranger than fiction.

—BYRON, *Don Juan*

I like a look of agony,

Because I know it's true;

Men do not sham convulsion,

Nor simulate a throe. —EMILY DICKINSON, *Poems*, IV

God offers to every mind its choice between truth and repose. Take which you please,—you can never have both.

—EMERSON, *Essays: Intellect*

Mine eyes have seen the glory of the coming of the Lord;  
He is trampling out the vintage where the grapes of  
wrath are stored;

He hath loosed the fateful lightning of his terrible swift sword;

His truth is marching on.

—JULIA WARD HOWE, *Battle Hymn of the Republic*

Once to every man and nation comes the moment to decide,

In the strife of Truth with Falsehood, for the good or evil side.

—J. R. LOWELL, *The Present Crisis*

Truth forever on the scaffold,

Wrong forever on the throne.

—J. R. LOWELL, *The Present Crisis*

Man with his burning soul

Has but an hour of breath

To build a ship of Truth

In which his soul may sail

Sail on the sea of death

For death takes toll

Of beauty, courage, youth,

Of all but Truth.

—JOHN MASEFIELD, *Truth*

Servant of God, well done! well hast thou fought

The better fight, who single hast maintain'd

Against revolted multitudes the cause

Of truth.

—MILTON, *Paradise Lost*, VI

I speak truth, not so much as I would, but as much as I dare; and I dare a little more as I grow older.

—MONTAIGNE, *Essays*, III

Pilate saith unto him, What is truth? And when he had said this, he went out again unto the Jews.

—NEW TESTAMENT, *John*, XVIII, 38

Ye shall know the truth, and the truth shall make you free.

—NEW TESTAMENT, *John*, VIII, 13

And oftentimes to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray 's  
In deeper consequence. —SHAKESPEARE, *Macbeth*, I, 3

To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.  
—SHAKESPEARE, *Hamlet*, I, 3

My way of joking is to tell the truth. It's the funniest  
joke in the world.

—BERNARD SHAW, *John Bull's Other Island*, II

Truth is the most valuable thing we have. Let us econ-  
omize it. —MARK TWAIN, *Pudd'nhead Wilson's Calendar*

If you shut up truth and bury it under the ground, it will  
but grow, and gather to itself such explosive power that  
the day it bursts through it will blow up everything in its  
way.

—EMILE ZOLA, *J'accuse*

#### TURKEY

Know ye the land where the cypress and myrtle  
Are emblems of deeds that are done in their clime, . . .  
—BYRON, *The Bride of Abydos*

At midnight in his guarded tent,  
The Turk was dreaming of the hour  
When Greece, her knee in suppliance bent,  
Should tremble at his power.  
—FITZ-GREENE HALLECK, *Marco Bozzaris*

We have on our hands a sick man,—a very sick man.  
—NICHOLAS I OF RUSSIA  
(Quoted by Sir George Seymour, 1853)

## TYRANNY

I impeach him in the name of the people of India, whose rights he has trodden under foot, and whose country he has turned into a desert. Lastly, in the name of human nature itself, in the name of both sexes, in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all.

—EDMUND BURKE, *Impeachment of Warren Hastings*

Think'st thou there is no tyranny but that  
Of blood and chains? The despotism of vice,  
The weakness and the wickedness of luxury,  
The negligence, the apathy, the evils  
Of sensual sloth—produce ten thousand tyrants. . . .

—BYRON, *Sardanapalus*, I, 2

Nature has left this tincture in the blood,  
That all men would be tyrants if they could.

—DEFOE, *The Kentish Petition*

Tremble, ye tyrants, for ye cannot die.

—JACQUES DELILLE, *L'Immortalité de l'âme*

Some village Hampden, that, with dauntless breast,  
The little tyrant of his fields withstood.

—GRAY, *Elegy Written in a Country Churchyard*

Resistance to tyrants is obedience to God.

—THOMAS JEFFERSON, *Epigrams*

Fear not the tyrants shall rule forever,  
Or the priests of the bloody faith;  
They stand on the brink of that mighty river,  
Whose waves they have tainted with death.

—SHELLEY, *Rosalind and Helen*

## UMBRELLA

The rain it raineth on the just  
And also on the unjust fella;  
But chiefly on the just, because  
The unjust steals the just's umbrella.

—SIR GEORGE F. OWEN

(Quoted by Sichel in *Sands of Time*)

## UNDERSTANDING

I shall light a candle of understanding in thine heart,  
which shall not be put out.

—APOCRYPHA, *II Esdras*, XIV, 25

## UNION

*E pluribus unum.*

(One from many.)

—AMERICAN MOTTO (taken from Virgil)

United we stand, divided we fall.

—MOTTO OF THE STATE OF KENTUCKY

One flag, one land, one heart, one hand,

One nation, evermore!

—O. W. HOLMES, *Voyage of the Good Ship Union*

Liberty and Union, now and forever, one and inseparable!

—DANIEL WEBSTER, Speech, 1830

## UNITY

All for one, one for all.

—DUMAS, *The Three Musketeers*

All your strength is in your union,

All your danger is in discord.

—LONGFELLOW, *Hiawatha*

## UNIVERSE

To see the world in a grain of sand.

—BLAKE, *Auguries of Innocence*

All that is in tune with thee, O Universe, is in tune with me!

—MARCUS AURELIUS, *Meditations*

Ah love! could you and I with Him conspire  
To grasp this sorry Scheme of Things entire,  
Would we not shatter it to bits—and then  
Re-mould it nearer to the Heart's Desire?

—OMAR KHAYYÁM, *Rubáiyát*, (FitzGerald trans.)

This goodly frame, the earth, seems to me a sterile promontory; this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours.

—SHAKESPEARE, *Hamlet*, II, 2

One God, one law, one element,  
And one far-off divine event,  
To which the whole creation moves.

—TENNYSON, *The Two Voices*

## UNIVERSITY

The true University of these days is a Collection of Books.

—CARLYLE, *Heroes and Hero-Worship*

"D'ye think th' colledges has much to do with th' progress iv the wurruld?" asked Mr. Hennessy.

"D'ye think," said Mr. Dooley, "'tis th' mill that makes th' water run?"

—F. P. DUNNE, *Colleges and Degrees*

A pine bench, with Mark Hopkins at one end of it and me at the other, is a good enough college for me!

—JAMES A. GARFIELD, Address, 1871

## VAGABOND

A hobo is a man who builds palaces and lives in shacks,  
He builds Pullmans and rides the rods . . .

He reaps the harvest and stands in the bread line.

—G. IRWIN, *American Tramp and Underworld Slang*

O the Raggedy Man! He works fer Pa;  
An' he's the goodest man you ever saw!

—J. W. RILEY, *The Raggedy Man*

Wealth I ask not, hope nor love,

Nor a friend to know me;

All I ask, the heavens above,

And the road below me.

—R. L. STEVENSON, *The Vagabond*

## VALENTINE

Roses are red,

And violets are blue,

Sugar is sweet,

And so are you.

—ANON., American version of old Valentine inscription

To-morrow is Saint Valentine's day,

All in the morning betime.

And I a-maid at your window,

To be your Valentine.

—SHAKESPEARE, *Hamlet*, IV, 5

## VANITY

And the name of that town is Vanity; and at the town  
there is a fair kept, called Vanity Fair.

—BUNYAN, *The Pilgrim's Progress*

Lo, all our pomp of yesterday

Is one with Ninevah and Tyre!

—KIPLING, *The Recessional*

Vanity of vanities; all is vanity.

—OLD TESTAMENT, *Ecclesiastes*, I, 2

Woe unto them that draw iniquity with cords of vanity,  
and sin as it were with a cart rope.

—OLD TESTAMENT, *Isaiah*, V, 18

Oh, Vanity of Vanities!

How wayward the decrees of Fate are;

How very weak the very wise,

How very small the very great are!

—THACKERAY, *Vanitas Vanitatum*

#### VARIETY

Variety's the very spice of life,

That gives it all its flavour.

—COWPER, *The Task*, II

Age cannot wither her, nor custom stale

Her infinite variety: other women cloy

The appetites they feed; but she makes hungry

Where most she satisfies.

—SHAKESPEARE, *Antony and Cleopatra*, II, 2

#### VENUS

Venus, a notorious strumpet, as common as a barber's  
chair.

—BURTON, *Anatomy of Melancholy*

Venus, thy eternal sway

All the race of men obey.

—EURIPIDES, *Iphigenia in Aulis*

Venus smiles not in a house of tears.

—SHAKESPEARE, *Romeo and Juliet*, IV, 1

Lo, this is she that was the world's delight;

The old grey years were parcels of her might;



The strewlings of the ways wherein she trod  
Were the twain seasons of the day and night.

—SWINBURNE, *Laus Veneris*

#### VICAR OF BRAY

... And this is the law that I'll maintain  
Until my dying day, sir,  
That whatsoever king shall reign,  
Still I'll be Vicar of Bray, sir.

—ANON., *The Vicar of Bray* (c. 1700)

#### VICE

Vice itself lost half its evil, by losing all its grossness.

—BURKE, *Reflections on the Revolution in France*

When our vices leave us, we flatter ourselves with the  
credit of having left them.

—LA ROCHEFOUCAULD, *Maxims*, 192

Saint Augustine! well hast thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame.

—LONGFELLOW, *The Ladder of St. Augustine*

Vice is a monster of so frightful mien,  
As to be hated needs but to be seen;  
Yet seen too oft, familiar with her face,  
We, first endure, then pity, then embrace.

—POPE, *Essay on Man*, II

The gods are just, and of our pleasant vices  
Make instruments to plague us.

—SHAKESPEARE, *King Lear*, V, 3

Virtue itself turns vice, being misapplied;  
And vice sometimes by action dignified.

—SHAKESPEARE, *Romeo and Juliet*, II, 3

Could you hurt me, sweet lips, though I hurt you?  
 Men touch them, and change in a trice  
 The lilies and languors of virtue  
 For the roses and raptures of vice.

—SWINBURNE, *Dolores*

#### VICE-PRESIDENT

Once there were two brothers. One ran away to sea, the other was elected Vice-President, and nothing was ever heard of either of them again.

—THOMAS R. MARSHALL, *Recollections*

#### VICTORY

God how the dead men  
 Grin by the wall,  
 Watching the fun  
 Of the Victory Ball. —ALFRED NOYES, *A Victory Dance*

Woe to the vanquished!  
 (*Vae victis!*)

—PLAUTUS, *Pseudolus*

Another such victory over the Romans, and we are undone.

—PYRRHUS (in Plutarch's *Lives*)

"But what good came of it at last?"

Quoth little Peterkin.

"Why that I cannot tell," said he

"But 't was a famous victory."

—SOUTHEY, *The Battle of Blenheim*

Nothing except a battle lost can be half so melancholy as a battle won. —DUKE OF WELLINGTON, *Dispatch*, 1815

#### VILLAGE

Sweet Auburn! loveliest village of the plain,  
 Where health and plenty cheer'd the labouring swain,

Where smiling spring its earliest visit paid,  
And parting summer's lingering blooms delay'd.

—GOLDSMITH, *The Deserted Village*

#### VILLAIN

O villain, villain, smiling, damned villain!

—SHAKESPEARE, *Hamlet*, I, 5

#### VILLON, FRANÇOIS

Prince of sweet songs made out of tears and fire,  
A harlot was thy nurse, a god thy sire,

Shame soiled thy song, and song assoiled thy shame,  
But from thy feet now death has washed the mire,  
Love reads out first, at head of all our choir,

Villon, our sad bad glad mad brother's name.

—SWINBURNE, *Ballade of François Villon*

#### VIOLENCE

The very first essential for success is a perpetually constant and regular employment of violence.

—ADOLF HITLER, *Mein Kampf*

#### VIOLET

You are brief, and frail and blue—

Little sisters, I am too.

You are heaven's master-pieces—

Little loves, the likeness ceases.

—DOROTHY PARKER, *Sweet Violets*

Lay her i' the earth:

And from her fair and unpolluted flesh,

May violets spring! —SHAKESPEARE, *Hamlet*, V, 1

Then let me to the valley go,

This pretty flower to see,

That I may also learn to grow

In sweet humility.

—JANE TAYLOR, *The Violet*

A violet by a mossy stone  
 Half hidden from the eye!  
 Fair as a star, when only one  
 Is shining in the sky.

—WORDSWORTH, *She Dwelt Among the Untrodden Ways*

## VIRTUE

I think mankind by thee would be less bored  
 If only thou wert not thine own reward.

—J. K. BANGS, *A Hint to Virtue*

Rags are royal raiment when worn for virtue's sake.

—B. T. CAMPBELL, *The White Slave*, III

Virtue is its own reward.

—CICERO, *De finibus*

'Tis virtue, and not birth, that makes us noble;  
 Great actions speak great minds, and such should govern.

—JOHN FLETCHER, *The Prophetess*, II, 3

I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race where that immortal garland is to be run for, not without dust and heat.

—MILTON, *Areopagitica*

Mortals that would follow me,  
 Love virtue; she alone is free;  
 She can teach ye how to climb  
 Higher than the sphery chime;  
 Or if virtue feeble were,  
 Heav'n itself would stoop to her.

—MILTON, *Comus*

Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report: if there be any virtue, and if there be any praise, think on these things.

—NEW TESTAMENT, *Philippians*, IV, 8

When we are planning for posterity, we ought to remember that virtue is not hereditary.

—THOMAS PAINE, *Common Sense*

Know then this truth (enough for men to know),  
"Virtue alone is happiness below."

—POPE, *Essay on Man*, IV

His virtues  
Will plead like angels, trumpet-tongued, against  
The deep damnation of his taking-off.

—SHAKESPEARE, *Macbeth*, I, 7

## VISION

Was it a vision or a waking dream?  
Fled is that music:—do I wake or sleep?

—KEATS, *Ode to a Nightingale*

And it shall come to pass afterward, that I will pour out  
my Spirit upon all flesh; and your sons and your daughters  
shall prophesy, your old men shall dream dreams, your  
young men shall see visions.—OLD TESTAMENT, *Joel*, II, 28

Where there is no vision, the people perish.

—OLD TESTAMENT, *Proverbs*, XXIX, 18

## VOICE

He ceas'd; but left so pleasing on the ear  
His voice, that list'ning still they seemed to hear.

—HOMER, *Odyssey*, XIII (Pope trans.)

The melting voice through mazes running,  
Untwisting all the chains that tie  
The hidden soul of harmony.

—MILTON, *L'Allegro*

His voice is as the sound of many waters.

—NEW TESTAMENT, *Revelation*, I, 15

The voice is Jacob's voice, but the hands are the hands of Esau. —OLD TESTAMENT, *Genesis*, XXVII, 22

The voice of him that crieth in the wilderness.

—OLD TESTAMENT, *Isaiah*, XL, 3

Her voice was ever soft,  
Gentle, and low, an excellent thing in woman.

—SHAKESPEARE, *King Lear*, V, 3

But O for the touch of a vanish'd hand,  
And the sound of a voice that is still!

—TENNYSON, *Break, Break, Break*

Two voices are there; one is of the sea,  
One of the mountains; each a mighty Voice,  
In both from age to age thou didst rejoice,  
They were thy chosen music, Liberty!

—WORDSWORTH, *Poems . . . to National Independence*

#### W A G E S

S'pose you got a job a work an' there's jus' one fella wants the job. You got to pay 'im what he asts. But s'pose they's a hundred men wants that job. S'pose them men got kids an' them kids is hungry. S'pose a nickel 'll buy at leas' sompin for the kids. An' you got a hundred men. Jus' offer 'em a nickel—why, they'll kill each other fightin' for that nickel.

—JOHN STEINBECK, *The Grapes of Wrath*

#### W A G O N

Hitch your wagon to a star.

—EMERSON, *Civilization*

#### W A I T I N G

Serene I fold my hands and wait.—BURROUGHS, *Waiting*

Learn to labor and to wait.

—LONGFELLOW, *A Psalm of Life*

They also serve who only stand and wait.

—MILTON, *Sonnet: On His Blindness*

Everything comes to those who can wait.

—RABELAIS, *Gargantua*

#### WANDERLUST

What care I for my house and my land?

What care I for my money, O?

What care I for my new-wedded lord?

I'm off with the wraggle-taggle gipsies, O.

—ANON., *The Wraggle-Taggle Gipsies*

We travel not for trafficking alone;

By hotter winds our fiery hearts are fanned:

For lust of knowing what should not be known,

We take the Golden Road to Samarkand.

—J. E. FLECKER, *Hassan*, V, 2

Beyond the East the sunrise, beyond the West the sea,  
And East and West the wander-thirst that will not let  
me be.

—GERALD GOULD, *Wander-Thirst*

I am fevered with the sunset,

I am fretted with the bay,

For the wander-thirst is on me

And my soul is in Cathay.

—RICHARD HOVEY, *The Sea Gypsy*

It's little I know what's in my heart,

What's in my mind it's little I know,

But there's that in me must up and start,

And it's little I care where my feet go.

—EDNA ST. VINCENT MILLAY, *Departure*

Afoot and light-hearted I take to the open road,

Healthy, free, the world before me,

The long brown path before me leading wherever I  
choose.

Henceforth I ask not good-fortune, I myself am good-  
fortune,

Henceforth I whimper no more, postpone no more, need  
nothing,

Done with indoor complaints, libraries, querulous criti-  
cisms,

Strong and content I travel the open road.

—WALT WHITMAN, *Song of the Open Road*

#### WANT

Man wants but little here below,

Nor wants that little long. —GOLDSMITH, *The Hermit*

My belief is that to have no wants is divine.

—SOCRATES (*Xenophon*, *Memorabilia*)

#### WAR

When civil dudgeon first grew high,

And men fell out, they knew not why;

When hard words, jealousies and fears,

Set folks together by the ears,

And made them fight, like mad or drunk,

For dame Religion as for punk; . . .

—BUTLER, *Hudibras* (opening lines)

The Assyrian came down like the wolf on the fold,

And his cohorts were gleaming in purple and gold;

And the sheen of their spears was like stars on the sea,

When the blue waves roll nightly on deep Galilee.

—BYRON, *The Destruction of Sennacherib*

And 'mid the tumult Kubla heard from far

Ancestral voices prophesying war.

—S. T. COLERIDGE, *Kubla Khan*



By the rude bridge that arched the flood,  
Their flag to April's breeze unfurled,  
Here once the embattled farmers stood,  
And fired the shot heard round the world.

—EMERSON, *Concord Hymn*

Yes; quaint and curious war is!  
You shoot a fellow down  
You'd treat if met where any bar is,  
Or help to half-a-crown.

—THOMAS HARDY, *The Man He Killed*

They wrote in the old days that it is sweet and fitting to  
die for one's country. But in modern war there is nothing  
sweet nor fitting in your dying. You will die like a dog for  
no good reason.

—ERNEST HEMINGWAY, *Notes on the Next War*

The tumult and the shouting dies,  
The captains and the kings depart.

—KIPLING, *The Recessional*

Doughboys were paid a whole dollar a day  
and received free burial under the clay.  
And movie heroes are paid even more  
shooting one another in a Hollywood war.

—KREYMBORG, *What Price Glory*

There was laughter and loving in the lanes at evening;  
Handsome were the boys then, and girls were gay.  
But lost in Flanders by medalled commanders  
The lads of the village are vanished away.

—CECIL DAY LEWIS, *A Time to Dance*

Ez fer war, I call it murder,—  
There you hev it plain an' flat;  
I don't want to go no further  
Than my Testyment fer that;

God hez said so plump an' fairly,  
 It's ez long ez it is broad,  
 An' you've gut to git up airly  
 Ef you want to take in God.

—J. R. LOWELL, *The Biglow Papers*, II

War should be the only study of a prince. He should consider peace only as a breathing-time, which gives him leisure to contrive, and furnishes as ability to execute, military plans.

—MACCHIAVELLI, *The Prince*

War alone keys up all human energies to their maximum tension and sets the seal of nobility on those peoples who have the courage to face it.

—BENITO MUSSOLINI, *Fascism*

I still remember the effect I produced on a small group of Galla tribesmen massed around a man in black clothes. I dropped an aerial torpedo right in the center, and the group opened up like a flowering rose. It was most entertaining.

—VITTORIO MUSSOLINI, In an account of his Ethiopian fighting

. . . and he smelleth the battle afar off, the thunder of the captains, and the shouting.

—OLD TESTAMENT, *Job*, XXXIX, 25

They shall not pass.  
 (*Ils ne passeront pas*)

—GENERAL PÉTAIN (1916)

Stand! the ground's your own, my braves!  
 Will ye give it up to slaves?

—JOHN PIERPONT, *Warren's Address*

From the Rio Grande's waters to the icy lakes of Maine,  
 Let all exult, for we have met the enemy again.  
 Beneath their stern old mountains we have met them in  
 their pride,

And rolled from Buena Vista back the battle's bloody  
tide. —GEN. ALBERT PIKE, *The Battle of Buena Vista*

The terrible rumble, grumble and roar  
Telling the battle was on once more—  
And Sheridan twenty miles away!  
—T. B. READ, *Sheridan's Ride*

The American people will not relish the idea of any  
American citizen growing rich and fat in an emergency of  
blood and slaughter and human suffering.

—FRANKLIN D. ROOSEVELT, Radio chat, May, 1940

Providence is always on the side of the big battalions.  
—MME. DE SÉVIGNÉ, Letter to her daughter

... Cry "Havoc," and let slip the dogs of war.  
—SHAKESPEARE, *Julius Caesar*, III, 1

When the hurly-burly's done,  
When the battle's lost and won.  
—SHAKESPEARE, *Macbeth*, I, 1

There's many a boy here today who looks on war as all  
glory, but, boys, it is all hell.

—GEN. WILLIAM T. SHERMAN, Address, 1880

Not with dreams but with blood and iron,  
Shall a nation be moulded at last.  
—SWINBURNE, *A Word for the Country*

Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them  
Volley'd and thunder'd;  
Storm'd at with shot and shell,  
Boldly they rode and well,

Into the jaws of Death,  
 Into the mouth of hell  
 Rode the six hundred.

—TENNYSON, *The Charge of the Light Brigade*

#### WASHINGTON, GEORGE

The Father of his Country—We celebrate Washington!  
 We celebrate an Independent Empire.

—ANON., An editorial in the *Pennsylvania Packet*,  
 July 9, 1789

Where may the wearied eye repose  
 When gazing on the great;  
 Where neither guilty glory glows,  
 Nor despicable state?  
 Yes—one—the first—the last—the best—  
 The Cincinnatus of the West, . . .

—BYRON, *Ode to Napoleon Bonaparte*

O Washington!—thrice glorious name,  
 What due rewards can man decree—  
 Empires are far below thy aim,  
 And sceptres have no charms for thee.

—PHILIP FRENEAU, Occasioned by Washington's Arrival  
 at Philadelphia

A citizen, first in war, first in peace, and first in the  
 hearts of his countrymen.

—COL. HENRY LEE, Resolution in Congress, 1799

Oh, Washington! thou hero, patriot sage,  
 Friend of all climes, and pride of every age!

—THOMAS PAINE, *Washington*

A Pharos in the night, a pillar in the dawn,  
 By his inspiring light may we fare on!

—CLINTON SCOLLARD, *At the Tomb of Washington*

Washington—a fixed star in the firmament of great names, shining without twinkling or obscurity, with clear, beneficent light.—DANIEL WEBSTER, *Eulogy* (1826)

## WATER

Water, water every where,  
Nor any drop to drink.

—S. T. COLERIDGE, *The Ancient Mariner*

Take the proverb to thine heart,  
Take and hold it fast—  
“The mill cannot grind  
With the water that is past.”

—SARA DOUDNEY, *The Lesson of the Water-Mill*

We never know the worth of water till the well is dry.  
—THOMAS FULLER, *Gnomologia*, 5451

Here's to old Adam's crystal ale,  
Clear sparkling and divine,  
Fair H<sub>2</sub>O, long may you flow,  
We drink your health (in wine).

—OLIVER HERFORD, *Toast: Adam's Crystal Ale*

The waters wear the stones.

—OLD TESTAMENT, *Job*, XIV, 19

Smooth runs the water where the brook is deep.

—SHAKESPEARE, *Henry VI*, II, III, 1

The old oaken bucket, the iron-bound bucket,  
The moss-covered bucket that hangs in the well!

—SAMUEL WOODWORTH, *The Old Oaken Bucket*

## WATERLOO

The battle of Waterloo was won on the playing fields of Eton.

—DUKE OF WELLINGTON, while watching a cricket match  
at Eton

## WAVES

What are the wild waves saying,  
Sister, the whole day long,  
That ever amid our playing  
I hear but their low, lone song?

—J. E. CARPENTER, *What Are the Wild Waves Saying*

The breaking waves dash'd high  
On a stern and rock-bound coast,  
And the woods against a stormy sky,  
Their giant branches toss'd.

—FELICIA D. HEMANS, *The Landing of the Pilgrims*

## WEALTH

Ill fares the land, to hastening ills a prey,  
Where wealth accumulates, and men decay.

—GOLDSMITH, *The Deserted Village*

Superfluous wealth can buy superfluities only. Money is not required to buy one necessary of the soul.

—THOREAU, *Walden: Conclusion*

## WEATHER

It hain't no use to grumble and complain,  
It's jest as easy to rejoice;  
When God sorts out the weather and sends rain,  
Why rain's my choice.

—J. W. RILEY, *Wet-Weather Talk*

Everybody talks about the weather, but nobody does anything about it.

—CHARLES D. WARNER, In *Hartford Courant* (c. 1890)

## WEBSTER, DANIEL

So fallen! so lost! the light withdrawn  
Which once he wore!

The glory from his gray hairs gone  
For evermore.

—WHITTIER, *Ichabod*

#### WEED

A weed is no more than a flower in disguise,  
Which is seen through at once, if love give a man eyes.  
—J. R. LOWELL, *A Fable for Critics*

O thou weed,  
Who art so lovely fair and smell'st so sweet  
That the sense aches at thee, would thou hadst ne'er  
been born!  
—SHAKESPEARE, *Othello*, IV, 2

Once in a golden hour  
I cast to earth a seed.  
Up there came a flower,  
The people said, a weed.  
—TENNYSON, *The Flower*

#### WERTHER

Werther had a love for Charlotte  
Such as words could never utter;  
Would you know how first he met her?  
She was cutting bread and butter.  
—THACKERAY, *The Sorrows of Werther*

#### WEST

Westward the course of empire takes its way.  
—GEORGE BERKELEY, Bishop of Cloyne, *On the Prospect  
of Planting Arts and Learning in America*

Out where the handclasp's a little stronger,  
Out where the smile dwells a little longer,  
That's where the West begins.  
—ARTHUR CHAPMAN, *Out Where the West Begins*

Go West, young man, and grow up with the country.  
—HORACE GREELEY, *Hints Toward Reform*

## WHITMAN, WALT

W. W. is the Christ of the modern world—he alone redeems it, justifies it, shows it divine.

—JOHN BURROUGHS, *Entry in Journal*, 1892

Under the dirty clumsy claws of a harper whose plectrum is a muck-rake any tune will become a chaos of discords.

—SWINBURNE, *Whitmania*

## WHORE

The harlot's cry from street to street  
Shall weave old England's winding-sheet.

—BLAKE, *Auguries of Innocence*

When dying sinners, to blot out their score,  
Bequeath the church the leavings of a whore.

—EDWARD YOUNG, *Love of Fame*

## WICKEDNESS

. . . he that hides a dark soul and foul thoughts  
Benighted walks under the mid-day sun;  
Himself his own dungeon.

—MILTON, *Comus*

The wicked flee when no man pursueth: but the righteous are bold as a lion.

—OLD TESTAMENT, *Proverbs*, XXVIII, 1

There is no peace, saith the Lord, unto the wicked.

—OLD TESTAMENT, *Isaiah*, XLVIII, 22

'Cause I's wicked,—I is. I's mighty wicked, anyhow, I can't help it.

—HARRIET B. STOWE, *Uncle Tom's Cabin*

## WIDOW

A widow of doubtful age will marry almost any sort of a white man.—HORACE GREELEY, *Letter to Dr. R. Griswold*



Did you hear of the Widow Malone, Ohone!  
Who lived in the town of Athlone, alone?

Oh, she melted the hearts  
Of the swains in them parts,  
So lovely the Widow Malone.

—SAMUEL LOVER, *The Widow Malone*

## WIFE

Wives are young men's mistresses, companions for middle age, and old men's nurses.

—FRANCIS BACON, *Essays: Of Marriage and Single Life*

She is a winsome wee thing,  
She is a handsome wee thing,  
She is a lo'esome wee thing,  
This sweet wee wife o' mine.

—BURNS, *My Wife's a Winsome Wee Thing*

What a pity it is that nobody knows how to manage a wife, but a bachelor.

—GEORGE COLMAN (THE ELDER), *The Jealous Wife*,  
IV, 1

Here lies my wife: here let her lie!  
Now she's at rest, and so am I.

—DRYDEN, *Suggested Epitaph*

The only comfort of my life  
Is that I never yet had wife.

—HERRICK, *His Comfort*

Giving honour unto the wife, as unto the weaker vessel.

—NEW TESTAMENT, I, *Peter*, II, 7

A virtuous woman is a crown to her husband.

—OLD TESTAMENT, *Proverbs*, XII, 4

All other goods by Fortune's hands are given;  
A wife is the peculiar gift of heaven.

—POPE, *January and May*

A modernist married a fundamentalist wife,  
And she led him a catechism and dogma life.

—KEITH PRESTON, *Marital Tragedy*

"A different cause," says Parson Sly,

"The same effect may give:

Poor Lubin fears that he may die;

His wife, that he may live."

—PRIOR, *A Reasonable Affliction*

#### WILLOW

On a tree by a river a little tom-tit

Sang "Willow, titwillow, titwillow!"

And I said to him, "Dicky-bird, why do you sit

Singing, 'Willow, titwillow, titwillow'?"

—W. S. GILBERT, *The Mikado*, II

We hanged our harps upon the willows in the midst  
thereof.

—OLD TESTAMENT, *Psalms*, CXXXVII, 2

The poor soul sat sighing by a sycamore tree,

Sing all a green willow;

Her hand on her bosom, her head on her knee,

Sing willow, willow, willow:

The fresh streams ran by her, and murmur'd her moans;

Sing willow, willow, willow;

Her salt tears fell from her, and soften'd the stones:

Sing willow, willow, willow.

—SHAKESPEARE, *Othello*, IV, 3

#### WIND

The wind is awake, pretty leaves, pretty leaves,

Heed not what he says, he deceives, he deceives;

Over and over to the lowly clover

He has lisped the same love (and forgotten it, too),

He'll be lisping and pledging to you.

—J. V. CHENEY, *The Way of It*

I have forgot much, Cynara! gone with the wind,  
Flung roses, roses riotously with the throng.

—ERNEST DOWSON, *Non Sum Qualis Eram*

Have you heard the wind go "Yo-o-o-o"?  
'Tis a pitiful sound to hear.

—EUGENE FIELD, *The Night Wind*

I hear the wind among the trees  
Playing celestial symphonies;  
I see the branches downward bent,  
Like keys of some great instrument.

—LONGFELLOW, *A Day of Summer*

The wind bloweth where it listeth.

—NEW TESTAMENT, *John*, III, 8

The wind was a torrent of darkness among the gusty  
trees.

—NOYES, *The Highwayman*

For they have sown the wind, and they shall reap the  
whirlwind.

—OLD TESTAMENT, *Hosea*, VIII, 7

Who has seen the wind?

Neither you nor I:

But when the trees bow down their heads,

The wind is passing by.

—CHRISTINA ROSSETTI, *Who Has Seen the Wind*

Blow, winds, and crack your cheeks! rage! blow!

—SHAKESPEARE, *King Lear*, III, 2

Ill blows the wind that profits nobody.

—SHAKESPEARE, *Henry VI*, III, II, 5

O wild West Wind, thou breath of Autumn's being,  
Thou, from whose unseen presence the leaves dead  
Are driven, like ghosts from an enchanter fleeing,

Yellow, and black, and pale, and hectic red,  
Pestilence-stricken multitudes.

—SHELLEY, *Ode to the West Wind*

Sweet and low, sweet and low,

Wind of the western sea,

Low, low, breathe and blow,

Wind of the western sea. —TENNYSON, *The Princess*

#### WINE

Bronze is the mirror of the form; wine, of the heart.

—AESCHYLUS, *Fragments*, 384

And Noah he often said to his wife when he sat down to  
dine,

"I don't care where the water goes if it doesn't get into  
the wine." —G. K. CHESTERTON, *The Flying Inn*

God made Man

Frail as a bubble;

God made Love,

Love made Trouble.

God made the Vine,

Was it a sin

That Man made Wine

To drown Trouble in? —OLIVER HERFORD, *A Plea*

Drink wine, and live here blitheful while ye may;

The morrow's life too late is, live to-day.

—HERRICK, *To Youth*

O for a beaker full of the warm South,

Full of the true, the blushful Hippocrene,

With beaded bubbles winking at the brim,

And purple-stained mouth.

—KEATS, *Ode to the Nightingale*

Wine is a mocker, strong drink is raging.

—OLD TESTAMENT, *Proverbs*, XX, 1

Wine that maketh glad the heart of man.

—OLD TESTAMENT, *Psalms*, CIV, 15

I wonder often what the Vintners buy  
One half so precious as the stuff they sell.

—OMAR KHAYYÂM, *Rubáiyát* (FitzGerald trans.)

In wine there is truth.

(*In vino veritas.*)

—PLINY, *Historia naturalis*

Come, thou monarch of the vine,  
Plumpy Bacchus with pink eyne!  
In thy fats our cares he drown'd,  
With thy grapes our hairs be crown'd:  
Cup us, till the world go round!

—SHAKESPEARE, *Antony and Cleopatra*, II, 7

Who loves not women, wine, and song,  
Remains a fool his whole life long.  
(*Wer nicht liebt Weiber, Wein, und Gesang,  
Der bleibt ein Narr sein Leben lang.*)

—JOHANN HEINRICH VOSS (wrongly ascribed to  
Martin Luther)

## WINTER

Winter lingered so long in the lap of Spring, that it occasioned a great deal of talk.

—BILL NYE, *Spring*

Winter is icummen in,  
Lhude sing Goddamm,  
Raineth drop and staineth slop,  
And how the wind doth ramm!

Sing: God'!amm. —EZRA POUND, *Ancient Music*

When icicles hang by the wall,  
 And Dick the shepherd blows his nail,  
 And Tom bears logs into the hall,  
 And milk comes frozen home in pail,  
 When blood is nipp'd and ways be foul,  
 Then nightly sings the staring owl,  
 Tu-whit;  
 Tu-who, a merry note  
 While greasy Joan doth keel the pot.

—SHAKESPEARE, *Love's Labour's Lost*, V, 2

If Winter comes, can Spring be far behind?

—SHELLEY, *Ode to the West Wind*

#### WISDOM

A sadder and a wiser man,  
 He rose the morrow morn.

—S. T. COLERIDGE, *The Ancient Mariner*

To know  
 That which before us lies in daily life,  
 Is the prime wisdom; what is more is fume.

—MILTON, *Paradise Lost*, VIII

Be ye therefore wise as serpents, and harmless as doves.

—NEW TESTAMENT, *Matthew*, X, 16

The children of this world are in their generation wiser  
 than the children of light.—NEW TESTAMENT, *Luke*, XVI, 8

The wisdom of this world is foolishness with God.

—NEW TESTAMENT, *I Corinthians*, III, 19

Wisdom is justified of her children.

—NEW TESTAMENT, *Matthew*, XI, 19

The price of wisdom is above rubies.

—OLD TESTAMENT, *Job*, XXVIII, 18

Woe unto them that are wise in their own eyes, and prudent in their own sight!—OLD TESTAMENT, *Isaiah*, V, 21

Knowledge comes, but wisdom lingers.

—TENNYSON, *Locksley Hall*

Wisdom is not finally tested by the schools,  
Wisdom cannot be pass'd from one having it to another  
not having it,

Wisdom is of the soul, is not susceptible of proof, is its  
own proof.—WALT WHITMAN, *Song of the Open Road*

# WISH

I wish I hadn't broke that dish,

I wish I was a movie-star,

I wish a lot of things, I wish

That life was like the movies are.

—A. P. HERBERT, *It May Be Life, But Ain't It Slow?*

# WIT

Wit is the salt of conversation, not the food.

—W. HAZLITT, *Lectures on English Comic Writers*

True wit is nature to advantage dress'd,

What oft was thought, but ne'er so well express'd.

—POPE, *Essay on Criticism*, II

You beat your pate, and fancy wit will come:

Knock as you please, there's nobody at home.

—POPE, *Epigram: An Empty House*

Better a witty fool than a foolish wit.

—SHAKESPEARE, *Twelfth Night*, I, 5

It is with wits as with razors, which are never so apt to  
cut those they are employed on as when they have lost  
their edge.

—SWIFT, *Tale of a Tub*, Preface

## W O M A N

Here's to woman! Would that we could fall into her arms  
without falling into her hands.

—AMBROSE BIERCE (quoted in Grattan's *Bitter Bierce*)

As Father Adam first was fool'd,  
A case that's still too common,  
Here lies a man a woman rul'd:  
The Devil rul'd the woman.

—BURNS, *Epitaph on a Hen-Pecked Country Squire*

Auld Nature swears, the lovely dears  
Her noblest work she classes, O:  
Her prentice han' she tried on man,  
An' then she made the lasses, O.

—BURNS, *Green Grow the Rashes*

A little while she strove, and much repented,  
And whispering "I will ne'er consent"—consented.

—BYRON, *Don Juan*, I

Believe a woman or an epitaph,  
Or any other thing that's false.

—BYRON, *English Bards and Scotch Reviewers*

Between a woman's Yes and No  
There is not room for a pin to go.  
(*Entre el Si y el No de la mujer,*  
*No me atreveria yo á poner una punta de alfiler.*)

—CERVANTES, *Don Quixote*

Women are only children of a larger growth.

—LORD CHESTERFIELD, *Letters*, Sept. 1748

Heav'n has no rage like love to hatred turn'd,  
Nor hell a fury like a woman scorn'd.

—CONGREVE, *The Mourning Bride*, III, 8



Whoe'er she be,  
That not impossible She,  
That shall command my heart and me.

—CRASHAW, *Wishes to His (Supposed) Mistress*

A woman, a dog, and a walnut-tree,  
The more you beat 'em the better they be.

—THOMAS FULLER, *Gnomologia*, 6404

The Eternal Feminine draws us upward.  
(*Das Ewig-Weibliche zieht uns hinan.*)

—GOETHE, *Faust*, II (last lines)

When lovely woman stoops to folly,  
And finds too late that men betray,  
What charm can soothe her melancholy?  
What art can wash her guilt away?

The only art her guilt to cover,  
To hide her shame from every eye,  
To give repentance to her lover,  
And wring his bosom, is—to die,

—GOLDSMITH, *Song* (in *The Vicar of Wakefield*)

Women and music should never be dated.

—GOLDSMITH, *She Stoops to Conquer*, III

If men knew how women pass the time when they are  
alone, they'd never marry.

—O. HENRY, *Memoirs of a Yellow Dog*

All that remains of her  
Now is pure womanly.

—THOMAS HOOD, *The Bridge of Sighs*

Then, my boy, beware of Daphne. Learn a lesson from  
a rat:

What is cunning in the kitten may be cruel in the cat.

—R. U. JOHNSON, *Daphne*

I am very fond of the company of ladies; I like their beauty, I like their delicacy, I like their vivacity, and I like their *silence*.

—SAMUEL JOHNSON (in Seward's *Johnsoniana*)

I met a lady in the meads,  
Full beautiful—a faery's child;  
Her hair was long, her foot was light,  
And her eyes were wild.

. . . . .

I saw pale kings, and princes too,  
Pale warriors, death-pale were they all:  
They cried—"La Belle Dame sans Merci  
Hath thee in thrall!"

—KEATS, *La Belle Dame Sans Merci*

For the female of the species is more deadly than the male.

—KIPLING, *The Female of the Species*

Oh, the years we waste and the tears we waste  
And the work of our head and hand  
Belong to the woman who did not know  
(And now we know that she never could know)  
And did not understand.

—KIPLING, *The Vampire*

She knifed me one night 'cause I wished she was white,  
And I learned about women from 'er!

—KIPLING, *The Ladies*

The woman was not taken  
From Adam's head, we know,  
To show she must not rule him—  
'Tis evidently so.

The woman she was taken  
From under Adam's arm,  
So she must be protected  
From injuries and harm.

—ABRAHAM LINCOLN, *Song* (written on the occasion of a friend's wedding)

To say why gals acts so or so,  
Or don't, 'ould be presumin';  
Mebby to mean *yes* an' say *no*  
Comes nateral to women.

—J. R. LOWELL, *The Courtin'*

I expect that woman will be the last thing civilized by man.—GEORGE MEREDITH, *The Ordeal of Richard Feverel*

O woman, born first to believe us;  
Yea, also born first to forget;  
Born first to betray and deceive us,  
Yet first to repent and regret!

—JOAQUIN MILLER, *Charity*

My only books  
Were woman's looks,  
And folly's all they taught me.

—THOMAS MOORE, *The Time I've Lost in Wooing*

God created woman. And boredom did indeed cease from that moment—but many other things ceased as well. Woman was God's *second* mistake.

—NIETZSCHE, *The Antichrist*

O woman! lovely woman! Nature made thee  
To temper man: we had been brutes without you.

—OTWAY, *Venice Preserved*, I, 1

Prince, a precept I'd leave for you,  
Coined in Eden, existing yet:  
Skirt the parlor, and shun the zoo—  
Women and elephants never forget.

—DOROTHY PARKER, *Ballade of Unfortunate Mammals*

Woman is as false as a feather in the wind.

(*La donna è mobile*

*Qual piuma al vento.*)

—F. M. PIAVE, Libretto for Verdi's *Rigoletto*

When the candles are out all women are fair.

—PLUTARCH, *Conjugal Precepts*

Oh! say not Woman's love is bought

With vain and empty treasure!

Oh! say not Woman's heart is caught

By ev'ry idle pleasure!

When first her gentle bosom knows

Love's flame, it wanders never,

Deep in her heart the passion glows;

She loves, and loves forever!

—ISAAC POCOCK, *Song* (from *The Heir of Vironi*)

For never was it given to mortal man

To lie so boldly as we women can.

—POPE, *Wife of Bath's Prologue*

Give God thy broken heart, He whole will make it:

Give woman thy whole heart, and she will break it.

—E. PRESTWICH, *The Broken Heart*

Be to her virtues very kind;

Be to her faults a little blind;

Let all her ways be unconfi'd;

And clap your padlock—on her mind.

—PRIOR, *An English Padlock*

As for the women, though we scorn and flout 'em,

We may live with, but cannot live without 'em.

—FREDERIC REYNOLDS, *The Will*, I, 1

O Woman! in our hours of ease

Uncertain, coy, and hard to please,

And variable as the shade

By the light quivering aspen made;

When pain and anguish wring the brow,

A ministering angel thou!

—SCOTT, *Marmion*, VI

For women are as roses, whose fair flower  
Being once display'd, doth fall that very hour.

—SHAKESPEARE, *Twelfth Night*, II, 4

Frailty, thy name is woman.

—SHAKESPEARE, *Hamlet*, I, 2

Who is Silvia? what is she,

That all our swains commend her?

Holy, fair, and wise is she;

The heaven such grace did lend her,

That she might admired be.

—SHAKESPEARE, *Two Gentlemen of Verona*, IV, 2

In the beginning, said a Persian poet,—Allah took a rose,  
a lily, a dove, a serpent, a little honey, a Dead Sea apple,  
and a handful of clay. When he looked at the amalgam—it  
was a woman.

—WILLIAM SHARP, in *The Portfolio* for July, 1894

If all the harm that women have done

Were put in a bundle and rolled into one,

Earth would not hold it,

The sky could not enfold it,

It could not be lighted nor warmed by the sun.

—J. K. STEPHEN, *Lapsus Calami: A Thought*

Women are wiser than men because they know less and  
understand more. —JAMES STEPHENS, *The Crock of Gold*

Ten measures of speech descended on the world; women  
took nine and men one.

—BABYLONIAN TALMUD, *Kiddushim*

The man that lays his hand on woman,

Save in the way of kindness, is a wretch

Whom 'twere gross flattery to name a coward.

—JOHN TOBIN, *The Honeymoon*, II, 1

Shall I, wasting in despair,  
 Die because a woman's fair?  
 Or make pale my cheeks with care  
 'Cause another's rosy are?  
 Be she fairer than the day,  
 Or the flow'ry meads in May,  
 If she think not well of me,  
 What care I how fair she be?

—GEORGE WITHER, *The Lover's Resolution*

She was a Phantom of delight  
 When first she gleamed upon my sight;  
 A lovely Apparition sent  
 To be a moment's ornament.

—WORDSWORTH, *She Was a Phantom of Delight*

#### W O N D E R

There be three things which are too wonderful for me,  
 yea, four which I know not: The way of an eagle in the air;  
 the way of a serpent upon a rock; the way of a ship in the  
 midst of the sea; and the way of a man with a maid.

—OLD TESTAMENT, *Proverbs*, XXX, 18

Wonder is the feeling of a philosopher, and philosophy  
 begins in wonder.

—SOCRATES, *Plato*, *Theætetus*

#### W O O D S

The groves were God's first temples.

—BRYANT, *A Forest Hymn*

In the midway of this our mortal life,  
 I found me in a gloomy wood astray,  
 Gone from the path direct.

(*Nel mezzo del cammin di nostra vita*

*Mi ritrovai per una selva oscura,*

*Que la diritta via era smarita.)*

—DANTE, *Inferno* (opening lines)

Thick as autumnal leaves that strow the brooks  
In Vallombrosa. —MILTON, *Paradise Lost*, I

## WOOING

Duncan Gray cam here to woo  
    (Ha, ha, the wooing o't!)  
On blythe Yule-Night when we were fou  
    (Ha, ha, the wooing o't!).  
Maggie coost her head fu' high,  
Look'd asklent and unco skeigh,  
Gart poor Duncan stand abeigh—  
    Ha, ha! the wooing o't! —BURNS, *Duncan Gray*

Barkis is willin'! —DICKENS, *David Copperfield*

Ah fool! faint heart fair lady ne'er could win.  
—PHINEAS FLETCHER, *Britain's Ida*

A fool there was and he made his prayer  
    (Even as you and I!)  
To a rag and a bone and a hank of hair  
    (We called her the woman who did not care)  
But the fool he called her his lady fair—  
    (Even as you and I!) —KIPLING, *The Vampire*

The time I've lost in wooing,  
In watching and pursuing  
    The light that lies  
    In woman's eyes,  
Has been my heart's undoing.  
—THOMAS MOORE, *The Time I've Lost . . .*

She's beautiful and therefore to be woo'd:  
She's a woman, therefore to be won.  
—SHAKESPEARE, *Henry VI*, I, V, 3

## WORDS

God wove a web of loveliness  
 Of clouds and stars and birds,  
 But made not any thing at all  
 So beautiful as words.

—ANNA H. BRANCH, *Her Words*

Your little words are hard and cold,  
 You try to use them as a sling  
 As David did to slay the bold  
 Goliath—but they only sting!

—MAY BRINKLEY, *Pebbles*

"The question is," said Alice, "whether you *can* make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master—that's all."

—LEWIS CARROLL, *Through the Looking-Glass*

Weasel words are words that suck all the life out of the words next to them, just as a weasel sucks an egg and leaves the shell.

—STEWART CHAPLIN, *Stained-Glass Political Platform*  
 (1900)

The little *and*, the tiny *if*,  
 The ardent *ahs* and *ohs*,  
 They haunt the lanes of poesy,  
 The boulevards of prose. —NATHALIA CRANE, *Alliances*

He had used the word in its Pickwickian sense . . . he had merely considered him a humbug in a Pickwickian point of view.

—DICKENS, *Pickwick Papers*

Go put your creed into your deed,  
 Nor speak with double tongue.

—EMERSON, *Ode: Concord*



I am not yet so lost in lexicography as to forget that words are the daughters of the earth, and that things are the sons of heaven. —SAMUEL JOHNSON, *Dictionary*, Preface

We should have a great many fewer disputes in the world if words were taken for what they are, the signs of our ideas only, and not for things themselves.

—LOCKE, *Essay on Human Understanding*

By thy words thou shalt be condemned.

—NEW TESTAMENT, *Matthew*, XII, 37

Who is this that darkeneth counsel by words without knowledge?

—OLD TESTAMENT, *Job*, XXXV, 16

In words as fashions the same rule will hold,

Alike fantastic if too new or old:

Be not the first by whom the new are tried,

Nor yet the last to lay the old aside.

—POPE, *Essay on Criticism*, II

Words are like leaves, and where they most abound,

Much fruit of sense beneath is rarely found.

—POPE, *Essay on Criticism*, II

Thou art not so long by the head as honorificabilitudinitatibus.

—SHAKESPEARE, *Love's Labour's Lost*, V, 1

Words, words, mere words, no matter from the heart.

—SHAKESPEARE, *Troilus and Cressida*, V, 3

On wings of deeds the soul must mount!

When we are summoned from afar,

Ourselves, and not our words will count—

Not what we said, but what we are!

—WILLIAM WINTER, *George Fawcett Rowe*

## WORK

Blessed is he who has found his work; let him ask no other blessedness.  
—CARLYLE, *Past and Present*

Work—work—work  
Till the brain begins to swim;  
Work—work—work  
Till the eyes are heavy and dim

. . . . .

Sewing at once with a double thread  
A Shroud as well as a Shirt.

—THOMAS HOOD, *The Song of the Shirt*

And only the Master shall praise us, and only the Master  
shall blame;  
And no one shall work for money, and no one shall work  
for fame;  
But each for the joy of the working, and each, in his sep-  
arate star,  
Shall draw the Thing as he sees It, for the God of Things  
as They Are! —KIPLING, *The Seven Seas: L'Envoi*

For men must work, and women must weep,  
And there's little to earn, and many to keep,  
Though the harbour bar be moaning.

—CHARLES KINGSLEY, *The Three Fishers*

Each morning sees some task begun,  
Each evening sees it close;  
Something attempted, something done,  
Has earned a night's repose.

—LONGFELLOW, *The Village Blacksmith*

From each according to his abilities, to each according  
to his needs. —KARL MARX, *The German Ideology*

If any would not work, neither should he eat.

—NEW TESTAMENT, *II Thessalonians, III, 10*

In the sweat of thy face shalt thou eat bread.

—OLD TESTAMENT, *Genesis*, III, 19

## WORLD

The created world is but a parenthesis in eternity.

—SIR THOMAS BROWNE, *Christian Morals*

For the world I count it not an inn, but an hospital, and a place not to live, but to die in.

—SIR THOMAS BROWNE, *Religio Medici*

The world, which took but six days to make, is like to take six thousand to make out.

—SIR THOMAS BROWNE, *Christian Morals*

This bad, twisted, topsy-turvy world,  
Where all the heaviest wrongs get uppermost.

—E. B. BROWNING, *Aurora Leigh*, V

However, you're a man, you've seen the world—  
The beauty and the wonder and the power,  
The shape of things, their colours, lights and shades,  
Changes, surprises—and God made it all!

—R. BROWNING, *Fra Lippo Lippi*

This world is but a thoroughfare full of woe,  
And we but pilgrims passing to and fro.  
Death is an end of every worldly sore.

—CHAUCER, *The Knight's Tale*

Good-bye, proud world! I'm going home.  
I am going to my own hearth-stone,  
Bosomed in yon green hills alone,—

—EMERSON, *Good-Bye*

The world!—it is a wilderness,  
Where tears are hung on every tree.

—THOMAS HOOD, *Ode to Melancholy*

For to admire an' for to see,  
For to be'old this world so wide—  
It never done no good to me,  
But I can't drop it if I tried!

—KIPLING, *For to Admire*

There's too much beauty upon this earth  
For lonely men to bear.

—RICHARD LE GALLIENNE, *Ballad of Too Much Beauty*

The world is a nettle; disturb it, it stings.  
Grasp it firmly, it stings not. —OWEN MEREDITH, *Lucile*

O world, I cannot hold thee close enough!

—EDNA ST. VINCENT MILLAY, *God's World*

Half the world does not know how the other half lives.

—RABELAIS, *Gargantua*

Great, wide, beautiful, wonderful World,  
With the wonderful water round you curled,  
And the wonderful grass upon your breast,  
World, you are beautifully dressed.

—W. B. RANDS, *The Wonderful World*

All the world's a stage,  
And all the men and women merely players:  
They have their exits and their entrances;  
And one man in his time plays many parts,  
His acts being seven ages.

—SHAKESPEARE, *As You Like It*, II, 7

How weary, stale, flat and unprofitable,  
Seem to me all the uses of this world!

—SHAKESPEARE, *Hamlet*, I, 2

Why, then the world's mine oyster,  
Which I with sword will open.

—SHAKESPEARE, *Merry Wives of Windsor*, II, 2

The world is so full of a number of things,  
I'm sure we should all be as happy as kings.

—R. L. STEVENSON, *Happy Thought*

. . . this world is a comedy to those that think, a tragedy  
to those that feel— . . .

—HORACE WALPOLE, Letter to Sir Horace Mann, 1769

The world is too much with us; late and soon,  
Getting and spending, we lay waste our powers.

—WORDSWORTH, *Miscellaneous Sonnets*

#### WORTH

What is the worth of anything  
But for the happiness 'twill bring?

—R. O. CAMBRIDGE, *Learning*

Slow rises worth, by poverty depress'd:  
But here more slow, where all are slaves to gold,  
Where looks are merchandise, and smiles are sold.

—SAMUEL JOHNSON, *London*

Worth makes the man, and want of it the fellow,  
The rest is all but leather or prunella.

—POPE, *Essay on Man*, IV

#### WOUNDS

He jests at scars that never felt a wound.

—SHAKESPEARE, *Romeo and Juliet*, II, 2

#### WRATH

Nursing her wrath to keep it warm.

—BURNS, *Tam O' Shanter*

Let not the sun go down upon your wrath.

—NEW TESTAMENT, *Ephesians*, IV, 26

A soft answer turneth away wrath:

—OLD TESTAMENT, *Proverbs*, XV, 1

#### WRINKLES

Wrinkles should merely indicate where smiles have been.

—MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

#### WRITER

A serious writer is not to be confounded with a solemn writer. A serious writer may be a hawk or a buzzard or even a popinjay, but a solemn writer is always a bloody owl.

—ERNEST HEMINGWAY, *Death in the Afternoon*

No man but a blockhead ever wrote except for money.

—JOHNSON (Boswell's *Life* for 1776)

The incurable itch of writing possesses many.

(*Tenet insanabile multos scribendi cacoëthes.*)

—JUVENAL, *Satire*, VII

God have mercy on the sinner

Who must write without a dinner,

No gravy and no grub,

No pewter and no pub,

No belly and no bowels,

Only consonants and vowels.

—J. C. RANSOM, *Survey of Literature*

#### WRITING

. . . And this is the writing that was written, MENE, MENE, TEKEL, UPHARSIN. —OLD TESTAMENT, *Daniel*, V, 5

Oh that . . . mine adversary had written a book.

—OLD TESTAMENT, *Job*, XXXI, 35

Such was the Muse whose rules and practice tell  
"Nature's chief masterpiece is writing well."

—POPE, *Essay on Criticism*, III

True ease in writing comes from art, not chance,  
As those move easiest who have learn'd to dance.

—POPE, *Essay on Criticism*, II

Let him be kept from paper, pen, and ink;  
So may he cease to write and learn to think.

—PRIOR, *To a Person Who Writes Ill*

You write with ease to show your breeding,  
But easy writing's curst hard reading.

—R. B. SHERIDAN, *Clio's Protest*

. . . Biting my truant pen, beating myself for spite:  
Fooll said my Muse to me, look in thy heart and write.

—SIR PHILIP SIDNEY, *Astrophel and Stella*

#### Y E A R

All sorts of things and weather  
Must be taken in together,  
To make up a year  
And a sphere.

—EMERSON, *Fable: The Mountain and the Squirrel*

Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light:  
The year is dying in the night,  
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,  
Ring, happy bells, across the snow:  
The year is going, let him go;  
Ring out the false, ring in the true.

—TENNYSON, *In Memoriam*

## YESTERDAY

And all our yesterdays have lighted fools  
The way to dusty death.

—SHAKESPEARE, *Macbeth*, V, 5

## YOUTH

Oh, talk not to me of a name great in story;  
The days of our youth are the days of our glory;  
And the myrtle and ivy of sweet two-and-twenty  
Are worth all your laurels, though ever so plenty.

—BYRON, *Stanzas Written on the Road between  
Florence and Pisa*

'Tis not on youth's smooth cheek the blush alone, which  
fades so fast,

But the tender bloom of heart is gone, ere youth itself  
be past.

—BYRON, *Stanzas for Music*

"And youth is cruel, and has no remorse  
And smiles at situations which it cannot see."

I smile, of course,

And go on drinking tea. —T. S. ELIOT, *Portrait of a Lady*

To maids and lads I sing.

(*Virginibus puerisque canto.*)

—HORACE, *Odes*, III

When I was one-and-twenty

I heard a wise man say,

"Give crowns and pounds and guineas

But not your heart away;

Give pearls away and rubies

But keep your fancy free."

But I was one-and-twenty,

No use to talk to me.

—A. E. HOUSMAN, *A Shropshire Lad*

When all the world is young, lad,

And all the trees are green;



And every goose a swan, lad,  
And every lass a queen;  
Then hey, for boot and horse, lad,  
And round the world away;  
Young blood must have its course, lad,  
And every dog his day.

—CHARLES KINGSLEY, *Song* (from *Water Babies*)

Rejoice, O young man, in thy youth; and let thy heart  
cheer thee in the days of thy youth.

—OLD TESTAMENT, *Ecclesiastes*, XI, 9

O Youth with song and laughter,  
Go not so lightly by.  
Have pity—and remember  
How soon thy roses die.

—A. W. PEACH, *O Youth With Blossoms Laden*

Flaming youth has become a flaming question. And  
youth comes to us wanting to know what we may propose  
to do about a society that hurts so many of them.

—FRANKLIN D. ROOSEVELT, *Address*, April, 1936

My salad days  
When I was green in judgement: cold in blood.

—SHAKESPEARE, *Antony and Cleopatra*, I, 5

Then come kiss me, Sweet-and-Twenty,  
Youth's a stuff will not endure.

—SHAKESPEARE, *Twelfth Night*, II, 3

Bliss was it in that dawn to be alive,  
But to be young was very heaven!

—WORDSWORTH, *The Prelude*, XI

There was a time when meadow, grove, and stream,  
The earth, and every common sight,

To me did seem  
Apparelled in celestial light,  
The glory and the freshness of a dream.

—WORDSWORTH, *Intimations of Immortality*

#### ZEAL

The zeal of fools offends at any time,  
But most of all the zeal of fools in rhyme.

—POPE, *Imitations of Horace*, II

#### ZEPHYR

Zephyr with Aurora playing,  
As he met her once a-Maying,  
There on beds of violets blue,  
And fresh-blown roses wash'd in dew,  
Fill'd her with thee, a daughter fair,  
So buxom, blithe, and debonair.

—MILTON, *L'Allegro*

#### ZEUS

Shakes his ambrosial curls, and gives the nod,  
The stamp of fate, and sanction of the god.

—HOMER, *Iliad*, I (Pope trans.)

INDEX OF  
AUTHORS





# INDEX OF AUTHORS

## A

Abbey, Henry (1842-1911), 405  
 Adams, Franklin Pierce (1881-1960), 11, 186, 259, 318  
 Adams, Henry Brooks (1838-1918), 75, 235, 391  
 Adams, John Quincy (1767-1848), 398-399  
 Adams, Sarah Fowler (1805-1848), 114  
 Addison, Joseph (1672-1719), 149, 184, 344  
 Adler, Alfred (1870-1937), 154  
 Aeschylus (525-456 B.C.), 434  
 Aesop (c. 570 B.C.), 98  
 Agassiz, Jean Louis Rodolphe (1807-1873), 231  
 Alberty, James (1838-1889), 146-147  
 Alcott, Amos Bronson (1799-1888), 148  
 Alcuin (or Albinus) (Eng. Ealhwine) (735-804), 275  
 Aldrich, Thomas Bailey (1836-1907), 11, 260  
 Alexander, Mrs. Cecil Frances (1818-1895), 34, 236  
 Allen, Elizabeth Akers (1832-1911), 399  
 Allen, Fred (1894-1956), 275  
 Allen, Hervey (1889-1949), 2  
 Allingham, William (1824-1889), 85-86  
 Amiel, Henri-Frédéric (1828-1881), 110

Anderson, Maxwell (1888-1959), 113  
 Appleton, Thomas Gold (1812-1884), 265  
 Arbuthnot, John (1667-1735), 286  
 Archimedes (287-212 B.C.), 382  
 Arnold, Matthew (1822-1888), 41, 47, 48, 53-54, 142, 187, 261, 335, 338  
 Arouet, see Voltaire  
 Auden, Wystan Hugh (1907- ), 49  
 Augustine, Saint (354-430), 245  
 Augustus Caesar (63 B.C.-14 A.D.), 130, 321

## B

Bacon, Francis (1561-1626), 11, 19, 89, 98, 109, 148, 165, 187, 243, 309, 316, 381, 392, 431  
 Bacon, Leonard (Dr.) (1801-1881), 335  
 Bailey, Philip James (1816-1902), 203  
 Ball, John (?-1381), 111  
 Bangs, John Kendrick (1862-1922), 228, 418  
 Banks, George Linnaeus (1821-1881), 199-200, 307  
 Barbauld, Anna Letitia (1743-1825), 187  
 Barbour, John, 1316?-1395), 203  
 Barère, Bertrand (1755-1841), 184  
 Barham, Richard Harris (1788-1845), 49, 401

- Baring-Gould, Sabine (1834-1924), 35  
 Barnard, Charlotte Alington (pseud. "Claribel") (1830-1869), 356  
 Barnfield, Richard (1574-1627), 221  
 Barrie, Sir James Matthew (1860-1939), 86  
 Barton, Bernard (1784-1849), 332  
 Bates, Katharine Lee (1859-1929), 4  
 Bates, Lewis J. (1832-?), 257  
 Bayly, Thomas Haynes (1797-1839), 1, 17, 356, 389  
 Beaconsfield, Lord, see Disraeli, B.  
 Beaumarchais, Pierre Auguste Caron de (1732-1799), 356  
 Beaumont, Francis (1584-1616), 285  
 Becket, Thomas A. (c. 1840), 5  
 Beddoes, Thomas Lovell (1803-1849), 68  
 Beers, Ethel Lynn (1827-1879), 288  
 Bellamy, Francis M. (1856-1931), 95, 281  
 Belloc, Joseph Hilaire Pierre (1870-1953), 19  
 Benét, Stephen Vincent (1898-1943), 196, 242  
 Bennett, Henry (1785-?), 268  
 Bennett, Henry Holcomb (1863-1924), 95  
 Bentham, Jeremy (1748-1832), 305  
 Béranger, Pierre Jean de (1780-1857), 170  
 Berkeley, George (1684-1753) (Bishop), 5, 429  
 Bernard of Cluny (12th cent.), 160  
 Bethmann-Hollweg, Theobald T. F. A. von (1856-1921), 330  
 Bible, the *passim*  
 Bickerstaffe, Isaac (c. 1735-c. 1812), 42, 225  
 Bierce, Ambrose (1842-1914?), 31, 176, 217, 239, 288, 295, 325, 438  
 Billings, Josh (Henry Wheeler Shaw) (1818-1885), 40, 148  
 Blackstone, Sir William (1723-1780), 170, 399  
 Blaine, James Gillespie (1830-1893), 40  
 Blake, J. W. (1862-1935), 369  
 Blake, William (1757-1827), 7-8, 34, 60, 66, 76, 99, 102, 110, 142, 154, 178, 233, 246, 256, 285, 299, 328, 346, 392, 398, 407, 412, 430  
 Bland, James A. (fl. 1880), 363  
 Boëthius, Ancius Manlius Severinus (470?-525), 203  
 Bogart, John B. (1845-1921), 248  
 Boker, George Henry (1823-1890), 351  
 Bonaparte, see Napoleon  
 Bond, Carrie Jacobs (1862-1946), 52-53  
 Borah, William Edgar (1865-1940), 390  
 Bossidy, John Collins (1860-1928), 20  
 Bourdillon, Francis William (1852-1921), 203  
 Bradford, Gamaliel (1863-1932), 342  
 Bradford, John (1510?-1555), 121  
 Bragg, Edward Stuyvesant (1827-1912), 38  
 Braley, Berton (1882- ), 257  
 Branch, Anna Hempstead (1875- ), 66, 446  
 Brann, William Cowper (1855-1898), 20, 269  
 Brathwaite, Richard (1588?-1673), 385

- inkley, May (1898- ), 446  
 omley, Isaac Hill (1833-1898), 250-251  
 ooke, Rupert (1887-1915), 76  
 otherton, Alice Williams (fl. 1880), 394  
 ough, Robert Barnabas (1828-1860), 297  
 oun, Heywood Campbell (1888-1939), 23, 158  
 own, John (1800-1859), 23  
 own, Thomas (1663-1704), 65  
 own, Thomas Edward (1830-1897), 231  
 own, William Goldsmith (1812-1906), 236  
 owne, Charles Farrar, see Ward, Artemus  
 owne, Sir Thomas (1663-1704), 149, 213, 254, 304, 449  
 owne, William (1591-1643?), 79  
 owning, Elizabeth Barrett (1806-1861), 176, 263  
 owning, Robert (1812-1889), 2, 8, 10, 11, 27, 46, 76, 87, 102, 129, 149, 169, 172, 187, 203, 221, 240, 258, 334, 335, 338-339, 375, 393, 395, 397, 399, 404, 449  
 unne, Robert de, see Mannyng, Robert  
 yan, William Jennings (1860-1925), 118  
 yant, William Cullen (1794-1878), 10, 18, 80, 98, 196, 200, 213, 243, 258, 444  
 ffon, Georges Louis Leclerc de (1707-1788), 382  
 lwer-Lytton, see Lytton  
 nn, Alfred (1796?-1860), 68, 142, 223  
 nner, Henry Cuyler (1855-1896), 95, 336, 405  
 Bunyan, John (1628-1688), 87, 277, 413  
 Buonarroti, see Michelangelo  
 Burchard, Samuel Dickinson (1812-1891), 324  
 Burgess, Frank Gelett (1866-1951), 45, 101, 105, 305  
 Burke, Edmund (1729-1797), 34, 153, 170, 269, 288, 410, 415  
 Burns, Robert (1759-1796), 10, 26, 54, 70, 75, 105, 141, 145, 156, 173, 176, 202, 204, 213, 238, 263, 280-281, 286, 291, 299, 301, 319, 320, 328, 329, 332, 394, 402, 431, 438, 445, 451  
 Burr, Aaron (1756-1836), 281  
 Burroughs, John (1837-1921), 334, 420, 430  
 Burton, Henry (?), 169  
 Burton, Lady Isabel Arundell (1831-1896), 175  
 Burton, Sir Richard Francis (1821-1890), 119, 134  
 Burton, Robert (1577-1640), 103, 222, 321, 401, 414  
 Bussy-Rabutin, Roger (Comte de) (1618-1693), 42  
 Butler, Nicholas Murray (1862-1947), 83  
 Butler, Samuel (1612-1680), 122, 200, 256, 333, 394, 422  
 Butler, Samuel ("the Younger") (1835-1902), 137  
 Bynner, Witter (1881-1968), 139  
 Byrom, John (1692-1763), 170  
 Byron, Lord [George Gordon Noel] (1788-1824), 2, 12, 39, 51, 64-65, 85, 88, 90, 92, 113, 125, 127, 132, 139, 164, 179, 184, 204, 240, 243, 255, 265, 269, 281, 316, 321, 330, 343, 373, 392, 407, 409, 410, 422, 426, 438, 454

## C

- Cabell, James Branch (1879-1958), 259  
 Caesar Augustus, see Augustus Caesar  
 Caesar, Caius Julius (102?-44 B.C.), 4, 41  
 Calverley, Charles Stuart (1831-1884), 251  
 Cambridge, Richard Owen (1717-1802), 451  
 Cameron, Simon (1799-1889), 285  
 Campbell, Mrs. Alan, see Parker, Dorothy  
 Campbell, Bartley T. (1843-1888), 418  
 Campbell, Joseph (1881- ), 2  
 Campbell, Thomas (1777-1844), 65, 77, 157, 269, 340, 395  
 Campbell, Timothy J. (1840-1904), 42  
 Campion, Thomas (?-1620), 84  
 Carew, Thomas (1595?-1639?), 205  
 Carey, Henry (?-1743), 326, 385  
 Carleton, Will (1845-1912), 217, 287  
 Carlyle, Thomas (1795-1881), 19, 93, 185, 341, 402, 412, 448  
 Carman, William Bliss, (1861-1929), 12, 238, 375  
 Carnegie, Andrew (1837-1919), 318  
 Carney, Julia Fletcher (1823-1908), 169, 406  
 Carpenter, Joseph Edwards (1813-1885), 428  
 Carroll, Lewis (Dodgson, Charles Lutwidge) (1832-1898), 34, 51, 251, 389, 392, 446  
 Carruth, William Herbert (1859-1924), 82, 114  
 Carryl, Charles Edward (1819-1920), 339  
 Cary, Phoebe (1824-1871), 134,  
 Cato, Marcus Porcius (the Elder) (Cato the Censor) (234-149 B.C.), 27, 233  
 Catullus, Quintus Valerius (87-54 B.C.), 90, 149, 173, 205, 211,  
 Cavell, Edith Louisa (1865-1924), 269  
 Caxton, William (1422?-1491),  
 Celano, Tomasso di (c. 1190-1255), 166  
 Cervantes Saavedra, Miguel (1547-1616), 289, 295, 321, 346, 438  
 Chamberlain, Neville (1856-1928), 8  
 Chambers, Robert William (1817-1933), 311  
 Chaplin, Stewart (fl. 1900), 4  
 Chapman, Arthur (1873-1935),  
 Chapman, George (1559?-1640), 147  
 Chaucer, Geoffrey (1340?-1400), 175, 205, 291, 319, 391, 441  
 Cheney, John Vance (1848-1924), 432  
 Cherry, Andrew (1762-1812),  
 Chesterfield, Lord [Philip Dormer Stanhope] (1694-1773), 438  
 Chesterton, Gilbert Keith (1897-1936), 151, 157, 306, 434  
 Child, Lydia Maria (1802-1849), 394  
 Cholmondeley, Hester H. (1797-1872), 297  
 Chorley, Henry Fothergill (1817-1872), 253-254  
 Churchill, Charles (1731-1764), 286  
 Churchill, Winston Leonard Spencer (1874-1965), 38, 62-63



- ibber, Colley (1671-1753), 17, 390
- icero, Marcus Tullius (106-43 B.C.), 114, 180, 183, 217, 268, 271, 418
- lark, John Maurice (1884- ), 175
- larke, John (Collection 1639), 159
- larke, Joseph Ignatius Constantine (1846-1925), 373
- laribel, see Barnard, Charlotte A.
- laudian [Claudianus] (fl. 365-408), 230
- lay, Henry (1777-1852), 318
- lemens, Samuel Langhorne (Mark Twain) (1835-1910), 1, 16, 67, 89, 100, 108, 111, 119, 186, 216, 379, 409, 452
- leveland, John (1613-1658), 388
- lough, Arthur Hugh (1819-1861), 239
- obb, Irvin Shrewsbury (1876-1944), 63, 300
- obb, Will D. (1876-1930), 368
- obbett, William (1762-1835), 289
- ogniard, Hippolyte (1807-1882), 269
- ogniard, Théodore (1806-1872), 269
- oke, Sir Edward (1552-1634), 143
- oleridge, Hartley (1796-1849), 12, 180, 349
- oleridge, Samuel Taylor (1772-1834), 47, 52, 68, 78, 83, 146, 182, 205, 234, 263, 265, 291, 298, 317, 320, 330, 336, 346, 395, 422, 427, 436
- ollier, Jeremy (1650-1726), 309
- ollins, William (1721-1759), 22, 222, 240, 351
- olman, George (the Elder) (1732-1794), 431
- Colman, George (the Younger) (1762-1836), 200
- Colton, Charles Caleb (1780-1832), 148, 336
- Congreve, William (1670-1729), 173, 240, 438
- Conkling, Hilda (1910- ), 138
- Conkling, Roscoe (1829-1888), 319
- Conrad, Joseph [Teodor Josef Konrad Korzeniowski] (1857-1924), 4, 100
- Constantine the Great (Reg. 306-337), 47
- Cook, Eliza (1818-1889), 75
- Coolidge, Calvin (1872-1933), 381
- Cornuel, Mme. A. M. Bigot, de (1614-1694), 137
- Coué, Emile (1857-1926), 131
- Cowley, Abraham (1618-1667), 118
- Cowper, William (1731-1800), 44, 105, 114, 144, 145, 205, 231, 236, 255, 327, 354, 390, 391, 401, 414
- Crabbe, George (1754-1832), 126, 161, 304
- Crane, Nathalia Clara Ruth (1913- ), 205, 377-378, 446
- Crane, Stephen (1871-1900), 132, 214
- Crapsey, Adelaide (1878-1914), 341
- Crashaw, Richard (1613?-1649), 439
- Crawford, Louisa Macartney (1790-1858), 266
- Crockett, David (1786-1836), 319
- Cromwell, Oliver (1599-1658), 263, 304
- Cross, Mary Ann Evans, see Eliot, George
- Cullen, Countee (1903-1946), 246
- Cumberland, Richard (Bishop) (1631-1718), 324

- Cunningham, Allan (1784-1842),  
330  
Cunninghame-Graham, see Graham,  
R. B. C.  
Cutler, Julian Stearns (1854-1930),  
66

## D

- Daly, John (?), 95  
Daly, Thomas Augustin (1871-  
1948), 54, 398  
Dana, Charles Anderson (1819-  
1897), 64  
Dante Alighieri (1265-1321), 83,  
142, 223, 272, 444  
D'Arcy, Hugh Antoine (1843-  
1925), 84  
Darley, George (1795-1846), 238  
Davidson, John (1857-1909), 382,  
392  
Davies, William Henry (1870-  
1940), 4, 183  
Day, Clarence (1874-1935), 114-  
115  
Decatur, Stephen (1779-1820), 43  
Defoe, Daniel (1661?-1731), 37,  
410  
Dekker, Thomas (1570?-1641?),  
34, 347  
De La Mare, Walter (1873-1956),  
79  
Deloney, Thomas (1543?-1607?),  
43  
Delille, Jacques (1738-1813), 410  
Dennis, John (1657-1734), 280  
De Quincey, Thomas (1785-1859),  
199  
Descartes, René (1596-1650), 396  
Dibdin, Thomas John (1771-1841),  
158  
Dickens, Charles (1812-1870), 1,

- 16, 40, 53, 126, 144, 159, 304,  
333, 380, 445, 446  
Dickinson, Charles Monroe (18  
1924), 291  
Dickinson, Emily (1830-1886),  
54, 105, 124, 134, 169-170, 1  
274, 291, 301, 309, 407  
Diogenes Laertius (fl. 211-  
A.D.), 75  
Disraeli, Benjamin (1804-188  
162, 272, 380  
D'Israeli, Isaac (1766-1848), 7  
Dix, John Adams (1798-1879),  
Dobson, Henry Austin (1840-192  
9, 43, 146, 149, 172, 385,  
Dodds, Harold Willis (1889-  
239  
Dodge, Mary Mapes (1838-190  
350  
Dodgson, Charles Lutwidge,  
Carroll, Lewis  
Donne, John (1573-1631), 54, 1  
230, 350, 371, 378  
"Dooley, Mr.," see Dunne, F.  
Doudney, Sarah (1843-1925), 2  
427  
Dowson, Ernest (1867-1900),  
187, 433  
Drake, Joseph Rodman (17  
1820), 95-96, 269  
Drayton, Michael (1563-1631),  
Drummond, Thomas (1797-184  
302  
Drummond, Sir William (177  
1828), 311  
Dryden, John (1631-1701), 70-  
80, 87, 107, 110, 129-130, 1  
188, 205, 214, 226, 262, 2  
268, 281, 336, 381, 431  
Dumas, Alexandre (1803-187  
411  
Du Maurier, George Louis Palm  
Busson (1834-1896), 188

unbar, Paul Laurence (1872-1906), 188, 278  
unne, Finley Peter (1867-1936), 412  
ver, Edward (1540-1607), 227

E

dy, Mrs. Mary Baker Glover (1821-1910), 64, 115, 131, 227  
lison, Thomas Alva (1847-1931), 110  
nstein, Albert (1879-1955), 107, 162  
ot, George [Mary Ann Evans Cross] (1819-1880), 40, 154, 162, 216, 322, 374  
ot, Thomas Stearns (1888-1965), 8, 48, 156, 249, 454  
is, Henry Havelock (1859-1940), 15, 51, 235, 258  
nerson, Ralph Waldo (1803-1882), 2, 24, 29, 34, 40, 42, 73, 88, 104, 105, 149, 167, 171, 196, 239, 243, 277, 310, 317, 378, 389, 407, 420, 423, 446, 449, 453  
nmet, Robert (1778-1803), 79  
nmett, Dan (1815-1904), 360  
nglish, Thomas Dunn (1819-1902), 358  
asmus, Gerard Didier (1465-1536), 212  
skine, William [Lord Kinneder] (1769-1822), 182  
om, D. A. (1917), 362  
ripides (480-406 B.C.), 54, 212, 414  
wer, Anthony (1877- ), 195  
ans, Mary Ann, see Eliot, George

F

er, Frederick William (1814-1863), 263-264

Fanshawe, Catherine Maria (1765-1834), 318  
Faulkner, William (1897-1962), 205  
Feinstein, Martin (1892- ), 351  
Fessenden, Samuel (1847-1908), 45  
Field, Eugene (1850-1895), 36, 54, 164, 347, 433  
Fields, James Thomas (1816-1881), 115, 340  
Finch, Francis Miles (1827-1907), 352  
Fink, Henry (c. 1913), 359  
FitzGerald, Edward (1809-1883), 321  
Flaccus, see Horace  
Flagg, James Montgomery (1877- ), 252  
Flavel, John (1630?-1691), 257  
Flecker, James Elroy (1884-1915), 421  
Fletcher, John (1579-1625), 71, 285, 329, 418  
Fletcher, Phineas (1582-1650), 445  
Florio, John (1553?-1625), 77, 289  
Flynn, Joseph (fl. 1890), 366  
Ford, Henry (1863-1947), 138, 146, 231  
Ford, Simeon (1855-1933), 329  
Fosdick, Harry Emerson (1878- ), 115, 131  
Foss, Sam Walter, (1858-1911), 5  
Foster, Stephen Collins (1826-1864), 66, 358, 366, 367  
Fox, Henry Richard Vassall (third Baron Holland) (1773-1840), 202  
France, Anatole [Jacques Anatole Thibault] (1844-1924), 27, 47, 180  
Francis, Sir Philip (1740-1818), probably "*Junius*," 296

Franklin, Benjamin (1706-1790),  
14, 83, 128, 131, 132, 182, 218,  
332, 390, 403, 406  
Frederick II (the Great) of Prussia  
(1712-1786), 312  
Freneau, Philip Morin (1752-1832),  
426  
Frost, Robert (1875-1963), 15, 94,  
139, 231, 405  
Froude, James Anthony (1818-  
1894), 145  
Fuller, Thomas (1608-1661), 288  
Fuller, Thomas (1654-1734), 218,  
427, 439

## G

Gale, Norman (1862-1942), 9  
Galsworthy, John (1867-1933), 167,  
291  
Garfield, James Abram (1831-  
1881), 412  
Garrison, William Lloyd (1805-  
1879), 44, 345  
Garth, Sir Samuel (1661-1719),  
141  
Gay, John (1685-1732), 138, 142,  
188, 236, 266, 307  
George, Henry (1839-1897), 176,  
269, 287  
Gibbons, Dr. Henry (1808-1848),  
172  
Gibbons, James (Cardinal) (1834-  
1921), 311  
Gibbons, James Sloan (1810-1892),  
196  
Gilbert, Sir William Schwenk  
(1836-1911), 78, 181, 182, 184,  
287, 305, 339, 356, 371, 432  
Gilder, Richard Watson (1844-  
1909), 282  
Gillilan, Strickland W. (1860-  
), 332  
Gilman, Charlotte Perkins Stetson  
(1860-1935), 177  
Goethe, Johann Wolfgang  
(1749-1832), 159, 171, 175, 371,  
389, 439  
Goldsmith, Oliver (1730-1774), 6,  
131, 163, 180, 181, 185, 266,  
274, 279, 280, 292, 294, 295,  
374, 391, 416-417, 422, 428, 439  
Googe, Barnabe (1540-1594), 206  
Gould, Gerald Louis (1885-1936),  
421  
Grafton, Richard (?-1572), 232-233  
Graham, James, see Montrose, Marjorie  
quis of  
Graham, Robert Bontine Cunningham  
hame (1852-1936), 143, 262  
Grant, Ulysses Simpson (1822-  
1885), 94, 181, 272, 386  
Granville (or Grenville), George  
Baron Lansdowne (1667-1735),  
268  
Graves, Robert (1895- ), 325  
Gray, Thomas (1716-1771), 48, 50,  
81, 90, 98, 106, 123, 123-124,  
139, 148, 171, 176, 188, 241,  
255, 260, 289, 382-383, 410  
Greeley, Horace (1811-1872), 206,  
429, 430  
Greene, Robert (1560?-1592), 332  
Grellet, Stephen (1773-1855), 2  
Greville, Sir Fulke (Baron Brooke  
(1554-1628), 214  
Grosvenor, Gen. Charles Henry  
(1833-1917), 186  
Guedalla, Philip (1889-1944), 3  
Guest, Edgar Albert (1881-1950),  
139, 170, 332

itterman, Arthur (1871-1943),  
20, 55, 279, 335  
arney, Dorothy Frances (1858-  
1932), 109

H

adrian, Emperor [Publius Aelius  
Hadrianus] (76-138), 371  
ahnemann, Christian Friedrich  
Samuel (1755-1843), 221  
aldane, John Burdon Sanderson  
(1892- ), 26, 329  
ale, Nathan (1755-1776), 312  
ale, Mrs. Sarah Josepha (1788-  
1879), 178-179  
alifax, Lord, see Savile, George  
all, Charles Sprague (fl. 1860), 24  
alleck, Fitz-Greene (1790-1867),  
106, 269, 409  
amerton, Philip Gilbert (1834-  
1894), 310  
ammond, Percy (1873-1936), 174  
andy, W. C. (c. 1875-1958), 17  
ardy, Thomas (1840-1928), 218  
423  
arlington, Sir John (1561-1612),  
404  
arrigan, Edward (1845-1911),  
366  
arris, Charles K. (1865-1930),  
357, 362  
arte, Francis Bret (1836-1902),  
33-34, 349  
awthorne, Alice [pseud. of Sep-  
timus Winner] (1827-1902), 237  
ay, John (1838-1905), 212, 333  
ayden, Joseph (fl. 1896), 363  
ayes, Rutherford Birchard (1822-  
1893), 287  
azlitt, William (1778-1830), 295,  
304, 333, 437

Hazlitt, William Carew (1834-  
1913), 81  
Heath, Lyman (1804-1870), 384  
Heber, Reginald (1783-1826), 115,  
214, 229  
Heine, Heinrich (1797-1856), 206  
Hellman, Lillian (1905- ), 7  
Hemans, Felicia Dorothea (1793-  
1835), 21, 104, 279, 349, 428  
Hemingway, Ernest (1898-1961),  
24, 235, 243, 423, 452  
Hemminger, Graham (1896-1949),  
401  
Henley, William Ernest (1849-  
1903), 28, 77, 92, 372, 399  
Henri IV (of Navarre) (King of  
France) (1553-1610), 96, 265  
Henry, O., see Porter, Wm. Sydney  
Henry, Patrick (1736-1799), 6,  
184, 404  
Herbert, Alan Patrick (1890- ),  
437  
Herbert, George (1593-1633), 385  
Herford, Oliver (1863-1935), 305,  
350, 434  
Herrick, Robert (1591-1674), 2,  
69, 83-84, 98, 132, 163-164,  
199, 206, 220, 292, 322, 325,  
393, 399, 431, 434  
Herrlossohn, Karl (1804-1849), 386  
Heywood, Thomas (?-1650?), 140  
Hickson, William Edward (1803-  
1870), 276  
Higley, Dr. Brewster (fl. 1873), 362  
Hilton-Turvey, Caroll Brevoort  
(1880- ), 386  
Hitler, Adolf (1889-1945), 24, 63,  
91, 260, 287, 382, 417  
Hobbes, Thomas (1588-1679), 175  
Hodgson, Ralph (1872-1962), 16,  
147, 399  
Hoffenstein, Samuel (1890-1947),  
127, 335

- Holland, Josiah Gilbert (1819-1881), 134
- Holmes, Oliver Wendell (1809-1894), 96, 132, 186, 231, 277, 372, 411
- Home, John (1722-1808), 338
- Homer (fl. 1000 B.C.), 62, 125, 177, 188, 214, 419, 456
- Hood, Thomas (1759-1845), 21, 22, 29, 55, 81, 126, 135, 139, 177, 222, 223, 289, 306, 342, 383, 393, 405, 439, 448, 449
- Hooper, Ellen Sturgis (1816-1841), 12, 73
- Hoover, Herbert Clark (1874-1964), 301
- Hope, Laurence [pseud. of Adela Florence Nicolson] (1865-1904), 127
- Hopkins, Jane Ellice (1836-1904), 110
- Hopkinson, Joseph (1770-1842), 5
- Horace [Quintus Horatius Flaccus] (65-8 B.C.), 55, 120, 134, 140, 188, 270, 271, 275, 282, 335, 393, 403, 454
- Housman, Alfred Edward (1859-1936), 3, 55, 71, 128, 132-133, 181, 211, 352, 454
- Housman, Laurence (1865-1959), 206
- Hovey, Richard (1864-1900), 104, 122, 421
- Howarth, Mrs. Ellen Clementine (1827-1899), 98, 223
- Howe, Julia Ward (1819-1910), 104, 201, 407-408
- Howe, Louis McHenry (1871-1936), 287
- Howitt, Mary (1799-1888), 374
- Hubbard, Elbert (1859-1915), 41, 166, 395
- Hubbard, Frank McKinney ("King of the Klondike") (1868-1930), 102
- Hudson, William Cadwalader (1843-1915), 287
- Hughes, Langston (1902-1967), 1246
- Hugo, Victor-Marie (1802-1885), 46
- Hunt, G. W. (songs, c. 1875), 2
- Hunt, James Henry Leigh (1781-1859), 172, 253, 277-278
- Hutcheson, Francis (1694-1746), 128
- Huxley, Aldous (1894-1963), 128

## I

- Ibsen, Henrik (1828-1906), 152
- Ingalls, John James (1833-1900), 257
- Inge, William Ralph (Dean) (1860-1954), 256, 260
- Ingersoll, Robert Green (1833-1899), 46, 129, 149, 184, 312
- "Ironquill," see Ware, E. F.
- Irving, Washington (1783-1859), 67, 403

## J

- Jacopone da Todi [Jacobus de Predicatoribus] (c. 1230-1306), 377
- James I (King of England) (1566-1625), 401
- James, William (1842-1910), 12214
- Jeffers, Robinson (1887-1962), 1
- Jefferson, Joseph (1829-1905), 7
- Jefferson, Thomas (1743-1826), 80, 104, 121, 153, 160, 184, 27281, 296, 410
- Jenyns, Soame (1704-1787), 163

Jerrold, Douglas William (1803-1857), 344  
 Johnson, Robert Underwood (1853-1937), 439  
 Johnson, Samuel (1709-1784), 6, 46, 107, 130, 145, 148, 169, 200-201, 217, 220, 242, 252, 255, 270, 271, 275, 289, 295, 329, 400, 440, 447, 451, 452  
 Jones, John Paul (1747-1792), 94  
 Jones, Thomas S. Jr. (1882-1933), 21  
 Jonson, Ben (1573?-1637), 70, 84, 120, 131, 145, 173, 234, 245, 336, 396  
 Joyce, James (1882-1941), 189  
 Julian the Apostate [Flavius Claudius] (331-363), 35  
 "Junius," see Francis, Sir Philip  
 Juvenal, Decimus Junius (40-125), 37, 227, 452

K

Kant, Immanuel (1724-1804), 378  
 Kantor, MacKinlay (1904- ), 196-197  
 Keats, John (1795-1821), 13, 37, 74, 140, 155, 168, 189, 206, 240, 249, 261, 282, 341, 347, 354, 371, 419, 434, 440  
 Keble, John (1792-1866), 166-167  
 Keller, Helen Adams (1880-1968), 171  
 Kemp, Harry Hibbard (1883- ), 136, 292  
 Kempis, Thomas à, see Thomas à Kempis  
 Ken (or Kenn), Thomas (1637-1711), 115  
 Keppel, David (1846-?), 406  
 Key, Francis Scott (1779-1843), 5, 96, 407

Key, Thomas Hewitt (1799-1875), 227  
 Khayyám see Omar Khayyám  
 Kilmer, Joyce (1886-1918), 356  
 King, Ben [Benjamin] Franklin (1857-1894), 40, 253  
 King, William (1663-1712), 155  
 Kingsley, Charles (1819-1875), 38, 77, 120-121, 189, 448, 454-455  
 Kinneder, Lord, see Erskine, William  
 Kipling, Rudyard (1865-1936), 20, 51-52, 74, 77, 102, 107, 126, 128, 147, 151, 152, 195, 217, 218, 237, 254, 266, 270, 280, 308, 314, 326, 340, 342, 343, 352, 382, 401, 403, 413, 423, 440, 448, 450  
 Knox, William (1789-1825), 298  
 Korzeniowski, T. J. K., see Conrad, Joseph  
 Kreymborg, Alfred (1883- ), 136, 344, 423

L

La Coste, Marie Ravel de (1842-?), 52  
 La Fontaine, Jean de (1621-1695), 321  
 La Guardia, Fiorello H. (1882-1947), 380  
 Lamartine, Alphonse de (1790-1869), 272  
 Lamb, Charles (1775-1834), 39, 71, 106, 310, 401  
 Landor, Walter Savage (1775-1864), 56, 100, 111, 133, 206, 352  
 Langbridge, Frederick (1849-1923), 259

- Langland, William (1330?-1400?), 337
- Lanier, Sidney (1842-1881), 320
- Laramore, Vivian Yeiser (1891-), 402
- La Rochefoucauld, François, Duc de (1613-1680), 103, 122, 133, 145, 206, 302, 332, 415
- La Rochefoucault-Liancourt, François, Duc de (1747-1827), 317
- Lawrence, David Herbert (1885-1930), 336, 386
- Lazarus, Emma (1849-1887), 162, 185
- Lear, Edward (1812-1888), 195, 252
- Le Clercq, J. G. C., see Tanaquil, Paul
- Lee, Henry (Col.) (1756-1818), 426
- Le Gallienne, Richard (1866-1947), 450
- Lenin, Nikolai (Ulianov) (1870-1924), 26
- L'Estrange, Sir Roger (1616-1704), 167, 266
- Letts, Winifred Mary (1882-), 262
- Lettson, Dr. John Coakley (1744-1815), 65
- Lewis, Cecil Day (1905-), 423
- Lewis, Sinclair (1885-1951), 5, 10, 61, 91, 325, 391
- Leybourne George, (fl. 1860), 365
- Lincoln, Abraham (1809-1865), 26, 29, 59, 61, 64, 121, 177, 213, 226, 237, 247, 260, 275, 317, 345, 352, 387, 390, 440
- Lindsay, Nicholas Vachel (1879-1931), 197, 320, 342
- Lingard, William Horace (1837-1927), 359
- Linnaeus, Carl (1707-1778), 243
- Locke, John (1632-1704), 447
- Locker-Lampson, Frederick (1821-1895), 284
- Lockhart, John Gibson (1794-1854), 168
- Logau, Baron Friedrich von (1604-1655), 343
- Longfellow, Henry Wadsworth (1807-1882), 5, 9, 24, 27, 33, 36, 38, 44, 56, 60, 82, 83, 92, 112, 123, 124, 127, 137-138, 149, 177, 189, 221, 222, 226, 248, 267, 272, 274, 282, 294, 296, 300, 307, 308, 315, 340, 347, 349, 371, 373-374, 376, 378, 384, 387, 388, 411, 415, 420, 433, 448
- Louis XIV (King of France) (1638-1715), 379
- Lovelace, Richard (1618-1658), 104, 141, 299
- Loveman, Robert (1864-1923), 258
- Lover, Samuel (1797-1868), 270, 431
- Lowell, Amy (1874-1925), 109
- Lowell, James Russell (1819-1891), 21, 28, 42, 60, 112, 115, 129, 135, 164, 167, 197, 244, 256, 279, 280, 281-282, 286, 295, 297, 300-301, 302, 319, 345, 353, 379, 404, 408, 423-424, 429, 441
- Luther, Martin (1483-1546), 74, 115-116, 212
- Luttrell, Henry (1765-1851), 390
- Lyly, John (1554?-1606), 48, 384
- Lyte, Henry Francis (1793-1847), 116, 340
- Lytle, William Haines (1826-1863), 56
- Lytton (Earl of), see Meredith, Owen
- Lytton, Edward George Earle Lytton, Bulwer- (1803-1873), 85, 204



M

- McAllister, Samuel Ward (1827-1895), 351
- Macaulay, Thomas Babington (1800-1859), 23, 270, 297, 306
- McCrae, John (1872-1918), 288, 353
- Macdonald, George (1824-1905), 11
- Machiavelli, Niccolo di Bernardo (1469-1527), 424
- MacKay, Charles (1814-1889), 259, 272, 396
- MacLeish, Archibald (1892- ), 13, 56, 284
- MacLeod, Irene Rutherford (1891- ), 66
- Macpherson, James (1736-1796), 85
- Mahomet (c. 570-632), 3, 116, 264
- Maistre, Joseph Marie, Comte de (1753-1821), 121
- Mallet, David (1705?-1765), 230
- Malloch, Douglas (1877-1938), 294
- Malone, Walter (1866-1915), 257-258
- Malory, Sir Thomas (c. 1430-c. 1471), 49
- Mandale, W. R. (?), 232
- Mann, Horace (1796-1859), 143
- Mann, Thomas (1875-1955), 374
- Mannyng, Robert [Robert de Brunne] (fl. 1288-1338), 258
- Mansfield, Earl of [Murray, William] (1705-1793), 167
- Marcus Aurelius Antoninus (121-180), 412
- Marcus Cato, see Cato
- Marcy, William Learned (1786-1857), 375
- Maritain, Jacques (1882- ), 36
- Markham, Edwin (1852-1939), 37, 90, 178, 197
- Marks, Edward B. (1865-1945), 366
- Marlowe, Christopher (1564-1593), 92, 136, 173, 207, 342
- Marquis, Donald Robert Perry [Don Marquis] (1878-1939), 7, 131,
- Marryat, Frederick (Capt.) (1792-1848), 152
- Marshall, Thomas Riley (1854-1925), 402, 416
- Marston, Philip Bourke (1850-1887), 173-174
- Martial [Marcus Valerius Martialis] (43-104), 65, 189, 383
- "Martin, Abe," see "Kin" Hubbard
- Marvell, Andrew (1621-1678), 123
- Marx, Karl (1818-1883), 26, 272, 312, 317, 448
- Marzials, Théophile Julius Henry (1850-1920), 250
- Masefield, John (1878-1967), 190, 292, 330-331, 408
- Massey, Gerald (1828-1907), 77
- Massieu, Jean Baptiste (1742-1818), 122
- Masters, Edgar Lee (1869-1950), 140-141, 190, 197
- Matthews, James Brander, (1852-1929), 138
- Melville, Herman (1819-1891), 19, 92
- Mencken, Henry Louis (1880-1956), 306, 391
- Meredith, George (1828-1909), 65, 292, 372, 441
- Meredith, Owen [Edward Robert Bulwer-Lytton, Earl of Lytton] (1831-1891), 43, 63, 110, 124, 450
- Meynell, Mrs. Alice Christiana Thompson (1850-1922), 339

- Michelangelo (Michelangelo Buonarroti) (1475-1564), 276, 330
- Middleton, Thomas (1570?-1627), 207
- Millay, Edna St. Vincent (1892-1950), 18, 25, 123, 207, 376, 383, 396, 421, 450
- Miller, Joaquin (1841-1913) (pseud. of Cincinnatus Hiner Miller), 162, 193, 276, 441
- Milton, John (1608-1674), 1, 7, 13, 17, 19, 28, 37, 38, 44, 51, 52, 56, 65, 75, 83, 87, 88, 94, 101, 116, 136, 137, 147, 159, 161, 164, 171, 179, 193, 200, 212, 213, 222, 222-223, 229, 234, 239-240, 240, 249, 254, 259, 264, 272, 276, 282, 284, 292, 305, 311, 313, 326, 336, 337, 340, 356, 376, 378, 384, 389, 393, 408, 418, 419, 430, 436, 445, 456
- Mizner, Addison (1872-1933), 312
- Mohammed, see Mahomet
- Moleschott, Jacob (1822-1893), 396
- Moltke, Helmuth Karl Bernard, von (1800-1891), 391
- Monkhouse, William Cosmo (1840-1901), 56, 323
- Monroe, James (1758-1831), 232
- Montaigne, Michel Eyquem de (1533-1592), 27, 108, 218, 310, 408
- Montenaeken, Léon Louis Moreau Constant Corneille van (1859-), 190
- Montesquieu, Charles Louis de Secondat de, (1689-1755), 313
- Montgomery, James (1771-1854), 149-150, 185, 264
- Montrose, Marquis of (James Graham) (1612-1650), 284
- Montross, Percy (fl. 1880), 359
- Moody, Dwight Lyman (1837-1899), 29
- Moody, William Vaughn (1869-1910), 286
- Moore, Clement Clarke (1779-1863), 36
- Moore, George (1853-1933), 157, 284
- Moore, Thomas (1779-1852), 15, 21, 46, 64, 71, 84, 106, 113, 130, 157, 202, 207, 223, 224, 235, 290, 323, 355, 371, 441, 445
- Mordaunt, Major Thomas Osbert (fl. 1760), 113-114
- More, Sir Thomas (1478-1535), 319
- Morehead, John Motley (Gov. of N.C.) (1796-1866), 71
- Morel, Dr. Thomas (1703-1784), 41, 138
- Morley, Christopher Darlington (1890-1957), 110, 355, 395
- Morris, George Pope (1802-1864), 405
- Morris, William (1834-1896), 68, 283
- Morton, Thomas (1764?-1838), 290
- Mugford, Capt. James (d. 1776), 386
- Münch-Bellinghausen, Elizius Franz Joseph von (1806-1871), 207
- Munro, H. H. [Saki] (1870-1916), 43, 300
- Mussolini, Benito (1883-1945), 61, 91, 379, 424
- Mussolini, Vittorio ( -1940), 424

## N

- Napoleon Bonaparte (1769-1821), 138, 382, 397

Nash, Ogden (1902- ), 30, 71-72, 313  
 Neihardt, John Gneisenau (1881-), 57, 215  
 Nelson, Horatio (Viscount Nelson) (1758-1805), 73  
 Newman, John Henry (Cardinal) (1801-1890), 193, 214-215  
 Newton, Byron Rufus (1861-1938), 247  
 Newton, Sir Isaac (1642-1727), 101, 248, 396  
 Newton, John (1725-1807), 161  
 Nicholas I of Russia (1796-1855), 409

Nicolson, Adela Florence, see Hope, Laurence

Nietzsche, Friedrich Wilhelm (1844-1900), 36, 111, 215, 386, 441

Noel, Thomas (1799-1861), 290

North, Sir Thomas (1535?-1601?), 310

Norton, Caroline Elizabeth Sarah (1808-1877), 143, 353

Noyes, Alfred (1880-1958), 194, 234, 241, 321, 416, 433

O

O'Hara, Theodore (1820-1867), 353

Oldys, William (1696-1761), 99

O'Malley, Frank Ward (1875-1932), 190

Omar, Ibn Al-Khattab (Calif) (c. 581-644), 185

Omar Khayyám (d. 1123), 8, 57, 72, 92, 190-191, 264, 296, 344, 384, 412, 435

O'Neill, Eugene Gladstone (1888-1953), 46-47, 191, 290, 380

Opie, John (1761-1807), 263

Oppenheim, James (1882-1932), 105, 197, 345-346

Osborn, Selleck (c. 1782-1826), 111

O'Shaughnessy, Arthur William Edgar (1844-1881), 241

Otis, James (1725-1783), 390

Otway, Thomas (1652-1685), 441

Overbury, Sir Thomas (1581-1613), 7

Ovid [Publius Ovidius Naso] (43 B.C.-18 A.D.), 9, 319

P

Paine, Albert Bigelow (1861-1937), 315

Paine, Thomas (1737-1809), 44, 47, 121, 419, 426

Paley, William (1743-1805), 117, 350

Palmer, John F. (Popular song writer c. 1890), 358

Parat, Charles Louis Étienne (Chevalier de) (1762-1834), 20

Parker, Mrs. Dorothy Rothschild (Campbell) (1893-1967), 70, 79, 112, 383, 417, 441

Parker, Martin (d. 1656?), 331

Parker, Theodore (1810-1860), 346

Parton, James (1822-1891), 160

Pascal, Blaise (1623-1662), 133, 215, 253, 311, 396

Pastor, Rose, see Stokes, Rose Pastor

Payne, John (1842-1916), 191

Payne, John Howard (1791-1852), 140

Peach, Arthur Wallace (1886- ), 455

Peacock, Thomas Love (1785-1866), 53, 73, 338

- Peattie, Donald Culross (1898-), 13, 191
- Perry, Oliver Hazard (1785-1819), 76, 386
- Pétain, Henri Philippe (1856-1951), 424
- Peter Pindar, *see* Wolcot, John
- Phaedrus (fl. 20 A.D.), 93, 238
- Philip, John Woodward (1840-1900), 31
- Phillips, Stephen (1864-1915), 323
- Phillips, Wendell (1811-1884), 185, 301
- Piave, F. M. (fl. 1850), 441
- Pierpont, John (1785-1866), 424
- Pike, Gen. Albert (1809-1891), 424-425
- Pinckney, Charles Cotesworth (1746-1825), 60
- Piper, Edwin Ford (1871-1939), 299
- Planché, James Robinson (1796-1880), 48
- Plato (428-347 B.C.), 88, 117, 155, 226, 278, 293, 392
- Plautus, Titus Maccius (fl. 254-184 B.C.), 295, 416
- Pliny [Caius Plinius Caecilius Secundus] (the Younger) (b. 61 A.D.), 435
- Plutarch (fl. 66 A.D.), 27, 233, 442
- Pocock, Isaac (1782-1835), 442
- Poe, Edgar Allan (1809-1849), 13, 15, 68, 125, 207-208, 213, 226, 237, 247, 256, 283, 303, 309, 357
- Pollock, Robert (1798-1827), 146
- Pompadour, Madame de [Jeanne Antoinette Poisson d'Étioles] (1721-1764), 61
- Pope, Alexander (1688-1744), 37, 47, 51, 67, 80, 100, 102, 106, 107, 117, 126, 140, 141, 142, 153, 166, 167, 171, 183, 215, 224-225, 229, 230, 232, 244, 248, 255, 257, 259, 260, 266, 270, 276, 283, 291, 293, 298, 304, 318, 326, 328, 332, 337, 349, 391, 415, 419, 431, 437, 442, 447, 451, 453, 456
- Porson, Richard (1759-1808), 73
- Porter, William Sydney [O. Henry] (1862-1910), 188, 247, 393, 439
- Pound, Ezra (1885-), 435
- Praed, Winthrop Mackworth (1802-1839), 103, 156, 357
- Prentiss, Mrs. Elizabeth Payson (1818-1878), 347
- Preston, Keith (1884-1927), 284, 286, 306, 432
- Prestwich, Edmund (fl. 1651), 442
- Prior, Matthew (1664-1721), 62, 65-66, 93, 191, 374, 389, 432, 442, 453
- Procter, Adelaide Ann (1825-1864), 143, 228, 241
- Procter, Bryan Waller (*Barry Cornwall*) (1787-1874), 330
- Proudhon, Pierre Joseph (1809-1865), 124, 302
- Pyrrhus, King of Epirus (381-272 B.C.), 416
- Pythagoras (582-500 B.C.), 215

## Q

Quintilian [Marcus Fabius Quintilianus] (fl. c. 90), 183, 185

## R

Rabelais, François (1494-1553), 390, 421, 450

- Raleigh, Sir Walter (1552?-1618), 31, 57, 372
- Randolph, Thomas (1605-1635), 301
- Rands, William Brighty (1823-1882), 450
- Ransom, John Crowe (1888- ), 452
- Ray, John (1628-1705), 64
- Read, Thomas Buchanan (1822-1872), 425
- Reed, Thomas Brackett (1839-1902), 322, 379
- Reese, Lizette Woodworth (1856-1935), 86, 129, 191
- Renan, Joseph Ernest (1823-1892), 35, 67
- Rexford, Eben Eugene (1848-1916), 369
- Reynolds, Frederic (1764-1841), 442
- Rice, Grantland (1880-1954), 109
- Richards, Edward Hersey (1874- ), 261
- Richards, Laura Elizabeth (1850-1941), 323
- Riley, James Whitcomb (1849-1916), 387, 413, 428
- Robbins, Leonard H. (1877-1947), 88
- Robinson, Edwin Arlington (1869-1935), 93, 122
- Roche, James Jeffrey (1847-1908), 181
- Rochefoucauld, see La Rochefoucauld
- Rochester (Earl of), see Wilmot, John
- Rogers, Alex (1876- ), 366-367
- Rogers, Robert Cameron (1862-1912), 368
- Rogers, Samuel (1763-1855), 13-14, 133
- Rogers, Will (1879-1935), 176, 287
- Roosevelt, Franklin Delano (1882-1945), 5-6, 31, 42, 60, 61, 62, 63, 93, 185, 247, 295-296, 425, 455
- Roosevelt, Theodore (1858-1919), 25, 296, 311, 377, 381
- Root, George Frederick (1820-1895), 96, 370
- Rosenfeld, Monroe H. (1862-1918), 370
- Ross, William Stewart ["Saladin"] (1844-1906), 237
- Rossetti, Christina Georgina (1830-1894), 53, 133, 150, 224, 232, 264, 433
- Rossetti, Dante Gabriel (1828-1882), 62, 135, 191-192, 372
- Rostand, Edmond (1868-1918), 173
- Rouget de l'Isle, Claude Joseph (1760-1836), 220
- Rowley, "Red" (fl. 1917), 365
- Ruskin, John (1819-1900), 14, 302
- Russell, Bertrand Arthur William (1872-1970), 396
- Ryan, Abram Joseph (1839-1888), 284
- S
- Saki, see Munro, H. H.
- Sallust [Caius Sallustius Crispus] (86-34 B.C.), 270
- Sandburg, Carl (1878-1967), 31, 99-100, 122, 182, 198, 294, 380
- Sangster, Mrs. Margaret Elizabeth (1838-1912), 57
- Santayana, George (1863-1952), 10, 63, 192, 267, 278, 325
- Sappho (fl. 1610 B.C.), 14

- Sarett, Lew (1888- ), 384  
 Sargent, Epes (1813-1880), 331  
 Sassoon, Siegfried (1886-1967), 353  
 Savile, George (Lord Halifax) (1633-1695), 305  
 Saxe, John Godfrey (1816-1887), 173, 219, 395  
 Sayers, Henry J. (fl. 1890), 370  
 Schiller, Johann Christoph Friedrich von (1759-1805), 381  
 Schneckenburger, Max (1819-1849), 317  
 Schopenhauer, Arthur (1788-1860), 148, 150  
 Schwab, Charles M. (1862-1940), 277  
 Scollard, Clinton (1860-1932), 426  
 Scott, Clement William (1841-1904), 368  
 Scott, Sir Walter (1771-1832), 18, 44, 57-58, 59, 101, 162, 174, 208, 238, 271, 275, 283, 333, 353, 406, 442  
 Seeger, Alan (1888-1916), 58, 164  
 Selden, John (1584-1654), 181  
 Seneca, Lucius Annaeus (5-65 A.D.), 10  
 Service, Robert William (1876-1958), 94, 202  
 Sévigné, Marie de Rabutin-Chantal, Marquise de (1626-1696), 425  
 Sewell, William (1804-1874), 383  
 Shakespeare, William (1564-1616), *passim*  
 Sharp, William [Fiona Macleod] (1855-1905), 443  
 Shaw, George Bernard (1856-1951), 35, 61, 109, 119, 129, 145, 158, 293, 299, 314, 333, 392, 409  
 Shaw, Henry Wheeler, see Billings, Josh  
 Shedd, John A. (1859- ? ), 362  
 Shelley, Percy Bysshe (1792-1822), 14, 39, 45, 50, 59, 62, 69, 129, 155, 158, 164, 168, 174, 178, 179, 180, 192, 209, 224, 234, 242, 254, 283, 290, 305, 316, 348, 357, 400, 410, 433-434, 436  
 Sheridan, Philip Henry (1831-1888), 153, 394  
 Sheridan, Richard Brinsley (1751-1816), 72-73, 161, 327, 453  
 Sherman, William Tecumseh (1820-1891), 425  
 Sherwood, Robert E. (1896-1955), 152, 244  
 Shields, Ren (1868-1913), 369  
 Shipman, Herbert (1869-1930), 209  
 Shirley, James (1596-1666), 168  
 Sidney, Sir Philip (1554-1586), 453  
 Sill, Edward Rowland (1841-1887), 100, 230  
 Silver, Frank (1892- ), 357  
 Sims, George Robert (1847-1922), 201  
 Smart, Christopher (1722-1771), 160  
 Smiles, Samuel (1812-1904), 260  
 Smith, Alfred E. (1873-1944), 6  
 Smith, Arabella Eugenia (1844-1916), 85  
 Smith, Langdon (1858-1908), 82  
 Smith, Logan Pearsall (1865-1946), 327  
 Smith, Samuel Francis (1808-1895), 6  
 Smith, Sydney (1771-1845), 6, 335, 341  
 Smollett, Tobias George (1721-1771), 63, 298  
 Socrates (469-399 B.C.), 14, 38, 43, 75, 88, 114, 144, 176, 403, 422, 444

- omerville, William (1675-1742), 232
- outhey, Robert (1774-1843), 22, 112, 267, 416
- pencer, Herbert (1820-1903), 38, 82, 131, 138
- penser, Edmund (1552?-1599), 31, 175, 388
- pingarn, Joel Elias (1875-1940), 335
- pinoza, Benedict (Baruch) (1632-1677), 88, 334
- prague, Charles (1791-1875), 327
- purgeon, Charles Haddon (1834-1892), 183
- taël, Madame Anne Louise Germaine de (1766-1817), 102, 265
- tallings, Laurence (1894-1968), 113
- tanhope, Philip Dormer, see Chesterfield, Lord
- anton, Edwin McMasters (1814-1869), 198
- anton, Frank Lebby (1857-1927), 11, 277, 323
- atius, Publius Papinius (61-c. 96), 94
- ein, Gertrude (1874-1946), 323
- einbeck, John (1902-1968), 30, 97, 137, 144, 276, 300, 420
- ephen, James Kenneth (1859-1892), 306, 443
- ephens, James (1882-1952), 30, 443
- erne, Lawrence (1713-1768), 179, 404
- evenson, Robert Louis (1850-1894), 14, 32, 45, 72, 79, 279, 320, 335, 413, 451
- ill, John (1543?-1608), 3, 72
- oddard, Richard Henry (1825-1903), 198
- Stokes, Rose Pastor (1879-1933), 219
- Story, William Wetmore (1819-1895), 85
- Stowe, Harriet Elizabeth Beecher (1812-1896), 430
- Street, Julian (1879-1947), 252
- Suckling, Sir John (1609-1642), 101, 134, 210, 211
- Suetonius, Caius Tranquillius (70?-140?), 25
- Sullivan, Mark (1874-1952), 174
- Sullivan, Timothy Daniel (1827-1914), 158
- Swain, Charles ( ? ), 256
- Swedenborg, Emanuel (1688-1772), 41
- Swift, Jonathan (1667-1745), 44, 91, 96-97, 97, 110, 131, 219-220, 220-221, 285, 303, 312, 326, 337, 382, 388, 437
- Swinburne, Algernon Charles (1837-1909), 35, 89, 102, 108, 158, 192, 210, 216, 253, 331, 339, 348, 376, 387, 414-415, 416, 417, 425, 430
- Sylvester, Joshua (1563-1618), 310
- Synge, John Millington (1871-1909), 355

T

- Tacitus, Caius Cornelius (c. 55-c. 117 A.D.), 155, 163
- Tagore, Sir Rabindranath (1861-1941), 32
- Talleyrand-Périgord, Charles Maurice de (1754-1838), 20
- Tanaquil, Paul [pseud. of J. G. Clemenceau Le Clercq] (1893-), 278



Taney, Roger Brook (Chief Justice) (1777-1864), 247  
 Taylor, Ann (1782-1866), 77-78, 237, 379  
 Taylor, Bayard (1825-1878), 29  
 Taylor, Benjamin Franklin (1819-1887), 400  
 Taylor, Bert Leston (1866-1921), 287  
 Taylor, Jane (1783-1824), 27, 77-78, 417  
 Taylor, John (the "Water-poet") (1580-1653), 26, 274  
 Teasdale, Sara (1884-1933), 86, 165, 373  
 Tennyson, Lord Alfred (1809-1892), 15, 23, 24, 28, 50, 53, 59, 67, 75, 81, 87, 93, 99, 108, 109, 119, 120, 126, 134, 150, 153, 173, 176, 210, 220, 221, 224, 227, 244-245, 250, 259, 261, 267, 273, 280, 281, 285, 293, 301, 302, 307, 345, 373, 377, 393, 397, 412, 420, 425-426, 429, 434, 437, 453  
 Terence [Publius Terentius Afer] (fl. 150 B.C.), 144, 257  
 Tertullian, Quintus Septimius (c. 150-230), 15  
 Thackeray, William Makepeace (1811-1863), 124-125, 237, 414, 429  
 Thales of Miletus (640-546 B.C.), 332  
 Thayer, Ernest Lawrence (1863-1940), 11  
 Thibault, Jacques Anatole, see France, Anatole  
 Thomas à Kempis (1380-1471), 114, 117, 310  
 Thompson, D'Arcy Wentworth (1829-1902), 106

Thompson, Dorothy (1894-6, 273  
 Thompson, Francis (1859-1903), 35, 136, 263, 323  
 Thomson, James (1700-1748), 76, 78, 147, 376-377, 392  
 Thomson, James ("B.V.") (1818-1882), 151, 310, 357  
 Thoreau, Henry David (1812-1862), 28, 81, 122, 152, 153, 229, 295, 297, 318, 332, 428  
 Thorpe, Mrs. Rose Hartwick (1818-1939?), 49  
 Tilton, Theodore (1835-1907), 255  
 Timrod, Henry (1829-1867), 3  
 Tobin, John (1770-1804), 443  
 Tolstoy, Count Leo Nicolaevich (1828-1910), 80, 89, 210, 211  
 Toplady, Augustus Montague (1740-1778), 321  
 Turgot, Anne Robert Jacques (1727-1781), 104  
 Twain, Mark, see Clemens, S. L.

## U

Ulianov, see Lenin  
 Unamuno, Miguel de (1864-1916), 329  
 Untermeyer, Louis (1885-1940), 67, 202, 242  
 Upham, James Bailey (1845-1900), 95, 281

## V

Vanbrugh (or Vanburgh), Sir John (1664-1726), 180  
 Vanderbilt, William H. (1813-1885), 304  
 Van Loon, Hendrik Willem (1817-1944), 139



Vanzetti, Bartolomeo (1888-1927), 168  
 Vaughan, Henry (1622-1695), 80  
 Vaughan, William (1577-1641), 262  
 Vauvenargues, Lue de Clapiers, (Marquis de) (1715-1747), 41  
 Veblen, Thorstein (1857-1929), 370  
 Vedder, David (1790-1854), 245  
 Villon, François (1431-1484?), 350  
 Vines, Richard (1600?-1656), 325  
 Virgil [Publius Vergilius Maro] (70-19 B.C.), 69, 103, 125, 137, 178, 210  
 Voltaire, François Marie Arouet (1694-1778), 109, 118, 232, 259, 337, 386  
 von Logau, see Logau  
 Woss, Johann Heinrich (1751-1826), 435

## W

Waller, Edmund (1606-1687), 324  
 Walpole, Horace (Earl of Orford) (1717-1797), 451  
 Walpole, Sir Robert (1676-1745), 122, 297  
 Walsh, William (1663-1708), 160  
 Walton, Izaak (1593-1683), 25, 94  
 Warburton, William (Bishop of Gloucester) (1698-1779), 46  
 Ward, Artemus (pseud. of Charles Farrar Browne) (1834-1867), 286  
 Ware, Eugene Fitch (pseud. "Iron-quill") (1841-1911), 228  
 Warman, Cy (1855-1914), 370  
 Warner, Charles Dudley (1829-1900), 428  
 Warren, Whitney (1864-1943), 111  
 Warton, Thomas (1728-1790), 281  
 Washington, Booker Taliaferro (1858-1915), 63  
 Washington, George (1732-1799), 39, 108, 168, 185, 296  
 Waterman, Nixon (1859-1944), 407  
 Watson, John Whitaker (1824-1890), 350  
 Watson, Sir William (1858-1935), 8, 138, 278, 327  
 Watts, Alaric Alexander (1797-1864), 4  
 Watts, Isaac (1674-1748), 14-15, 33, 70, 118, 136, 147  
 Weatherly, Frederic Edward (1848-1929), 354  
 Webb, "Happy" ( ? ), 395  
 Webster, Daniel (1782-1852), 45, 153, 271, 411, 427  
 Webster, John (1580?-1625?), 44, 97, 137  
 Webster, Noah (1758-1843), 261  
 Weisse, Christian Felix (1726-1804), 402  
 Wellington, Duke of [Arthur Wellesley] (1769-1852), 416, 427  
 Wells, Carolyn (Mrs. Hadwin Houghton) (1868-1942), 195-196, 398  
 Wesley, Charles (1707-1788), 32, 36-37, 74-75, 161  
 Wesley, John (1703-1791), 41, 121  
 Wesley, Samuel (1662-1735), 22  
 Westcott, Edward Noyes (1847-1898), 119  
 Whistler, James Abbott McNeill (1834-1903), 9  
 White, Elwyn Brooks (1899- ), 39, 375  
 White, Henry Kirke (1785-1806), 229

- White, Joseph Blanco (1775-1841), 249
- Whitman, Walt (1819-1892), 8, 18, 19, 30, 42-43, 76, 80, 89-90, 113, 120, 148, 151, 194, 198, 224, 242, 247, 279, 284, 373, 388, 421-422, 437
- Whitney, Geoffrey (1548?-1601?), 404
- Whittier, John Greenleaf (1807-1892), 22, 24, 91, 96, 105, 118, 142, 151, 210, 280, 293, 304, 312, 328, 428-429
- Wilberforce, Samuel (Bishop of Oxford) (1805-1873), 230
- Wilcox, Ella Wheeler (1855-1919), 180, 327-328, 349
- Wilde, Oscar O'Flahertie Wills (1856-1900), 19, 50, 52, 60, 76, 108, 110, 142, 145, 192, 199, 210, 239, 265, 293, 299-300, 325, 333, 341, 344, 394
- Wilde, Richard Henry (1789-1847), 193
- Wilder, Thornton Niven (1897-), 199
- Willard, Emma Hart (1787-1870), 331
- Willis, Nathaniel Parker (1806-1867), 343
- Wilmot, John (Earl of Rochester) (1647-1680), 30
- Wilson, Harry Leon (1867-1939), 248
- Wilson, McLandburgh (Contemp. c. 1900), 259-260, 322
- Wilson, Thomas Woodrow (1856-1924), 6, 61, 94, 228, 274
- Wingate, Philip (fl. 1895), 363
- Winner, Joseph E. 364-365
- Winner, Septimus, see Hawthorne, Alice
- Winter, Banks (1855-1936), 370
- Winter, William (1836-1917), 4
- Winther, Christian (1796-1876), 250
- Wither, George (1588-1667), 2397, 402, 444
- Wolcot, John (Peter Pindar) (1738-1819), 89
- Wolfe, Charles (1791-1823), 35
- Woodberry, George Edward (1851-1930), 27
- Woodworth, Samuel (1785-1842), 32, 368, 427
- Wordsworth, William (1770-1850), 16, 32, 39, 59, 73, 78, 118, 144, 165, 179, 182, 193, 203, 213, 216, 227, 245, 250, 268, 274, 285, 298, 309, 342, 351, 397, 398, 418, 444, 451, 455, 455-456
- Work, Henry Clay (1832-1883), 359
- Wotton, Sir Henry (1568-1639), 152, 234, 297
- Wren, Christopher (the son of Christopher) (1675-1747), 233
- Wright, Leonard (fl. 1591), 106
- Wycherley, William (1640?-1711), 230
- Wylie, Elinor Hoyt (1885-1921), 355

## X-Y

- Yeats, William Butler (1865-1933), 3, 69, 225, 324, 355, 400
- Young, Edward (1683-1765), 118, 300, 308, 327, 430
- Young, George W. (c. 1870), 1
- Young, Sir John ( ? ), 164

## Z

- Zangwill, Israel (1864-1926), 6
- Zola, Emile (1840-1902), 409

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